The phrase most often heard in the motion picture business—
M-G-M WINS AGAIN!

M-G-M DOMINATES BAROMETER RESULTS!

BLUE RIBBON LEADER!
M-G-M continues to be the LEADER over the years in BLUE RIBBON AWARDS. This all-time total spells SECURITY:

M-G-M: 54

(Next Company: 28)

FIRST IN STAR POWER!
COMBINED MALE AND FEMALE VOTE:

M-G-M: 4 out of 12

(Next Company: 2)

GREER GARSON
MARGARET O’BRIEN
CLARK GABLE
VAN JOHNSON

STAR POLL PLACE WINNERS:

M-G-M: 7
Next Company: 6

M-G-M Winners in Alphabetical Order:
June Allyson • Clark Gable • Greer Garson
Van Johnson • Margaret O’Brien
Walter Pidgeon • Spencer Tracy

You can say it again:
ONLY ONE COMPANY CAN BE FIRST!
Warners make Box Office records!
WARNERS break Box-office records!

Jack L. Warner, Executive Producer
THE FACTS SPEAK FOR THEMSELVES!

YEAR AFTER YEAR THE BIGGEST BLUE RIBBON HITS ARE MADE BY THE BIGGEST FIGURE IN THE INDUSTRY! WINNER OF THREE BLUE RIBBON AWARDS FOR 1946 — "THE HOUSE ON 92nd STREET" "ANNA AND THE KING OF SIAM" "DRAGONWYCK"! - 20th CENTURY-FOX IS PRESENTING DURING THE SPYROS P. SKOURAS DRIVE PICTURE AFTER PICTURE DESTINED FOR HONOR AFTER HONOR! NEVER IN THE HISTORY OF THE INDUSTRY HAS ANY COMPANY DELIVERED SO MANY GREAT ATTRACTIONS — NEVER IN HISTORY HAS ANY COMPANY SUCH GREAT ATTRACTIONS COMING!
THE HITS SPEAK FOR THEMSELVES!

The Razor's Edge
Margie In Technicolor
The Shocking Miss Pilgrim
The Late George Apley
The Homestretch
I Wonder Who's Kissing Her Now In Technicolor
Bob, Son of Battle
Forever Amber
Moss Rose
Walls of Jericho
Captain From Castile
My Darling Clementine
13 Rue Madeleine
Carnival in Costa Rica
The Brasher Doubloon
Boomerang
The Ghost and Mrs. Muir
Chicken Every Sunday
The Enchanted Voyage
Mother Wore Tights
The Snake Pit
Scudda Hoo! Scudda Hay!

In Technicolor
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"An undertaking, especially one which involves activity, courage, energy. An important or daring project."

Webster

* "An undertaking, especially one which involves activity, courage, energy. An important or daring project."

Webster

INGRID BERGMAN • CHARLES BOYER • JOHNN GARFIELD • JOEL McCREA

GINGER ROGERS • NORMA SHEARER • BARBARA STANWYCK

RAMROD • ARCH OF TRIUMPH • THE OTHER LOVE • MAGGI JULY

BURNING JOURNEY • COUP DE GRACE • WILD CALENDAR

DAVID LEWIS • LEWIS MILESTONE • HARRY SHERMAN

WOLFGANG REINHARDT • ANDRE DE TOTH • R. B. ROBERTS
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It will be the favorite motion picture of every town it plays!

The JOLSON STORY

a Columbia Picture with

LARRY PARKS • EVELYN KEYES
William Demarest • Bill Goodwin

Screenplay by Stephen Longstreet
Directed by ALFRED E. GREEN • SIDNEY SKOLSKY
Produced by

in TECHNICOLOR
Because the public is fickle, it is necessary to check every so often on its current tastes. Conducting the BOXOFFICE screen popularity poll each year is like putting a finger on the public's pulse. Trends show up in star popularities that would not be noticeable so soon in any other way. While the popularity of some stars remains high over a long period, others shine briefly or intermittently, this often depending upon the recent pictures in which they have appeared that have caught the public's fancy.

So in looking over the returns for this year, certain factors are held to be significant in relation to the marquee value of the country's top film actors. Ingrid Bergman polled the highest number of votes this year of any star, thus leading the field for both men and women. Last year she placed second among women stars and third on the combined list. This year Bing Crosby is second on the combined list, as he was last year, so again leads the men.

It is noteworthy that little Margaret O'Brien has not only made the top 12 of the combined list this year, but is sixth on that list and the only child star on either it or the separate top 12 lists for both male and female stars. Clark Gable is back on the combined list in ninth position, and Olivia de Havilland is 12th. She was not on any of the top lists last year so has made the climb this year.

It is a trifle puzzling to find that the poll indicates a drop in the popularity of Van Johnson. Last year Van showed surprising strength by placing fourth in the combined list and second on the list of male stars. This year's poll gives him only sixth place among the men and 11th place on the combined list. While Gary Cooper is still seventh, as he was last year on the combined list, he has captured second place among the men this time.

Continuing the study of the favorite men on the screen today, Ray Milland and Gregory Peck are newcomer favorites this year, Ray in seventh place and Gregory in tenth. With these two added, two others dropped out—Joseph Cotten and Lionel Barrymore. No less than five dropped out of the women's list—Lanc Turner, Ginger Rogers, Joan Fontaine, Rosalind Russell and Judy Garland. This allowed for five others to appear on the women's list who did not appear there last year: Olivia de Havilland (sixth), Joan Crawford (eighth), Barbara Stanwyck (ninth), Gene Tierney (tenth), and June Allyson (12th).

From last year's combined list, Judy Garland, Irene Dunne and Spencer Tracy have dropped, though the last two remained on the separate lists. Irene as seventh among the women and Spencer as eighth among the men. Bob Hope has dropped down one from eighth man to ninth and Walter Pidgeon from 11th to 12th. Cary Grant is up from 11th to eighth on the combined list and from sixth to third place among the men. Bette Davis came up from fifth to fourth place on the combination and holds her third place with the women. Greer Garson, who for two years had held top honors for the women and alone for last year's combined group, is only down to third place for both men and women and to second for the stars of her own sex. Claudette Colbert came up from ninth to fifth place on the combined list, and retains fourth place with her sister luminaries.

Although the top 12 are evenly divided as to sex, six men and six women on the combined list of winners, five of the first six are women and little Margaret O'Brien is among them. Bing Crosby, in his position as second of all, is the only man who made the "first six" group. Humphrey Bogart, for all that he has been in a number of hit pictures this year, dropped from sixth place on the combined list to tenth place, and from third to fifth place on the list for male stars only.

Five of this year's winners had BOXOFFICE Blue Ribbon Award pictures to their credit for the past season. In fact, the top winner of all, Ingrid Bergman, played in three Blue Ribbon winners. Bing Crosby, Claudette Colbert, Margaret O'Brien and Gary Cooper each played in one.

To obtain this cross-section of opinion as to the relative popularity of American screen stars, questionnaires are sent to representative individuals and groups including the following:

1. A comprehensive list of newspaper motion picture editors.
2. Independent theatre owners not subject to producer-affiliation pressure or influences.
3. National Screen Council members, who each month select the outstanding picture that is suitable for family entertainment, which then receives the BOXOFFICE Blue Ribbon Award.

The Council is composed of newspaper and magazine motion picture editors, radio film commentators, and representatives of better film councils, civic and educational organizations.

THE WINNERS
1. Ingrid Bergman
2. Bing Crosby
3. Greer Garson
4. Bette Davis
5. Claudette Colbert
6. Margaret O'Brien
7. Cary Grant
8. Clark Gable
9. Humphrey Bogart
10. Olivia de Havilland
11. Van Johnson
12. Walter Pidgeon

The All-American Favorites of 1946

Exhibitors, Press and Public Film Groups Make Selections
VAN JOHNSON

OLIVIA DE HAVILLAND
# The All-American Screen Favorites of 1946

## The Winners:

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Bing Crosby</td>
<td>7. Ingrid Bergman</td>
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<td>2. Gary Cooper</td>
<td>8. Cary Grant</td>
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<tr>
<td>3. Greer Garson</td>
<td>9. Clark Gable</td>
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<tr>
<td>5. Claudette Colbert</td>
<td>11. Van Johnson</td>
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<tr>
<td>6. Margaret O'Brien</td>
<td>12. Olivia de Havilland</td>
</tr>
</tbody>
</table>

## The Runsersup:

### Male
- Cornel Wilde
- Dana Andrews
- Lionel Barrymore
- Joseph Cotten
- Gene Kelly
- Charles Coburn
- Ronald Colman
- Barry Fitzgerald
- Glenn Ford
- Don Clark
- Tyrone Power
- "Y" Blake Beery

### Female
- James Cagney
- Claude Rains
- James Stewart
- Errol Flynn
- John Garfield
- Fred MacMurray
- William Bendix
- Danny Kaye
- Bud Abbott & Lou Costello
- Robert Montgomery
- Robert Taylor
- Rita Hayworth
- Rosalind Russell
- Judy Garland
- Lana Turner
- Esther Williams
- Joan Fontaine
- Paulette Goddard
- Dorothy McGuire
- Vivien Leigh
- Betty Grable
- Ginger Rogers
- Jeanne Crain
- Betty Hutton
- Katharine Hepburn
- Lucille Ball
- Loretta Young
- Ann Sheridan
- Lauren Bacall
- Ida Lupino
- Linda Darnell
- Maureen O'Hara
- Ethel Barrymore
- Hedy Lamarr
- Myrna Loy

## The Medalists:

### Male
- Jimmy Durante
- John Wayne
- Dick Haymes
- Van Heflin
- Walter Brennan
- Jack Carson
- Keenan Wynn
- Robert Young
- Rex Harrison
- John Hodiak
- Dennis Morgan
- Hume Cronyn
- Jose Iturbi
- Laurence Olivier
- Mickey Rooney
- Charles Laughton
- Red Skelton
- Robert Walker
- Tom Drake
- Henry Fonda
- Don Ameche
- Edward Arnold
- George Brent
- Brian Donlevy
- Fredric March
- Fred Astaire
- Walter Huston
- Vincent Price
- Frank Sinatra
- Orson Welles
- Nelson Eddy
- Herbert Marshall
- Pat O'Brien
- Robert Donat
- John Payne
- William Powell
- Sidney Luft
- Gene Tierney
- Jennifer Jones
- Olivia de Havilland
- June Allyson
- Mervyn Douglas
- Marx Brothers
- Lauritz Melchior
- Zachary Scott
- Monty Woolly
- Don DeFore
- Douglas Fairbanks Jr.
- Alexander Knox
- Paul Lukas
- Guy Madison
- Roy Acuff
- Jean Pierre Aumont
- Perry Como
- Sydney Greenstreet
- George Raft
- Robert Hutton
- James Mason
- Edgar Bergen (and Charlie McCarthy)
- Joe E. Brown
- James Craig
- Freddie Jenkins
- Lum and Abner
- Thomas Mitchell
- Frank Morgan
- Mark Stevens
- Walter Abel
- Turhan Bey
- Peter Lawford
- Roddy McDowall
- Brian Aherne
- Lew Ayres
- Warner Baxter
- Eddie Cantor
- Donald Crisp
- Lon McCallister
- Dick Powell
- Clifton Webb
- Ralph Bellamy
- Jack Benny
- Lee Bowman
- James Dunn
- Jean Gabin
- Burgess Meredith
- David Niven
- Robert Alda

### Female
- Elizabeth Scott
- Jean Arthur
- Anne Baxter
- Dorothy Lamour
- Alexis Smith
- Margaret Sullivan
- Geraldine Fitzgerald
- Jane Hovier
- Shirley Temple
- Eve Arden
- Joan Fontaine
- Joan Crawford
- Charles Laughton
- CRESTED
- Marlene Dietrich
- Rex Harrison
- Sonja Henie
- Alice Faye
- Marjorie Main
- Teresa Wright
- Joan Blondell
- Laurence Day
- Susan Peters
- Veronica Lake
- Ella Raines
- Yvonne De Carlo
- Betty Field
- Ruth Hussey
- Vivian Blaine
- Angela Lansbury
- Elizabeth Taylor
- Ann Todd
- Mary Astor
- Billie Burke
- Susan Hayward
- Janet Blair
- Frances Langford
- Diana Lynn
- Virginia Mayo
- Constance Bennett
- Judy Canova
- Marlene Dietrich
- Dale Evans
- Gracie Fields
- Kay Francis
- Ann Harding
- Evelyn Keyes
- Luise Rainer
- Louise Allbritton
- Cass Daley
- Gloria DeHaven
- Ingrid Bergman
- Maureen O'Sullivan
- Anne Revere
- Martha Scott
- Dinah Shore
- Ginger Simpson
- Marsha Hunt
- Sylvia Sidney

## The All-American Screen Favorites of 1945

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
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<tbody>
<tr>
<td>1. Bing Crosby</td>
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<td>12. Rosalind Russell</td>
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<td>14. Ginger Rogers</td>
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<td>16. Lucille Ball</td>
<td>17. Katharine Hepburn</td>
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INGRID BERGMAN’s popularity as a screen star reaches into both urban and rural America, as does the popularity of Bing Crosby. In the All-American poll, Miss Bergman led in both rural and urban balloting, and in all sections of the country. Crosby is the top male star favorite in all rural towns; and in the urban areas, he ranks first in eastern, central and southern cities. In the western urban area, however, he rates second to Gary Grant. In last year’s poll, Crosby carried off top honors in all sections of the country, while Miss Bergman divided honors with Greer Garson—Miss Bergman leading in urban votes and Miss Garson in rural. Published below is the breakdown of the All-American poll, as to rural and urban balloting and by geographic regions.

### Eastern States

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<td>Ronald Colman</td>
<td>Van Johnson</td>
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<td>Walter Pidgeon</td>
<td>June Allyson</td>
<td>Rita Hayworth</td>
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<td>Charles Boyer</td>
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### Southern States

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CALL THEM “horse operas,” "sagebrush sagas," "saddle symphonies" or whatever you like, the small town and neighborhood house exhibitors love 'em for the way they make the cash register ring. The old West may be gone, but it still lives synthetically in the picture product it has fostered, and it looks as if this will go on for the time allotted to Tennyson's brook. At least, for so long as the public demands action drama.

True, the gunplay action picture has been prettied up the past few years with dandified cowboy outfits, guitar-strumming yodelers and even gals. And these gals wear outfits other than chaparajos or divided skirts, for—say it softly—the hard-riding heroes make love to them. Moonlight scenes are now more than glorified mountain backdrops where the herd is shown just before a bad bunch of hombreos starts a stampede. These moonlight scenes show two horseback riders merging into one silhouette and that a romantic one. Love on the cinematic range is a very wholesome, sometimes humorous, always unsophisticated brand. Kisses 'neath the cactus are brief and not of the soul-shaking variety, but Cupid's dart is right there with the six-shooter, wounding hero and villain alike. Likewise, the moppets are being used in many of the action films.

There's a noticeable trend toward the super-western, too. This usually has to be called an epic to distinguish it from the ordinary cow country opus, and the use of Cinecolor for some of the latter made Technicolor a must for many of the supers. This de luxe brand of western is a naive admission that action is the most popular basis for entertainment, with a wider general following than the society dramas or masterpieces of crime and intrigue. Murder in a western is usually treated as "iron-tier justice" and without the sinister aspects of murder in the average crime thriller.

So far no cowgirl has achieved the status of a western star, however. It's still a he-man's field and this year ten received enough votes to be classed as leaders in it. Of these the first two, Roy Rogers and Gene Autry, occupy the self-same places as last year; but third place (which went last year to William Boyd) is held by George "Gabby" Hayes this year. Gabby has become familiar in his usual character role to almost the entire motion picture public, for he plays in other pictures besides westerns where a homespun, garrulous old man is called for.

The fans gave "Wild Bill" Elliott fourth place this year, with William Boyd in fifth place. Doubtless Elliott's work for Republic in the Red Ryder series had much to do with elevating him this extra notch in popularity. Smiley Burnett blunders into sixth place, and it is interesting to note that Charles Starrett, who places ninth this year and was not included on last year's list of six, is the star of the Columbia Durango Kid westerns which have brought Smiley into greater prominence. Johnny Mack Brown has slipped back one, from sixth to seventh place, and Ken Maynard captured eighth place in the lineup. Tenth place goes to a group, Sons of the Pioneers.

Cowboy stars do a lot of things that for the most part don't "come nacherly" at all. They are skilled in a type of action that has been learned the hard way—either on the regular range or by long hours of practice. This takes the place of polished acting—and right now the ability to play a guitar and to sing seems to be an asset to the more rugged range routines.

Perhaps the western writers are in a deeper rut than those of any other picture types, for the reason that the plot must provide for drama-in-the-rough along lines that have become conventionalized to the detriment of originality. Even the super-westerns show less creative treatment of the scenic action picture than they do a tendency to "collosalize" the typical small town or suburban weekend special. At the moment the greatest rivalry of our western stars are horses themselves—horses in stellar roles with human actors supporting them.
ROBERT AND RAYMOND HAKIM

Releasing Through

RKO RADIO PICTURES
SELZNICK
INTERNATIONAL

A proud name in the history of the screen
The trade-mark which never has and never will be permitted to appear on any save the most distinguished of motion picture productions.

CURRENT

SPELLBOUND

Rebecca

THIS WINTER

DUEL - THE SUN

NEXT SPRING

LITTLE WOMEN

THE PARADINE CASE

IN A TRADITION OF QUALITY
This is an exciting event for us—introducing these two wonderful youngsters of ours, Bobby Driscoll and Luana Patten. It's our way of telling you how proud we are of both of them. And we know you'll share our enthusiasm when you see their wonderfully heart-warming performances in our first live-action musical-comedy drama, "Song of the South."

Walt Disney
Future Being Shaped by Court Decree

by JAMES M. JERALD

NOT since that memorable period in 1928 when exhibitors were rushing for sound apparatus, distributors were scrambling for pictures with music and dialog, and salesmen were trying to maintain a mental balance while selling both sound and silent films has this industry been so completely uncertain about its course.

How will pictures be sold when the courts hand down a final decree in the antitrust case? And how long will it take to get that decree? These are the questions constantly asked and as constantly unanswered.

The pessimists say a revolution im- pends and the optimists—obviously whistling to keep up their courage—predict everything will turn out all right and the profits will continue to roll in.

Litigation's End Approaching

The end of a long road of litigation is approaching. When Allied a number of years ago set out on a policy of correcting industry ills by court decree or legislation, it was more or less customary for courts to enjoin illegal prac- tices on the theory that courts were supposed to enforce laws and not make them.

Since then a new social and legal outlook has developed. The good old days when the U.S. supreme court simply said the NRA was unconstitutional and let it go at that have been followed by decisions of lower court saying what should be done as well as what should not be done. The consent decree was a classic example.

The three-judge expediting court decision and suggested decree continued and expanded this theory of juris- prudence.

Result Will Not Satisfy

The result? Nobody is satisfied. Even the eight major defendants are at odds on what they want the decree to embody. Practically every organized exhibitor in the country is opposed to the suggested competitive bidding for pictures. The department of justice in- sists it will seek theatre divestiture before the U.S. supreme court.

At this writing there is no way of predicting what will emerge from this verbal bombast. At least it is probably obvious to the court that its rulings will have to be imposed and any portion of a decree that the consent of defendants will have to be dropped, because the defendants can’t agree on what they will be willing to carry out.

An appeal is certain. In fact, there is a possibility that in addition to the department of justice move in this direction one or more of the defendants will also seek a review.

From that point on everything is pure speculation. There probably will be hearings on what portions of the decree will be put into effect during the months the case will be pending before the supreme court. This is what has the sales departments and exhibitors disturbed.

One company has been quietly testing competitive bidding for some time and has discovered it is full of complications. Home offices have been calling men in from the exchange centers for long con- ferences on the outlook. Tentative plans have been worked out but most of them are still definitely tentative.

What Court Says Will Go

If the statutory court says competitive bidding will go into effect while the appeal is pending, it will, even though some legal moves are made to halt it. Distributors will be chary about making contracts that might be upset later. They want to play safe. The court has been asked to relax its ban on fixing minimum admissions in con- tracts on the ground that it will be impossible to have roadshows on big expensive specials. The MPTOA has no objection to this, but the department of justice has on the ground that leaving this subject up to the discretion of dis- tributors will leave price fixing full of loopholes.

Will Decide Industry's Running

And so it goes. The decree by the statutory court is expected to fix in detail how the court wants the industry to operate.

On matters requiring consent—arbitration, for example—there may be an authorization permitting the industry to adopt it in some form.

The new year may open with the in- dustry knowing what the lower court requires, but for many months it will be faced with uncertainties over what the supreme court will insist upon.

There may be competitive bidding, or there may not; there may be divorce- ment, or there may not; there will be some form of clearance, whether or not there is bidding; old customers will find themselves scrambling for product along with the newcomers; many traditions and trade customs will be tossed into the ash can.

Changes May Be Severe

Some exhibitors are predicting that booking combines will expand as fast as a spreading prairie fire; others insist vehemently that if they do they will be open to the same court attack as was the combined buying power of distributor owned circuits.

In the melee Eric Johnston has quietly pointed out that litigation breeds more litigation and that the only beneficiaries are the lawyers, but so far his counsel has been like a distant whisper in the wilderness.

Both distribution and exhibition may not even be reasonable facsimiles of the present systems a year hence.

The Prospects for Television

TELEVISION made progress in 1946, but nothing like the progress its leaders predicted for it. This may have been due to material shortages and other unpredictable factors.

How much of a competitor it will be for theatre and how far theatres will go in attempting to use it as part of their pro- grams is still unsettled problems.

This much can be said about the 1947 prospects, however. Relay stations will be thoroughly tested by early in the year. The American Telephone & Telegraph Co. has its string of them between New York and Boston far enough advanced to make this definite.

Two Years Ahead on Coaxials

The five-year coaxial cable extension program of the telephone company has been compressed into three years and the projected mileage has been raised from 7,000 to 12,000. The company hopes to have this completed by 1949. About 3,000 miles will be ready in 1947.

Air relay stations or coaxial cables, or a combination of them, will be the key to network expansion of television. Until television programs can be used on more than one station at a time the costs for good programs will be fantastic, and until good programs are provided the medium will not furnish serious competition to motion pictures.

Pending the completion of networks in the populous sections of the country, among the major companies, there is a number of smaller firms heretofore concentrating on trailers or commercial films expect to get into television. Film records of television programs can be transported from station to station as early as features are transported from theatre to theatre.

A Field for Film Use

Even after television networks are estab- lished there may be a field for film use comparable to the transcription business now used by radio broadcasting stations.

Present commercial markets for tele- vision are concentrated in New York, Chicago, Philadelphia, Schenectady and nearby cities. In a few months there will be transmitters in Hartford, Providence, Trenton, San Francisco, Seattle, Boston, Salt Lake City, Albuquerque, Cleveland, Miami, Omaha and Toledo.

These will be connected in the course of time with stations now operated in Chicago and Los Angeles, and regional networks may develop in several places.

The coaxial cable running south from New York through Philadelphia to Wash- ington now reaches as far as Charlotte. The tele- phone company expects to extend it along the seaboard to Miami in 1947 and south- (Continued on page 24)
Watch "The Showmanship Company" during 1946-47!
TOPS OFFICE RECORDS!

- DURING 1945-46 MORE HITS WERE DELIVERED BY RKO THAN BY ANY OTHER COMPANY!
Shorts Interest Revitalized for '46-'47

by FRED HIFT

ONE thing can be said positively about 1946-47 season shorts—they came out of the wartime hiatus with vim and vigor and plans for new production ideas and sales promotion. Exhibitors welcomed them.

Short subjects sales managers say the shorts are bigger and better than ever, and nobody disputes them. This friendly attitude is a byproduct of the war years when every government department and every patriotic organization had a message to put over to theatre audiences. After a while audiences began to protest.

War Shorts No Longer Interfere

Trying to squeeze shorts—the popular series shorts audiences were accustomed to—into programs with the increasingly long features became a problem for exhibitors. It was a frequently recurring conflict between patriotic impulses and sound boxoffice judgment. Usually the patriotic impulses won, but by the time V-J day came around the message shorts had become an acute pain to thousands of theatre owners.

They turned to the good old entertainment standbys with a new appreciation. For the first time in years shorts were something more than fillers in the double-feature houses. In the single-feature areas, of course, they have been sold and promoted for a long time along with the features.

Things Are Looking Up

As the raw stock situation eased the studios gave the shorts producers more freedom. There was some assurance that when production plans took shape they would be followed by deliveries. That's the situation now. Things are looking up in the shorts field.

Some of the short subjects sales managers are still asserting that shorts are pushing double features off the exhibition map, but, so far as any neutral researcher can learn, the double and single-bill situations are about the same as they have been for several years past. It's the outlook that has changed.

Promotion to Be Increased

Most every theatre man now agrees shorts are necessary for program balance as well as timing, and there has been an increasing tendency to give shorts some kind of lobby display and space in the newspaper advertising. March of Time, This Is America and the Disney shorts get marquee space in thousands of places. This came about as a gradual development after evidence of audience interest had convinced managers they might have an additional boxoffice tonic that could be built up. Now the tendency to give other shorts some advertising has taken hold. Some of the promotion efforts of home office sales departments have been effective factors in this new movement.

It is predicted that this tendency will be accelerated when materials for new postwar marquees with more letters, and letters of varying sizes become available.

Future Being Shaped By Court Decree

(Continued from page 21)

westward through Atlanta, Dallas and El Paso to Los Angeles. This will add tremendously to possible network facilities.

Another 1947 project is extension from Philadelphia to Pittsburgh, with connections planned to Cleveland, Buffalo, Detroit, Chicago and St. Louis in 1948. The telephone company is the only conservative forecaster connected with the television field, so the prospects are that this schedule will be carried out.

Thus it seems certain that limited network facilities will reach practically all the population centers east of the Mississippi and some west of it in two years.

Facilities for connection with stations from outdoor pickups, both by coaxial cables and special telephone circuits and short air relays have been in use for some time.

Television men agree that the programs will be limited to late afternoons and evenings for a long time to come. These are the best theatre hours, too.

Because the Louis-Conn Fight broadcast and a number of sports events have been the most successful programs from the audience viewpoint, telecasters are going after all sports events and big news events. They are using the RCA image orthicon camera which is so sensitive it will pick up images in candle light. Some of these events are filmed for telecasting later. Because newscasters view all this as competition the telecasters are organizing their own film news gathering organizations.

As sale of sets speeds up—the goal is 1,000,000 for 1947—newscasters may have to do something about this. Department stores, hotel lobbies and other gathering places are going to have newscasts as fresh as the daily papers.

 Paramount has been experimenting for many months with news transmission by television and projection by use of film. If the others are doing anything about it they are keeping it secret.

RCA makes confident predictions about startling things to come through the use of its orthicon tube. Banks of high-powered studio lights will be obsolete, it says. The implications of this have already reached the coast studios.

CBS is still emphatically saying color television is so close the public can expect to see it almost any time, but RCA is just as emphatic in saying it is five years away. Conflicts of viewpoints are as numerous in the television field as they are in the film business.

Some time in the early months of 1947 it may become apparent how fast the public will go for this new medium. Table models of receivers with pictures 4½ x 5½ inches cost $225 and have 30 tubes.

Prices go up in geometric ratio as the size of the picture increases. Antennas will be extra. RCA foresees all these problems and has promised not only to install the antenna but to keep the sets in satisfactory operating condition for one year. This service will include adjustments so that the sets will be able to receive programs from new stations as they go into operation.

The Ten Best Short Series

1—Sports Parade (WB) 6—Sportscope (RKO)
2—This Is America (RKO) 7—Variety View (Univ)
3—Fitzpatrick Traveltalks (M-G-M) 8—Sport Reels (Col)
4—March of Time (20th-Fox) 9—Pete Smith Specialty (M-G-M)
5—Terrytoons (20th-Fox) 10—Disney Cartoons (RKO)

THE TEN RUNNERUP SERIES

1—Grantland Rice Spotlight (Para) 6—Popular Science (Para)
2—Movietone Adventures (20th-Fox) 7—Universal Occupations (Para)
3—Technicolor Adventures (WB) 8—Sports Review (20th-Fox)
4—Passing Parade (M-G-M) 9—Flip Flection (RKO)
5—Person-Oddities (Univ) 10—Color Rhapsodies (Col)

THE TEN BEST SHORTS

Don’t Be a Sucker (Army Signal Corps) Para.
Highway Mania (This Is America) RKO
Life With Baby (MOT) 20th-Fox.
Birds Make Sport (Grantland Rice Sportlight) Para.

In Dutch (Disney Cartoons) RKO.
Fala at Hyde Park (Pete Smith Special-"n') M-G-M
Fresh Fish (Blue Ribbon Hit Parade) WB
Atomic Power (MOT) 20th-Fox.
Port of New York (This Is America) RKO.
Choo Choo Amigo (Daily Ditties) UA.
There is something about a Samuel Goldwyn production that sets it apart... an *indefinable something* which has made the name Samuel Goldwyn the symbol of a never-ending search for perfection and the unfailing realization of the best in entertainment.

*To be released soon*

**THE BEST YEARS OF OUR LIVES**

*Entertainment in the Goldwyn manner*
BUSINESS at the nation’s boxoffices for the 1945-46 season continued to level off from the high marks of a few seasons ago. The upswing that continued to rise through ‘41, ‘42 and ‘43 is definitely on the downward trend. Over all, however, business still held to well above normal. Out of a total of 339 features, excluding westerns, 214, or 63 per cent scored above the 100 per cent mark. In the hit classification (120 per cent or better), there were 87 pictures, ten less than in the previous season. In 1943-44 there were 106 hits.

There is a drop of seven per cent in the ratio of hits to total features released last season as compared to the record of the previous year. This is identical with the drop that occurred from ‘43-‘44 to ‘44-‘45.

Some exceptionally high grosses have been registered, with the top honors for the season going to “The Bells of St. Mary’s” with a score of 209 per cent. This is five per cent above the mark of “Going My Way,” of two seasons before. The top mark of ‘45-‘46 was only 170 per cent. In the season just closing, three pictures beat that mark. They are “Road to Utopia” with 179 per cent. “Leave Her to Heaven” with 177 per cent and “The Outlaw” with 173 per cent. This season also distinguished itself with more top-of-the-column hits than either of the two preceding seasons.

Of the hits listed in the adjoining columns, RKO has the largest score, 17; Paramount is second with 14; M-G-M is third with 13; 20th Century-Fox is next with 12; UA and Warner Bros. have 9 each; then follow Columbia with 5, Universal 4, Republic 2, Monogram 1.

On the ratio of hit pictures against each company’s total computed, UA has the top ratio of 64 per cent, since their score was 9 hits out of 14 pictures tabulated. Paramount is second with a ratio of 56 per cent for 14 hits out of 25 releases. RKO is third with 17 hits out of 35 for a ratio of 48.5. M-G-M and Warners each score 45 per cent, the former having a ratio of 13 to 29, the latter 9 to 21. Sixth goes to 20th-Fox with 39 per cent for 12 hits out of 31; Columbia is seventh with 12.8 for its ratio of 5 out of 41. Republic scores a ratio of 8.7 for 2 hits out of 23 releases. Universal’s score is 8 per cent for 4 hits out of 48. And Monogram’s ratio is 4.5, having 1 hit out of 22 releases.

(These Scored Ratings of 150% or More)

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<tr>
<td>Road to Utopia (Para)</td>
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<tr>
<td>Leave Her to Heaven (20th-Fox)</td>
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<td>Outlaw, The (UA)</td>
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<td>Saratoga Trunk (WB)</td>
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<td>Kid from Brooklyn, The (RKO)</td>
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<td>Night and Day (WB)</td>
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<td>Spellbound (UA)</td>
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<td>Gilda (Col)</td>
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<td>Killers, The (Univ)</td>
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<td>Bandit of Sherwood Forest, The (Col)</td>
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<td>Lost Weekend, The (Para)</td>
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<td>Harvey Girls, The (M-G-M)</td>
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<td>Spiral Staircase, The (RKO)</td>
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<td>Dolly Sisters, The (20th-Fox)</td>
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(These Scored Ratings of 140% or More)

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<td>Easy to Wed (M-G-M)</td>
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<td>Weekend at the Waldorf (M-G-M)</td>
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<td>Duffy’s Tavern (Para)</td>
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<td>Stork Club, The (Para)</td>
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<td>Blue Dahlia, The (Para)</td>
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<td>Rhapsody in Blue (WB)</td>
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<td>Spanish Main, The (RKO)</td>
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<td>Stolen Life, A (WB)</td>
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<td>Ziegfeld Follies of 1946 (M-G-M)</td>
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<td>Canyon Passage (Univ)</td>
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<td>Monsieur Beaucaire (Para)</td>
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<td>Smokey (20th-Fox)</td>
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<td>Tomorrow Is Forever (RKO)</td>
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<td>Story of G.I. Joe (UA)</td>
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<td>My Reputation (WB)</td>
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<td>Along Came Jones (RKO)</td>
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<td>State Fair (20th-Fox)</td>
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<td>Two Sisters from Boston (M-G-M)</td>
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What They Did in the First Runs • Outstanding Hits of ’45-’46

(These Scored Ratings of 130% or More)

BADMAN’S TERRITORY (RKO) ........................................ 138
GREEN YEARS, THE (M-G-M) ........................................ 136
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(These Scored Ratings of 120% or More)

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is doing everything that should be done
to pre-sell its very fine motion pictures.
We invite your attention to the following
three pages which represent three
national magazine campaigns . . . . . . . . . .
Twins!...
they look alike...
talk alike...
but...

Can his lips tell which is which?

Olivia de Havilland
Doubly wonderful in a wonderful double role!

Lew Ayres
Back to the screen at his best!

IN THE NUNNALLY JOHNSON PRODUCTION OF
"THE DARK MIRROR"

DIRECITED BY ROBERT SIODMAK who gave you "SPIRAL STAIRCASE" and "THE KILLERS"

with THOMAS MITCHELL • RICHARD LONG • CHARLES EVANS • GARY OWEN
Produced and written for the screen by NUNNALLY JOHNSON • Original story by VLADIMIR POZNER

"This is one of the advertisements which are appearing in two issues of Life, two issues of Look, the Saturday Evening Post, Collier's and Good Housekeeping."
The WHISPER of every woman... the toast of every man!

The story of America’s magnificent "Doll"... who lived with intimate intrigue... and loved with reckless daring!

Directed by FRANK BORZAGE
Original Story and Screenplay by IRVING STONE, author of "Immortal Wife"... Director of Photography, JOSEPH VALENTINE, A. S. C.
Produced by JACK H. SKIRBALL

JACK H. SKIRBALL and BRUCE MANNING present
GINGER ROGERS  DAVID NIVEN
Magnificent Doll

and BURGESS MEREDITH

with
PEGGY WOOD • HORACE McNALLY • ROBERT H. BARRAT

Copyright by Hallmark Productions, Inc. A UNIVERSAL RELEASE

"This is one of the advertisements which are appearing in Life, Look, Ladies’ Home Journal and Woman’s Home Companion."
YOU CAN'T RESIST-

"Temptation"
AN OUTSTANDING MOTION PICTURE

THE MEN IN HER LIFE... SOMETIMES LIVED TO REGRET IT!...

"I married you because of what you were... and in spite of it!"

"You treat me like dirt... Maybe that's why I love you so..."

INTERNATIONAL PICTURES presents

MERLE OBERON • GEORGE BRENT
CHARLES KORVIN • PAUL LUKAS
in
"Temptation"

LUNORE ULRIC • ARNOLD MOSS
LUDWIG STOSSEL • Screenplay by Robert Thoeren
From the Novel "Bella Donna" by Robert Hicbens and the Play by James Bernard Fagan
Directed by IRVING PICHEL • Produced by EDWARD SMALL

"TEMPTATION"... You can't resist it — See It Soon At Your Favorite Motion Picture Theatre

"This is one of the full page advertisements which are appearing in Life, Look, Red Book, Woman's Home Companion, Ladies' Home Journal and all the top fan magazines."
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More top-category hits than any other company!

14 out of 19 major releases were hits scoring 120% or over!

Top male star—Bing Crosby!
For third consecutive year!

Other top stars... Ray Milland, Bob Hope, Alan Ladd, Olivia De Havilland, Barbara Stanwyck!

Top short subject...
"Don’t Be A Sucker"!
Again This Year, Biggest of All On The Boxoffice Barometer!
(Continued from page 33)

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<td>Tarzan and the Leopard Woman (RKO)</td>
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<td>Two Sisters From Boston (M-G-M)</td>
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<td>Voice of the Whistler, The (Col)</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>Ziegfeld Follies of 1946 (M-G-M)</td>
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</tbody>
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(Continued on page 43)
New Picture

Canyon Passage [Walter Wanger-
Universal]. Feeling harried? Overworked?
Jittery about the Bomb or the price of
butter? Try Canyon Passage for quick,
temporary relief. Unlike bridge, alcohol,
the ponies and other popular forms of es-
cape, this brilliantly engineered movie is
non-habit-forming and has no nagging
after-effects.

Back in pioneer Oregon of 1856—ah,
those were the days! Life was chock-full
of excitement: barroom brawling, gun-
play, gold prospecting, gambling, whizzing
tommyhawks and flaming arrows, sudden
romance and sudden death. Canyon Pas-
sage has all this and more—plus better-
than-average dialogue and competent play-
ers (Dana Andrews, Susan Hayward, Brian
Donlevy, Britain's Patricia Roc). Gnome-
face Hoagy Carmichael wanders lazily
through the busy plot, picking his man-
dolin and singing four catchy, near-frontier
ballads that he composed for the occa-
sion. Technicolor works pure magic with the
fires, the fist fights, the Redmen, the pretty
girls, the superb outdoor scenery.

Producer Walter Wanger and Director
Jacques Tourneur have turned Ernest Hay-
cox' slick, colorful, romantic Saturday
Evening Post serial into a slick, colorful, romantic
movie. If life in the old West was not
really as much fun as this picture makes
out, history is clearly at fault.

Owing to an oversight, Edward Cronjager, Director of Photography, was not given proper billing for his work on
"CANYON PASSAGE". I wish to call the attention of the industry to this because of the superb and artistic work
he did under very trying circumstances for which I am very grateful.

I am very happy that his photography is being recognized as outstanding throughout the country.

... WALTER WANGER
JACK H. SKIRBALL
and BRUCE MANNING
present

Ginger ROGERS · David NIVEN
in
Magnificent Doll
and
Burgess MEREDITH

Directed by Frank Borzage
Original Story and
Screenplay by Irving Stone
Cinematography by Joe Valentine
A “Hallmark” Production
For Universal-International Release
Adventure! . . . Romance!

1. **DOUGLAS FAIRBANKS, jr.**
   in a Dramatic Romance Crammed with Excitement, Action and Swordplay!
   "The Exile"
   in brilliant TECHNICOLOR!
   To be Produced in Association with UNIVERSAL INTERNATIONAL
   From an Original Story by COSMO HAMILTON
   Screenplay by AENEAS MacKENZIE

2. **MILTON CANIFF'S**
   Popular Adventure of Action and Drama in the Far East
   . . . 120 Minutes of Thrilling Film Romance!
   "TERRY and the PIRATES"
   Bringing to the Screen Terry, Hot Shot Charlie, the Dragon Lady,
   Burma, April Kane and all the other Caniff characters familiar to
   50,000,000 readers of newspapers throughout the world!
   Screenplay by JOHN C. McCLAIN

3. **DOUGLAS FAIRBANKS, jr.**
   in a Gay, Fun-and-Excitement Packed Romance of a Carefree
   Son of Fortune on whom Lady Luck Always Smiles!
   "Happy-Go-Lucky"
   Screenplay by THOMAS ELTON

To be produced by THE FAIRBANKS COMPANY
NUNNALLY JOHNSON
INTERNATIONAL PICTURES
Producer - Writer

READY FOR RELEASE
"THE DARK MIRROR"
1944 - 1945
"WOMAN IN THE WINDOW"
"CASANOVA BROWN"
"ALONG CAME JONES"
(Screenplay)

PREPARING FOR PRODUCTION
"MR. PEABODY AND THE MERMAID"

READY FOR PRODUCTION
"THE SENATOR WAS INDISCREET"

UNIVERSAL - INTERNATIONAL
CHESTER ERSKINE AND FRED F. FINKLEHOFFE PRODUCTIONS

``THE EGG AND I''
Starring CLAUDETTE COLBERT - FRED MacMURRAY

The First of Four Productions for UNIVERSAL - INTERNATIONAL

IN ASSOCIATION WITH LEONARD GOLDSTEIN
UNIVERSAL - INTERNATIONAL
Eagle-Lion Films
## Average Mark Bested by 23 Out of 66 “Actioners”

(In Alphabetical Order)

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<td>Heading West (Col)</td>
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<td>Lawless Breed (Univ)</td>
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</table>

**BOXOFFICE**

Now in Preparation: George Stevens' "One Big Happy Family," a Gay Romantic Comedy by Joseph Fields. For Production this winter.

Now in Prospect: William Wyler has just reported to Liberty Films and is now preparing his first Liberty Films Production.

LIBERTY FILMS Inc.
Releasing Through RKO-Radio Pictures
REGENCY PRODUCTIONS

announces the production of

W. SOMERSET MAUGHAM'S
best seller

"THEN AND NOW"

* 

GEORGE SANDERS
will star as Machiavelli

DOUGLAS SIRK
will direct

ARNOLD PRESSBURGER
will produce
A PRODUCER IS KNOWN
BY THE COMPANY
HE KEEPS

and year after year
the best independent producers have
been keeping company
the producers whose product will make 1946-47 the greatest year in UA history

United Artists

A Tradition

A Policy

David O. Selznick
Mary Pickford
Charles Chaplin
Hunt Stromberg
William Cagney
Bing Crosby Productions
Sol Lesser
Benedict Rogeaux
Seymour Levy
Julio Loeve, Albert Lewin
David Loewe
Arnold Pressburger
Sam Costow
Charles R. Rogers
Maurice Le Baron
Andrew Stone
Vanguard Films
Hughes Productions
Presto Pictures
Comet Productions
Producers Corp. of America
Golden Pictures
G. C. F. - J. A. Arthur Rank
Edward Small
Hopalong Cassidy Productions
Norman "B" Sutherland
Harmon-King
Arthur Kelly
Benedict Bogeaus productions
FOR UNITED ARTISTS RELEASE
General Service Studios
HOME OF UNITED ARTISTS PRODUCERS
AGAIN Hal Roach
LEADS THE LAUGH PARADE
with
12 FEATURE COMEDIES
in Color
for 1946-47 RELEASE
HAL ROACH STUDIOS
Distributed by UNITED ARTISTS
HEDY LAMARR
in
The Strange Woman
co-starring
GEORGE SANDERS • LOUIS HAYWARD

Produced by JACK CHERTOK
Directed by EDGAR ULMER
Screenplay by HERB MEADOW
Based on the novel
THE STRANGE WOMAN
by BEN AMES WILLIAMS
A HUNT STROMBERG production
Released then

HEDY LAMARR
in
Dishonored Lady
co-starring
DENNIS O’KEEFE • JOHN LODER

Produced by JACK CHERTOK
Directed by ROBERT STEVENSON
Screenplay by BEN HECHT
Based on the stage play by
EDWARD SHELDON and MARGARET AYER BARNES
A HUNT STROMBERG production
United Artists
Introducing

AUDIE MURPHY
Most Decorated Hero
of World War II
under contract to

WILLIAM CAGNEY PRODUCTIONS
The private affairs of this romantic scoundrel are renowned throughout the world by lovers of Guy de Maupassant, incomparable writer of roguish, spicy adventure. There's a huge extra box-office public—millions in addition to the usual film-going audience—waiting to be won by just such a motion picture, so daringly, so intriguingly different . . .

ANGELA LANSBURY, as Clotilde. She knew the price of loving a scoundrel . . . and gladly paid.

SUSAN DOUGLAS, as Suzanne. Her position made her fair game . . . to be captured by unfair rules.

FRANCES DEE, as Marie. Another marked for conquest by Bel Ami . . . here he met resistance.

MARIE WILSON, as Rachel. She understood no woman could hold him . . . yet, she tried.

KATHERINE EMERY, as Mme. Walter. For him she risked a lifetime of respectability . . . and lost.

de Maupassant's

THE PRIVATE AFFAIRS

OF BEL AMI

starring

George SANDERS * Angela LANSBURY * Ann DVORAK

with

Frances DEE * John CARRADINE * Marie WILSON * Susan DOUGLAS * Hugo HAAS * Albert BASSERMAN

Katherine EMERY * Richard FRASER * and Warren WILLIAM

Produced by DAVID L. LOEW Adapted and Directed by ALBERT LEWIN Released thru UNITED ARTISTS
The Production Trends for 1946-47

by IVAN SPEAR

Perhaps two of the most obvious factors—neither of them, however, being newly new—have bearing upon the annual seasonal task of prognosticating Hollywood production trends for the forthcoming releasing season: (1) the complete disappearance of properties with wartime backgrounds; (2) the usual widespread promise that B fare is to be eliminated.

After playing a prominent part in the fiscal year's production plans and agenda for almost a decade, those subjects concerned with some phase of World War II suddenly—a little more than a year ago—began to fade from the industry's scene when V-J Day caught the celluloid earls on the threshold of a new releasing season for which an abundance of war stories had been announced. Virtually without exception studio chiefs took immediate and drastic steps to reverse their previous policy and to restrict their output of war series; in some instances, however, preparations for their making—or actual shooting—had progressed to the point where it was impossible to dispose of unfinished completely films which treated with the great global conflict (Prime examples: Metro's "They Were Expendable," 20th-Fox's "A Walk in the Sun").

War As Background to Stories

Now, with the passing of another year, that phase of future film-making seems to have been almost entirely disposed of. Stemming from the out-and-out, front-line war subject, however, are other subjects which purport to reveal hitherto untold, behind-the-scenes stories of some of World War II's more dramatic highlights. Last year's successful "Mrs. Miniver" a House on 92nd Street," made by 20th-Fox and revealing the activities of Uncle Sam's super-espionage corps, is a case in point. So is Paramount's "O.S.S.", a Warner entry, just going into release for the new season, is "Casablanca," an O.S.S. yarn filmed by United States Pictures. A sequel to "The House on 92nd Street" is on the Fox agenda; titled "Boomerang," it concerns a phase of our war in the Pacific. Widely touted by Metro, and made with the co-production of government officials and scientists who had a hand in the Oak Ridge project, is "The Beginning or the End," described as a factual account of the development of the atomic bomb. The most terrifying weapon—the atom bomb.

But the Bs Remain

No one observing the Hollywood scene can very readily believe that this year's promise to eliminate Bs completely can be wholeheartedly fulfilled. The film capital still boasts some very strongly established production units, sharecroppers or otherwise, on whose schedules the Bs occupy an important niche. Regardless of how one masks the B designation, such units as Sol Hurok (20th-Fox), William Pine-William Thomas (Paramount), Hopalong Cassidy (United Artists), PRG, Screen Guild (through several production setups), Monogram, Columbia, RKO Radio and others will continue to turn out product which, modest in conception and treatment, will be assured of bookings in the program niche.

One trend more or less new—at least in the talking picture era—concerns the large number of films announced for production which have animals, chiefly horses and dogs, as their stars, with the human roles therein sublimated to supporting characteristics.

Four-fooled Friends Featured

Not since the 20s, however, when Rin Tin-Tin and Rex, the Wonder Horse, were appearing in hit after hit after hit have the master minds of motion pictures cemented such a bond with our four-footed friends as is apparent in the lineage of animal fare on schedule for 1946-47. The boy-and-girl-meet-dog theme underlies such entries as Monogram's "Ginger," Screen Guild's "My Dog Shep," Columbia's "For the Love of Robin," RKO's "The Return of Rin Tin Tin," RKO Radio's "Banjo," 20th-Fox's "Bob, Son of Battle," and at least one "Lassie" from Metro.

Horses, which occupy a major share of Hollywood's attention when they run at Santa Anita, Del Mar or Hollywood Park, are due for almost as much consideration in their role as cinema stars on the new season's lineup. In addition to such turf pictures as Monogram's "Black Gold" and "There They Go," 20th-Fox's "The Home Stretch," and W. W. Frank's "Dan Patch," the agenda includes equine epics from Columbia, which will turn out "The Return of October" (about a talking horse, incidentally); Metro, with "Gallant Bess" and "My Brother Talks to Horses"; Warner's "Stallion Road"; two tentatively yeoped "The Golden Stallion," one from Screen Guild, the other from Republic, Eagle-Lion's "The Red Stallion"; Columbia's "Prince of the Stallions" and "King of the Wild Horses." Eagle-Lion, with an eye on both the horse and dog market, has one in preparation called "A Horse, a Boy and a Dog." Neither canine nor equine, but the story of a fawn, is Metro's costly "The Yearling."

Many Remakes Are Scheduled

Perhaps because they are experiencing difficulty in turning up sufficient new literary material with screen possibilities—or for some other more obscure reason—film moguls are turning more and more of their attention toward the remaking of past seasons' successes. The schedule of properties previously filmed once or even more, which are to be dusted off and remade for the 1946-47 season, is heavier than it has been for many years. For example, RKO Radio plans new versions of "Alice Adams," "Stage Door" and the fifth screen translation of an Earl Derr Biggers story, "Seven Keys to Baldpate." Old reliable up for streamlined remake at Metro include Raphael Sabatini's "Scaramouche," as well as "Mississippi" (based on "Huckleberry Finn"); already completed by Leo are "Merton of the Movies," "The Show-Off" and "Summer Stock" (which was remade as "Behind the Scenes"). At Paramount plans are under way to refilm Booth Tarkington's "Seventeen" and Mark Twain's "A Connecticut Yankee," while the sharecropping Pine-Thomas unit has completed "Adventure Island," based on "Eub Tide," made by Paramount some years ago. The perennial "Ramona" is on 20th-Fox's docket, as is "Under Two Flags" (to be called "Cigarette") and "Cameo Kirby" (once filmed as "The Fighting Coward"). Monogram has completed a new version of "Sweetheart of Sigma Chi," one of its big hits a dozen years ago. David O. Selznick is preparing "Little Women" for United Artists release, while another UA producer, Seymour Nebenzal, plans a Hollywood version of "Mayerling," which he originally shot in Europe. Bing Crosby Producers, Inc., has wound up a modernized "Able's Irish Rose." Warners has completed "Humoresque" and plans new treatments of "Moby Dick" and "The Jazz Singer"—the last named, incidentally, being the film that first made the screen talk in a successful commercial venture.

A Rise in Comic Strip Filming

More than ordinary interest, too, is being evidenced in screen versions of popular comic strips. Planned by Douglas Fairbanks Jr. as one of the sharecropping productions he will make for Universal-International release is "Terry and the Pirates," based on Milton Caniff's pen-and-ink characters. RKO Radio acquired the rights to Crockett Johnson's "Barnaby and Mr. O'Malley." In addition to its "Joe Palooka" series, adapted from Ham Fisher's syndicated strip, Monogram lists "Bringing Up Father," based on the George McManus cartoons. Already finished by Comet Productions for UA is "Little Lulu," with the possibility that a sequel will be made. And, of course, the hardy "Blondies" are still very much in evidence at Columbia, where the chic Young comic strip has been the source for a score or more of screen comedies in the past few years.

BOXOFFICE
Again Republic dominates the western field!

ROY ROGERS

2. GENE AUTRY
BOXOFFICE BAROMETER POLL - 1946

WESTERN STARS

1. ROY ROGERS
2. GENE AUTRY
3. GEORGE “GABBY” HAYES
4. BILL ELLIOTT
5. WILLIAM BOYD
6. SMILEY BURNETTE
7. JOHNNY MACK BROWN
8. KEN MAYNARD
9. CHARLES STARRETT
10. SONS OF THE PIONEERS

Keep Your Box Office Eye on REPUBLIC!
The Production Trends For 1946-47

(Continued from page 53)

Cassidy” is bringing justice to the range with Lewis J. Rachmil holding the production reins for Republic boasting no less than four cowboy stalwarts—Gene Autry, Roy Rogers, Monte Hale and Sun- set Carson.

In the vanguard of upcoming religious film fare are Frank Ross’ long-projected version of “The Babe” to be made for RKO Radio; David O. Selznick’s UA entry, “Joan of Arc”; Liberty’s “The Friendly Persuader,” a sequel to a quickie comedy also for RKO Radio; and films with the light touch so noticeable in “Going My Way” such as McCarey’s forthcoming “Adam and Eve.”

More Biographies With Music

Slightly off the beaten path for cinema cycles is the extensive trend toward combining musicals with biographical subjects—pictures based on the lives of musical masters of the past and present. Perhaps the most promising is Columbia’s entry of a couple of seasons back, “A Song to Remember,” which was highly praised and returned substantial profits. At any rate, the reason, upcoming studio agenda include a healthy proportion of such subjects.

Columbia again is in the thick of it with “The Jolson Story,” Sidney Buchman, who produced “A Song to Remember,” is preparing a vehicle based on the life of Beethoven. Warner, which filmed “Night and Day,” the story of Cole Porter, and utilized it as the keynote of the company’s celebration of its 20th anniversary of sound, has one in the works tracing the career of Composer Vincent Youmans, and another highlighting the life of Marilyn Miller, Ziegfeld star, yclept “Celeste Lining.” At 20th-Fox George Jessel is producing “I Wonder Who’s Kissing Her Now,” the story of Vaudeville Star Joe Howard. For Paramount, Hal Wallis plans “The Life of Tchaikovsky” and, in England, Alexander Korda is readying “Hungarian Rhapsody,” the story of Franz Liszt, and “A Love Story,” highlighting the careers of Robert Schumann and Johannes Brahms. In the popular vein, Charles R. Rogers is doing “The Fabulous Dorseys,” which Bandleaders Tommy and Jimmy portray themselves.

Straight Biographies, Too

The straight biographical vein is not, however, being overlooked. In that category are such entries as Selznick’s “Ben- dict Arnold” and “Joan of Arc”; Thorn-Fox’s “Great Byron.” Enterprise’s “The Burning Journey” (the life of Pugilist Barney Ross) and an upcoming Warner comedy, “Always Leave ‘Em Laughing,” which, in tongue-in-cheek fashion, traces the career of Jack Benny.

At the same time, elaborate musical subjects, many of them in color and all reeking with opulence, are on schedule. And of them a substantial proportion are backgrounded against Latin American locales—exemplification of Hollywood’s determination to maintain its dominant position in the Latin American market. Prime examples: 20th-Fox’s “Christmas in Havana,” “Carnival in Costa Rica” and “Autumn in Acapulco; Metro’s “Piaf” and “Tales of the Week” in Mexico; Universal-International’s “Mexican Hayride;” Columbia’s “Thrill of Brazil;” and a Sam Coslow production for United Artists, “Co-pacabana.” In the straight musical category are scheduled two filmic stage successes as “Up in Central Park” (U-T; Metro’s “Jumbo;” and Milton Feld’s independent entry, “Blommer Girl.”

Best Sellers on the List

Since virtually every best-seller eventually is captured on celluloid, there is little necessity of predicting the fate of film activity. Suffice it to list the most outstanding titles: “Forever Amber” (20th-Fox); “The Hucksters” (Metro); “The Gaunt Tower” (20th-Fox); “The White Tower” (RKO Radio); “The Wake of the Red Witch” (Republic); “Then and Now” (Presburger-UA); “A Lion Is in the Streets” (Goldwyn-UA); “This Side of Innocence” (Story Prod-UA); “The Turquois” (Warner).

Comedies, both of the slapstick and the sophisticated variety, are plentiful. The smart romantic type is exemplified by Paramount’s “Suddenly It’s Spring” and RKO Radio’s “The Bachelor and the Bobby-Soxer.” More rambler will be such films as the Abbott-Costello starters at Universal—“In Like a Lamb” and Goldwyn’s upcoming slate starring Danny Kaye (of which “I Wake Up Dreaming” is the first); the Bob Ropes at Paramount and an upcoming movie of past master of slapstick, Harold Lloyd will return to the screen in “The Sin of Harold Diddlebock,” produced for UA by Preston Sturges who runs rampant in Columbia’s “Down to Earth,” Republic’s “The Ghost Goes Wild” and Cogney-UA’s “The Stray Lamb.”

Drama of Every Description

The so-called psychological chiller (ex- ample: “A Must.” “Pursued,” “The Last Tycoon,” “The Affairs of Susan”) includes “Rebecca” and “The Unsuspected” (looms fairly importantly and by now is apparently accepted as a staple ingredient in most studio’s output. 20th-Fox has one titled “Methinks the Lady” which combines sleuthing with psychiatry. So does “The Arneal Affair” (Metro) and “Dead Reckoning” (Columbia); for Warner, United States Pictures is doing “Pursued.” Being readied for release under the RKO Radio banner is “Nocturne,” while Republic lists one called “Concerto of Death.”

The stage, invariably a source of considerable material, will supply an ample quantity of properties, including some of the biggest Broadway hits, “State of the Union,” and “Dear Ruth” (Para- mount), “Life With Father” (Warner), “The Late George Apley” (20th-Fox) and “Mourning Becomes Electra” (RKO Radio) are only a few of the flesh-and-blood presentations being transferred to celluloid for the new season.

Current Topics Being Filmed

Hollywood’s propensity for snatching plots out of current topical subjects is still very much alive, and wisely its preoccupation with psychology and psychiatric subjects. Combining the two is a Hal Wallis entry for Paramount, “Alco- holism.” Two of the stories, the story of the noted organization which has achieved considerable success in the rehabilitation of chronic drunks. The borderline that Republic crosses and its insanity will be probed by 20th-Fox in “The Snake Pit” and by Eagle-Lion in “Mattewan,” a story of the New York mendicant. The Columbia schedule is “Rebel Without Cause,” which explores the methods employed by psychi- atrists in curing mental diseases. “Pos- sessed,” another Warner property, also treats of insanity.

One of the great evils of modern civiliza- tion—the illicit drug trade—is the sub- ject of two forthcoming films, production plans for which were disclosed shortly after the Motion Picture Ass’n amended the provision of its code prohibiting Hollywood from permitting the screening of such subjects. Being planned by Monogram is “Cocaine,” while for Columbia a new independent unit headed by Roy Sheehan and Jay Richard Kennedy will turn out “Assigned to Treasury,” detailing the na- tional and international effort to stamp out the illicit drug market. Undoubtedly others will follow.

Mystery Series Hold On

In the bread-and-butter category the supply of “series” films, almost all of them mysteries, shows no sign of drying up. Columbia will continue to turn out four separate groups—the “Crime Doctor,” “Whistlers,” “Lone Wolf” and “Boston Blackie.” Monogram lists the perennial “Charlie Chan” and a group based on the crime-fighting activities of George Zucco.” Two fictional sleuths are doing business down PRC way—“Michael Shayne” and “Phil O’ Vance.” Of a higher budgetary order is that upcoming mystery series “The Thin Man,” with William Powell and Myrna Loy in the roles they have essayed in a number of “Thin Man” sleuth films.

Radio Also Material Source

Radio, too, is a source of several upcoming cinematic enterprises. Metro plans a film version of a two-part “A Date With Judy.” For Columbia, Sam Bischoff is producing “Mr. District At- torney.” The Pine-Thomas unit releasing through Paramount has the rights to the “Big Town” airshow and has already produced two films in the series. One of radio’s outstanding comedy stars, Kenny Delmar (Senator Claghorn, that is) will make his film debut in an Eagle-Lion venture, “It’s a Joke, Son!” In prepara- tion as an independent venture by Cinema Color Productions, one is the air- waves’ long-run champions, “One Man’s Family.”

Color in Greatest Use

It is impossible to attempt a recapitu- lation of the trends, fads and cycles ap- parent in the early days of the 1946-47 re- leasing season without calling attention to the ever-widening use of color as an adjunct to the entertainment values inher- ent in films. Technicolor’s laboratory facilities are being strained to the utmost and producers seeking commitments with that company have discovered that the line forms to the right. Likewise jammed to thelew sides is Cinecolor, which broke into major company ranks for the first time when that process was used by Metro in “Gallant Bess” and which was booked by Hal Roach for his 1946-47 output for UA. Trucolor, the process de- veloped by Herbert Yates’ Consolidated Laboratories, is being utilized by Repub- lic in at least two Roy Rogers westerns, the entire sagebrush series co-starring Monte Hale and Adrian Booth, and in a number of regular features as well. To date the Warhorse has, in fact, pre- cluded the use of Trucolor by any other studio. A PRC entry, “The Return of Rin Tin Tin,” was filmed in Vitacolor. Still untested in feature film is another process, Thomacolor, which is being de- veloped for commercial use.

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The NEW PRC Pictures

HAS THE NATION'S NEWEST BOXOFFICE SENSATION!

NANCY COLEMAN
MARGARET LINDSAY
PHILIP REED • FELIX BRESSART

in

"Her Sister's Secret"

"BOUND FOR HANDSOME GROSSES"
Daily Variety

"HAS WIDE FEMME APPEAL"
Variety

"HIGH GRADE IN EVERY RESPECT"
Hollywood Reporter

"THIS IS A BIG ONE"
M. P. Daily

HARRY H. THOMAS

Arnold - Don't forget to tell them about "Her Sister's Secret" in the Atlantic City. became 2.50 %. normal and 2nd week bigger than first.

H. H. T.
FRANK BORZAGE
PRODUCER-DIRECTOR

"I'VE ALWAYS LOVED YOU"
A Republic Picture

Just Completed
"MAGNIFICENT DOLL"
Starring
GINGER ROGERS and DAVID NIVEN
for
SKIRBALL-MANNING

In Production
"GALLANT MAN"
Starring
DON AMEACHE and CATHERINE McLEOD
for
REPUBLIC
This insigné of outstanding merit

has been awarded each month by the National Screen Council, singling out the "Blue Ribbon Picture of the Month" as the one offering the best entertainment for the entire family. The Council's nearly 500 members include motion picture editors of newspapers and magazines, radio commentators, and representatives of Better Films Councils, civic and educational organizations, in cities and towns of all sizes throughout the nation.

Sponsored by BOXOFFICE since 1932, the monthly Blue Ribbon Award quickly developed from an innovation into an institution, and for fifteen years the familiar insigné has gone hand in hand with boxoffice leadership. That the exhibitor cannot go wrong playing Blue Ribbon pictures is exemplified by the past twelve months' winners, presented on the following pages. As evidenced by business reports, all have scored 125 per cent or more.

The theatre-going public has also developed a tremendous awareness of the significance of the Blue Ribbon accolade, and many exhibitors have advantageously tied it into their local advertising. Through the Blue Ribbon awards, the National Screen Council is seeing the achievement of its aims: to raise the standards of motion picture production, to increase the cinematic appreciation of theatre patrons, and to stimulate attendance in family groups.
THE WINNERS OF 1945-1946

(From September, 1945, through August, 1946)

September.... Story of G.I. Joe............................................. United Artists

October....... Our Vines Have Tender Grapes...Metro-Goldwyn-Mayer

November.... The House on 92nd Street................................20th Century-Fox

December.... Spellbound......................................................United Artists

January..... The Bells of St. Mary’s .......................................RKO Radio

February... The Lost Weekend...............................................Paramount

March.... Tomorrow Is Forever..............................................RKO Radio

April........ Saratoga Trunk..................................................Warner Bros.

May........... Dragonwyck.....................................................20th Century-Fox

June......... Two Sisters From Boston.................................Metro-Goldwyn-Mayer

July.......... The Green Years...............................................Metro-Goldwyn-Mayer

August....... Anna and the King of Siam...............................20th Century-Fox
The Cast

Ernie Pyle ........ BURGESS MEREDITH

Lieutenant Walker. ROBERT MITCHUM

Sergeant Warnicki .... FREDDIE STEELE

Private Dondaro ...... WALLY CASSELL

Private Spencer ........ JIMMY LLOYD

Private Murphy .......... JACK REILLY

Private Mew ............. BILL MURPHY

Story of G.I. Joe
A United Artists Production

SEPTEMBER WINNER

Production Staff

Producer ................... LESTER COWAN
Directed by ................. WILLIAM A. WELLMAN
Screenplay by .............. LEOPOLD ATLAS, GUY ENDORE, PHILIP STEVENSON
Supervising Film Editor .......... OTHO LOVERING
Associate Producer ............ DAVID HALL
Music by .................... ANN RONELL, LOUIS APPLEBAUM
Director of Photography ........ RUSSELL METTY, A.S.C.
Sound ....................... FRANK MOWHORTER
Associate Art Director ........ JAMES SULLIVAN
Associate Musical Director .... LOUIS FORBES
Set Director .............. EDWARD G. BOYLE
Film Editor .................. ALBRECHT JOSEPH
Assistant Director .......... ROBERT ALDRICH
Research .................... PAIGE CAVANAUGH
Production Manager ........... RAY HEINZ
The Cast

Martinius Jacobson ...............Edward G. Robinson
Selma Jacobson..........Margaret O'Brien
Nels Halverson........James Craig
Viola Johnson...............Frances Gifford
Bruna Jacobson..........Agnes Moorehead
Bjorn Bjornson..........Morris Carnovsky
Arnold Hanson..............Jackie Jenkins
Mrs. Bjornson...............Sara Haden
Mrs. Faraassen..............Greta Granstedt
Ingeborg Jensen..............Dorothy Morris

Production Staff

Executive Producer........Louis B. Mayer
Produced by........Robert Sisk
Directed by........Roy Rowland
Screenplay by........Dalton Trumbo
Based on book by........George Victor Martin
Director of Photography ............Robert Surtees, A.S.C.
Music Score by........Bronislau Kaper
Art Direction by........Cedric Gibbons
Edward Carfagno
Recording Director........Douglas Shearer
Set Decoration by........Edwin B. Willis
Associate.....................Hugh Hunt
Special Effects by........A. Arnold Gillespie
           Danny Hall
Costume Supervision.........Irene Associate............Kay Carter
Film Editor.................Ralph E. Winters

Our Vines Have Tender Grapes
A Metro-Goldwyn-Mayer Production

OCTOBER WINNER
The Cast

Bill Dietrich..................William Eythe
Inspector George A. Briggs..................................Lloyd Nolan
Elsa Gebhardt....................Signe Hasso
Charles Ogden Roper.................................Gene Lockhart
Colonel Hammersohn..............................Leo G. Carroll
Johanna Schmedt.............Lydia St. Clair Walker..............William Post Jr.
Max Coburg.......................Harry Bellaver
Adolphe Lange....................Bruno Wick
Conrad Arnulf......................Harro Meller
Adolph Klaen....................Alfred Linder
Luise Vadja..........................Renee Carson

The House on 92nd Street
A 20th Century-Fox Production

NOVEMBER WINNER

Production Staff

Executive Producer........Darryl F. Zanuck
Producer................Louis de Rochemont
Screenplay ................Barre Lyndon,
Charles G. Booth
John Monks Jr.
Based on Story by..Charles G. Booth
Director of Photography
Norbert Brodine, A.S.C.
Art Decoration
Lyle Wheeler, Lewis Creech
Set Decorations...........Thomas Little
Associate..................William Sittel
Film Editor....................Harmon Jones
Costumes..........................Bonnie Cashin
Music..................David Buttolph
Musical Direction............Emil Newman
Special Photographic Effects
..................................................Fred Sersen
Sound..............W. D. Flick, Roger Heman

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The Cast

Dr. Constance Peterson ............................................ Ingrid Bergman
J. B. ................................................................. Gregory Peck
Matron .............................................................. Jean Acker
Harry ................................................................. Donald Curtis
Miss Carmichael ..................................................... Rhonda Fleming
Dr. Fleurot ............................................................ John Emery
Dr. Murchison ....................................................... Leo G. Carroll
Garmes ............................................................... Norman Lloyd
Dr. Graff .............................................................. Steven Geray
Dr. Hanish ............................................................ Paul Harvey
Dr. Galt ................................................................. Erskine Sanford
Norma ................................................................. Janet Scott
Sheriff ................................................................. Victor Kilian
Stranger (Hotel Lobby) ............................................ Wallace Ford
House Detective .................................................. Bill Goodwin
Lieut. Cooley ........................................................ Art Baker
Sgt. Gillespie ........................................................ Regis Toomey
Dr. Alek Brulov ...................................................... Michael Chekhov
J. B. (as a boy) ....................................................... Joel Davis

Spellbound
A United Artists Production

DECEMBER WINNER

Production Staff

Producer ............................................................... David O. Selznick
Director ............................................................... Alfred Hitchcock
Based on Novel by ................................................ Francis Beeding
Screenplay ........................................................... Ben Hecht
Photography ......................................................... George Barnes
Production Designer ............................................. James Basevi
Designer dream sequence ....................................... Salvador Dali
Art Director ........................................................... John Ewing
Miss Bergman's Gowns ........................................... Howard Greer
Film Editor ........................................................... William Ziegler
Assistant ............................................................... Lowell Farrell
Unit Manager ......................................................... Fred Aherne
Sound Recording .................................................. Richard De Weese
The Cast

Father O'Malley..............Bing Crosby
Sister Benedict..............Ingrid Bergman
Bogardus....................Henry Travers
Patsy's Father..............William Gargan
Sister Michael..............Ruth Donnelly
Patsy.........................Joan Carroll
Patsy's Mother..............Martha Sleeper
Dr. McKay....................Rhys Williams
Eddie..........................Dickie Tyler
Mrs. Breen....................Una O'Connor

The Bells of St. Mary's
An RKO Radio Production

JANUARY WINNER

Production Staff

Producer and Director........Leo McCarey
Original Story by............Leo McCarey
Screenplay by..................Dudley Nichols,
                            Leo McCarey
Musical Composition of ‘The Bells
of St. Mary's'..............Douglas Furber,
                          A. Emmett Adams
Music Score by..................Robert Emmett Dolan
Photography Director........Geo. Barnes, A.S.C.
Special Effects..................Vernon L. Walker, A.S.C.
Art Director...................William Flannery
Edited by......................Harry Marker
Set Decorations..................Darrell Silvera
Recorded by....................Richard Van Hessen
Designer of the Costumes......Edith Head
Assistant Director.............Harry Scott
Rerecording by..................James G. Stewart
The Cast

Don Birnam......................Ray Milland
Helen St. James.................Jane Wyman
Wick Birnam....................Phillip Terry
Nat, the bartender............Howard da Silva
Gloria..........................Doris Dowling
Bim................................Frank Faylen
Mrs. Deveridge..................Mary Young
Mrs. Foley.......................Anita Bolster
Mrs. St. James..................Lilian Fontaine
Mr. St. James...................Lewis L. Russell
Attendant at Opera............Frank Orth

The Lost Weekend
A Paramount Production
FEBRUARY WINNER

Production Staff

Producer........................Charles Brackett
Director..........................Billy Wilder
Screenplay by....................Charles Brackett
BILLY WILDER
Novel............................Charles Jackson
Music Score......................Miklos Rozsa
Director of Photography......John P. Seitz, A.S.C.
Art Direction....................Hans Dreier
Earl Hedrick
Editorial Supervision...........Doane Harrison
Special Photographic Effects...Gordon Jennings, A.S.C.
Process Photography............Farcio Edouart, A.S.C.
Costumes........................Edith Head
Sound Recording.................Stanley Cooley
Joel Moss
Set Decoration...................Bertram Granger

FEBRUARY WINNER
The Cast

Elizabeth Hamilton
Claudette Colbert
John MacDonald (later Kessler)
Clayton Welles
Larry Hamilton
George Brent
Aunt Jessie
Lucile Watson
Drew
Richard Long
Margaret
Natalie Wood
Brian
Sonny Howe
Dr. Ludwig
John Wengraf
Norton
Jan Wolfe
Charles Hamilton
Douglas Wood
Cherry
Joyce MacKenzie
Pudge
Tom Wirick
Butler
Henry Hastings
Hamilton's secretary
Lane Watson
Baby
Michael Ward

Production Staff

Executive Producer
William Goetz
Producer
David Lewis
Director
Irving Pichel
Screenplay by
Lenore Coffee
Novel by
Gwen Bristow
Director of Cinematography
Joseph Valentine, A.S.C.
Production Designer
Ward B. Ihnen
Music Score
Max Steiner
Associate Music Director
Lou Forbes
Sound Recording
Corson Jowett
Arthur Johns
Film Editor
Ernest Nims

Tomorrow Is Forever
An RKO Radio Production
MARCH WINNER
The Cast

Col. Clint Maroon........GARY COOPER
Clio Dulaine...........INGRID BERGMAN
Angelique..............FLORA ROBSON
Cupidon.................JEFFREY ASHTON
Bartholomew Van Steed....JOHN WARBURTON
Mrs. Coventry Bellop....FLORENCE BATES
Augustin Haussy........CURT BOIS
Roscoe Bean.............JOHN ABBOTT
Mrs. Clarissa Van Steed...ETHEL GRIFFIES
Mrs. Porcelain...........MELLA SHELTON
Mrs. Nicholas Dulaine.....HELEN FREEMAN
Charlotte Dulaine.........SOPHIE HUXLEY
Monsieur Begue..........FRED ESSLER
Raymond Soule...........LOUIS PAYNE
Miss Diags...............SARAH EDWARDS
Grandmother Dulaine.....ADRIENNE D'AMBRECIORT
Guilia Forosini.........JACQUELINE DEWITT

Saratoga Trunk
A Warner Bros. Production

APRIL WINNER

Production Staff

Executive Producer........JACK L. WARNER
Producer...................HAL B. WALLIS
Director.....................SAM WOOD
Screenplay by.............CASEY ROBINSON
From Novel by.............EDNA FERBER
Music by....................MAX STEINER
Director of Photography...ERNEST HALLER, A.S.C.
Film Editor................RALPH DAWSON
Art Director...............CARL JULES WYGL
Sound by....................ROBERT B. LEE
Technical Advisor.........DALTON S. REYMONT
Special Effects............LAWRENCE BUTLER
Set Decorations...........FRED MACLEAN
Production Designed by.....JOSEPH ST. AMAND
Gowns by....................LEAH RHODES
Musical Director..........LEO F. FORESTEIN
The Cast

Miranda.........................Gene Tierney
Ephraim Wells..............Walter Huston
Nicholas Van Ryn...........Vincent Price
Dr. Jeff Turner..............Glenn Langan
Abigail.........................Anne Revere
Magda..........................Spring Byington
Katrine.........................Connie Marshall
Bleecker.......................Henry Morgan
Johanna.........................Vivienne Osborne
Peggy O'Malley................Jessica Tandy
Elizabeth Van Borden.......Trudy Marshall
Count DeGrenier.............Reinhold Schunzel
Tabitha........................Jane Nigh
Cornelia Van Borden........Ruth Ford
Obadiah.........................David Ballard
Tom Wells.......................Scott Elliott
Tompkins.......................Boyd Irwin
Countess De Grenier........Maya Van Horn
Mr. MacNabb.................Keith Hitchcock
Doctor.........................Francis Pierlot

Production Staff

Executive Producer........Darryl F. Zanuck
Written for the Screen and Directed by........Joseph L. Mankiewicz
From the Novel by..........Anya Seton
Music............................Alfred Newman
Orchestral Arrangements............Edward Powell
Director of Photography........Arthur Miller, A.S.C.
Art Direction..................Lyle Wheeler
J. Russell Spencer
Set Decorations............Thomas Little
Associate.......................Paul S. Fox
Film Editor....................Dorothy Spencer
Costumes........................Rene Hubert
Special Photographic Effects......Fred Sersen
Dances Staged by...........Arthur Appel
Sound............................W. D. Flick
Roger Heman

Dragonwyck
A 20th Century-Fox Production

MAY WINNER
Two Sisters From Boston
A Metro-Goldwyn-Mayer Production

The Cast

Abigail Chandler... Kathrynn Grayson
Martha Canford Chandler .............................................. June Allyson
Olstrom............................... Lauritz Melchior
"Spike".............................. Jimmy Durante
Lawrence Tyburt Patterson jr. ........................................... Peter Lawford
Wrigley.................................... Ben Blue
Aunt Jennifer................... Isobel Elsom
Uncle Jonathan............... Harry Hayden
Lawrence Tyburt Patterson sr. ........................................... Thurston Hall
Mrs. Lawrence Tyburt Patterson sr. .................................... Nella Walker
Ossifish.................................. Gino Corrado

Production Staff

Executive Producer... Louis B. Mayer
Producer............................. Joe Pasternak
Director.............................. Henry Koster
Original Screenplay by .................................................. Myles Connolly
Additional Dialog by... James O'Hanlon
Musical Direction............... Charles Previn
Songs by.... Sammy Fain, Ralph Freed
Operatic Sequences Adapted From Liszt and Mendelssohn by Charles Previn
William Wyman
Dance Direction.............. Jack Donohue
Director of Photography .................. Robert Surtees, A.S.C.
Film Editor..................... Douglas Biggs
Recording Director... Douglas Shearer
Art Direction........................ Cedric Gibbons,
Set Decorations............... Edwin B. Willis
Costume Supervision................... Irene
The Cast

Alexander Gow..................Charles Coburn
Robert Shannon (as a young man)....................Tom Drake
Alison Keith (as a young woman)......................Beverly Tyler
Papa Leckie..........................Hume Cronyn
Grandma Leckie.....................Gladys Cooper
Robert Shannon (as a child)......................Dean Stockwell
Mama Leckie.........................Selena Royle
Kate Leckie..........................Jessica Tandy
Jason Reid.........................Richard Haydn
Sudder Boop........................Andy Clyde
Adam Leckie........................Norman Lloyd
Murdock Leckie......................Robert North
Jamie Nigg..........................Wallace Ford
Alison Keith (as a child)......................Eilene Janssen
Gavin Blair (as a young man)......................Hank Daniels
Gavin Blair (as a child)......................Richard Lyon Blakely
Blakely..............................Henry Stephenson

The Green Years

A Metro-Goldwyn-Mayer Production

JULY WINNER

Production Staff

Executive Producer...............Louis B. Mayer
Producer............................Leon Gordon
Director.............................Victor Saville
Screenplay by......................Robert A. Ardrey, Sonya Levien
Based on Novel by...............A. J. Cronin
Musical Score......................Herbert Stothart
Director of Photography........George Folsey, A.S.C.
Film Editor.........................Robert J. Kern
Recording Director..............Douglas Shearer
Art Direction......................Cedric Gibbons
Hans Peters
Set Decorations...............Edwin B. Willis
Associate.........................Charles G. De Grof
Special Effects...............A. Arnold Gillespie,
Donald Jahraus
The Cast

Anna .................................................. Irene Dunne
The King ............................................ Rex Harrison
Tuptim .................................................. Linda Darnell
Krakalome ......................................... Lee J. Cobb
Lady Thiang ........................................ Gale Sondergaard
Alak .................................................... Mikhail Rasumny
Sir Edward ......................................... Dennis Hoey
Prince (as a man) ................................. Tito Renoaldo
Louis Owens ....................................... Richard Lyon
Moonshee ............................................. William Edmunds
Phra Phrom ......................................... John Abbott
Interpreter ......................................... Leonard Strong
Prince (as a boy) .................................... Mickey Roth
Bebe .................................................... Connie Leon
Princess Fa-Ying .................................... Diana Van den Ecker

Production Staff

Executive Producer ................................ Darryl F. Zanuck
Producer ............................................. Louis D. Lighton
Director ............................................... John Cromwell
Screenplay by ........................................ Talbot Jennings
Based Upon the Biography ...................... Margaret Landon
Director of Photography .......................... Arthur Miller, A.S.C.
Music .................................................. Bernard Herrmann
Art Direction ........................................ Lyle Wheeler
Set Decorations ...................................... Thomas Little
Associate ............................................ Frank E. Hughes
Film Editor .......................................... Harmon Jones
Costumes ............................................. Bonnie Cashin
Special Photographic Effects .................... Fred Sersen
Sound ................................................. Bernard Feerick, Roger Heman

Anna and the King of Siam
A 20th Century-Fox Production

AUGUST WINNER
Blue Ribbon Winners in Past Years

1932

(Inaugurated March, 1932, Therefore Only 6 Awards This Season)

March... BUSINESS AND PLEASURE Fox
April... TARZAN, THE APE... M-G-M
May... NO GREATER LOVE... Columbia
June... THE DOOMED BATTALION... Universal
July... REBECCA OF SUNTHERBROOK FARM Fox
August... THE KING LANDS HOME... RKO-Radio

1932-33

September... A SUCCESSFUL CALAMITY Warner Bros.
October... PHANTOM PRESIDENT... Paramount
November... LITTLE ORPHEAN ANNE RKO-Radio
December... UPTOWN NEW YORK RKO
January... THEY JUST HAD TO GET MARRIED... Universal
February... STATE FAIR... Fox
March... OLIVER TWIST... Monogram
April... KING KONG... RKO-Radio
May... DADDY O... Fox
June... GOLD DIGGERS OF 1933... Warner Bros.
July... STRANGER'S RETURN... M-G-M
August... TUGBOAT ANNIE... M-G-M

1933-34

September... ONE MAN'S JOURNEY... RKO-Radio
October... THE BOWERY... 20th Century-UA
November... ONLY YESTERDAY... Universal
December... LITTLE WOMEN... RKO-Radio
January... ROMAN SCANDALS... United Artists
February... THE CAT AND THE FIDDLE... M-G-M
March... DAVID HARROW... Fox
April... TARZAN AND HIS MATE... M-G-M
May... VIVA VILLA... M-G-M
June... LITTLE MISS MARKER... Paramount
July... HERE COMES THE NAVY... Warner Bros.
August... TREASURE ISLAND... Warner Bros.

1934-35

September... ONE NIGHT OF LOVE... Columbia
October... THE PIRATE... Fox
November... WHITE PARADE... Fox
December... FLIGHT OF THE WIZARD... First National
January... DAVID COPPERFIELD... M-G-M
February... LITTLE COLONEL... Fox
March... LITTLE RADIO... M-G-M
April... NAUGHTY MA RITA M-G-M
May... CHEROKEE COUNTRY... Warner Bros.
June... THE INFORMER... Warner Bros.
July... THE GREEN PASTURES... Warner Bros.
August... ALICE ADAMS... RKO-Radio

1935-36

September... TOP HAT... RKO-Radio
October... PAST OR Present's M-G-M
November... MUTINY ON THE BOUNTY... M-G-M
December... A TALE OF TWO CITIES... M-G-M
January... THE HAPPIEST ACRE... Warner Bros.
February... THE COUNTRY DOCTOR... 20th Century-Fox
March... AN AMERICAN IN PARIS... Columbia
April... SNOW ROAT... Universal
May... THE WHITE ANGEL... M-G-M
June... MAN OF THE MOON... M-G-M
August... THE GREEN PASTURES... Warner Bros.

1936-37

September... THE LAST OF THE MOUCANS... United Artists
October... A MIDSUMMER NIGHT'S DREAM... Warner Bros.
November... WINTERSET... RKO-Radio
December... THE PLAINSMAN... Paramount
January... MAID OF SALEM... Paramount
February... MIGHTY JOE YOUNG... M-G-M
March... A CLOWN AND A GENTLEMAN... M-G-M
April... THE PRINCE AND THE PAUPER... Warner Bros.
May... JUNIORS... M-G-M
June... WEE WILLIE WINKIE... 20th Century-Fox
July... THE GOOD EARTH... M-G-M
August... LOST HORIZON... Columbia

1937-38

September... THE LIFE OF EMILE ZOLA... Warner Bros.
October... TOVARICH... M-G-M
November... PEF... Warner Bros.
December... THE PRINCE OF SMOKY MOUNTAIN... RKO-Radio
January... SNOW WHITE AND THE SEVEN DWARFS... RKO-Radio
February... IN OLD CHICAGO... 20th Century-Fox
March... ADVENTURE OF ROBIN HOOD... Warner Bros.
April... A JUDD IN THE JUNGLE... Columbia
May... MILLION DOLLAR BABY... M-G-M
June... BRIAR ROSE... M-G-M
July... ALEXANDER'S RAGTIME BAND... 20th Century-Fox
August... UNDER THE TWELVE YEARS... M-G-M

1938-39

September... BOYS TOWN... M-G-M
October... YOU CAN'T TAKE IT WITH YOU... Columbia
November... THE CHATEAU... M-G-M
December... A CHRISTMAS CAROL... M-G-M
January... SWEETHEARTS... M-G-M
February... GUNGA DIN... RKO-Radio
March... MYSTERY OF MAY... Warner Bros.
April... WUTHERING HEIGHTS... United Artists
May... YOUNG MR. LINCOLN... 20th Century-Fox
June... ON BOND STREET... M-G-M
July... THE DEVIL AND THE Deep... RKO
August... STANLEY AND LIVINGSTONE... 20th Century-Fox

1939-40

September... THE KING OF THE ROLLER SKATES... M-G-M
October... MR. SMITH GOES TO WASHINGTON... Columbia
November... DRUMS ALONG THE MOHAWK... 20th Century-Fox
December... GULLIVER'S TRAVELS... Paramount
January... THE GREAT VICTOR HERBERT... Paramount
February... PHINOCCHIO... RKO-Radio
March... YOUNG TOM EDISON... M-G-M
April... REBECCA... United Artists
May... EDISON, THE MAN... M-G-M
June... THE MISSION STORM... United Artists
July... ALL THIS, AND HEAVEN TOO... Warner Bros.
August... PRIDE AND PREJUDICE... M-G-M

1940-41

September... THE HOWARDS OF VIRGINIA... Columbia
October... THE GREAT COMET... United Artists
November... NORTHWEST MOUNTED POLICE... 20th Century-Fox
December... TIN PAN ALLEY... 20th Century Fox
January... THE CALENDAR... Paramount
February... VIRGINIA... Paramount
March... MONTANA... M-G-M
April... MEN OF BOYS TOWN... M-G-M
May... THAT HAMILTON WOMAN... United Artists
June... I WANTED WINGS... M-G-M
July... CAUGHT IN THE DRIFT... Paramount
August... BLOSSOMS IN THE DUST... M-G-M

1941-42

September... CITIZEN KANE... RKO-Radio
October... SERGEANT YORK... Warner Bros.
November... ONE FOOT IN HEAVEN... Warner Bros.
December... MODERN TIMES... M-G-M
January... HOW GREEN WAS MY VALLEY... 20th Century-Fox
February... THE NAVY... Paramount
March... TO BE OR NOT TO BE... United Artists
April... THE ANGEL... M-G-M
May... TORTILLA FLAT... M-G-M
June... THEY ALL KISSED THE BRIDE... 20th Century-Fox
July... THIS ABOVE ALL... 20th Century-Fox
August... THE PIEPED PIPER... 20th Century-Fox

1942-43

September... MRS. MINIVER... M-G-M
October... THE MAID AND THE MINOR... Paramount
November... TALES OF MANHATTAN... 20th Century-Fox
December... GEORGE WASHINGTON SLEPT HERE... Warner Bros.
January... YANKLE DADDY... Warner Bros.
February... STAR SPANGLED BANNER... Paramount
March... PRICE OF THE YANKEES... M-G-M
April... RANDOM HARVEST... M-G-M
May... THE MORE THE MERRIER... United Artists
June... STAGE DOOR CANTEEN... United Artists
July... THE HUMAN COMEDY... M-G-M
August... THIS IS THE ARMY... Warner Bros.

1943-44

September... SO PROUDLY WE HAIL... Paramount
October... THANK YOUR LUCKY STARS... Warner Bros.
November... GUADALCANAL DIARY... 20th Century-Fox
December... LABRADOR... United Artists
January... DESTINATION TOKYO... Warner Bros.
February... MADAME BUTTERFLY... M-G-M
March... A GUY NAMED JOE... M-G-M
April... SEE HERE PRIVATE HARGROVE... M-G-M
May... FOR WHOM THE BELL TOLLS... Paramount
June... THE WHITE CLIFFS OF DOVER... Paramount
July... THE STORY OF DR. WASSELL... Paramount
August... GOING MY WAY... Paramount

1944-45

September... SEVENTH CROSS... M-G-M
October... ARSENIC AND OLD LACE... Warner Bros.
November... SINCE YOU WENT AWAY... United Artists
December... MRS. PARKINGTON... M-G-M
January... THIRTY SECONDS OVER TOKYO... 20th Century-Fox
February... THE KEYS OF THE KINGDOM... 20th Century-Fox
March... A TREE GROWS IN KOREA... 20th Century-Fox
April... NATIONAL VELVET... M-G-M
May... THE EISENHOWER COTTAGE... RKO
June... THE CLOCK... M-G-M
July... VALENTINE OF DECISION... M-G-M
August... WILSON... 20th Century-Fox
Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March, 1932, Through August, 1946. Are Herein Cited

Producers
8 Awards
PANDRO S. BBERMAN
7 Awards
DAVID O. SELZNICK
HUNTER STROMBERG
HAL B. WALLIS
6 Awards
HARRY BLANKE
B. G. DASYLVA
 Sidney Franklin
KENNETH MACGOWAN
4 Awards
JOHN W. CONSIDINE Jr.
CECIL B. DE Mille
JOSEPH L. MANKIEWICZ
3 Awards
WALT DISNEY
SAMUEL GOLDWYN
LOUIS D. LIGHTON
FRANK LLOYD
2 Awards
FRANK CAPRA
MERIAN C. COOPER
ORVILLE O. DULL
BRYAN FOY
LEON GORDON
RAYMOND ORBISON
ARTHUR HORNIBROOK Jr.
LUICEN HUBBARD
BERNARD H. HTEMANN
NUNNALLY JOHNSTON
ALEXANDER KORDA
JESSIE L. LASKY
ALBERT LEWIS
DAVID LEWIS
LEO McCAREY
J. R. MONDOWICH
WILLIAM H. PINE
EVERETT RISKIN
A. L. ROCKETT
SAM ZIMBALIST

Actors
12 Awards
LIONEL BARRYMORE
11 Awards
SPENCER TRACY
9 Awards
DON A. CRISP
8 Awards
CHARLES COBURN
GARY COOPER
FRANK MORGAN
7 Awards
MICKEY ROONEY
C. AUBREY SMITH
6 Awards
WALACE BEERY
NIGEL BRUCE
CARY GRANT
HENRY O'NEILL
WILLARD ROBERTSON
5 Awards
ALAN HALE
EDWARD EVERETT HORTON
JOEL McCREA
RODDY McDOWALL
GENE LOBART
THOMAS MITCHELL
WALTER PIDGEON
BASIL RATHBONE
HARRY STAPLETON
AKIM TAMIROFF
ROBERT WALKER
4 Awards
EDWARD ARNOLD
MICHAEL AHER
JAMES CAGNEY
ERROL FLYNN
HARRY FORD
JAMES GLEASON
PORTER HALL
SIR Cedric Hardwicke
Tyrone Power
FRED MacMURRAY
RAY MILLAND
NOLLAN MOLAND
LAURENCE OLIVIER
REGINALD OWEN
DICK POWELL
STANLEY RIDGES
JAMES STEWART
GEORGE TOBIA
ROBERT YOUNG
RIPOLDA
3 Awards
EDDIE ANDERSON
GEORGE BAHCROFT
CHARLES BOYER
WALTER BRANNA
FELIX BRESAR
RONALD COLMAN
JACKIE COOPER
BING CROSBY
BRIAN DONLEVY
NELSON EDDY
PRESTON FOSTER
JOHN GABLEY
BILLY GILBERT
JACK HALEY
IAN HUNTER
JACKIE JENKINS
ALLAN JONES
GUY KIRNER
PATRIC KNOXWELL
FRANK MCMUGH
GRANT MITCHELL
DICK MOORE
PAUL MUNI
JACK OAKIE
EUGENIE PAILLETTE
GREGORY PECK
TYRONE POWER
VINCENT PRICE
CLAUDE RAINS
RANDOLPH SCOTT
LEWIS STONE
FRANCOIS TONE
HENRY TRAVERS
HENRY WILCOXEN
2 Awards
DON AMEHE
FRED ASTAIR
LAWRENCE
ERNEST BOURKE
EDDIE CANTOR
LEO CARRELL
JACK CARSON
L. B. COBEN
EDWARD CIANNIELLO
RAY COLLINS
JAMES CRAIG
HUME CRICK
HENRY DARE
MELVEY DOUGLAS
JIMMY DURANTE
STUART ERWIN
WILLIAM ETHE
BARRY FITZGERALD
CLARK GABLER
REGINALD GARDNER
EDMUND GOWEN
J. FORREST HAMILL
WALTER HARMS
RICHARD HARMS
JEAN HERRHOLT
BOB HOPE
JOHN HIRECT
WALTER HUSTON
BETTY JAEFFER
VICTOR JORY
ALEXANDER KNOX
CHARLES LAUGHTON
ALAN MARSHALL
BILLY MAUGH
BURROUGHS WING
ROBERT MITCHEL
RALPH MORGAN
ALAN MOWBRAY
BARTON McLEAN
VICTOR McLAGLEN
DAVID NIVEN
PAT O'BRIEN
ROBERT PRESTON
BILL ROBINSON
EDWARD G. ROBERTSON
JOHN SCHILDRAK
H. B. WARNER
BOB WATSON
JONNY WARDEN
ORSON WELLES
MICHAEL WHALEN
WALLEN WILLIAM
DONALD WOODS
MONTY WOOLEY
KEENAN WYN

Actresses
7 Awards
CLAUDETTE COBRT
THERRY GABSON
6 Awards
JEANETTE MAXWELL
5 Awards
JEAN ARTHUR
SPRING BYINGTON
GLADYS COOPER
HEINE DUNNE
KATHARINE Hepburn
MAUREEN O'SULLIVAN
GINGER ROGERS
SHIRLEY TEMPLE
4 Awards
INGRID BERGMAN
OLIVIA DE HAVILLAND
PAULETTE GODDARD
JOAN LESLIE
ANA LOUISE
HILDA WELSTEN
SHEILA WHITE
3 Awards
TAY BAINTER
BEULAH BONDY
FRANCES DELACY
ALICE FAY
JOAN FONTAINE
JUDY GARDEN
SIGNE HASSO
TAY HOLDEN
MURIEL HUNT
VIRGINIA LEDGER
FAY WRAY
2 Awards
ELIZABETH ALLAN
SARA ALLGOOD
BUNNIE BARNES
JOAN BLOOM
WILLIAM BOWDEN
Helen Broderick
SILLIE BURKE
MADELEINE CARROLL
BETTE DAVIS
GERALDINE FITZGERALD
JANET GAYNOR
SARA HADDEN
BILLY HERSHEY
RITA JOHNSON
ALICE KRAMER
MARJORIE LAWRENCE
BILLY MANG
MARGO
MARTHA HARRIET
ALICE HAYDON
DOROTHY LAWSON
WILLIAM LEVEY
FRANCES LEE
NORMA MILLER
GLENNA NELSON
ADA NEUMAN
SUSAN NEUMAN
JEAN O'HER
WILLIAM O'NEILL
JOHN O'NEILL
TINA PAVLOV
GAIL PAGE
MARGARET MARGARET
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MARGA
Joe Pasternak
Producer

Henry Koster
Director
Greetings
HAL ROACH STUDIOS INC
COMEDY CAPITOL OF THE WORLD

WILLIAM BENDIX
John W. Stahl
PINE-THOMAS
PRODUCTIONS
FOR

WILLIAM H. PINE

WILLIAM C. THOMAS
MICHAEL CURTIZ PRODUCTIONS INC.

In Preparation:

"VICTORIA GRANDOLET"

"THE UNSUSPECTED"
DORE SCHARY
Productions
for
RKO

"THE SPIRAL STAIRCASE"

"TILL THE END OF TIME"

"THE FARMER'S DAUGHTER"

"THE BACHELOR AND THE BOBBYSOXER"
THE MUTATIONS of an unsettled postwar period show up vividly in the production pattern of the 1945-1946 season, as the list of hit-making producers finds many of the industry's elite missing from this year, and also finds several comparative newcomers scoring with new and interesting treatments.

The season's distribution picture is something of a paradox, in that approximately the same number of features were released during the past season as were released during the season of 1944-1945, yet only 87 films attained a boxoffice rating of 120 per cent or higher during their first run showings, as compared to 97 listed in the "hit" bracket in the 1944-45 BAROMETER. A further complexity is the strong trend toward reissuing of old favorites which began early.

These conditions actually present an oblique tribute to the quality of the top hits of the past season, since, with production and release on a level with the previous period, the reduced number of hits indicates a more protracted stay at first run theatres by those hits. The reissue trend is probably accounted for in a satisfaction of demand in second run houses resulting from the holdover of first run pictures, and in an increase of double feature programs offered.

Another interesting factor in the year's production record is the appearance of several stars on the roster of hit producers. Gary Cooper, Noel Coward, and Bette Davis were among stars who entered the production phase of the industry and scored with their own productions.

Two veterans, Hal B. Wallis and Paul Jones, headed the production honor roll. Wallis making four hits and Jones three. Versatility and skill are evidenced in the performance of both, Jones ringing the bell twice with comedies, "Monsieur Beaucaire," and "Road to Utopia," and then swinging to the other extreme with hard-bitten western drama in "The Virginian." Wallis' product also covers a wide range, touching delicate romances in "Love Letters," hitting the high spots of lusty melodrama in "Saratoga Trunk," probing deep into human problems with "The Searching Wind," and exploring sinister psychology in "The Strange Love of Martha Ivers."

An even dozen producers filmed two hits each completed the season's total of 87, hit each completed the season's total of 83.


Following were the hit producers of the past season:

**FOUR WINNERS**

HAL B. WALLIS:

Love Letters (Para)  
Saratoga Trunk (WB)  
Searching Wind, The (Para)  
Strange Love of Martha Ivers, The (Para)

**THREE WINNERS**

PAUL JONES:

Monsieur Beaucaire (Para)  
Road to Utopia (Para)  
Virginian, The (Para)

**TWO WINNERS**

BENEDICT BOGEAUS:

Captain Kidd (UA)  
Diary of a Chambermaid, The (UA) (With Burgess Meredith)

CHARLES BRACKETT:

Lost Weekend, The (Para)  
To Each His Own (Para)

DANIEL DARE:

Duffy's Tavern (Para)

BENJAMIN FREED:

Harvey Girls, The (M-G-M)  
Ziegfeld Follies of 1946 (M-G-M)

GEORGE JESSEL:

Do You Love Me (20th-Fox)  
Dolly Sisters, The (20th-Fox)

JESSE L. LASKY:

Rhapsody in Blue (WB)  
Without Reservations (RKO)

LOUIS D. LIGHTON:

Bell for Adano, A (20th-Fox)  
(With Lamar Trotti)  
Anna and the King of Siam (20th-Fox)

WILLIAM L. PERAZZA:

From This Day Forward (RKO)  
Johnny Angel (RKO)

DORE SCHARY:

Spiral Staircase, The (RKO)  
Till the End of Time (RKO)

ROBERT SISK:

Courage of Lassie (M-G-M)  
Our Vines Have Tender Grapes (M-G-M)

JERRY WALD:

Mildred Pierce (WB)  
Pride of the Marines (WB)

WALTER WANGER:

Canyon Passage (Univ)  
Scarlet Street (Univ)

ONE WINNER

WILLIAM A. BACHER:

Leave Her to Heaven (20th-Fox)

ROBERT BASSLER:

Smoky (20th-Fox)

HENRY BLANKE:

My Reputation (WB)

SYDNEY BOX:

Seventh Veil, The (Univ)

ROBERT BUCKNER:

San Antonio (WB)

GARY COOPER:

Along Came Jones (RKO)

LESTER COWAN:

Story of G.I. Joe (UA)

NOEL COWARD:

Blithe Spirit (UA)

JACK CUMMINGS:

Easy to Wed (M-G-M)

BETTE DAVIS:

S昆仑 (20th-Fox)

LOUIS de ROCHEMONT:

House on 92nd Street, The (20th-Fox)

B. G. DeSYLVA:

Stork Club, The (Para)

WALT DISNEY:

Make Mine Music (RKO)

ORVILLE O. DULL:

Bad Bascomb (M-G-M)

S. P. EAGLE:

Strange, The (RKO)

ROBERT FELLOWS:

Spanish Main, The (RKO)

LESLEE FENTON:

Pardon My Past (Col)

BRYAN FOY:

Doll Face (20th-Fox)

SAMUEL GOLDWYN:

Kid From Brooklyn, The (RKO)

LEON GORDON:

Green Years, The (M-G-M)

ALEX GOTTLIEB:

Two Guys From Milwaukee (WB)

JACK J. GROSS:

Crack-Up (RKO)

ROBERT and RAYMOND HAKIM:

Heartbeat (RKO)

BEN HECHT:

Specter of the Rose (Rep)

MARK HELLINGER:

Killers, The (Univ)

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**14 Make 31 of Season's Big Films**

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**The Power Behind the Scenes**

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**They Co-ordinate the Showmanship Ingredients of the Pictures**

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**BAROMETER Section**
NAT HOLT:
Badman's Territory (RKO)

ARTHUR HORNBLow JR.:
Weekend at the Waldorf (M-G-M)

JOHN HOUSEMAN:
Blue Dahlia, The (Para)

HOWARD HUGHES:
Outlaw, The (UA)

JOSEPH KANE:
Dakota (Rep)

MAURICE and FRANKLIN KING:
Suspense (Mono)

EDWIN H. KNOFF:
Sailor Takes a Wife, The (M-G-M)

SOL LESSER:
Tarzan and the Leopard Woman (RKO)

JULES LEVEY:
Abilene Town (UA)

DAVID LEWIS:
Tomorrow Is Forever (RKO)

DAVID L. LOEW:
Night in Casablanca, A (UA)

RICHARD MAIBAUM:
O.S.S. (Para)

LEO McCAREY:
Bells of St. Mary's, The (RKO)

LEWIS MILESTONE:
Walk in the Sun, A (20th-Fox)

WALTER MOROSCO:
Sentimental Journey (20th-Fox)

SEYMOUR NEBENZAL:
Whistle Stop (UA)

JOE PASTERNAK:
Two Sisters From Boston (M-G-M)

WILLIAM PERLBERG:
State Fair (20th-Fox)

LEONARD S. PICKER:
Bandit of Sherwood Forest, The (Col)
(With Clifford Sanforth)

CLIFF REED:
They Were Expendable (M-G-M)

ARTHUR SCHWARTZ:
Night and Day (WB)

ADRIAN SCOTT:
Cornered (RKO)

DAVID O. SELZNICK:
Spellbound (UA)

SOL C. SIEGEL:
Kiss and Tell (Col)

KARL TUNBERG:
Kitty (Para)

VIRGINIA VAN UPP:
Gilda (Col)

WILLIAM A. WELLMAN:
Gallant Journey (Col)

HOWARD WELSCH:
Daltons Ride Again, The (Univ)

CAREY WILSON:
Postman Always Rings Twice, The (M-G-M)

DARRYL F. ZANUCK:
Dragonwyck (20th-Fox)

SAM ZIMBALIST:
Adventure (M-G-M)
Bud Abbott
Lou Costello

Now Shooting
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Preparing
"MEXICAN HAYRIDE"
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"THE TIME OF THEIR LIVES"

UNIVERSAL-INTERNATIONAL RELEASE

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Directors

The Unsung Heroes Who Make or Break the Pictures

The Guiding Hands of the Bigger Hits

15 Direct 31 of '45-'46 Top Hits

It is interesting, and logical, to note that all 12 pictures selected by the National Screen Council for the BOXOFFICE Blue Ribbon Award during the past year also achieved hit status during their first run showings. This includes Wellman’s “Story of G.I. Joe,” Rowland’s “Our Vines Have Tender Grapes,” Hathaway’s “House on 92nd Street,” Hitchcock’s “Spellbound,” McCarey’s “Bells of St. Mary’s,” Wilder’s “Lost Weekend,” Pichel’s “Tomorrow Is Forever,” Wood’s “Saratoga Trunk,” Mannikiewicz’s “Dragoneye,” Coster’s “Two Sisters From Boston,” Saville’s “The Green Years,” and Cromwell’s “Anna and the King of Siam.”

The following director is credited with three hit films:

HAL WALKER: Duffy’s Tavern (Para), Road to Utopia (Para), Stork Club, The (Para).

The following directors are credited with two hit films each:

CURTIS BERNHARDT: My Reputation (WB), Stolen Life, A (WB).

DAVID BUTLER: San Antonio (WB), Two Guys From Milwaukee (WB).

MICHAEL CURTIZ: Mildred Pierce (WB), Night and Day (WB).

WILLIAM DIETERLE: Love Letters (Para), Searching Wind, The (Para).

EDWARD DMYTRYK: Cornered (RKO), Till the End of Time (RKO).

WALTER LANG: Sentimental Journey (20th-Fox), State Fair (20th-Fox).

MITCHELL LEISEN: Kitty (Para), To Each His Own (Para).

EDWIN L. MARIN: Ablene Town (UA), Johnny Angel (RKO).

GEORGE MARSHALL: Blue Dahlia, The (Para), Monsieur Beaucaire (Para).

LEWIS MILESTONE: Strange Love of Martha Ivers, The (Para), Walk in the Sun, A (20th-Fox).

IRVING PICHEL: O.S.S. (Para), Tomorrow Is Forever (RKO).

ROBERT SIODMAK: Spiral Staircase, The (RKO), Killers, The (Univ).

WILLIAM A. WELLMAN: Gallant Journey (Col), Story of G.I. Joe (UA).

SAM WOOD: Heartbeat (RKO), Saratoga Trunk (WB).

The following directors are credited with one hit film each:

COMPTON BENNETT: Seventh Veil, The (Univ).

JOHN BERRY: From This Day Forward (RKO).

FRANK BORZAGE: Spanish Main, The (RKO).

EDWARD BUZZELL: Easy to Wed (M-G-M).

JOHN CROMWELL: Anna and the King of Siam (20th-Fox).

IRVING CUMMINGS: Dolly Sisters, The (20th-Fox).

DELMER DAVIES: Pride of the Marines (WB).

LESLIE FENTON: Pardon My Past (Col).

VICTOR FLEMING: Adventure (M-G-M).

JOHN FORD: They Were Expendable (M-G-M).


STUART GILMORE: Virginian, The (Para).

JOSEPH GRANT: Make Mine Music (RKO).

HENRY HATHAWAY: House on 92nd Street, The (20th-Fox).

BEN HECHT: Specter of the Rose (Rep).

STUART HEISLER: Along Came Jones (RKO).

ALFRED HITCHCOCK: Spellbound (UA).

HOWARD HUGHES: Outlaw, The (UA).

JOSEPH KANE: Dakota (Rep).

HENRY KING: Bell for Adano, A (20th-Fox).

LOUIS KING: Smoky (20th-Fox).

HENRY KOSTER: Two Sisters From Boston (M-G-M).

FRITZ LANG: Scarlet Street (Univ).
DAVID LEAN: Blithe Spirit (UA).
ROWLAND V. LEE: Captain Kidd (UA).
ROBERT Z. LEONARD: Weekend at the Waldorf (M-G-M).
MERVYN LeROY: Without Reservations (RKO).
JOSEPH L. MANKIEWICZ: Dragonwyck (20th-Fox).
ARCHIE MAYO: Night in Casablanca, A (UA).
LEO McCAREY: Bells of St. Mary's, The (RKO).
NORMAN Z. McLEOD: Kid From Brooklyn, The (RKO).
VINCENTE MINNELLI: Ziegfeld Follies of 1946 (M-G-M).
LEONIDE MOGUY: Whistle Stop (UA).
KURT NEUMANN: Tarzan and the Leopard Woman (RKO).
IRVING RAPPER: Rhapsody in Blue (WB).
GREGORY RATOFF: Do You Love Me (20th-Fox).
IRVING REIS: Crack-Up (RKO).
JEAN RENOIR: Diary of a Chambermaid, The (UA).
ROY ROWLAND: Our Vines Have Tender Grapes (M-G-M).
WILLIAM D. RUSSELL: Our Hearts Were Growing Up (Para).

VICTOR SAVILLE: Green Years, The (M-G-M).
LEWIS SEILER: Doll Face (20th-Fox).
GEORGE SHERMAN: Bandit of Sherwood Forest, The (Col). (With Henry Levin)
S. SYLVAN SIMON: Bad Bascomb (M-G-M).
JOHN M. STAHL: Leave Her to Heaven (20th-Fox).
RAY TAYLOR: Daltons Ride Again, The (Univ).
JACQUES TOURNEUR: Canyon Passage (Univ).
FRANK TUTTLE: Suspense (Mono).
CHARLES VIDOR: Gilda (Col).
RICHARD WALLACE: Kiss and Tell (Col).
ORSON WELLES: Stranger, The (RKO).
TIM WHELAN: Badman's Territory (RKO).
FRED M. WILCOX: Courage of Lassie (M-G-M).
BILLY WILDER: Lost Weekend, The (Para).
EXCITING ENTERTAINMENT IN CINECOLOR

ROBERT LOUIS STEVENSON'S "ADVENTURE ISLAND"
Starring
RORY CALHOUN
RHONDA FLEMING
PAUL KELLY

"ALBUQUERQUE"
Starring
RANDOLPH SCOTT

PINE-THOMAS PRODUCTIONS FOR PARAMOUNT
Henry Blanke
Producer

"My Reputation"
"Of Human Bondage"
"Escape Me Never"
"Deception"
"Cry Wolf"
"Deep Valley"
"Autumn Crocus"
"Ethan Frome"
"The Fountainhead"
Jack Benny
JOSEPH L. MANKIEWICZ
George Brent
Henry Hathaway

Director
A Glance at Coming Features

Synopsis, Cast and Other Information on Scheduled Releases

COLUMBIA

Alias Mr. Twilight

A suspense mystery, this concerns the nefarious activities of a gentleman thief who, in the "Raffles" tradition, pursues his criminal efforts at night and poses as a respectable citizen by day.

The Ancient Mariner

Based on the classic poem by Samuel Taylor Coleridge, this tells the story of the seafaring man who brought disaster upon himself and his mates by violating a maritime superstition and killing an albatarid. It is one of two famed poems which the studio plans to produce, the other being Henry Wadsworth Longfellow's "Wreck of the Hesperus."

An Enemy of the People

The story of a courageous doctor who holds his social and professional responsibility above everything else, this will have Alexander Knox cast as Dr. Thomas Stockmann. The locale and period is Norway in the 1880s. It is the first Ibsen drama to be filmed in Hollywood since the advent of sound pictures.

Assigned to Treasury

Described as a "top-secret" entry, this drama is based upon secret files of the U.S. Treasury and deals with heretofore unexploited activities of that government department. Buchman is producing it independently for release through Columbia.

Betty Co-Ed

Described as a musical romance, this exposes the undemocratic processes of many sororities in leading American colleges and depicts their snobbish, discriminatory practices.

Big Bend Badmen

Charles Starrett's second as the Durango Kid, comes to the aid of a prospector who discovers a cache of gold left by Santa Ana's invading army in Texas. The prospector is kidnapped by renegades. Charles and his sidekick, Smiley Burnette, discover the hideout where the prospector is being imprisoned, and a gun battle ensues. The gang is licked and the gold is used to rebuild the country Santa Ana devastated.

Blonde From Brooklyn

Radio entertainer Bob Haymes and Lynn Merrick become involved with an unsuspecting promoter, Thurston Hall, who renames Lynn after the last of an esteemed southern family. The family lawyers, searching for an heir to the estate, discover Lynn as a result, but she refuses the money. Angered because Bob suggests she marry the true heir, Lynn runs away, and Bob locates her and they are reunited.

Blondie Knows Best

Dagwood's new neighbor, feeding with the Bumsteads, decides to sue them, and Blondie pushes Dagwood to ask for a raise as the only way of paying the suit. Instead Dagwood is fired for messing up a business deal, but manages to raise $500 by submitting to a scientific experiment involving a "truth serum"—and luckily gets his job back.

Blondie's Big Moment

Dagwood, just back from his vacation, finds he has a new boss and gets immediately demoted. However, by a ruse Dagwood manages to put over an important business deal, and Blondie steps in to dictate the terms—Dagwood must have his old job back, this time with the words "Plan Superintendent" on the door. His new employer hastily agrees.

Boston Blackie and the Law

Another in the crime-smashing series starring Chester Morris as the quick-witted private sleuth, Boston Blackie, who as usual does not reach a correct solution to the case until he has become involved as the chief suspect.

Bulldog Drummond at Bay

Bulldog Drummond, hero of many a fictional adventure, and, in this reissue, resuming his battle with master minds of the underworld. Picture is the first to be made by a newly-organized independent company headed by Lou Appleton Jr. and Bernard Small.

The Callahans

Topical drama of World War II, depicting the heroic contribution of the fighting Callahan family, of which five sons and the father were in service—all distinguishing themselves under fire.

Cigarette Girl

Musical comedy, this has Leslie Brooks in the title role as the attractive cigarette girl in a night club, who becomes involved in romance and mystery.

Coffin Corner

The Corpse Came C.O.D.

Mystery with a Hollywood background, in which the sleuth and chief suspect is a film colony gossip columnist. The original was by Jimmy Starr, himself a chatter columnist. Picture is Sam Bischoff's second newspaper gossip feature for this company, his initializer being Mr. District Attorney.
Crime Doctor's Man Hunt  
Cost: Warner Baxter, Ellen Drew, William Tracy, Ramon Novarro, Kristina Söderbaum  
Director: Henry King  
Producer: Rudolph Flothow  
Original: William Le Baron  
Screenplay: Eric Taylor  
Psychiatric Dr. Henry King is interested in the case of Myron Healy, who has a strange desire to frequent underworld hangouts. Baxter and Baxter uncover a tangled web of murder and intrigue in which Ellen Drew, to whom Healy was engaged, emerges as an insane killer who murdered her fiancé because he had threatened to have her committed to an asylum.

Cross Country  
Cost: Not set  
Producer: Wallace MacDonald  
Director: Lewis Herman  
Original: William Saxheim  
Screenplay: Not set  
Romantic comedy, revolving around the cross-country flight of a beautiful girl to escape the attentions of a man she does not love, only to discover that she is fond of him after all.

Dead Reckoning  
Cost: Humphrey Bogart, Lionel Atwill, Morris Carnovsky, Mae Clarke, George Coulouris, William Prince, Wallace Ford  
Producer: Sidney Sheldon  
Director: Howard Duff  
Original: Original Screenplay: Not set  
Bogart tries to bring the Prince home town and learn his pal, a murder suspect, had enlisted under a false name. He meets Elizabeth Scott, whose husband Prince is supposed to have killed, and discovers she is in reality the guilty one.

Double Crossroads  
Cost: Not set  
Producer: Jules Schermer  
Director: Not set  
Original: Tom Reed  
Screenplay: Art Arthurs  
Action drama, this is a story of espionage following World War II.

Down to Earth  
Cost: Rita Hayworth, Marc Platt, Aggie Jerry, Edward Everett Horton, James Robinson, Larry Parks  
Producer: Don Hartman  
Director: Alexander Hall  
Original: Screenplay: Not set  
Indignant because Mark Platt, a Broadway producer, is giving a radio version of the Ancient Nine Muses, Rita Hayworth, the Goddess Terpsichore of Ancient Greece, comes back to earth and persuades Mark Platt to make the show "classical." It flops; Mark jazzes the piece and turns it into a success. Rita goes back to Mount Parnassus to wait for the time when Marc will come to her for eternity.

For the Love of Rusty  
Cost: Ted Donaldson (incomplete)  
Producer: John Hapgood  
Director: Not set  
Original: Lewis Herman  
Screenplay: Malcolm S. Boyer  
Another in the series of boy-and-dog stories starring young Ted Donaldson, and a story told to last a generation's "Rusty" and "The Return of Rusty."

Frisco Fury  
Cost: Not set  
Producer: Not set  
Director: Not set  
Original: Paul Burnford  
Helmet Gordon  
Screenplay: Karl Kohn  
Malcolm Sturgis Revov  
Action drama of San Francisco's waterfront.

The Gallant Blade  
Cost: Not set  
Producer: Ted Richmond  
Director: Not set  
Original: Alexandre Dumas  
Screenplay: Not set  
Costume drama, its period France in the early 17th century, this is an adventure yarn based upon a story by Alexandre Dumas called "The Three Musketeers" and other thrillers.

Gallant Journey  
Cost: Glenn Ford, Evelyn Keyes, Jimmy Lloyd, Charles B. Fitzsimons, Ruth Nall, Willard Robertson  
Director: William A. Wellman  
Original: Not set  
Screenplay: Not set  
Biography of John Montgomery, said to be the first inventor of lighter-than-air craft. After one successful demonstration of his flying machine, he decides to fly it himself—although doctors have warned him he must stay on the ground. The plane wavers and crashes; Montgomery walks out of the hangar—but a few minutes later he is dead.

The Hunter Is a Fugitive  
Cost: Richard Arlen, Marjorie Burnham, Rudolph Flothow, Director: William Clemens  
Original: Based on a radio program, "The Whistle."  
Screenplay: Not set  
Another in the series of crime melodramas starring Richard Dis as "The Whistler" and based on the popular radio mystery program.

Inside Story  
Cost: Chester Morris, Constance Dowling, Sterling Holloway, Grant Mitchell, Ted Richmond  
Director: Del Lord  
Original: Not set  
Screenplay: Not set  
En route to a mountain resort, where they supposedly have an engagement as entertainers, John Bogart, Bob Stanton, and Jack Wilkes meet Leslie Brooks. When they arrive the owner can have only one entertaining entertainment, Leslie manages to put on a big show. It turns out that Leslie is the daughter of a Broadway producer who, after the show, reverses his previous attitude and allows her to have a career.

Jacobowsky and the Colonel  
Cost: Not set  
Original: Franz Werfel  
Screenplay: Not set  
Anti-Fascist drama, this is based on the stage production of the same name by Franz Werfel, wherein an humble European village, matches violence in a philosophical argument with a militant colonel—and wins.

Johnny O'Clock  
Producer: Milton Holmes  
Director: Robert Rossen  
Original: Milton Holmes  
Screenplay: Not set  
Johnny O'Clock (Dick Powell) is the partner of Pete Marchetta (Tom Gomez) in a lavish night club; but, at the same time Johnny and a crooked cop, Blayden (Jim Bannon), are shaking down other gambling joints. Johnny becomes involved in murder and, because of the love of a cigarette girl, Nino Fich, gets himself up—and knowing she will be waiting when he gets out of prison.

The Jolson Story  
Cost: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Dorothy Lamour, Scotty Beckett  
Producer: Sidney Skolsky  
Director: Alfred E. Green  
Screenplay: Andrew Bolt  
Film biography of Al Jolson, this has Larry Parks in the title role. It traces Jolson's career in show business from the early days and on to his triumphs on the Broadway stage and in motion pictures, climaxing in the final years of his career, where his vaudeville days are over and his life is made up of musicals and talkies. It is the first film to contain a dialog, "The Jazz Singer."

Keeper of the Bees  
Cost: Not set  
Producer: Wallace MacDonald  
Director: Not set  
Original: Gene Stratton Porter  
Screenplay: Margaret Seling  
One of the largest-selling novels ever published, this is a happening drama of a disillusioned man who founds his new life back to health and sanity by abandoning civilization for life in the great outdoors.

King of the Wild Horses  
Cost: Orson Welles, Rita Hayworth (incomplete)  
Producer: Orson Welles  
Original: Richard Wilson, William Castle  
Screenplay: Not set  
Another film in which Orson Welles has his hand in everything but the lens, this is a modern melodrama filmed in New York, Cuba, Acapulco, and on San Francisco.

The Last of the Redmen  
Cost: Michael O'Heran, Ion Hall, Julie Bishop, Evelyn Ankers, Producer: Sam Katzman  
Director: George Sherman  
Screenplay: Herbert Holms  
Remake of "The Last of the Mohicans," one of James Fenimore Cooper's widely-read stories about the hardy pioneers who pushed America's frontier westward—in the fall of 1837—this film is set in the midst of savage opposition by fierce, cunning Indian tribes.

Lone Hand Texan  
Cost: Charles Starrett, Smiley Burnette, Fred Squire, Esie Stokes, Frankie Darro, Clayton Moore, John DeWitt  
Producer: Colber Clark  
Director: Ray Narraor  
Original: Louise Ransome  
Screenplay: Not set  
Charles Starrett, as the Durango Kid, comes upon a group of gunmen blowing up an oil well, and learns that all the wildcatters in the community have been troubled by these gangsters. He finally discovers that a wealthy widow in the district has hired gunmen to scare the well owners into selling her their property so she can resell it to a national syndicate. He exposes her scheme, outwits the outlaws, and saves the oil wells for the town.

Lone Star Moonlight  
Cost: Ken Curtis, Don Ryan, Bob Darrow  
Producer: In complete  
Director: Roy Narrant  
Screenplay: Not set  
Ken Curtis, owner of a run-down radio station, runs into trouble with Eddie Stevens, who operates a rival station, and is trying not only to get a television license, but also to steal Ken's girl, Joan Barton. Eddie tries to make it appear that Ken is married to a Hollywood actress, Claudia Drake, but Claudia confesses to the hoax, Ken wins Joan and all is well.

Lone Wolf in London  
Cost: Gerald Mohr, Eric Blore (incomplete)  
Producer: Ted Richmond  
Director: Ross Ledermon  
Original: Martin Goldsmith  
Screenplay: Not set  
Gerald Mohr again portrays the Lone Wolf and Eric Blore his comedy companion, in this story relating further adventures of the master criminal with his sidekick, as based on stories by Louis Joseph Vance.

Lone Wolf in Mexico  
Cost: Gerald Mohr, Eric Blore, Sheila Ryan, Jacqueline DeWitt, Producer: Sandy Cummings  
Director: Ross Lee  
Original: Martin Goldsmith  
Screenplay: Not set  
The Lone Wolf, in the person of Gerald
Mober, ventures south of the border and, as usual, gives the minions of the law a merry chase as he carries out a daring foray. Using his own code of justice, he meets out punishment to the wrongdoers and escapes to freedom.

Make-Believe Ballroom

The popular west coast radio show, Make-Believe Ballroom, is a musical program wherein the master of ceremonies, Al Jolson, plays recordings by the nation's ace orchestra leaders. As transferred to the screen, the show will feature a number of top band leaders and their musical aggregations.

The Sporting Life

A musical comedy, to be filmed in Technicolor, this will re-create on the screen the curiouslyphasis girls created by George Petty and which were featured in Esquire magazine.

Princess of the Stallions

Another contribution to the cycle of equine melodramas, concerning a wild horse and how his loyalty and affection are won by the man who captures him.

The Return of Monte Cristo

Another musical derived from a chapter in the Inner Sanctum mystery show on the radio, this concerns a man who returns to "life" after his mysterious disappearance.

The Secret of the Whistler

Based on material from secret service files covering a range of activities from counterfeiting prevention to protection of the children threatened by Jay Richard Kennedy, who also wrote "Assigned to Treasury," another Buchman production.

Singin' in the Corn

In her first comedy, to be released this fall, Judy Canova must first redeem her grandmother's reputation by returning to the Indians the desert ghost town of McCoy's Gulch, which the elder McCoy had stolen many years before. After thwarting Monte Kibbee, fiendish gamblers who want the Gulch for a secret casino, Judy manages to fulfill the provisions of the will and win the money.

Singing on the Trail

Ken Curtis, aspiring to be a singer, heads for a swank dude ranch. Meantime, the dishonest ranch owners try to sell out, expecting trouble from Guy Kibbee, whom they swindled. The Hoosier Hotshots buy the property and after a great deal of confusion as to who the rightful owner is, the swindlers are caught, Ken gets a singing job and falls for Kibbee's daughter.

So Dark the Night

Steven Geray, a detective, becomes involved in the case of Paul Marlon, is found murdered. Marlon is also stranded and Geray discovers a footprint beside his body. Geray finds the print resembles a woman's shoe, and realizes he is the killer—that he is a schizophrenic, sane by day but insane at night. He is shot to death in another murder attempt.

The Son of Rusty

In the pictures featuring the police dog, Rusty.

Shadows

Lloyd Corrigan, business man, unwittingly becomes a witness to a murder. The killer, realizing this, tries to eliminate Corrigan by kidnapping one of his daughters. Through the aid of Michael Dume, a detective, and the sluttering of his other daughter and his henchman, the hoarder is apprehended. Corrigan is cleared of any suspicion and the mystery is solved.
Stranger From Ponca City


Swing the Western Way


They Walk Alone


Threesome

Cast: Not set. Producer: Not set. Director: Not set. Original: Laura Hobson. Screenplay: Erwin Gelsey. Based on the novel and play of the same name, this drama concerns the abnormal attachment of a woman college professor, which is shared by a co-ed and her father, who, in turn, is in love with a typical American youth.

Twin Sorrowers


West of Dodge City

Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Fred Sears (incompletes). Producer: Colbert Clark. Director: Roy Neman. Original: Not set. Screenplay: Not set. One of the King's Kid series, this takes the Kid to a small western town which is being run by Fred Sears. Sears is attempting to buy out a fertile valley for cattle ranching, but one family holds out. The father sends for the Kid, and is murdered before he arrives. Under pressure, the daughter still refuses to sell, although the wayward brother wishes to do so. The Kid clears her brother of a framed bank robbery charge and sees Sears punished.

Whistler's Destiny


The Wreck of the Wreath


EAGLE-LION

Born to Speed


Cast: Darryl Hickman, Dennis O'Flynn, Norma Shearer, John Ford, James Cagney, Sue Englund. Producer: Erich von Stroheim. Director: John Ford. Screenplay: Ben Stimson. In story of a typical pig-tailed tomboy in a small Indiana town, this is based on a novel by Peggy Goodin. It is the first humorous novel ever to win the Avery Hopwood fiction award.

Concerto of Death


The Bridal Night

Cast: Denison, Richard Ney, Dinah Richman, Constance Dowling, Robert Paige, Frances Rafferty. Producer: Joe Fields. Director: Future Lee Jason. Original: Joe Fields. Screenplay: Joe Fields. This relates the humorous and tragic experiences of the GI war bride who comes to the U.S. and tries to establish homes for their husbands in what is, to them, a strange land with strange customs. Dennis O'Keefe portrays the newly-wedded GI.

Imperial Venus


It Can Happen to You

Cast: Not set. Producer: Aubrey Schenck. Director: Crane Wilbur. Original Screenplay: Crane Wilbur. Semi-documentary feature, this tells the story of the tragedy which befalls a family when two of its members are killed in an automobile accident. It is being filmed with the cooperation of the National Safety Council and the Parent-Teacher Ass'n.

Kenny

Cast: Not set. Producer: Aubrey Schenck. Director: Not set. Original Screenplay: Agnes Christine Johnson. In reincarnation drama of a young man who goes off to war and is killed. Before leaving, he marries the daughter of the man for whom he works. His buddy comes back to take the young widow, and in him people can see the elusive qualities of Kenny, the young man. Finally being accepted by everyone, the buddy marries Kenny's former wife.

Love From a Stranger


Mattewan

Cast: Not set. Producer: Albert J. Cohen. Director: Not set. Original Screenplay: Folk Loewen, Albert J. Cohen. Topical drama, dealing with the care and treatment of mental cases in both private and public institutions throughout the nation and centering around Mattewan, a New York hospital. Folk Loewen, who collaborated on stories associated for many years with the California state department of institutions in the handling of mental cases.

Mr. Bowling Buys a Newspaper

Cast: Not set. Producer: Albert J. Cohen. Director: Not set. Original Screenplay: Not set. Screenplay: Not set. Mr. Bowling, who suffers from a split personality, has an unconquerable urge to kill people. This he does with consummate skill; thereupon he purchases the following morning's newspaper in order to read about his crime. Eventually, however, he makes a fatal error and falls into the hands of the police.

Mr. Jew


New Girl in Town

Of Thee I Dream

Prelude to Night

Dramatizes the life story of one of America's richest and most influential men, from his boyhood in Boston to his death, reputedly by suicide. It is a picture of what people were doing and thinking from the early 1900s to the second World War.

The Red Stallion

An outdoor action melodrama to be filmed in Cinecolor. Repeat Performance

A psychological drama, this tells of a man who, under the influence of liquor, kills his wife. Given a second chance, he is involved in a set of circumstances which leads him to commit a similar crime.

Sweet Adeline

A musical, this has a San Francisco background. The time is the turn of the century.

Enterprise

Arch of Triumph

Walter Pidgeon, the best-selling novel by Erich Maria Remarque, is the story of an anti-Nazi German doctor (Charles Boyer) who is captured in Paris just before its occupation by Hitler's troops. He has an inflexible purpose—to seek out and kill the man who had caused him to be sent to a German concentration camp. In addition to this Pidgeon is engaged in a romance with Ingrid Bergman, an entertainer.

Beyond

A love story, this has supernatural overtones, selling of a romance that carries through life and beyond.

Burning Journey

Half Moon Bay

Story of the prohibition era, laid in a small northern California fishing village. It concerns the efforts of a gang of bootleggers to move in on the fishing in the village. Garfield, as captain of the fishing fleet, leads a raid in a successful attempt to throw the gangsters out of the area. Universal-International will release.

The Love Story of Sarah Q

Adapted from a novel, this romantic drama will serve as the second starring vehicle for the company for Barbara Stanwyck, who also toplines in "The Other Love."

Maggi July

The locale of this Ginger Rogers starrer is a small fishing village in New England. Background and epilogue found in the romantic comedy being filmed in that section of the country.

The Other Love

A romantic comedy by the author of "Arch of Triumph," also being made by the company, this casts Barbara Stanwyck in the role of a beautiful woman pursued by two men. Its locale is Switzerland at the height of the winter sports season.

Ramrod

Veronica Lake's sheep-raising fiancé is frightened out of town by cattlemen, and she hires Joel McCrea to run cattle on the property, this being her entry into the cattle business. Preston Foster tries to drive her out and she retaliates, arranges a stampede of her own stock to put the brute out. McCrea realizes Veronica has been satisfying her lust for power, and leaves her for his old friend, Arleen Whelan.

She Walks in Beauty

Star Crossed

A modern comedy, this is the story of a girl who runs her life by the stars, and the complications that ensue. It will be another Barbara Stanwyck starring vehicle for the company, her initial being "The Other Love," based on the novel by Erich Maria Remarque.

Tennessee's Partner

Outdoor drama, based on a story by Bret Harte and with the roaring days of 1849 in California, during the gold rush, as the locale. It stars Joel McCrea, who toplines another film for the company produced by Harry Sherman, "Ramrod."

They Passed This Way
Cast: Joel McCrea (incomplete). Producer: Harry Sherman. Director: Not set. Original: Eugene Manlove Rhodes. Screenplay: William and Mirra Brent, Arthur Misseldine. Western, the locale for this Joel McCrea starrer is New Mexico. The story is by Eugene Manlove Rhodes, himself a former cowboy, who lived in and wrote about that territory.

Independent

Abie's Irish Rose
Cast: Richard Norris, Joan Dru, Michael Chekhov, George E. Stone, Vera Gordon, D. W. Granger, Emory Parnell. Producers: Harry Photographer. Original: Eugene Manlove Rhodes. Screenplay: Not set. A modernized version of the perennial stage favorite, this finds Abie Levy in the role of Richard Norris meeting Murphy (Joan Dru) in London on VE-Day. They are married shortly thereafter, and the youngsters' respective families out of control. A Christmas and a wedding, however, leads to a spirit of forgiveness on both sides and all ends well.

Adam and Eve
Cast: Not set. Producers: Leo McCarey. Director: Norman Z. McLeod. Original: Leo McCarey. Screenplay: Not set. The story of the first two people in the world—to be produced by Leo McCarey, who was responsible for two recent hits in the religious cycle, "Going My Way" and "The Bells of St. Mary's." To be filmed under the Rainbow Productions label, no release has been arranged.

Caruso Sings Tonight
Cast: Jean Fontaine (incomplete). Producers: Jesse L. Lasky, William MacEwan. Director: Not set. Original: Dorothy Caruso. Screenplay: Not set. Musical biography concerning the man who has been universally acclaimed as one of the greatest tenors who ever lived. It is being prepared by the Jesse L. Lasky-MacEwan unit, whose initial production, "Without Reservations," was released through RKO Radio. Although release arrangements for "Caruso" have not been announced, it is probable that it too, will have RKO Radio distribution.

Christopher Columbus

Clansmen Ride Again
Cast: Not set. Producer: Lawrence Taylor. Director: William Rowland. Original Screenplay: Lawrence Taylor. Melodrama, this is described as an independent of military color, it sets the Ku Klux Klan was resuming large-scale activity as a terrorist organization in the southern states.

Dan Patch
Cast: Not set. Producer: John Taintor Foot. Director: John Taintor Foot. Original Screenplay: John Taintor Foot. Story of the career of the famous pacing horse, Dan Patch, whose record on the track, set in the year 1906, has never been equaled.
Eddie and the Archangel Mike

Backgrounded in a newspaper office, this is a fantasy about a reporter and his guardian angel.

Empress Josephine

Historical romance, this was written in 1867. It is a biography of Napoleon's wife. Siegel, a stage producer, has been associated with Producer Charles R. Rogers, while Grauman is a veteran showman and theatre operator.

The Eternal City

To be filmed in Italy, this is based on a novel written in the early 1900s by Hall Caine and which predicts the downfall of the Italian monarchy, which actually occurred shortly after the close of World War II.

The Family

Based on the $10,000 Atlantic prize novel of 1940, the story is laid in Harbin, China, where a boarding house peopled by a group of bizarre characters from all parts of the world. Into this group comes a young American marine, through whose eyes the story is unfolded.

Flotsam

A screwball comedy, it was to be the first independent production venture for character actor George Cleveland, who plans to film it on location in the Aleutians and in Pugel Sound.

The Happiness of Pursuit

Comedy of marital entanglements, this is one in a group of films planned by the recently-organized Independent Artists, Inc., of which the star, Rosalind Russell, is a member-owner.

The Incredible Yancy

This is described as the life story of Gen. Lee Christmas, an American fillibuster who led a successful South American revolution in the early days of the 20th century.

Innocent Affair

A romantic comedy, to be filmed independently by Fred MacMurray's Mutual Productions. The last entry bearing the Mutual label, "Pardon My Past," was released through Columbia.

Kate Fennigale

Based on one of Booth Tarkington's novels, this relates the conflict between a good woman and her husband's pursuit of a woman they both love, the husband of the respectable girl.

The Life of Valeriano

This film biography of the silent screen's greatest lover, Rudolph Valentino, has been in preparation by Producer Edward Small for several years. He has tested scores of players for the title role. Script will cover highlights in the actor's career up to his sudden death in 1926.

Lorna Doone

An adventure story with an English setting concerning a young man who seeks to avenge his father's death and falls in love with a girl, Lorna Doone, whose family was involved in the death.

Magic in the Air

A cavalcade of radio, tracing the growth of the industry from the days of primitive crystal sets to the huge networks of today.

Muder at Duffy's Tavern

An adventure story with an English setting concerning a young man who seeks to avenge his father's death and falls in love with a girl, Lorna Doone, whose family was involved in the death.

Night After Night

A psychological drama, this will mark the production debut of John W. Rogers, son of Producer Charles R. Rogers, and Arthur Lewis, son of Producer Al Lewis.

One Man's Family

Film version of the popular weekly radio show, which relates highlights in the lives and loves, joys and sorrows, of a typical American family.

Pere Goriot

Film version of the French novel by Honore de Balzac, to be produced by Star Pictures, headed by Steve Sekely.

The River's Red

An historical epic, its background the Chikahomian Trail, sung with cattle ranchers in the early days ran their stock to market.

The Rover Boys

The famous series of books for boys, best sellers for many years, will be brought to the screen either as a straight story or as a musical. Latest estimates are that the books have had more than 60,000,000 readers in America alone.

Sheila


Based on Robert St. Clair's novel about a girl who lives in a small town with her slatternly mother, bearing the stigma of illegitimacy. She discovers that her mother actually was married, and locates her wealthy father, later saving one of his friends who is wealthy and a dying man. She returns to her home town, using her wealth and power to ruin all who had condemned her.

Smart Woman

With Constance Bennett as producer and star, this is a melodrama concerning a feminine defense attorney.

Sound of the Bugle

A story of the American cavalry, this is planned by Actor Dennis O'Keefe as his first venture in independent production. Releasing arrangements have not been completed.

METRO

Alice From Brooklyn

A musical comedy, based upon the stage production, "Cabbages and Kings," written by the radio and concert pianist, Alec Templeton.

All Ashore

Musical comedy, designed as a sequel to last season's "Anchors Aweigh," with Frank Sinatra, Kathryn Grayson and Gene Kelly recreating the roles they had in that film. Story will detail the experiences of Sinatra and Kelly after being discharged from the navy.

Bedeviled

A suspense drama, taken from Libby Block's novel.

Before the Sun Goes Down

A realistic story of life in a small Pennsylvania town.

The Beginning or the End

This relates the story of the development of the atomic bomb, with Tom Drake and Robert Walker as scientists helping to organize this Ohio Ridge project, out of which came the historic bombing of Hiroshima, followed swiftly by the end of the U. S.-Japanese war and bringing with it a hope for a new world based on the great new scientific giant, atomic energy.

The Birds and the Bees

Jane Powell, who made her starring de-
JAN GRIppo
Producer

"BOWERY BOYS" SERIES
Starring
LEO GORCEY with Huntz Hall, Bobby Jordan,
Gabriel Dell. Billy Benedict

Current Release
"SPOOK BUSTERS"

JEFFREY BERNERD
Producer

"WIFE WANTED"
Starring
KAY FRANCIS

"SWEETHEART OF SIGMA CHI"
SCOTT R. DUNLAP
Producer
"THE CISCO KID" Series

* In Preparation
"TRAIL TO ALASKA"

LINDSLEY PARSONS
Producer

Current Release
"SWING PARADE OF '46"

Now in Production
"GINGER"

In Preparation
"LOUISIANA"
JAMES S. BURKETT
Producer
“CHARLIE CHAN” Series

Current Release
“DANGEROUS MONEY”
Starring Sidney Toler

KING BROS.
Maurice Franklin
Producers of
“SUSPENSE”

In Preparation
“THE HUNTED”
JACK BERNHARD
BERNARD BRANDT

B and B Productions

Completed
"DECOY"

In Preparation
"DANGEROUS ALIBI"

HAL E. CHESTER

Producer

Completed
"Joe Palooka, Champ"
"Gentleman Joe Palooka"

In Preparation
"Married to Murder"

Bernard Burton,
Associate Producer
ROY DEL RUTH PRODUCTIONS

"It Happened on Fifth Avenue"

DON DE FORE
VICTOR MOORE
CHARLES RUGGLES

GALE STORM
ANN HARDING

Musical Director
EDDIE WARD

Director Cinematography
HENRY SHARP

Associate Producer
JOE KAUFMAN
ist who is unhappily married to a snobbish, tittering woman.

**Image of Josephine**


This is the story of a little girl who, pampered by an adoring grandparent, is guided through life,端are by the influence of a portrait which her grandfather had had painted of her just before his death. It was one of the last novels written by Booth Tarkington before his death.

**It Happened in Brooklyn**


A musical comedy-romance.

**Jumbo**

cast: Frank Sinatra, Kathryn Grayson, Jimmy Durante (incomplete). producer: Arthur Freed. Direct- er: Roy Del Ruth. Original: story production by Billy Rose. screenplay: Not set. Mississippi portrays Morton, a callow youth from the midwest who, in the early 1920s had an unquenchable ambition to crash the movies and become a top western star. Although he does not know it, Morton has a story to frame into appearing as a buffoon, in which he scores an outstanding success.

**The Mighty McGurk**


Bouncer in Edward Arnold’s Bowery saloon, McGurk becomes involved with an English war orphans, and Dean’s murderer, who tells where to tell where his uncle lives. Dean tags Beery around. Meantime Arnold asks Beery to break up Salvation Army headquarters so he can use the building for a saloon. Beery refuses, wrecks Arnold’s plans and adopts Dean when the boy’s uncle refuses to take care of him.

**Mississippi**


A musical, this is a remake of “Huckleberry Finn,” the juvenile classic by Mark Twain, and which had Mickey Rooney in the title role in the first talking version.

**Monkey on a Stick**


Horse-racing drama, a film biography of Tod Sloan, famous jockey, as based on his life story. Sloan collaborated on the original with Fred Palmer.

**My Brother Talks to Horses**


Young Butch Jenkins has the amazing talent of being able to talk to horses; racetrack gamblers utilize him to learn which jugs are going to win. One day Butch loses the jockey’s card, and the gamblers, disappointed, hit him. Butch’s brother, Peter Lawford, gets in a fight with the gamblers and wins up working for Edward Arnold, an honest horse owner, while Butch continues to walk the streets—now talking to dogs.

**No Leave, No Love**


Van Johnson and Keenan Wynn portray two marines, about to be mustered out, in this musical. They are sent by their com- manding officer to New York, where John- son, holder of a Congressional Medal, is to appear on a radio program staged by Pat Kirkwood. Johnson forces Wynn to substitute for him on the show, taking Wynn’s identity, with resultant comic and romantic complications.

**Now That April’s Here**


Provincio story concerning the adjus- ment of a young girl when she returns to her home in England after spending the war years in America.

**The Nutmeg Tree**


Based on Margery Sharp’s best-selling novel.

**Our Street**


With metropolitan New York as its back- ground, the story is of two kids, a boy and a girl, from the lower east side, who rise to the stellar heights on Broadway. He becomes a boxing champion and she a musical comedy star.

**Papa Went to Congress**


Story of an American family in the ‘80s which is transplanted into the political life of Washington, D.C., when the father of the clan is unexpectedly elected to Congress.

**The Pirate**


Technicolor musical, this will co-star Dancer Gene Kelly and Vocalist Judy Gar- land in a costume fantasy laid in the days of adventure on the Spanish Main.

**Red Shoes Run Faster**


Romantic drama by the author of the best-selling “King’s Row.”

**The Rich, Full Life**


This will be billed as a story by Nino Delmar, author of many screen successes.

**Robinson Crusoe**


Daniel Defoe’s juvenile classic about the castaway on a desert island serves as the framework for this adventure yarn.

**Sacred and Profane**


Greer Garson, a war widow, falls in love with Richard Waring, who was the best friend of Greer’s husband, Robert Mit- chum. Then Mitchum returns. Greer learns that Hart knew her husband was alive but was afraid to tell her because he knew it would destroy Greer’s love for him. After the two men engage in a terrific fight, Greer returns to her hus- band.

**Scaramouche**


Based on the popular cloak-and-dagger novel by Rafael Sabatini, this is a remake
Paulette Goddard
of a silent picture filmed by the company in 1923. In that version Ramon Novarro had the title role.

Sea of Grass

The Secret Heart

Sergeant Nelson of the Guards
Cast: Red Skelton, Alphonse Maxon, Marjorie Main, George Cleveland, Virginia O'Brien, Marshall Thompson. Producer: Al Lewis. Director: Harry Beaumont. Original: George Kelly. Screenplay: George Wells. Despite Red's stream of tall tales, Marilyn Maxwell marries Red Skelton, but his reckless expenditures for his sake soon put them into debt. But, when through Red's braggadocio Marilyn's brother is offered a huge sum for an invention, the brother insists that Red should have a share of the profits, and the financial problem is solved.

The Show-Off
Cast: Red Skelton, Alphonse Maxon, Marjorie Main, George Cleveland, Virginia O'Brien, Marshall Thompson. Producer: Al Lewis. Director: Harry Beaumont. Original: George Kelly. Screenplay: George Wells. Another in the series of mystery-comedies co-starring William Powell and Myra Loy as Mr. and Mrs. Nick Charles. Powell is the suave, sophisticated sleuth who, with the dubious assistance of his wife, manages to solve a murder mystery after the police have abandoned the case.

Stars and Stripes

Summer Holiday

Tenth Avenue Angel
Cast: Margaret O'Brien, George Murphy, Angela Lansbury, Myrna Loy, Ginger Rogers, Myron Faines. Director: Michael Curtiz. Original: Joaquin Miller. Screenplay: Eleonor Green. Director: Robert Z. Leonard. Original: Rose Ede. Screenplay: Not set. George Murphy, a taxi driver just released from prison and on parole, is discouraged because Angela Lansbury doesn't seem interested in him. He decides to participate in a bank robbery, but en route almost runs over Margaret O'Brien. He forgets the robber's pet, which takes Margaret home, is reunited with Angela and learns his parole has been lifted.

Texas

This Time for Keeps
Cast: Esther Williams, Johnnie Johnson, Jose Iturbi, Xavier Cugat, Carmen Miranda, Louis Melchior, Myrna McCall, Dame May Whitty, Ludwig Stoehr. Director: Richard Thorpe. Original: Not set. Esther Williams gets a singing job for Johnnie Johnson, whom she met as a wounded veteran, not knowing that his father is a famous opera star. They fall in love, but the father announces Johnson's engagement to a wealthy socialite and Miss Williams refuses to let Johnnie explain. His father, finally realizing that Johnnie is miserable without her, finds Esther and brings about a reconciliation.

Three O'Clock Dinner

Till the Clouds Roll By

To Kiss and to Keep
Cast: Gene Kelly, Mitzi MacDowell, Charles Winninger and Spring Byington. Jean Adair, Clifton Sandburg, Phyllis Kennedy. Producer: Paul Riser. Director: Gregory La Cava. Screenplay: Not set. This is Dance Gene Kelly's first film since his discharge from the navy. Fittingly, he portrays a returned GI, with Marie McDonald as his romantic vix-en-play. Charles Winninger and Spring Byington enact Marie's parents and Jean Adair is "Grandma." The 62-year-old Miss Adair is also Gene's dancing partner.

Triumph of Music

Uncle Andy Hardy
Cast: Mickey Rooney, Bonita Granville, Dick Simmons, Lewis Stone, Barry Fitzgerald, Loy Holsten. Producer: Robert Riskin. Director: William A. Seiter. Original: Screenplay: Harry Ruskin, William Ludwig. When Andy Hardy (Mickey Rooney) returns from the army he falls madly in love with Bonita Granville and wants to marry her, but she keeps spurning his proposals. Involved in campus politics, Andy is crushed when Bonita announces her engagement to another man; but before long he is completely engrossed in and happy with another young, attractive blonde.

Undercurrent
Cast: Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Lynn Bari, John Halliday, Joe Sawyer, Helen Westley. Producer: Pandro B. Berman. Director: Vincente Minnelli. Original Screenplay: Thelma Barlow. In his first picture since his return from naval service, Robert Taylor portrays an egotistical socialist who marries a somewhat naive girl because he decided to make her over into a suave sophisticated fit in with his exaggerated opinion of himself.

The Unfinished Dance

The Whispering Cup

The Yankee

The Yearling
Cast: Gregory Peck, James Craig, Claude Jarman, Jr., Chill Wills, Harry Davenport, Margaret Wycherly. Producer: Sidney Franklin. Director: Clarence Brown. Original: Marjorie Kinnan Rawlings. Screenplay: Paul Osborn. The story of an animal-loving boy whose family, cking on meager earnings from the soil of the Florida scrub country, is forced to shoot his pet fawn. He runs away, heartbroken, to New York. He reaches his climax when he returns, no longer a "yearling," but mature and ready to take his place as a man on the farm.

MONOGRAPH

Believe Me
JOHN HUSTON
DIRECTOR
Hal Walker
Director

1945:
"The Stork Club"
"Duffy's Tavern"
"Out of this World"

1946:
"The Road to Utopia"
DAVID BUTLER
Director

"Two Guys From Milwaukee"

To Be Released New Year’s Week:

"The Time, The Place, and the Girl"

Shooting:

"My Wild Irish Rose"
Robert Young
Joel McCrea

"The Virginian"
(Paramount)

Current Assignment

"RAMROD"
(Harry Sherman - Enterprise)
Harry Sherman

Production for
ENTERPRISE

"RAMROD"

Starring

JOEL McCREA
VERONICA LAKE
DONALD CRISP
DON DE FORE

with
PRESTON FOSTER
ARLEEN WHELAN
CHARLIE RUGGLES
Below the Deadline


Synopsis:
A former war hero who has been working as a gangster's enforcer is offered a chance to start a new life by returning to his old life under a new identity, but he is forced to choose between his old life and the new one.

Draw When You’re Ready


Synopsis:
A mobster who is a former boxer must decide whether to fight or flight in a final showdown with the police.

Decoy


Synopsis:
A detective who is a former boxer is assigned to protect a singer who is a former boxer, but he must also protect his own identity.

Draw When You’re Ready


Synopsis:
A mobster who is a former boxer must decide whether to fight or flight in a final showdown with the police.

Every Other Sunday

Cast: Dan Dailey, Anna Lee

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

Favorite Son

Cast: Don Davis, Bob Steele

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

High School Hero

Cast: Freddie Stewart, June Preisser, Ann Rooney, Noel Neill, William Hills, Jacke Moran, Frankie Darrow, Sam Katzman, Direc
tor: Arthur Heyer.

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

The Guilty

Cast: Benita Granville, Don Castle (incomplete)

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

Guns and Saddles

Cast: Jimmy Wakely, Lee “Lasses” White (incomplete)

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

High Conquest

Cast: Harry Harp Morgan (incomplete), Pro

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

The Hunted

Cast: Belita, Berry Sullivan (incomplete), Pro
ducer: King Bros.

Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

It Happened on Fifth Avenue


Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

Ivahno


Synopsis:
A former boxer is forced to choose between his boxing career and his family life.

BAROMETER Section
I Wouldn't Be in Your Shoes
Psychological drama adapted for the screen from the novel by William Irish.

Louisiana

James Houston Davis, governor of Louisiana, is the star in this film version of his life. Once a college professor, Davis became interested in the folk music and wrote several famed western ballads. He literally sang his way into public office and was elected governor of the state in 1844 and served with overwhelming majesty in 1844. One of his most popular songs is "You Are My Sunshine."

The Maze
A mystery-shot story taken from the novel by Maurice Sandzio, this is set in England and watches her neighboring ranch connected with the famous maze at Craven Castle.

Mr. Hex
When the Bowery Boys hear their favorite singing juke box operator quit her job to be with her sick mother, they put Huntz Hall up as a candidate in a boxing tournament, intending to help the girl by giving her the prize money. The boys hire Jan Keith, a hypnotist, to hypnotize Hunts into being champion. The plot all backfires when the boys are involved with gangsters, but they win out in the end.

Mrs. Hoyle and the Hotel Barclay
This is the story of a lovable old schoolteacher grown into a gangster-filled slum district, and how she persuades a group of local criminals to reform.

Operation Cynthia
A comedy-romance about the crew of an army bomber who return from operations and take their leaves together, all of them falling in love with the same girl.

Panic
A murder mystery in the Bowery Boys series, which features Huntz Hall and Leo Gorcey.

Pardon My Guns
Johnny Mack Brown rides the range again, in this entry in the sagebrush series co-starring him with Raymond Hatton.

Rainbow Over the Rockies
Jimmy Wakely, a trail boss, becomes involved in a range war between two large ranch owners. He creates an impasse by blocking off the road to town and staking out his own claim, and is doing so reveals that the range war had been instigated by rustlers. Both ranchers become friends when they realize they had been pawns of the rustlers.

Shadows on the Range
Brown, incognito investigator for the Cattlemen's Ass'n, finds Jan Bryant, whose father has been murdered, losing her cattle to gangsters. When a trumped-up "man wanted" notice is issued for Johnny Joines the thieves, stirs up gang hatred, and when they are fighting among themselves, cleans up the ring.

The Silver Bandit
Western film adapted from the Romance of the Ranchos radio program, written by Jack Neuman and Jack Gale.

Silver Range
A gang of outlaws headed by Eddie Parker smuggles silver into the country on a deal whereby Ted Adams, a mine owner, promises the ore was to be mined on his property. When the federal government becomes suspicious, Johnny Mack Brown and Raymond Hatton are delegated to investigate, set the trap for the smugglers and round up the gang.

Song of the Sierras
Iris Clive, selling horses to the army, tries to stop her rival, Jean Carlin, from obtaining a similar contract. The army's purchasing agent tells Jimmy Wakely he will buy Jean's horses if they can beat the Clive steeds in a race. Flora tries unfairly during the race, but they fall, and with Jimmy's help, Jean gets the army contract.

Stick to Your Saddle
One of the western series in which Johnny Mack Brown plays it straight and Raymond Hatton functions as the comedy foil.

Sweethart of Sigma Chi
Ross Hunter, key man on the Rawley crew, falls for Elyse Knox, the "Sweethart of Sigma Chi." Two professional gamblers try to blackmail Elyse into using her allure to make Ross throw the big race with Stanton; this results in an estrangement between Elyse and Ross, but the culprit is caught, Rawley wins the race and the lovers are reconciled.

There They Go
A horse-racing drama, this is being readied as a starring vehicle for Berry Sullivan, contract player who appeared opposite Belita in last season's "Suspense" for the company.

Trail to Alaska
Outdoor adventure yarn, based on one of Jack London's stories of the Alaska gold rush in '98.

The Trap
This entry in the Charlie Chan sleuth series finds the oriental detective attempting to solve the murders of two members of a show troupe spending the summer at Malibu Beach. Chan uses a Chinese girl, Barbara Jean Wong, as bait. In a trap which he lays for the killer: the ruse is successful and the murderess is exposed.

Trigger Fingers
Riley Hill is framed for a murder he didn't commit so gang of crooks can gain control of ranch owned by his father, Raymond Hatton. But Hatton sends for his friend Johnny Mack Brown, and Brown and Hill together discover the gang uncovering some stolen gold cached on the Hatton property. They overpower the gang, Hill is exonerated of the murder and Brown rides on.

Twilight
The story of the efforts of American Fascist groups to disrupt our current government, this will be produced independently under the banner of B and B productions.

Wife Wanted
Kay Francis, a fad film star, goes into partnership with Paul Cavanaugh in a real estate business but discovers, too late, that he is running a shady matrimonial bureau and is using her as the bait. Robert Shayne, a newspaper reporter, tries to crack the story when one of Cavanaugh's clients commits suicide; together he and Miss Francis break up the racket and fall in love.

PARAMOUNT

Adventure Island
First color production to be made by the Pine-Thomas unit, this is a remake of "Ebb Tide," filmed some years ago by Paramount. Mr. Cooney, as "Bart," works on the maritime yarn was done at Cata-
Dorothy Lamour
John Cromwell
Be Still, My Love

The story concerns Alice, a wife of a colonel in the British army stationed in India. They have three children, following traditional British custom, are educated in England. When Alice visits them she discovers that whereas in India she had been a great belle among the young officers, her status in England has changed to that of a matron.

The Big Haircut

This is a story of the wheat harvest, with Alan Ladd and Robert Preston as partners in a harvesting venture. There is rivalry between the two for the affections of Dorothy Lamour and, at the same time, a Topsy-Turvy-relationships between the men.

Big Town

Philip Reed, playing Steve Wilson, begins changing the Illustrated Press from an old-fashioned publication to a smart, modern newspaper. In the process he and Lorelei (Gail Russell), feminine news-hawk, become interested in each other. Steve uses the power of the press to clean up a Big Town, the people's support for him and his ideals.

The Black Knight

This is described as a "free adaptation" of the Walter Scott adventure classic, "Ivanhoe." Plans are to film it in color.

Blaze of Noon
Cast: Sterling Hayden, Sonny Tufts, William Holden, John Lund, Susan Sleeth, Don Bedaux, Joyce Ra... (incomplete), Producer: Harry Tugend, Director: John Farrow, Original: Ernest K. Gann, Screenplay: Frank Faylen, Sonny Tufts, Sterling Hayden and William Holden portray the McDonald brothers, trailblazers of aviation, during the period of the 1930s when the U.S. was developing its air mail routes.

Blue Skies

Against the framework of Irving Berlin's music and lyrics series of Johnny (Bing Crosby), Mary (Joan Caulfield) and Jed (Fred Astaire), Johnny, a happy-go-lucky singer, marries the girl, but misunderstanding separates them. It is Jed, the dancing star who has loved Mary with hopeless devotion, who brings them together again, years afterward.

Calcutta

When a pilot is murdered in Calcutta, Alan Ladd and William Bendix set out to find the killer. Ladd falls for Gail Russell but finds she is implicated in the murder and is smuggling jewels into China aboard the plane. In order to "fly over the hump." Gail is apprehended; when Ladd takes off it is June Duper, a night club singer, who waits for him.

California

Ray Milland, son of fortune in 1848, joins Barry Fitzgerald's wagon train en route to California. Also joining the train is Barbara Stanwyck, a woman gambler. She and Milland become lovers, but Milland deserts her to join the mad rush for gold; Fitzgerald is killed, and Barbara and Ray are reconciled over the old man's grave.

Danger Street

Jane Withers and Robert Lowery, who work for "Flick" magazine, decide to buy the publishing firm for the purchase, they become involved in two murders, and not only solve the killings, but also manage to set Elaine Riley, rich young society girl, straight on her marriage.

Dear Ruth

Joan Caulfield portrays Ruth, whose little sister wins a beauty contest all over seas and signs them "Ruth." The officer, who has fallen in love with "Ruth" as a result of the correspondence, comes home to look her up, and the household is thrown into an uproar when it is discovered that Ruth did not write the letters.

Desert Town

A Technicolor production in which Lillian Death Scott quits finishing school to join her mother in the desert town where the mother runs a gambling establishment. A triangle love story involves Miss Scott, John Hodiak, as the deputy sheriff, and Burt Lancaster, as one of two gangsters who make trouble for Miss Scott's mother.

Eagles Have Flat Feet
Cast: Sonny Tufts, Diana Lynn, Barry Fitzgerald, Dick Foran, Arthur Shields, Producer: Kenneth, Director: John Farrow, Original: John McIntuy, Screenplay: Francis Faragoh, Bruce Kelson.

Barry Fitzgerald is a loveable but irresponsible old rascal with a bounding optimism who will one day beat the horses. That ambition is never realized; likewise futile are his attempts to break up the romance between his daughter, Diana Lynn, and Sonny Tufts, a returned Sea Bee.

The Emperor Waltz
Cast: Bing Crosby, Joan Fontaine, Roland Culver, Joan Blondell, Producer: Charles Brockett, Director: Billy Wilder, Original: Screenplay: Charles Brockett, Billy Wilder.

Bing Crosby, American phonograph salesman, goes to play Vienna in 1906, where he falls in love with Countess Joan Fontaine. At first the emperor is opposed to the match, but finally recognizes that the countess and lady must take their chance on happiness, and permits the marriage.

The End of the World

The novel "The Purple Cloud," by M. P. Shiel, is the story of a mysterious gas which descends upon the world, killing all its inhabitants save a man and a woman.

Fears in the Night

Under a hypnotic spell, DeForest Kelley unknowingly commits murder, remembering the event vaguely but thinks he had a nightmare. Learning the truth, he enlists the help of Detectives William (Scott), solves the killing and is able to express his love for his girl friend, Kay Scott.

Golden Earrings

An adventure romance, this deals with the escape from Germany during World War I of a British agent, Ray Milland through the aid of a seductive Hungarian gypsy fortune teller (Marlene Dietrich).

The Great Gatsby
Cast: Not set, Producer: Richard Macaulay, Director: Not set, Original: F. Scott Fitzgerald, Screenplay: Not set, Original: F. Scott Fitzgerald, this is the story of a man's struggle to attain prominence in the jazz-mad society of the early 1920s through the lavish display of his wealth and sensibilities. He fails, and also fails to win the woman he loves, because that society considers him an "outsider."
**Harpal Harbor**

**Cast:** Not set. **Producers:** William Pine, William Thomas. **Director:** Not set. **Original:** Fritz Block. **Screenplay:** Robert Thomas. **Starring:** Yolanda Belmont, Edward Ellis. 

Water front action adventure, its locale the activities at Los Angeles Harbor, one of the world's great ports.

**Hail the Kill**

**Cast:** Philip Reed, Hillary Brooke (incomplete). **Producers:** William Pine, William Thomas. **Director:** Not set. **Starring:** Thomas Ahearn. **Screenplay:** Thomas Ahearn. 

An action story, being produced independently by Thomas Ahearn. It concerns steelpilejacks and human flies. The climax has a luxury airliner crashing into a skyscraper—an accident that actually occurred some years ago when an army plane hit the Empire State building in New York.

**House of Mist**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Not set. **Starring:** Maria Louisa Bombai. **Screenplay:** Not set. 

Suspense drama based on Maria Louisa Bombai's mystery novel about the second wife of a man who believes that the spirit of his first wife is still haunting him.

**I Cover Big Town**

**Cast:** Philip Reed, Hillary Brooke, Robert Lowery, Robert Duvall, Louis Jean Heydt, Mony Bartie. **Producers:** William Pine, William Thomas. **Director:** Not set. **Starring:** Thomas Ahearn. **Screenplay:** Thomas Ahearn. 

Report Billery Brooke and her managing editor, Philip Reed, answer a police call that a wife has become involved in a murder allegedly arising out of a jail break. Hillary manages to solve the complicated mystery and thereby proves to her boss that she can handle them sort of assignments he hands out. Film is second in Pine-Thomas Big Town series based on the radio show of that name.

**The Imperfect Lady**

**Cast:** Ray Milland, Teresa Wright, Anthony Quinn, Sir Cedric Hardwicke, Miles Mander, Virginia Field, Arturo de Cordova, Joan Wiltchik. **Producers:** Leo Tovah. **Director:** A. Edward Sutherland. **Original:** Loisaida Fodor. **Screenplay:** Karl Tunberg. 

Ray Milland, portraying a young English liberal, is elected to Parliament. Through a strange thrust of fate his sweet-heart, Teresa Wright, becomes involved in a murder case in which Anthony Quinn is the chief suspect. Only her word can clear him. She is the key. The trial is a sordid, scandalous, the ruin of Milland's political prestige and the love of his life.

**Jungle Flight**

**Cast:** Robert Lowery, Ann Savage, Barton MacLane, Robert Keane, Douglas Fowley, William Pine, William Thomas. **Director:** Peter Stew. **Original:** David Lang. **Screenplay:** Whittam Chambers. 

Robert Lowery and Robert Keane are flying commercially for a mine in a Latin-American country. Keane gets shot down and is killed. Lowery falls in love with Ann Savage, whose former husband, Douglas Fowley, a murderer, shows up at the mine. Arrested, Fowley is being taken to jail in a plane but causes a crash. Lowery goes to the rescue, but Fowley dies, leaving Ann for the hero.

**Ladies' Man**

**Cast:** Virginia Forrester, Ed Bracken, Cass Daley, Johnny Coy, Virginia Welles, Spike Jones and His Russel's, Danny Kaye. **Producers:** William Pine, William Russell. **Original:** Based on radio program, "Manhattan at Midnight." **Screenplay:** Ed Bracken. 

Eddie Bracken, an Oklahoma farmer, stumbles off all needs for Manhattan with his fortune. He goes to Grant's Tomb but instead meets adventure and romance when Cass Daley and Virginia Field both go mad. Eddie wins and loses Cass—goes broke and snags Virginia in virtually the last inch of footage.

**Life Is a Ton of Bricks**

**Cast:** Not set. **Producers:** Daniel Darrow. **Director:** Not set. **Original:** Ruth McKenney, Richard Brannen. **Screenplay:** Edwin H. Marshall. 

Comedy concerning a young man who falls heir to a Greenwich Village apartment house, and his experiences with the tenants.

**The Life of Tchaikovsky**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Original Screenplay Walter Abbott, Ayn Rand. 

A musical drama based on the life of the famous composer.

**Liquid Gold**

**Cast:** Not set. **Producers:** William Thomas, William Pine (Pine-Thomas Productions). **Director:** Not set. **Original:** Whitney Chambers. **Screenplay:** Marvin Kornbluth. 

An action drama set in the oil fields.

**Make You a Fine Wife**

**Cast:** Not set. **Producers:** Val Lewton. **Director:** Original Yolanda Polvino. **Screenplay:** Lenore Coffee. 

A postwar English story, this involves an effort to make a big wife, and his war-veteran son. Wife and son, both grown cynical as a result of their war experiences, fall in love, and the husband gives the girl up to the boy.

**Mr. Reckless**

**Cast:** Not set. **Producers:** Val Lewton, William Pine, William Thomas (Pine-Thomas Productions). **Director:** Not set. **Original:** Thea Pomian. **Screenplay:** A drama of the hazards of the steelpile-jack profession.

**Most Likely to Succeed**

**Cast:** Douglas Dick (incomplete). **Producers:** Hal Wallis. **Director:** Michael Robinson. **Screenplay:** Leonard Spiegelgass. 

A comedy, this is the story of the experiences of a young veteran of World War II, who under the GI Bill of Rights returns to Princeton, from which he had been expelled some 20 years before. Complications arise in the form of a college roommate and a girl reporter who falls for both men.

**My Favorite Brunette**

**Cast:** Bob Hope, Dorothy Lamour, Peter Lorre, Louis Calhern, John Hoyt, Charles Dingle, Mildred Robertson, Ann Doran, Regional Denny. **Producer:** Daniel Darrow. **Director:** Elliott Nugent. **Original:** Ed Belton, Jack Rose. **Screenplay:** Ed Belton, Jack Rose. 

Bob Hope comes involved with a gang of foreign agents in this satire on murder mysteries and thriller-stories. John Hoyt portrays a psychiatrist and member of the gang, who has the role of a dumb mug who harasses Hope throughout the picture.

**Paid in Full**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Original: Dr. Frederick Lomax. **Screenplay:** Robert S. Blee. 

Adapted from the Reader's Digest story of a woman who backs her car over a baby, and in remorse has a child of her own so she can present it to the bereaved parents.

**The Perfect Marriage**

**Cast:** David Niven, Loretta Young, Nana Gifford, Virginia Walker, Charles Ruggles, Jerome Cowan, Don DeFore, Zolli Pitts, Edgar Barrier, Robert Lowery, Viola Dana. **Director:** Edwin H. Marshall. **Screenplay:** Louis Allen. **Original:** Samuel Rappoport. 

On their tenth wedding anniversary, Loretta Young and David Niven reach the conclusion that the magic has gone out of what they have thought was a perfect marriage. They even decide upon divorce, but new developments and changes of thought finally bring them to the conclusion that their marriage is not so bad, after all, and they decide to carry on.

**Perils of Pauline**

**Cast:** Betty Hutton, John Lund, Constance Collier, Billy De Wolfe, William Demarest, Frank Faylen. **Producer:** Hal Wallis. **Director:** George Marshall. **Screenplay:** Frank Butler, P. J. Wolfson. 

A dramatic tale of the life, times and loves of Pearl White, serial queen in silent film days. Her tempestuous love for a stage actor is almost wrecked on the rocks of professional jealousy before the happy ending is reached with the aid of Pearl's fellow actors.

**The President of the World**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Not set. **Original:** Richard Tregaskis. **Screenplay:** Not set. 

Based on a novel by Richard Tregaskis, noted for its corresponding historical facts and the regeneration of an American—a strong, forceful figure who fought with the famous First Division in Europe during World War I. The man is a born leader and pleasure-loving when he enters the service, comes out of the conflict with a realization of true values and the knowledge that this is, in fact, one world.

**Road to Rio**

**Cast:** Bing Crosby, Bob Hope, Dorothy Lamour (incomplete). **Producer:** Bing Crosby Enterprises, Inc. **Director:** Norman Marshall. **Screenplay:** Edwin H. Marshall. 

Fifth in the series of "Road" pictures, this one will have a Latin American flavor and a big background of humor. Many antics of the Crosby-Hope-Lamour trio.

**Saigon**

**Cast:** Alan Ladd (incomplete). **Producers:** P. J. Wolfson. **Director:** Not set. **Screenplay:** Parnell Haggard. 

Central characters are a British officer and an American woman of the former international colony in Saigon, capital of Indochina. They find romance while living in the chaos created by the Japanese occupation.

**The Sea Witch**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Byron Haskin. **Original:** Alexander Loisy's historical novel. **Screenplay:** Byron Haskin. 

Based on the building of the original clipper ship and the New York to the China Sea races of the middle 19th century.

**Seven Were Saved**

**Cast:** Richard Denning, Catherine Craig, Russell Hayden, Ann Doran, Byron Barr, John Hoyt. **Producer:** Horace Howard. **Director:** William Thomas. **Screenplay:** William Pine. **Original:** Not set. **Screenplay:** Ray Vickers. 

Catherine Craig, a nurse, and Richard Denning, airline pilot, are among those forced down in the Pacific Ocean. After considerable adventure and excitement, they are rescued by Russell Hayden, in command of an air-sea rescue unit, with whom Catherine is in love.

**Sleep My Pretty One**

**Cast:** Not set. **Producers:** Val Lewton. **Director:** Not set. **Original:** Margaret Ferguson. **Screenplay:** Louis Guss. 

Taken from the British novel of the same name, this involves a girl who dedicates her life to looking after her beautiful younger sister at thefice. she is granted promotion and opportunities for her. The sister, realizing what the older sister has done for her, commits murder to show her gratitude, thinking that she will thereby bring happiness to her benefactor.

**State of the Union**

**Cast:** Not set. **Producers:** Hal Wallis. **Director:** Not set. **Original:** Howard Lindsay. **Screenplay:** Russell Harty. 

A political satire taken from the Pulitzer prize-winning Broadway production, "The State of the Union." Brought to the screen by the authors of "Life With Father.

**Suddenly It's Spring**

**Cast:** Paullette Goddard, Fred MacMurray, MacDonald Carey, William Tabbert. **Director:** George Marshall. **Screenplay:** Claude Binyon. **Director:** Mitchell
Douglas Sirk
Director

Completed
"Scandal in Paris"

In Preparation
"Personal Column"
Brackett and Wilder
J. fight crippled Burkett. Remember body much-needed bars. fesses suing signed and, Harry Tugend.

Betty Hutton, though innocent, confesses (theatrical trial) to acting as ducer so her boy friend, Sonny Tufts, a lawyer, can make a name for himself by defending her. Acquitted, Betty launches a search for the real killer, locates him, and, with Sonny's help, lands him behind bars. Sonny and Betty land in each other's arms.

The Trouble With Women

When a college professor, quoted as advocating wife-beating, sees a newspaper for $500,000, the star girl reporter is assigned to make him withdraw the suit. She enrolls in his class, falls in love with him and jilts her hard-boiled boss, but not before fulfilling her mission.

Two Years Before the Mast

Story of maritime adventure, this is taken from the classic by Richard Henry Dana and carries Alan Ladd, Brian Donlevy, William Bendix and other members of the crew of the sailing ship, Pilgrim, around Cape Horn from California to Boston. The voyage is marked by peril, hardship and romance.

Unconquered
Cast: Gary Cooper, Elissa Landi, George Goddard, Boris Karloff, Henry Wilcoxon, Porter Hall, Ward Bond, Howard da Silva, Mike Mazurki, Aubrey Smith, Francis Ford, Debra Paget, Neil H. Swanson. Screenplay: Charles Bennett, Frank Fenton. Director: Raoul Walsh. Historical adventure, this has its locale in the pre-Revolutionary era of 1763 when Pontiac, one of the Indian leaders, handy with his tomahawk in American civilization, was the Indian-laden hub of a fight for survival by settlements along a 500-mile frontier extending from Virginia to the Great Lakes. The romantic theme sets two men against each other in a battle for the love of a slave girl, portrayed by Dorothy Goddard.

Vagabond Girl

Story of the Variety Clubs of America, largest organization in the entertainment world today. A musical, it has a new comedy operatic in the title role, with many other Paramount contract stars appearing in specialties.

The Wayfarers

Adaptation of a best-selling novel, with Edward G. Robinson portraying the editor of a newspaper in a small midwestern city. John Lund is cast as Vincente Rousse, a newspaper man from New York, who becomes involved in dramatic events with Robinson's family. A cultivated young man, Rousse grows to a streak of egoism and meanness.

Welcome Stranger

Doctor Bing Crosby is sent to a small community to relieve Doctor Barry Fitzgerald, but they have a series of petty disagreements. Crosby saves Fitzgerald's life by an emergency operation and the two become staunch friends, working together for the construction of a much-needed hospital in the town.

Whenever I Remember

Where There's Life
Cast: Bob Hope, Sigourney Weaver, Brian Bendix, George Cole, Vera Marsha, Dennis Hoey, George Macready, Victor McLaglen. Director: Sidney Lumet. Original: Mel Shavelson. Screenplay: Bob Hope is selected as the rightful heir to the throne of Marovia when the king is assassinated. The dread Mordia group, made up of Fascist scoundrels, attempts to keep Hope and the Marovians apart. Hope portrays a baffled young man who manages to keep his cool and outwit the Mordia, which holds out against the determination of a beautiful and patriotic woman soldier.

Pictorial Pictures
Cast: Richard Attenborough, Ann Borg, Michael Branden, Eagle Hodgins, Edward Earle, Herbert Rawlinson, Tom Dugan. Producer: John K. Tjard. Director: Wallace Broten. Original: Frank Gruber and Michael Sarabmand. Screenplay: Richard Arlen portrays Simon Lash, a private detective, engaged by Veda Ann Borg to find her missing husband. Skeptical of Lash's claims takes the case. Shortly afterward a body is found, which Veda identifies as her husband. After much searching, Lash and Arlen discover Veda's husband is not dead at all, and cracks the case—but not until Veda has been killed by her mate.

Blonde for a Day

A suspenseful Shaye detective story, in which Shaye and his secretary defend a crusading reporter against a gambling syndicate which he has been exposing in his newspaper column. The reporter is shot by thugs, and while he is in the hospital Shaye clears up a gun of murders and a case of blackmail perpetrated by the gamblers.

Congo Pongo

Gordon Richards and his daughter Maris Wrinson are combating the African Congo for a white gorilla, called a pongo. Unknown to them the gorilla is trailing the party and is much attracted to Maris. Richard Fraser, a member of the safari, discovers the gorilla's footprint, selects the cave and captures the beast for scientific study, but not until Maris has almost been kidnapped.

Don Ricardo Returns

While Ricardo (Fred Coby) is away at sea, his cousin Louis Warby (David Leonard) plots to steal Ricardo's vast reputation with it Dorotea (Isabella), Ricardo's fiancée. But Ricardo, disguised as a common-seaman, and Rosecare (Newell), foil the plot and, in accordance with the code of the ranchos, Ricardo kills Luera in a duel.

Drifin River

Edwin Dean and his partner Roscoe Ates become involved with the pretty girl-owner of a ranch raising cattle in the army, which uses the steeds as cavalry mounts. A lawless crowd tries to spoil the only cowgirl for the girl, but Eddie and Roscoe wipe out the mob, the girl's deal with the army proceeds, and the two heroes ride off in search of further adventures.

Gas House Kids
Cast: Robert Lowery, Billy Biske, Teala Loring, Carl Switzer, Rex Davidson, Don DeSoto, Robert Emmett Tansey, Sigmund Neufeld. Director: Sam Newfield. Original: Elsie Rooper and Harry Crick. Screenplay: Elsie and George Bricker. Screenplay: Robert Lowery, raise money to buy a farm in New Jersey so he and Teala Loring can be married, the Gas House Gang headed by Billy Halop sets off on a robbery adventure. Coby, a notorious bandit. They manage to do so by accident, and receive a $10,000 reward, which they turn over to Lowery.

Her Sister's Secret

In the carefree atmosphere of a New Orleans Mardi Gras, Nancy Coleman and Philip Reed, a young couple, are in love. Their marriage is unavoidably delayed when Reed is shipped overseas and Nancy, about to become a mother, works out an arrangement with her married sister, Margaret Lindsay, to take the baby. When Philip returns, he and Nancy decide to leave the child with Margaret because they know it will be in better hands.

Lady Killer

Savage, a blackmailer, gives Fay Holdenness an aspirin tablet, not knowing that it is actually a poisoned pill meant for herself. Miss Holdenness gives the tablet to her wealthy uncle, who dies. Miss Holdenness is a murderer, but her glance traces the real culprit, who is brought to justice.

Lighthouse
Cast: June Lang, Don Castle, John Litel (uncredited). Producer: Frank Gibbings. Original: Not set. Screenplay: Not set. June Lang, girl friend of Don Castle, a lighthouse keeper, goes to the lighthouse to find Don. Learning that he is married, Miss Lang marries the keeper, John Litel, on the rebound. Don,
in love with Miss Lang, tries to murder Litol; Miss Lang learns that she actually loves her husband, and Don is sent away.

**Outlaw of the Plains**
Cast: Buster Crabbe, Al "Fuzzy" St. John, Pati McCarty, Charles King, Producer: Sigmund Neufeld, Republic. Original: Not set. Screenplay: A. Fredric Evans. There is a "mysterious voice" through pipes into his shack to convince a homesteader he should solicit money from the townspeople to buy a woman for his wife. After cloning a man who discovers their scheme and collects their loot, the bad men make off, only to be stopped in the nick of time by Cowboy Buster Crabbe.

**Philo Vance’s Gamble**

**Prairie Badman**
Cast: Buster Crabbe, Al "Fuzzy" St. John, Pati McCarty, Charles King, Producer: Sigmund Neufeld, Director: Sam Newfield. Original: Fred Mycroft. Screenplay: Fred Mycroft. A western involving the rescue of a medicine show wagon and its four occupants, who are after a map to stolen treasure, believe they are in the hands of the wagon owner. The story climaxes in a gun fight at the scene of a local murder. A musical number by Cowboy Crabbe, again defending his friends against the guns and helping to return the money to its rightful owners.

**The Red Stallion**

**The Return of Rin Tin Tin**

**Secrets of a Sorority Girl**
Cast: Mary Ware, Buck Vaila, Addison Richards, Robert Mitchum, Robert Walker, Marie Hargeman, Producer: Alexander Bern, Director: Lew Landers. Original: Screenplay: Arthur Scott. Mary Ware, sorority girl and daughter of the district attorney, Addison Richards, is on trial for murder. She confesses she has lived a hectic, sophisticated life but claims she cannot remember having run down and killed a motorcycle officer. During the trial, she returns and she successfully pins the crime on a gambler, Ray Walker, who had been trying to frame her.

**Stars Over Texas**
Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McAdoo, Bub Duncan, Ted Adams, locale: Shen, Kermit Hayward, Producer-Director: Robert Emmett Tansey. Original: Screenplay: Frances Kavanaugh. Eddie Dean and Roscoe Ates come to a western town, where shots begin to fly at Abe, leaving their friends to wonder if he is the foremost of one of the largest local ranches, who is fighting rustlers. Abe impermissibly forces the rustlers to show themselves, and he and Dean clean up the gang.

**Tumbleweed Trail**
Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McGraw, Bob Duncan, Ted Adams. locale: Shen, Kermit Hayward, Producer-Director: Robert Emmett Tansey. Original: Screenplay: Frances Kavanaugh. Eddie Dean and his pal arrive at the Ryan ranch and learn that Ryan has been killed by his half-brother's henchmen, so that the half-brother can obtain the ranch through a forged will. Ryan's children are half-brother's aids, and he prevents the badman from taking their cattle. When Dean is arrested through false evidence for Ryan's murder, Ryan shows up alive and the half-brother is arrested.

**Wild West**
Cast: Eddie Dean, Roscoe Ates, Sarah Padden, Al Lofaro, Robert "Buzzy" Henry, Producer-Director: Robert Emmett Tansey. Original: Screenplay: Frances Kavanaugh. A musical sagebrush dealing with the laying of a transcontinental telegraph line, which is fought by local badmen who fear it will interfere with their activities. Soldiers and defenders fighting the line are ambushed by Roscoe Ates and by the outlaws, until Eddie Dean comes to the rescue, saving the line and capturing the gunmen.

**REPUBLIC**

**Affairs of Geraldine**
Cast: Jane Withers, James Lydon, Grant Withers, Raymond Walburn, Donald Meek, Johnny Sands, Robert Lowery, Director: Donald Crisp. Original: Screenplay: Donald Crisp. A musical comedy involving a rancher, John Wayne, and a small-town girl, Janie Walters, a Texas boyish country girl, goes to the big city to find herself a mate. She poses as an expert on marital advice but picks the wrong man for herself. Eventually, however, the home boy who has always loved her helps Jane correct her mistake.

**Angel and the Badman**
Cast: John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Frances Gifford, Lane Chandler, Producer: John Wayne. Director: James Edward Grant. Original: Screenplay: James Edward Grant. John Wayne, gun-toting cowboy, is out to kill Bruce Cabot, who murdered his father. Falling in love with Gail Russell, Quaker miss who misses him after a gun battle, promises to forget his feud. When Cabot attempts to shoot Wayne as he turns his gun over to Miss Russell, the sheriff kills Cabot.

**Apache Rose**
Cast: Roy Rogers, George "Gabby" Hayes, Dale Evans, Producer: Edward Earle Williams. Director: William Witney. Original Screenplay: Gerald Lanagan. Roy Rogers, a petroleum engineer, runs into trouble when he finds that the only road leading to his oil field is over a private ranch guarded by gunmen. He learns that the owner of the ranch is held prisoner by a gambling ship operator who wants the oil rights. After Rogers and the girl skipper of a supply boat rescue the young rancher and become his partners.

**Bells of San Angelo**

**Calendar Girl**

lange, where both fall in love with Jane Frazee. Ellison wins a calendar contest with a painting of Miss Frazee, but when he is shown up as a philanderer with a fiancee back in Brooklyn, Marry, the girl, who is signed as star of musical, "Calendar Girl," the score to be written by Marshall.

**The Conover Girl**
Cast: Not set. Producer-Director: Allan Dwan. Original: Ursula Parrott. Based on an outstanding New York story, a musical romance centered about Harry Conover’s famed model agency in New York. Film will be adapted from an unpublished book by Ursula Parrott, with emphasis concentrating on one outstanding Conover model.

**Double Identity**

**Down Tahiti Way**

**Down the Trail to San Antonio**
Cast: Roy Rogers (incomplete). Producer: Edward Earle Williams. Original: Based on a song by Deuce Spriggin. Screenplay: Not set. Roy Rogers, stalwart sagebrush hero, has the top line in a western action drama, the story line for which he has been around the title of a song composed by Deuce Spriggin, hillbilly orchestra leader.

**Earl Carroll Sketchbook**
Cast: Constance Moore, William Marshall, Bill Goodwin, Bette Hannon, Cosmo Vance, Edward Everett Horton, Hillary Brooke, Producer: Robert Heart, Associate Producer: George N. Padden, Director: Black Gill Jr. Screenplay: Black Gill Jr., Parke Levy. Constance Moore, secretary to William Marshall, is convinced he is a talented musician—although he makes his living writing radio commercials. Singing one of Marshall’s songs at an Earl Carroll audition, she is signed for the show and wins Marshall away from her rival, Hillary Brooke. In the nick of time, Marshall arrives at the night club, sings his song with Constance and their careers are set.

**The Fabulous Suzanne**

**Gallant Man**

**Gasparilla**
Herbert Biberman

1944

"TOGETHER AGAIN"
Original Story

"The MASTER RACE"
Written and Directed

1945

"ABILENE TOWN"
Associate Producer

1946

"NEW ORLEANS"
Associate Producer

Management
William Shiffrin Agency
Jacques Tourneur
DIRECTOR

In Release:
“CANYON PASSAGE”
A Walter Wanger Production

In Preparation:
“BUILD MY GALLOWS HIGH”
RKO Radio Production
buckling pirate who held sway in the West Indies and off the coast of Florida during the days when Spain was the dominant colonial power in the western hemisphere.

**Goy Ranchero**


The second Trucolor Roy Rogers western.

**The Ghost Goes Wild**


Artist James Ellison makes a caricature of his fiancée’s aunt and she threatens to sue. Then a fire destroys James’ cabin and it is believed he is killed. He is not, however, and is taken for a ghost of the aunt’s dead husband, who threatens to reveal some mysterious information about her, does she drop the suit.

**Golden Stallion**


To be filmed in Trucolor, this traces the history of the palomino horse since it was introduced to America in the 15th century by the Spaniards, and tells how great herdsmen of horses were developed in the western hemisphere.

**The Golden Tide**

Cast: Not set. Producer-Director: Joseph Kuo. Original: Vinnie E. Roe. Screenplay: Not set. Taken from Vinnie E. Roe’s novel about a woman who came to San Francisco from Egypt, with a brand of horses during the early gold rush days, and used the love of three men to gain a career.

**Heart of Mexico**


**Heldorado**

Cast: Roy Rogers, George “Gabby” Hayes, Dale Evans. Director: William Witney. Original: Gerald Geraghty, Julian Zimet. Roy Rogers and a glamorous heiress (Deborah Kerr) work together to solve a murder and counterfeiting mystery in Las Vegas during the annual Heldorado Week, aided by Rogers’ friend, George “Gabby” Hayes, who is in charge of the week’s festivities.

**Hideout**


**High Voltage**


**Hit Parade**

Cast: Joan Edwards, Eddie Albert, Constance Moore, Roy Rogers, Bill Goodwin, Woody Hornez and Orson Welles. Producer-Director: Frank McDonald. Original Screenplay: Hal Gill. Based on the radio program of the same name, this Technicolor film does for Joan Edwards, vocal star of the national show, story, with a behind-the-scenes-in-radio background, features a “guest” appearance by Roy Rogers, cowboy star, with tunes supplied by the renowned Woody Herman orchestra.

**Home in Oklahoma**

Cast: Roy Rogers, George “Gabby” Hayes, Dale Evans, Andy Devine, Bob Nolan, Son of the Pioneers, George Meeker. Producer-Director: William Witney. Original Screenplay: Gerald Geraghty. Roy Rogers plays a small-town western newspaper editor and Dale Evans a city reporter sent out to investigate the possible murder of a rancher. Rogers and Miss Evans work together to pin the murder on the rancher’s niece and the local coroner, seeing both justly punished.

**Homesteaders of Paradise Valley**

Cast: Allan Lane, Bobbie Blake, Martha Wentworth, Bob Custer, cocktails. Producer: Sidney Picker. Original: Willard Scott. Screenplay: Ernest Bliss. Allan Lane, as Red Ryder, helps a group of settlers to Paradise Valley to build homes and establish farms. This involves a tangle with villains who are trying to scare off the settlers so they can secure water rights on the Paria River. Needless to say, Ryder and his pal, Little Beaver, thwart the plot and the settlers are secure.

**The Inner Circle**


**The Invisible Informer**


Detectives Linda Stirling and William Henry are investigating a family which reported the loss of a necklace. They discover one of the sons, supposedly a suicide, is really alive, has the necklace and is conspiring with his brother to divide the insurance money. Linda is nearly shot down before William saves her: they crack the case and decide to marry.

**I’ve Always Loved You**


The story of a famous conductor, loved by one of his pupil gals, who, when she outshines him in a concert, is dismissed. She returns home and marries a lifelong admirer. Later, the conductor hears the former pupil’s daughter play before her debut, and says she has no talent. The mother, the real artist, takes the daughter’s place and soon the conductor professes his love but is told she has always loved her husband.

**The Magnificent Rogue**

Cast: Lynne Roberts, Warren Douglas, Gerald Mohr, Bobbie Blake, Martha Wentworth, Andy Devine, Don Bailey, William O’Sullivan. Director: Albert S. Rogell. Original: Gerald Geraghty. Screenplay: Sherman L. Lowe, Dane Lussier. Lynne Roberts, wife of Warren Douglas, handles the accounts in her husband’s advertising agency while he is in the service, and loses a lipstick kid. Worried because she is afraid Warren will make her quit to resume being a housewife, she uses a clever ruse to get the account back; Warren, who has done well, and they run the business together.

**Marshall of Cripple Creek**


Another in the series of Red Ryder westerns suggested by a headline boy Fred Harman. Allan Lane stars as Ryder, Bobbie Blake portrays “Little Beaver,” and Martha Wentworth fills the role of the “Duchess.”

**The Mysterious Mr. Valentine**


Linda Stirling is framed on a hit-and-run charge involving the killing of one of two business partners. Gleaning her private eye, learns the dead man’s insurance has been paid to his partner and, when the second partner is killed, solves the mystery. The woman who was killed for his insurance but was killed by his henchmen when he tried to skilp with all the money.

**The Old Spanish Trail**


This historical western finds William Elliott cast in the role of an adventurous Yankee who comes to California in the 1850s and becomes involved in a romance with the beautiful daughter of a Spanish don.

**Oregon Trail Scouts**


Allan Lane, as Red Ryder, battles a fur pirate for the right to hunt on an Indian chief’s property, and helps Little Beaver, the chief’s grandson, and Ryder saves him. When the showdown comes, Little Beaver helps to save Ryder and his group from the badman and, although returned to his home, chooses to remain with Red.

**Out California Way**

Cast: Adrian Booth, Monte Hale, Roy Rogers, Dale Evans, Donald Buka. Producer: Louis Gose. Director: R. G. Springer. Original Screenplay: Betty Burbridge. Monte Hale arrives in Hollywood and gets a small part in a musical western, also getting a part for Pardner, a small boy’s horse. Another singing cowboy star tries to have both killed, and when the plan falls through, Monte spends several weeks getting the horse back in condition. Caught trying once more to destroy the horse, Pardner, the small cowboy admits everything, and Hale is handed a contract which includes Pardner.

**Outlaws of Sioux City**


Another in the Red Ryder series of
westerns inspired by the comic strip by Fred Harman.

Pike's Peak

This is a story of the gold rush of 1859 in Colorado. Much of the action will be shot at the famed ghost town of Central City, just outside of Denver, in that state.

The Pilgrim Lady

A romantic novel becomes a success when Warde, the son of a wealthy man, joins the adventures of attractive Lynn Roberts to protect his author, although it actually was written by her aunt. When the hoax about the book's authorship is exposed, Warde marries and the aunt goes to work on her second novel.

The Plainsman and the Lady
Cast: William Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Donald Barry, Raymond Wray, and others. Producers: Beatty, Richard Lane. Original: Michael Ursi. Ralph Spence. Screenplay: Richard Lane. Director: Joseph Schildkraut. The Schildkraut tries to foil attempts to launch the Pony Express because it would interfere with his stage route. Hired to head the Pony Express, William Elliott enlist the aid of his Indian friend to defeat Schildkraut, and marries Vera Ralston, daughter of the express line's owner.

Rio Grande Raiders

Producer for a stagecoach line, Sunset Carson persuades his boss to hire his brother, an ex-convict, in debt to a rival coach line, as one of its drivers. The brother becomes involved in the robberies of coaches as he is forced to give information to the rival outfit. Complications arise, but the situation is straightened out when the rival firm is exposed and Carson wins the race awarding his outfit mail contracts.

Robin Hood of Texas

Roll On, Texas Moon

trying to prevent a range war between cattlemen and sheepmen, Roy Rogers goes to work on Dale Evans' ranch and discovers the ranch foreman, is the brother of the late bank robber, is still behind bars. When the McDonald gang tries to run Rogers out, there is a fair-for-all in which Roy emerges the winner.

San Antonio Sunset

saintly. She meets and marries a forthright young man after her racketeer friend goes to jail. The former is killed in the war and she is left to support their child. The child grows up and marries a woman from her. She reforms and cares for an abandoned baby. The racketeer is released and goes straight. Because she reforms, her baby is restored to her and she marries the old-time racketeer.

San Antonio Sunsets

Sergeant Gene Autry

This is a fictionalized version of the adventures of Gene Autry, screen cowboy, when he abandoned his acting career to join the U.S. Marines in World War II.

Sioux City Sue

Gene Autry, a cowboy, accepts a film contract, not knowing that his voice will be used by a singing donkey in an animated cartoon. When he finds out, he returns to his ranch. Lynne Roberts, the talent scout who sold him the idea, tries to persuade Gene to return to Hollywood. But successful until she finds an attempt of Gene's rival to wreck his herd. Convinced Lynne is sincere, Gene gives films another try.

Slippery McGee

Song of the Golden West

Spoilers of the North

Springtime in the Sierras

Stagecoach to Denver

The citizens of Elk Horn regard Roy Barcroft as a pillar of the community, not knowing that he operates the stage line to Denver as a front for acquiring property illegally and murdering the land Commissioners who come out one year to check. But Red Ryder (Allan Lane) learns of the Barcroft in pitched battle and returns the land to the rightful owners.

That Brennan Girl
Cast: James Dunn, Mona Freeman, William Marshall, Jane Darwell, Frank Truett, Dorothy Vaughn, Charles Amt. Producer-Director: Alfred Sbacchi. Original: Adele Rogers St. John. Screenplay: Doris Anderson. Social drama of a girl reared to live by trickery. She meets and marries a forthright young man after her racketeer friend goes to jail. The former is killed in the war and she is left to support their child. The child grows up and marries a woman from her. She reforms and cares for an abandoned baby. The racketeer is released and goes straight. Because she reforms, her baby is restored to her and she marries the old-time racketeer.

That's My Gal
Cast: Donald Barry, Lynne Roberts, Pinto Lee, Frankie Darro, Pernell Roberts, Producers: Armand Schoeler. Director: George Blair. Original Screenplay: Joseph H. Pilotti. Screenplay: Not set. Three grenade, with Donald Barry as the ringleader, buy a burlesque play, then sell out to a group of suckers, anticipating they will be closed and they will cash in on the gravy. Lynne Roberts' attractive business girl, interferes with the scheme; the play emerges successful, and the crooks reform.

The Tiger Woman
Cast: Adele Mara, Mark Richmond, Richard Fraser, Peggy Stewart, Cy Kendall. Producers: Joseph H. Pilotti. Director: Philip Ford. Original: John A. Dunkel. Screenplay: George Conlan Brothers. When Adele Mara, nightclub singer, approaches her husband for a divorce she finds he has murdered. Her husband business manager, who believes he has been having an affair, is accused of the crime. Just as he is on the verge of confessing who the real killer is, he is shot and killed; the truth is not discovered Adele is guilty of both murders.

Traffic in Crime
Cast: Adele Mara, Kane Richmond, Anne Nagel, Wilson Craig, Roy Barcroft, Arthur Lake, Wade Clay, Dick Curtis, John Bright. Producers: Edward J. White. Director: Lee Solomons. Original: Leslie Turner White. Screenplay: David Lan. Kane Richmond, veteran newspaper man, is hired by a police chief to clean up a town. Through his resemblance to one racketeer, Richmond manages to create war between this racketeer and another as well as a crooked policeman. He slowly builds up a case, he goads exposes the whole group to the local newspaper editor, and settles down in marriage with the editor's daughter.

Trail to San Antone
Cast: Gene Autry, Peggy Stewart, William Hopper, Herb Jeffries. Producers: Armand Schoeler. Director: Jack Engle. Original Screenplay: Jack Towne. Producers: Richard Lee Johnson. Director: Richard Wellman. A western rancher, returns home to find his men have bought him a horse, which turns out to have been stolen from a lovely girl neighbor. In solving the theft, they also have to catch a horse thief who thought he was finished, and expose a crooked racehorse breeder. In one episode Gene ropes a runaway horse from a low-flying airplane.

Turn Home
Cast: Not set. Producers: Armand Schoeler. Director: Not set. Original: Eleanor Mayo. Screenplay: Frances Hyland. Bob Dooliver, the town bad boy, comes back to his Maine home to clear his name after an unexplained absence. Wanting to find on his own, he does not reveal that he has fought at Guadalcanal. He has difficulty overcoming his reputation, but with the help of a loyal girl he succeeds.

Twilight on the Rio Grande

Under Nevada Skies
Cast: Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Douglass Dumbrille, Tristram Coffin. Producers: Edward J. White. Director: Frank McDonald. Original: M. E. Webster. Screenplay: Paul Gangelin. Original: J. Benton Cheney. Dale Evans, daughter of a dead man, tells Roy Rogers she was searching for a chest which the man had stolen from her father. Roy finds the chest and, as he examining it, Douglas Dumbrille and his gang attack. A free-for-all ensues, the heavies are captured, and Roy learns the chest contains a map showing the location of a mineral necessary in the manufacture of atomic bombs.

Vigilantes of Boomtown
Cast: Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns, Roy Barcroft, Peggy Stewart, George "Gabby" Hayes. Producers: Armand Schoeler. Director: R. G. Springsteen. Original Screenplay: Earl Snell. Red Ryder arranges to have Nevada's first prize fight at the duchess' ranch. Molly, fiery daughter of a senator, inter-
Ingrid Bergman
Rainbow Productions, Inc.
Gary Cooper
**A Complete Production Record for the Year**

**FEATURE INDEX**

**Essential Information on All Releases of the 1945-46 Season**

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**Astor**

* Beware... (58) New release... July Musical with colored cast. Lou Jordan, with the help of his band, saves his alma mater from financial ruin and a lovely faculty member from the clutches of the crooked director of the school. Louis Jordan and His Tympney Band, Valerie Black, Milton Woods. Director: Bud Pollard.

* Beyond Tomorrow... (88) Reissue Drama. Charles Winninger, Harry Carey, C. Aubrey Smith.

* Flying Deuces... (72) Reissue Comedy. Laurel and Hardy.

* Little Men... (87) Reissue Drama. Jack Oakie, Kay Francis.

* Melody for Three... (69) Reissue Drama. Jean Hersholt.

* Second Chorus... (86) Reissue Musical Drama. Paulette Goddard, Fred Astaire.

* Silver Devil... (63) New release Outdoor Drama. Adapted from Peter B. Kyne's Cosmopolitan story of a wild horse, the film depicts a rodeo sequence, a thrilling stallion battle and a wild horse stampede. Hoot Gibson, The Devil Horse, Stepin Fetchit. Directors: Richard Thorpe, Sidney Alger.

* Swiss Family Robinson... (74) Reissue Drama. Thomas Mitchell, Edna Best.


* They Meet Again... (69) Reissue Drama. Jean Hersholt.

* Tom Brown's School Days... (84) Reissue Drama. Sir Cedric Hardwicke, Jimmy Lydon.

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**Columbia**

(October 4, 1945 thru September 30, 1946)

* Bandit of Sherwood Forest, The... (87) February 21 Historical Drama. The son of Robin Hood carries on the fight of his father against tyranny and oppression, and saves the throne for England's boy king from a plotting regent ruler. Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, George Macready. Directors: George Sherman, Henry Levin.

* Blazing the Western Trail... (7211) October 18, '45 Western. The Durango Kid in a drama of the old west, in which a crooked gang tries to force a stagecoach line out of business. Charles Starrett, Carole Mathews, Tex Harding, Walter "Dub" Taylor, Bob Wills and his Texas Playboys. Director: Vernon Keays.

* Blonde's Lucky Day... (7020) April 4 Comedy. Dagwood is left in charge of the office while Mr. Dithers is on a business trip, and inaugurates some new ideas that get him fired. Penny Singleton, Arthur Lake, Larry Simms. Director: Abby Berlin.

* Close Call for Boston Blackie, A... (7030) January 24 Mystery. A former girl friend of Blackie's plants a "phony" baby in his apartment, as a means of tricking him into helping her promote an extortion plot. Chester Morris, Lynn Merrick, Richard Lane, George E. Stone. Director: Lew Landers.

* Cowboy Blues... (7223) July 18 Western Musical. Employes of a dude ranch help an old man carry out a hoax to impress his eastern-educated daughter and her fiancée by pretending to be the owner of the place. Ken Curtis, Jeff Donnell, Hoosier Hotshots, Guy Kibbee, Guinn Williams, Robert Scott. Director: Ray Nazarro.


* Dangerous Business... (7037) June 30 Drama. Two law partners want to get married but have no money or clients. They learn of a big corporation president being framed by his own lawyer, and in attempting to help him, get involved in kidnapings, murder charges, and what-not. Lynn Merrick, Forrest Tucker, Gerald Mohr, Gus Schilling, Thurlow Hall. Director: D. Ross Lederman.

* Desert Horseman, The... (7209) July 11 Western. The Durango Kid traps a gang of robbers wanted for murder of the army paymaster, at the same time rescuing a damsel in distress. Charles Starrett, Smiley Burnette, Adelle Roberts. Director: Ray Nazarro.

* Devil's Mask, The... (7026) May 23 Mystery. A shrunken human head contained in a package found in the wreckage of a plane crash, leads the police and detectives on a wild trail in search of a murderer. Anita Louise, Jim Bannon, Michael Duane, Mona Barrie, Barton Yarborough. Director: Henry Levin.

* Frontier Guineau... (7205) January 31 Western. The Durango Kid fights a tough gang of cattle rustlers known as the Phantoms, headed by a man of mystery. Charles Starrett, Tex Harding, "Dub" Taylor, John Stevens, Al Trace and His Silly Symphonists. Director: Derwin Abrahams.


* Galloping Thunder... (7207) April 25 Western. The Durango Kid comes to the rescue of the ranchers' association, in danger of losing its government contract because masked men prevent delivery of their horses to the U.S. cavalry. Charles Starrett, Smiley Burnette, Adelle Roberts, Merle Travis and his Broncho Busters. Director: Ray Nazarro.
Gentleman Mislabeled, The...7034 (74) Feb. 28 Musical Comedy. A gilded horseman tossed out of his apartment window, brings good luck, romance and a French bride to a Broadway producer who is broke and in debt. Robert Stanton, Osa Massen, Hillary Brooke. Director: George Sherman.

Gilda...7011... (110) Apr. 25 Drama. An American gambler in Argentina finds an old file of his is married to his best friend. His love turns to hate and he goes to extremes to make her suffer. Rita Hayworth, Glenn Ford, George Macready, Joseph Callela. Director: Charles Vidor.


Gunning for Vengeance...7026... (56) Mar. 21 Western. The Durango Kid again outwits the criminal bands of the old west and rescues his own Kuanull fashion. Charles Starrett, Smiley Burnette, Maryjean Neville, the Trailsmen. Director: Ray Nazarro.

Headin West...7120... (54) Aug. 15 Western. The Durango Kid outwits a tough lawless outfit and saves the gold shipments. Charles Starrett, Smiley Burnette, Doris Houch. Director: Ray Nazarro.

Hit the Hay...7018... (62) Nov. 29, '45 Comedy. They tried to make an opera singer out of a hillbilly gal. She had the voice but not the appearance, and all she knew was how to make people laugh. Judy Canova, Ross Hunter, Fortunio Bonavolo, Gloria Holden. Director: Del Lord.

It's Great to Be Young...7038... (63) Sept. 12 Musical Comedy. A group of entertainers, after many difficulties, puts on a big show at a mountain resort, which proves a big success. Lester Young, Bob Nolan, Jimmy Lloyd, Jeff Donnell. Director: Del Lord.


Kiss and Tell...7101... (98) Special—Oct. 18, '48 Comedy. Selling kisses at a bazaar starts a series of hilarious complications involving a family feud, a secret marriage, and who is the father of whose baby. Shirley Temple, Jerome Courtland, Walter Abel, Robert Benchley. Director: Richard Wallace.

Lawless Empire...7202... (58) Nov. 15, '45 Western. The Durango Kid breaks up a murder gang attempting to drive home steaders from their cattle empire. Charles Starrett, Tex Harding, Walter "Dub" Taylor, Bob Wills and Orchestra. Director: Venable.

Life With Blondie...7019... (69) Dec. 13, '45 Comedy. The white routine of the Bumstead family is upset when Daisy is voted the pinup poesy of the navy and Blondie starts devoting all her time as Daisy's "businessman." Penny Singleton, Arthur Lake. Larry Simms, Marjorie Kent. Director: Abby Berlin.

Man Who Dared, The...7040... (66) May 30 Mystery Drama. A newspaper columnist, crusading against murder convictions based on circumstantial evidence, becomes a victim himself while trying to prove another's innocence. Leslie Brooks, George Macready, Forrest Tucker. Director: John Sturges.

Meet me on Broadway...7014... (78) Jan. 3 Musical Romance. A temperamental Broadway producer, while putting on an amateur musical in a small town, does a lot of reminiscing to get backing for a Broadway show. Marjorie Reynolds, Fred Brady, Jinx Falkenburg, Allen Jenkins, Gene Lockhart. Director: Leigh Jason.

My Name is Julia Ross...7017 (65) Nov. 27, '45 Murder Mystery. Answering an ad for a private company, an English girl finds herself the victim of a murder plot to cover up another murder. Nina Foch, Dame May Witty, Charles Macready. Director: Joseph H. Lewis.

Mysterious Intruder...7025... (62) Apr. 11 Western. Kidnappers and murder in the center around the search for a missing girl, to return what is believed to be a fortune belonging to her. Richard Dix, Barton MacLane, Mike Mazurki. Director: William Castle.

Night Editor...7022... (67) Apr. 18 Murder Mystery. A married man and member of the homicide squad, witnesses a murder while in his car with another woman, and has to make the decision as to whether to arrest that fellow or his reputation, or see an innocent man executed. William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin. Director: Henry Levin.

Notorious Lone Wolf, The...7028 (64) Feb. 14 Western. The Wolf returns from the armed forces and is immediately implicated in a murder and the theft of a famous jewel. Gerald Mohr, Janis Carter, Eric Blore, Robert Scott. Director: D. Ross Lederman.

One Way to Love...7012... (83) Dec. 20, '45 Comedy. A radio script writing team en route by train to the west coast is beset with everything from lovers' quarrels to sponsor shifts. Marguerite Chapman, William Parker, Chester Morris, Janis Carter, Hubert Director: Ray Enright.


Pardon My Past...7005... (88) Dec. 25, '45 Comedy. A case of mistaken identity gets Fred involved with a millionaire playboy, a girl and a gangster. Fred MacMurray, Margaret Whiting, Akim Tamiroff, William Demarest, Rita Johnson, Harry Davenport. Director: Leslie Fenton.

Perilous Holiday...7008... (89) Mar. 21 Comedy Mystery. A secret service agent in Mexico mixes romance with his mission of trailing a gang of counterfeiters seeking to flood Europe with phony invasion money. Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan. Director: Edward Grif-

Personality Kid...7033... (68) Aug. 8 Comedy. The kid breaks his neck with a pole, gets into a lot of trouble while trying to help an older brother win a photography contest. Anita Louise, Michael Duane, Ted Donaldson. Director: George Sherman.

Phantom Thief, The...7031... (66) May 2 Mystery. Boston Blackie and the Rustlers are mixed up with a black market spiritualist, a jewel theft and a murder. Chester Morris, Jeff Donnell, Richard Lane, Marvin Miller. Director: D. Ross Lederman.

Prison Ship...7036... (60) Nov. 15, '45 Drama. The outlaws beyond a Jap prison ship, the prisoners forced to serve as human decoys to attract enemy submarines. Nina Foch, Robert Lowery, Richard Loo. Director: Arthur Dreifuss.

Renegades...7003... (88) June 13 Action Drama. Story of the Dembrow family, notorious western outlaws, and a girl who forsores her doctor sweetheart for the love of a Dembrow renegade. Evelyn Keyes, William Parker, Larry Thatcher, Edgar Buchanan. Director: George Sherman.

Return of Rusty, The...7032... (64) June 27 Drama. A war orphan, and daughter of the U.S. by a soldier, is befriended by a boy and his dog. Ted Donaldson, John Lilie, Mark Dennis, Barbara Woodell. Director: William Castle.


Shadowed...7041... (70) Sept. 26 Mystery Melodrama. A man who accidentally witnesses a murder is bound by the criminals to keep him from contacting the police. Anita Louise, Robert Scott, Michael Duane, Lloyd Corrigan. Director: John Sturges.

She Wouldn't Say Yes...6005... (57) Nov. 29, '45 Romantic Comedy. A lady psychiatrist with an anti-love complex, is "tapped" into romance by a would-be wooer. Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Henry Davenport. Director: Alexander Hall.

Sing While You Dance...7053... (73) July 25 Musical Melodrama. Two song pluggers in love get into trouble trying to plug the song of an unknown and to locate its author. Ellen Drew, Robert Stanton, Andrew Tomes, Edwin Cooper, Robert Stevens. Director: D. Ross Lederman.

Singing on the Trail...7234... (69) Sept. 12 Musical Western. The Hotshots, Curtis and his pal, are swindled on a swank ranch deal, and after much confusion, music and romance, all is ironed out. Akim Tamiroff, Linda Stirling, Curtis, Donnoll, Roosier Hotshots, Guy Kibbee, Guinn "Big Boy" Williams. Director: Ray Nazarro.

Snafu...7010... (82) Nov. 22, '45 Comedy. The parents of a 15-year-old runaway war hero find the child seeking reorientation for him into a normal life amusingly complicated. Robert Benchley, Vera Vague, Conrad Janis, Jimmy Lloyd. Director: Jack Moss.

Talk About a Lady...7016... (71) Mar. 28 Musical Romance. A small town girl who befriended a millionaire ex-racketeer, is
WILLIAM GOETZ
LEO SPITZ

UNIVERSAL - INTERNATIONAL
Deanna Durbin
Felix Jackson
Producer

Universal - International

"Lady on a Train"

"Because of Him"
Film Classics
(August 1, 1945 thru September 1, 1946)

Adventures of Marco Polo (185) ...............Dec. 29, '45—Reissue Drama. Gary Cooper, (Goldwyn)

Arrowsmith (65) ..........Sept. 1, '45—Reissue Drama. Ronald Colman, Helen Hayes, Myrna Loy. (Goldwyn)

Beloved Enemy (86) ............April 1—Reissue Drama. Merle Oberon, David Niven, Brian Aherne. (Goldwyn)

Bohemian Girl (74) ..........July 15—Reissue Comedy. Laurel and Hardy. (Selznick)

Come and Get It (99) ..........May 1—Reissue Drama. Joel McCrea, Edward Arnold, Frances Farmer. (Goldwyn)

Condemned to Devil's Island (87) ..............Mar. 1—Reissue Drama. Ronald Colman, Ann Harding. (Goldwyn)

Dedwurtz (101) ...............Aug. 1—Reissue Drama. Walter Huston, Mary Astor, John Payne. (Goldwyn)

Hurricane (101) ...............Jan. 1—Reissue Drama. Dorothy Lamour, Jon Hall. (Goldwyn)

Kid Millions (92) ...............Aug. 1, '45—Reissue Musical Comedy. Eddie Cantor, Ann Sothern, George Murphy. (Goldwyn)

Lady of Fortune (Formerly released as "Becky Sharp") (69) ..........Dec. 1, '45—Reissue Drama. Miriam Hopkins.

Nothing Sacred (75) ..............Nov. 1—Reissue Comedy. Carole Lombard, Fredric March. (Selznick)

Raffles (73) ...............Aug. 1, '45—Reissue Drama. Olivia de Havilland, David Niven. (Goldwyn)

Ragged Angels (105) ............January 1—Reissue Drama. Walter Brennan, Andrea Leeds, Jascha Heifetz. (Goldwyn)

Sons of the Desert (62) ..........June 1—Reissue Comedy. Laurel and Hardy. (Selznick)

Star Is Born, A (111) ..........June 1—Reissue Drama. Janet Gaynor, Fredric March. (Selznick)


Strike Me Pink (100) .............June 1—June 1—Reissue Musical Comedy. Eddie Cantor, Brian Donlevy, Ethel Merman. (Goldwyn)

These Three (95) .............Feb. 1—Reissue Drama. Merle Oberon, Joel McCrea, Miriam Hopkins. (Goldwyn)

Unholy Garden, The (77) ............Sept. 1—Reissue Drama. Ronald Colman. (Goldwyn)

Wedding Night, The (85) ............July 1—Reissue Drama. Gary Cooper, Anna Sten, Ralph Bellamy. (Goldwyn)

Woman Chases Man (70) ..........May 1—Reissue Drama. Miriam Hopkins, Joel McCrea. (Goldwyn)

Wuthering Heights (104) ..........Oct. 1—Reissue Drama. Laurence Oliver, Merle Oberon. (Goldwyn)

Metro-Goldwyn-Mayer
(Sepembmer 1945 thru August 1946)


Adventure ...616 ...126 ....Special—Mar. Romantic Drama. Story of a devil-may-care merchant mare who takes a ring to a naive librarian, lightly. Too late, he realizes he loves her. Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell. Director: Victor Fleming.

Bad Bascomb ...619 ...110 ....Group 16—April Action Drama. A couple of outlaws join a Mormon pilgrimage to escape arrest, and a little girl and her grandmother do a good job of reforming them. Wallace Beery, Margaret O'Brien, Forgie Phillips, Carrol Naish. Director: S. Sylvan Simon.

Boys' Ranch ...625 ...97 ....Group 17—July Drama. How a Texas ranch was made into a haven for underprivileged boys. There are rodeo scenes and a flood sequence. James Cagney, "Dutch" M. O'Brien, Skippy Homier, Dorothy Patrick, Ray Collins, Darryl Hickman. Director: Roy Rowland.

Courage of Lassie (Reviewed as "Blue Frontier") ...626 ...92 ....Group 17—Aug. Comedy Drama. Lassie the R-9 Corps war hero whose adjustment to "civilian" life proves a bit disconcerting. Lassie, Elizabeth Taylor, Frank Morgan, Tom Drake, Harry Davenport. Director: Fred M. Wilcox.

Dangerous Partners ...604 ....(70) ..........Group 13—Oct., '45 Mystery Melodrama. Four Americans leave wills for $1,000,000 each to a German agent as hideout money for the Nazi underground in the U. S. Murder and intrigue follow. James Craig, Signe Hasso, Edmund Gwenn, Henry O'Neill. Director: Edward L. Cahn.

Easy to Wed ...626 ...110 ........Special—July Musical Comedy. A lively newspaper item leads to a damask lawsuit, a broken engagement, misunderstandings and romantic complications. Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway. Director: Edward Buzzell.

Faithful in My Fashion ...627 ....(81) ..........Group 17—Aug. Romantic Drama. A GI, home on a two-week furlough after five years of war, finds his sweetheart engaged to another man. He attempts to keep the information from her by furnishing the plot. Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington. Director: Sidney Salkow.

Green Years, The ...623 ....(125) ..........Special—July Drama. From A. J. Cronin's book of an orphanage that takes children and surplusses to realize his ambition to study medicine. Charles Coburn, Tom Drake, Dean Stockwell, Beverly Tyler, Hume Cronyn, Gladys Cooper. Director: Victor Saville.

Harvey Girls, The ...611 ....(194) ..........Group 15—Jan. Musical. How the first Fred Harvey res-
William A. Seiter
Director

Universal - International
Jean Pierre Aumont

"HEARTBEAT"
RKO-Radio

"SHAHRAZARD"
Universal-International

Maria Montez

"TANGIER"

"PIRATES OF MONTERREY"
Universal-International

Her Highness and the Bellboy...603
(Group 13—Oct. '45)


Hidden Eye, The...601
(Group 13—Sept. '45)


Hoodlum Saint, The...618
(Group 16—Apr.

Comedy Drama. A crack newspaper reporter achieves success and organizes as a jest a charity group composed of under-world characters, the funds are being misappropriated, but a "miracle" makes everything right. William Powell, Esther Williams, Angela Lansbury, Lewis Stone, Glamour Girls, "Rags" Ragland, Frank McHugh. Director: Norman Taurog.

Letter for Evie, A...614
(Group 15—Jan.

Comedy Drama. A bashful soldier takes over his bunkmate's discarded correspondence with a girl, retaining the other fellow's identity. Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington. Director: Jules Dassin.

Our Vines Have Tender Grapes...690
(Group 13—Sept. '45


Postman Always Rings Twice, The...620
(Group 16—Apr.

Comedy Drama. In Caine's novel of a wife and her lover who murder the husband so they can marry, only to break up, the girl later meeting death in an auto accident, and her innocent husband facing with her death. Lana Turner, John Garfield, Ceci Kellaway, Leon Ames, Hume Cronyn. Director: Tay Garnett.

Sailor Takes a Wife, The...615
(Group 15—Feb.


She Went to the Races...607
(Group 14—Nov. '45

Comedy Romance. A young science student and her three elderly colleagues become horse racing fans to raise funds for a research institute. James Craig, Frances Gifford, Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen. Director: Willis Goldbeck.

They Were Expendable...699
(Group 14—Dec. '45

Comedy Drama. A tale of two gallant naval officers who fight to obtain recognition for their belovet PT squadron in the early days of the war in the Philippines. Robert Montgomery, John Wayne, Donna Reed, Jack Holt. Director: John Ford.

Three Wise Fools...628
(Group 17—Aug.

Comedy Drama. The story of three old bachelors and a little girl who believed in fairies. Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell. Director: Edward Buzzell.

Two Sisters From Boston...622
(Group 16—Apr.

Comedy With Music. A Boston girl in the 1900's who is trained for the opera, ends up singing in a Bowery beer hall instead, but wins her way onto the Metropolitan stage when her family descends upon her. Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford. Director: Henry Koster.

Vacation From Marriage...608
(Group 14—Dec. '45

Comedy Drama. Produced in England. A factory girl, married a year and a half ago, learns she is to become a washer and a wife who joined the Wrens, and how military life changed both. Robert Donat, Deborah Kerr, Glynn Johns, Angela Lansbury, Roland Culver. Director: Alexander Korda.

Weekend at the Waldorf...605
(Group 12—Oct.


What Next, Corporal Hargrove?...606
(Group 14—Nov.

Comedy. Hargrove, adored by the French townspeople, is made public relations contact for the army in town. But he gets into all sorts of "sack sack" situations, including an unwanted romance. Robert Wills, Phyllis Thaxter, Chill Wills. Director: Richard Thorpe.

Yolanda and the Thief...610
(Group 14—Dec. '45


Ziegfeld Follies of 1946...617
(Group 10—Special—March


(M-G-M INTERNATIONAL)

Last Chance, The...621
(Group 16—Apr.


Portrait of Maria...612
(Group 15—Jan.

Drama. (Produced in Mexico, with English dubbed dialogue.) Story of a beautiful Indian girl and her lover, doomed to tragedy because of a moral misstep by her mother. Dolores Del Rio, Pedro Armendariz, Alberto Galan, Rafael Icardo, Miguel Ignan, Margarita Cortes, Julio Ahumet. Director: Emilio Fernandez.

Monogram

(October 8, 1945 thru September 21, 1946)

Allotment Wives...585...(80)...Dec. 29, '45

Crime Drama. An expose of a vicious racket, in which an organized ring of girls is trained to bigamously marry soldiers to collect allotments and insurance. Kay Francis, Paul Kelly, Otto Kruger, Gertrude Michael. Director: William Nigh.

Behind the Mask...526...(67)...May 25

Murder Mystery. The Shadow trails a murderer who is using his identity to carry out a blackmail racket. Kansas Richmond, Barbara Reed, George Chandler. Director: Phil Karlson.

Below the Deadline...520...(65)...Aug. 3

Drama. A war veteran tries to find his brother killed and black markets flourishing, becomes embittered and starts his own racket to grab the war profits stored away by war while he was fighting. Warren Douglas, Ramay Ames, Paul Maxey, Jan Wiley. Director: William Beaudine.

Black Market Babies...504...(71)...Dec. 15, '45


Border Bandits...505...(57)...Jan. 12

Western. A murder mystery is centered around the theft of family jewels belonging to a Mexican family. Johnny Mack Brown, Raymond Hatton, Riley Hill, Rosa Dur Rosario, Faye Lamp, Steve Clark. Director: Lambert Hillyer.

Bowery Bombshell...511...(65)...July 20

Comedy. The Bowery Boys rescue one of their gang, who is a suspect in a bank robbery, clear his name and bring in the real crooks. Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard. Director: Phil Karlson.

Dark Alibi...519...(61)...May 25

Mystery. An innocent man, sentenced to death for murder in a bank robbery, is saved at the eleventh hour by Charlie Chan. Sidney Torley, Benson Pong, Teala Loring, Mantan Moreland, George Holmes, Edward Earle. Director: Phil Karlson.

Don't Gamble With Strangers...508

June 1

Melodrama. The crooked careers of two professional gamblers, a man and a woman partner, culminate in a murder mystery. Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren. Director: William Beaudine.

Drifting Along...452...(60)...Jan. 26

Western. Johnny Mack Brown, who sings for the first time in this film, brings a vie-
MITCHELL LEISEN
DIRECTOR

IN RELEASE:
"Kitty"
"To Each His Own"

FORTHCOMING:
"Suddenly It's Spring"

Face of Marble, The...528... (?2) ...Jan. 19 Melodrama. A doctor who experiments in reviving the dead; a zombie dog with a thousand lives, and a scheming howling keeper who believes in voodooism, are all bearers of destruction on a terror-ridden estate. John Carradine, Robert Shayne, Claude Drake, Marjorie Riordan, Willie Best. Director: William Beaudine.

Fear...567... (?6) ...Mar. 2 Drama. A young school teacher in need of funds, kills his professor and, through psychological methods is trapped by the police. Peter Cookson, Warren William, Anne Gwynne. Director: Alfred Zeznar.

Freddie Steeples. Out...515... (?5) ...June 8 Comedy With Music. A high school student's resemblance to a famous swoon crooner hiding out from a doting public, gets him into a merry mixup brought on by the arrival of the school girl's wife and children. Freddie Stewart, Warren Mills, June Preisser, Jackie Moran, Frankie Darro. Director: Arthur Dreifuss.

Frontier Feud...458... (?5) ...Nov. 24, 45 Western. Two U.S. marshals restore peace to a a cattle ranch and clean up a band of robbers and two feuding ranchers. Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre. Director: Lambert Hillyer.

Gay Cavalier, The...529... (?6) ...Mar. 30 Melodrama. Posing as a wealthy man, a bandit secretly assumes the identity of the Cisco Kid to rescue his stagecoach robbery and to trick a lovely girl into marriage, but eventually is exposed by the real Cisco Kid. Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramse Ames, Tristram Coffin, Drew Allen. Director: William Nigh.

Gentleman From Texas...562... (?6) ...June 8 Western. The mayor swears in a new marshal to stop stage holdups and to clean up the town. Johnny Mack Brown, Claudia Drake, Chiura, Tom Brown, Pristram Coffin. Director: Lambert Hillyer.

Haunt of the Mint, The...556... (?5) ...Mar. 2 Western. A mysterious drowning in a haunted mine in a ghost town sends two U.S. marshals speeding there to investigate. Johnny Mack Brown, Raymond Hatton. Director: Derwin M. Abrahams.

High School Hero...517... (?4) ...Sept. 7 Musical Comedy. How students meet the crisis facing their school—a poor football team, lack of talent to put on a show, and a paper with dwindling circulation. Freddie Stewart, June Preisser, Ann Roonee, Frankie Darro, Jackie Moran. Director: Arthur Dreifuss.

In Fast Company...510... (?6) ...June 22 Comedy Drama. The Bowery Boys become involved in a taxicab war fostered by a crooked manager and his henchmen. Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict. Director: Del Lord.

Joe Palooka, Champ...562... (?70) ...May 28 Drama. Based on the Ham Fisher cartoon character, in which the winner of a talent contest is trained for the heavyweight championship and scores a series of sensational knockouts. Leon Errol, Elyse Knox, Joe Kirkwood Jr., Eduardo Giannelli. Director: Reginald Le Borg.

Junior Prom...514... (?6) ...May 11 Comedy With Music. On the outcome of the student body's presidential election campaign hinges the fate of the school's largest annual donation. Freddie Stewart, June Preisser, Judy Clark, Jackie Moran, Frankie Darro. Director: Arthur Dreifuss.

Live Wires...509... (?5) ...Dec. 18, 45 Musical Western. Wakely and his pal find their small western town overrun with crooks who fake a gold rush rumor in order to get new settlers they can fleece. Jimmy Wakely, Lee "Lasses" White, Johnny James. Director: Oliver Drake.

Missing Lady, The...525... (?6) ...Aug. 17 Mystery Drama. The Shadow has some narrow escapes while investigating the theft of a $250,000 jade statuette. Kane Richmond, Barbara Reed, George Chandler. Director: Phil Karlson.

Moon Over Montana...575... (?4) ...Feb. 23 Western With Music. Independent cattlemen fight to prevent the sale of their railroad stock to a rancher who is plotting to put them out of business. Jimmy Wakely, Lee "Lasses" White, Jennifer Holt. Director: Oliver Drake.

Red Dragon, The...513... (?6) ...Feb. 2 Murder Mystery. Charlie Chan matches wits with a fiendish murderer who is after the atomic bomb secret. Sidney Tozer, Fortune Wonderly, Carol Hughes. Director: Phil Rosen.

Riders of the Dawn...464... (?7) ...Nov. 3, 45 Musical Western. Wakely and his pal bring to justice a villainous murderer who kills a child's parents in order to gain control of their oil land. Jim Wakely, Lee "Lasses" White, Johnny James, Phyllis Adair, Jack Beasley. Director: Oliver Drake.

Sensation Hunters...407... (?2) ...Oct. 13, 45 Drama. A headstrong girl takes the wayward path that ends in tragedy for herself and her lover. Robert Lowery, Doris Merrick, Eddie Quillan. Director: Christy Cabanne.

Shadow Returns, The...527... (?6) ...Feb. 9 Murder Mystery. A casket of gems brought from Australia, and four subsequent murderers, lead the Shadow onto the trail of an almost perfect plot. Kane Richmond, Barbara Reed, Tom Dugan, Joseph Cehlan, Pierre Watkin. Director: Phil Rosen.

Shadows on the Range...557... (?5) ...Aug. 10 Western. Working incognito for the Cattlemen's Association, an investigator runs into a tough, hard-living outlaw. Johnny Mack Brown, Raymond Hatton, Jan Bryant. Director: Lambert Hillyer.

Shadows Over Chinatown...518... (?6) ...July 27 Mystery Drama. Charlie Chan solves a torto mower and breaks up an insurance murder racket. Sidney Toler, Manion Moreland, Nancy Gates, Tona Chancellor. Director: Terry Morse.

South of Monterey...530... (?6) ...June 15 Outdoor Drama. The Cisco Kid and his men go to northern California to stop land grabs engineered by a couple of crooked officials. Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Rioran. Director: William Nigh.

Spook Busters...512... (?6) ...Aug. 24 Action Drama. The Bowery Boys' first job as bug exterminators is to get rid of bugs of a different type—a mad doctor and his henchmen who carry on crazy experiments in a "haunted" house. Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Douglass Dumbrille. Director: William Beaudine.

Strange Mr. Gregory, The...516... (?6) ...Jan. 12 Drama. A sinister magician and hypnotist is in love with a married woman and frames her husband on a murder charge to get rid of him. Edmund Lowe, Jean Rogers, Don Douglas, Marjorie Hoehls. Director: Phil Rosen.

Strange Voyage...521... (?6) ...July 6 Sea Drama. The ill-fated voyage of a crew in search of Spanish gold buried by a 16th century monk. Eddie Albert, Forrest Taylor, Martin Garralaga, Elena Verdugo, Bobby Cooper. Director: Irving Allen.

Sunbonnet Sue...501... (?9) ...Oct. 8, 45 Comedy With Music. The Bowery in the Gay Nineties During its most romantic era. Gale Storm, Phil Regan, Rance Allen, Minna Gombell, Raymond Hatton, Alan Mowbray. Director: Ralph Murphy.

Suspense...600... (?101) ...Special...June 15 Drama. A psychological drama of murder is woven against a background of skating sequences. Belita, Barry Sullivan, Bonita Granville, Albert Dekker, Eugene Pallette. Director: Frank Tuttle.

Swing Parade of 1946...502... (?4) ...Mar. 16 Musical. Songs, music and romance, with an underlying story of a girl singer who wanted to become an actress. Gale Storm, Phil Regan, Connee Boswell, The Three Stooges, Louis Jordan and Tarnipfive, Will Osborne Orchestra. Director: Phil Karlson.

Trail to Mexico...574... (?5) ...June 29 Western. Wakely and his pal weave into and out of one tough spot after another while foiling a roundup attempt by the Outlaw Kid and his gang. Jimmy Wakely, Lee "Lasses" White, Dolores Castelli, the Saddle Pals and the Guadalajara Trio. Director: Oliver Drake.

Trigger Fingers...563... (?5) ...May 22 Western. An outlaw gang after cached gold and other people's ranches is finally captured following a bloody reign of terror. Johnny Mack Brown, Raymond Hatton, Jennifer Holt. Director: Lambert Hillyer.

Under Arizona Skies...561... (?60) ...Apr. 27 Western. After a series of gun fights, a final showdown climaxes the war with cattle rustlers. Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Smith Belley and Sons of the Sage. Director: Lambert Hillyer.

West of the Alamo...573... (?5) ...Apr. 20 Western. A couple of Texas Rangers take jobs in a saloon to get the lowdown on a series of bank messenger robberies. Jimmy Wakely, Lee "Lasses" White, Iris Olve, Jack Ingram. Director: Oliver Drake.

Paramount

(September 28, 1945 thru September 13, 1946)

Blue Dahlia, The...451... (?9) ...Block 4—April 19 Mystery. An unfaithful wife is murdered
alfred hitchcock
Hal Wallis Productions, Inc.

Releasing Through

Hal Wallis Productions, Inc.
comes to the rescue of a newspaper woman who was wounded by a gambling mob he was trying to expose in his column. Hugh Beaumont, Kathryn Adams, Cy Kendall, Paul Bryar, Richard Fraser. Director: Sam Newfield.

Caravan Trail, The... (65) ............. Apr. 20 Western. A desert cowboy exposes the robber barons who have been fleecing the homesteaders of Red Rock City. Eddie Dean, Al LaRue, Emmett Lynn, Jean Carlin. Director: Robert Emmett.


Danny Boy... (66) ..................... Jan. 8 Drama. A lonesome cowboy returns a hernia belonging to the service. His boy master saves him from a death sentence after he has been labeled as vicious. Robert "Buzzy" Henry, Ralph Lewis, Sybil Merritt, Helen Brown, "Ace." Director: Terry Morse.

Detour... (69) ......................... Nov. 30, ’45 Drama. A hitchhiker, confronted with a situation that makes him appear guilty of a murder of which he is innocent, runs away, and his life from then on is bound by fear and a fighting conscience. Tom Neal, Ann Savage, Claudia Drake. Director: Edgar G. Ulmer.

Devil Bat’s Daughter... (69) ........ Apr. 15 Drama. A psychiatrist kills his wife and cunningly instills a murder fixation in a girl patient so as to cause her to confess the killing as her own. Rosemary La Planche, John James, Michael Hale, Holly Lamont. Director: Frank Wisbar.

Down Missouri Way... (63) .......... Special—Sept. 1 Musical. The natives get a treat when a Hollywood company comes to the Ozarks to shoot a film centered around a donkey. Mary Kornman, John Carradine, Eddie Dean, William Wright, Roscoe Ates. Director: Josef Berne.

Enchanted Forest, The... (77) ......... Special—Dec. 8, ’45 Outdoor Drama. The lives of several people are enmeshed in the enchanted forest, including a hobo, who is brought up as a child of nature by animals and a kindly hermit. Edmund Lowe, Brenda Joyce, Bill Severn, Harry Davenport. Director: Lew Landers.

Fighting Bill Carson... (51) ......... Oct. 31, ’45 Western. Crabbe and his pal “Fuzzy,” track down a gang of bank robbers, headed by the town’s leading citizen. Buster Crabbe, Al St. John, Kay Hughes, Stan Jolley. Director: Sam Newfield.

Flying Serpent, The... (66) ............. Feb. 20 Murder Mystery. An archaeologist tries to guard his secret discovery from prying eyes by releasing a flying serpent that kills. Several murders occur until a young radio “sleuth” unravels the mystery. George Zucco, Ralph Lewis, Hope Kramer. Director: Sherman Scott.

Gentlemen With Guns... (52) .............. Mar. 27 Western. A correspondence courtship leads to a murder frameup and a near-hanging. Buster Crabbe, Al St. John, Patricia Knox. Director: Sam Newfield.

Ghost of Hidden Valley... (56) .......... June 3 Western. A haunted ranch turns out to be “home of a” cow thief. Uses the property for routing herd to the borders. Buster Crabbe, Al St. John, Jean Carlin, John Meredith. Director: Sam Newfield.

How Do-o-o-o You Do... (60 and 83) .. Dec. 24, ’45 Mystery Comedy. From radio stars, vacationing incognito at a resort hotel, run into a murder mystery with no “murder.” Bert Gordon, Harry Von Zell, Chelly Walker, Frank Albertson. Director: Ralph Murphy. (Two different running times, for use on either single or double bill program).

I Ring Doorbells... (67) .............. Feb. 25 Mystery Comedy. From Russell Birdwell’s book of a newspaper man who runs into a murder mystery and the unique manner in which he solves it. Anne Gwynne, Robert Shayne, Rose Knox, Pierre Watkin. Director: Frank Strayer.

Larceny in Her Heart... (68) .......... July 10 Mystery Drama. Michael Shayne, detective, tries to save a missing heiress, finds her dead in his office and is faced with a murder charge. Hugh Beaumont, Cheryl Walker, Ralph Dunn, Paul Bryar. Director: Sam Newfield.

Lightning Raiders... (61) .............. Jan. 7 Western. Two detectives track down track of guns of bandits working in cahoots with the local banker. Buster Crabbe, Al “Fuzzy” St. John, Mary Lawrence. Director: Sam Newfield.


Navajo Kid, The... (59) ................ Nov. 21, ’45 Western. The Navajo Kid avenges the murder of his foster father, killed by three bandits. Bob Steele, Syd Saylor, Caren Marsh, Edward Cassidy, Stanley Blystone. Director: Harry Fraser.

Outlaws of the Plains... (56) ............ Sept. 21 Western. Swindlers resort to “spiritualism” as a means of selling worthless property to the gullible townpeople. Buster Crabbe, Al St. John, Pattie McCarty. Director: Sam Newfield.

Overland Riders... (54) ................. Aug. 21 Western. Black-hearted villains who hold up a stagecoach and kill the driver are brought to justice. Buster Crabbe, Al St. John, Pattie McCarty, Slim Whitaker. Director: Sam Newfield.


Prairie rustlers... (55) ................. Nov. 7, ’45 Western. When a good man has a crooked double, the two are bound to fight it out some day. They do. Buster Crabbe, Al St. John, Evelyn Finley. Director: Sam Newfield.

Queen of Burlesque... (67) ............ July 24 Mystery. Two rival burlesque shows, and when one of them is murdered, the other becomes No. 1 on the suspect list. Evelyn Ankers, Carleton Young, Marian Martin, Craig Reynolds, Rose La Rose. Director: Sam Newfield.


Secrets of a Sorority Girl... (58) ......... Aug. 15 Mystery Melodrama. Experiences of misfortune are the lot of a neurotic girl, resulting from her friendship with a reporter turned villain. Mary Ware, Rick Vallin, Addison Richards. Director: Lew Landers.

Six Gun Man... (59) .................... Feb. 1 Western. A six-gun marshal and partner fight an outlaw gang of cattle rustlers terrorizing a frontier town. Bob Steele, Syd Saylor, Jean Carlin. Director: Harry Fraser.

Song of Old Wyoming... (67) .......... Nov. 12, ’45 Western with Music. A new cowboy crooner makes his appearance in this yarn of Wyoming’s bitter fight to become a state. Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt. Director: Robert Emmett.

Strange Holiday... (59) ................ Sept. 2 Drama. The reaction and mixed emotions of a man who, returning from a vacation in the north woods, suddenly finds America has been taken over by the Nazis. Claude Raines, Gloria Holden, Martin Kosleck, Milton Kibbee. Director: Arch Oboler.

Strangler of the Swamp... (60) ......... Jan. 1 Horror Play. The swamp is haunted by a mad ghost bent on revenge for having been hanged for a crime he did not commit. Rosemary La Planche, Robert Barratt, Blake Edwards. Director: Frank Wisbar.

Terror on Horseback... (55) ......... Aug. 14 Western. A girl dies in a stagecoach holdup, and vengeance becomes the motive in tracking the killer to his lair. Buster Crabbe, Al St. John, Patti McCarty, I. Stanford Jolley. Director: Sam Newfield.

Thunder Town... (57) .................. Apr. 10 Western. Paroled from prison on a bank robbery charge, the hero sets out to prove his innocence by bringing the real outlaws to justice. Bob Steele, Syd Saylor, Ellen Hall. Director: Harry Fraser.

White Pongo... (74) .................... Nov. 2, ’45 Melodrama. A group of scientists in search of an albino gorilla in the wilds of the Belgian Congo, run into murder, intrigue, hidden gold hordes & romance. Richard Fraser, Maris Wrixon, William Joyce, Al Eben. Director: Sam Newfield.

Why Girls Leave Home... (70) ............ Special—Oct. 31, ’45 Melodrama. A girl with ambitions to sing in a night club, leaves home, and becomes entangled with mobster Mike Blake, Sheldon Leonard, Lola Lane, Elisha Cook Jr., Claudia Drake. Director: William Berke.
PANDRO S. BERMAN
PRODUCER

Finished:
“UNDERCURRENT”

In Production:
“SEA OF GRASS”

In Preparation:
“IF WINTER COMES”
“GREEN MANSIONS”
“MAY FLAVIN”
“THE FORTUNES OF RICHARD MAHONEY”
“BEFORE THE SUN GOES DOWN”
“THE WHISPERING CUP”
“LIFE’S FOR THE LOVING”
TAY GARNETT
DIRECTOR

Winner of Two BOXOFFICE Blue Ribbon Awards During 1944-45 Season

"Valley of Decision"
July 1945
M-G-M

"Mrs. Parkington"
Dec. 1944
M-G-M

CURRENT RELEASE:
"The Postman Always Rings Twice"
M-G-M

IN PRODUCTION:
"The Big Haircut"
Paramount
Wife of Monte Cristo, The


Falcon in San Francisco, The...603...(60) Group 1—Aug. 6, '45 Mystery. The Falcon is involved with a gang of silk thieves. Plot leads through a trail of six murders before the killer and his gang are caught. Tom Conway, Rita Corday, Edward Arnold, Hutton Moffett, Robert Armstrong. Director: Joseph E. Lewis.


From This Day Forward...616...(63) Group 4—Feb. 35 Drama. How a young married couple, very much in love, overcome two years of struggles and disappointments. Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown. Director: John Berry.


George White's Scandals...695...(95) Group 1—Aug. 6, '45 Musical. Music, production numbers and songs are woven into a story of the humor, jive, and gaiety that go with the casting and opening of the Scandals. Joan Davis, Jack Haley, Phillip Terry, Martha Holliday. Director: Felix E. Feist.

Heartbeat...622...(102) Special—May 10 Comedy Drama. A girl in postwar Paris, while seeking a job, somehow gets involved in a Edgar Allan Poe story. Gabriel Mann's first assignment is to steal a watch at the embassy ball. Ginger Rogers, Jean Pierre Aumont, Adolphe Menjou, Basil Rathbone. Director: Sam Wood. (Hokim).

Hotel Reserve...615...(79) Group 3—Dec. 17, '45 Spy Melodrama British-made film. A guest at a French seaside resort, they leave their innocence. Susan Hayward, Paul Lukas, Bill Williams, Joseph Callela, Osa Massen. Director: Harold Churman.

KRO Radio

(August 1945 thru August 1946)

Along Came Jones...681

(90) Special—'45 Comedy Western. A shy, tramp cowboy, mistaken for Eddy's toughest hombre, gets involved more and more trying to square himself with the sheriff and Cupid at the same time. Gary Cooper, Loretta Young, William Demarest, Don Deуues. Director: Stuart Heiler. (An International picture.)

Badman's Territory...622

(98) Group 5—May 31 Western. Notorious outlaws such as the James Boys, the Daltons, Belle Starr, Sam Bass, Little Britches and Cattle Annie, are depicted in this saga of America's frontier history, during that period from 1850-1899, when a portion of the U.S. was outside the control of the federal government. Randolph Scott, Ann Richards, George Hayes, Ray Collins. Director: Tim Whelan.

Bamboo Blonde, The...630

(68) Group 6—June 11 Comedy With Music. A pilot in the South Pacific names his bomber after a night club girl in the States, and his hero exploits bring fame and success to the girl and a happy ending to the romance. Frances Langford, Ralph Edwards, Russell Wade, Iris Adrian. Director: Anthony Mann.

Bedlam...628...(79) Group 4—Apr. 19 Melodrama. Depicts the abused, neglected and exploited lives of the inmates of an insane asylum during the 19th century, and how a courageous girl risked her life to bring about reform. Boris Karloff, Anna Lee, Richard Fraser, Glenn Vernon, Ian Wolfe. Director: Mark Robson.

Bells of St. Mary's, The...661

(120) Special—Dec. 6, '45 Drama. shows the office and service to God and mankind, of a young priest and a nun, who are spiritual father and mother to the children in a parochial school. Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan. Director: Leo McCarey. (A Rainbow Production.)


Crack-Up...627...[93] Group 6—June 11 Psychological Mystery Drama. An art museum curator and his wife are murdered in their apartment and the murderer escalates operating a racket in forged art masterpieces. Pat O'Brien, Claire Trevor, Herbert Marshall. Director: Irving Reis.

Deadline at Dawn...617

(83) Group 4—Feb. 25 Mystery. A four o'clock murder points to one of a trio, a taxi dancer, a taxi driver and a sailor, who have until dawn to prove their innocence. Susan Hayward, Paul Lukas, Bill Williams, Joseph Callela, Osa Massen. Director: Harold Churman.

Isle of the Dead...608

(72) Group 2—Sept. 24, '45 Horror Mystery. A Greek general, fighting an island plague breakout, is ensnared with vampires and witchcraft, and an innocent girl is blamed for the deaths. Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery. Director: Mark Robson.

Johnny Angel...604...[79] Group 1—Aug. 6, '45 Mystery Melodrama. A merchant marine captain unravels the mystery surrounding the marriages of his father's command and a maniac.

Kid From Brooklyn, The...652

(114) Special—Apr. 18 Comedy With Music. The famous funnyman rises from a timid milkman to a sensational weighty champion, but really gets fighting mad when he learns his winning bouts were "fixed." Danny Kaye, Virginia Mayo. Vera-Ellen, Steve Cochran. Director: Norman Z. McLeod. (Samuel Goldwyn.)

Make Mine Music...692


Partners in Time...625...[74] Group 5—Apr. 15 Comedy. Luther and Abner appear as young men, time being 40 years ago when both were courting the same girl in Pine Ridge. Chester Lauck, Norris Goff, Pamela Blake, John James, Teaha Loving. Director: William Nigh.

Pinocchio...691

(87) Special—Dec., '45 Reissue Walt Disney feature-length cartoon.

Radio Stars on Parade...605

(69) Group 1—Aug. 6, '45 Comedy With Music. A songstress tries her luck in Hollywood, but is blocked at every turn through a vicious plot against her by a Chicago night club owner. Wally Brown, Frank Cavanaugh, Fred Fink, Don O'Connor. Director: Leslie Goodwins.

Riverboat Rhythm...620

(63) Group 4—Feb. 25 Comedy With Music. Errol poses as a southern colonel, ends up in a honeymoon with a strange woman, and becomes involved in a feud, a murder and a duel. Leon Errol,
Edward G. Robinson
Burgess Meredith

Since Discharge From AAF:
"G. I. Joe"
"Diary of a Chambermaid"*
"Magnificent Doll"

In Production:
"A Miracle Can Happen"*

Currently on Broadway in:
"Playboy of the Western World"

*Co-Producer with Benedict Bogeaus

Sing Your Way Home...614

(72)..........................Group 3—Dec. 17, '45

Musical Comedy. A news correspondent chases a group of adolescent runaways into Mexico. A young musician, Republic.

Group 4—July

Spanish Main. The...610

(186)..........................Group 2—Sept. 24, '45

Melodrama. Adventure and daring romance on the high seas, against a background of swashbuckling piracy in the days of the 17th century. Paul Henreid, Munroe O'Hara, Walter Slezak, Binnie Barnes. Director: Frank Borzage.

Spiral Staircase. The...611

(83)..........................Group 3—Dec. 17, '45

Mystery Drama. Murder strikes in a household of persons with physical defects, and suspicion points to several before the culprit is found. Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith. Director: Robert Siodmak.

Stranger, The...683...(85).......Special—July 10

Drama. A respected young college professor, married by the finger of suspicion pointed at him for murder, through a strange quirk of fate, meets death in a freak accident. Orson Welles, Loretta Young, Edward G. Robinson, Philip Merivale. Director: Orson Welles. (An International picture.)

Tarzan and the Leopard Woman...618

(72)..........................Group 4—Feb. 15

Adventures. Tarzan ends a reign of terror by the "Leopard Man," headed by a beautiful queen, which threatens annihilation to a tribe of white men in Africa. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Edgar Barrier, Aquanetta. Director: Kurt Neumann.

Till the End of Time...626

(105)..........................Group 6—July 23

Drama. A GI falls in love with the widow of a flyer, whose love and understanding influence and help him re-adjust to civilian life. Dorothy McGuire, Robert Mitchum, Guy Madison, William Gargan. Director: Edward Dmytryk.

Tomorrow Is Forever...682

(185)..........................Special—Feb. 20


Truth About Murder, The...624

(65)..........................Group 5—Aug.


Wanderer of the Wasteland...699

(67)..........................Group 2—Sept. 24, '45


Without Reservations...621

(107)..........................Group 5—June 7

Comedy. An authoress, en route to Hollywood to script her first novel, stumbles into a wild cross-country romance with a movie star. Jane Darwell, Claude Rains, Don DeFore. Director: Mervyn LeRoy.

Republic

(A September 7, 1945 thru November 8, 1946

A Guy Could Change...508...(65).......Jan. 27


Alias Billy the Kid...555...(56).......April 17

Western. Sunset fights to clear a girl on a cattle rustling charge and to convict the real villain. Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft. Director: Thomas Carr.

An Angel Comes to Brooklyn...503

(70)..........................Nov. 27, '45


Bandits of the Badlands...551

(50)..........................Sept. 14, '45

Western. Sunset poses as an escaped convict to track down the man who murdered his brother. Sunset Carson, Peggy Stewart, Si Jenks, John Merton, Forrest Taylor. Director: Thomas Carr.

California Gold Rush...565...(56).......Feb. 4

Western. Red Ryder arrives on the scene to prevent a lawless gang from getting control of a stagecoach line. Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

Captain Tugboat Annie...594...(70).......Nov. 17, '45

Action Drama. Tugboat Annie wants to adopt a boy, but finds herself with a young veteran on her hands. Her attempts to re-adjust him to life are successful. Sunset Carson, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake. Director: Phil Rosen.

Catman of Paris, The...514

(66)..........................Special—Apr. 29

Murder Mystery. All Paris is terrorized by the gruesome crimes of a cat-man, who goes on a killing rampage during periodic lapses of memory, which make him assume the qualities of a cat. Earl Easmon, Lenore Aubert, Adele Mara, Douglass Dumbrille. Director: Lesley Selander.

Cerise Flame, The...555...(55).......Dec. 13, '45

Western. Sunset’s dad, a former outlaw gone straight, is framed by his old gang, who are after his land, and Sunset comes to the rescue. Sunset Carson, Linda Stirling, Tom London, Roy Barcroft, John Merton. Director: Thomas Carr.

Colorado Pioneers...563...(55).......Nov. 14, '45


Conquest of Cheyenne...568...(56).......July 22

Western. Red Ryder saves a young lady from oil swindlers who try to gyp her out of valuable ranch property. Wild Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

Crime of the Century...511...(56).......Feb. 28

Melodrama. A newspaperman discovers after a storm at sea, a perfect alibi whose oil in a murder case which turns out to be suicide, traps him on a second actual murder. Paul Kelly, Douglas Fowley, Anne Gwynne, Muriel Wrixon. Director: W. Lee Wilder.

Dakota...505...(82).............Dec. 25, '45

Western. Drama. Speculators run rampant in the last days of the 1870s, and Dakota homesteaders become victims of ruthless racketeers. John Wayne, Vera Hruba Ralston, Walter Brennan, Ona Munson. Director: Joseph Kane.

Days of Buffalo Bill...554...(56).......Feb. 8

Western. Sunset is framed by gamblers for murder, but defies death and danger to prove his innocence. Sunset Carson, Peggy Stewart, Tom London, Jay Kirby, James Caven, Rex Lease. Director: Thomas Carr.

Earl Carroll Sketched...536...(80).......Aug. 22


El Paso Kid, The...556...(55).......May 22


French Key, The...619...(67).......May 18

Comedy Melodrama. A gold coin found clutched in the hand of a murdered man, leads a pair of amateur sleuths on an exciting trail involving a beautiful night club girl, gold miners, millionaires, coin collectors and more dead men. Albert Dekker, Mike Mazurki, Evelyn Ankers. Director: Walter Colmes.

Gay Blades...509...(67).......Jan. 25

Comedy. A girl talent scout learns the hard way that you can’t make a movie star out of an ice-hockey goalie. Gay Blades discovers her value to grease paint. Allan Lane, Jean Rogers, Edward Ashley, Frank Albertson, Anne Gillis. Director: George Blair.

G. I. War Brides...528...(69).......Aug. 12

Comedy Drama. The adventures and romance of an English girl stowaway on a war bride ship which takes her to America. Anna Lee, James Ellison, Harry Davenport, Stephanie Bachelor. Director: George Blair.

Girls of the Big House...502...(68).......Nov. 2, '45

Drama. Framed, a girl is sent to prison for a year, where she learns among the worst elements of a woman’s prison. Lynne Roberts, Virginia Christine, Marion Martin, Adele Mara, Richard Powers. Director: George Archainbaud.

Glass Alibi, The...516...(68).......Apr. 27


Home in Oklahoma...549...(. ).....Nov. 8

Western. A girl reporter, suspicion of foul play in the supposed accidental death of a
Dudley Nichols
Producer - Director

In Distribution:
"SISTER KENNY"

In Preparation:
Eugene O'Neill's
"MOURNING BECOMES ELECTRA"
LEWIS MILESTONE
DIRECTOR

Produced and Directed
"A WALK IN THE SUN"
20th Century-Fox

Currently Directing
"ARCH OF TRIUMPH"
Enterprise
wealthy rancher, sets out to prove her con-
tentions. Roy Rogers, George “Gabby” Hayes, Dale Evans. Director: William Wil-
ney.

**Home on the Range**...550...(55)......Apr. 18
Western. A rancher who loves animals, uses his animal knowledge to save the property from the clutches of a crook. Monte Hale, Adrian Booth, Bobby Blake, Bob Nolan and Sons of the Pioneers. Director: Robert Springsteen.

**In Old Sacramento**...517....(89)......May 31

**Inner Circle, The**...528....(57)......Aug. 7

**Invisible Inisher, The**...529....(57)......Aug. 19
Melodrama. A detective agency, sent to investigate the reported theft of a necklace, uncovers skulduggery in the household of a destitute but aristocratic family. Linda Stirling, William Henry, Adele Mara, Gerald Mohr. Director: Philip Ford.

**Last Crooked Mile, The**...527....(67)......Aug. 9
Melodrama. A private detective, out to trace some stolen money, becomes involved with a beautiful girl, who turns out to be a dangerous character. Don Barry, Ann Savage, Adele Mara, Tom Powers. Director: Philip Ford.

**Madonna’s Secret, The**...510....(79)......Feb. 16
Murder Mystery. Suspicion of murder falls on a French artist when three of his beautiful models are found to have been killed in the same way. A potential fourth model-victim uncovers the real murderer. Frances Lederer, Gail Patrick, Anne Rutherford. Director: William Thiele.

**Man From Rainbow Valley**...5502
(56)..................................................June 15
**Western With Music.** A prize horse is stolen and the plot deals with the fight to get it back. Monte Hale, Adrian Booth, Jo Ann Marlowe, Sagebrush Serenade. Director: Robert Springsteen.

**Marshal of Laredo**...562....(56)......Oct. 7, ’45
Western. Red Ryder’s first assignment as the new marshal of Laredo, is to track down a band of outlaws terrorizing the country. Bill Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Donald Barry. Director: Joseph Kane.

**Red River Renegades**...557....(55)......July 25
Western. Sunset Carson avenges the death of his friend, killed in a stagecoach holdup, and captures the bandit gang terrorizing the countryside. Sunset Carson, Peggy Stewart, Robert Grady, Roy Barcroft. Director: R. G. Springsteen.

**Mystery in the Music Hall**...512
(84)..................................................Apr. 10

**My Pal Trigger**...551....(79)......July 10
Western. Story of two men and a race horse. Roy Rogers, George “Gabby” Hayes, Dale Evans, Jack Holt. Director: Frank McDonald.

**Mysterious Mr. Valentine, The**...531
(56)..................................................Sept. 3
Melodrama. Mystery is centered around a hit-and-run accident in which one of two business partners is killed. The remaining partner collects the insurance, then is found dead. William Henry, Linda Stirling, Virginia Christine. Director: Philip Ford.

**Night Train to Memphis**...523....(67)......July 12
Drama. A man who served a prison sen-
tence becomes a factory guard. Lisa Loring unknowingly becomes friends with the very man who had framed him. Roy Acuff and His Smokey Mountain Boys, Allan Lane, Adele Mara, Roy Barcroft. Director: Lesley Selander.

**One Exciting Week**...521....(69)......June 8
Comedy. The town prepares for a $50,000 fund for a returned war hero, who develops a case of amnesia and thinks he’s a tough bank robber. Al Pearce, Pinky Lee, Jerome Cowan, Sherry Howard, Mary Treen, The Teen-Agers. Director: William Beaudine.

**Out California Way**...5503....(67)......Sept. 6
Outdoor Drama. A cowboy and his performing horse have a small part in a movie, and become victims of jealousy by a rival western star. Monte Hale, Adrian Booth, Bobby Blake. Director: Lesley Selander.

**Passetly to Danger**...518....(58)......May 11
Mystery Drama. Two girls define the murder of a wealthy playboy at a swank dude ranch. Stephanie Bachelor, Kane Richmond, Adele Mara, Gregory Gay. Director: Lesley Selander.

**Phantom of the Plains**...561....(55)......Sept. 7, ’45
Western. Red Ryder exposes a phony duke and saves a young woman from an unfor-

**Plainsman and the Lady, The**...(........)
Western. A rival company attempts to halt the new Pony Express service. William El-
liott, Vera Ralston, Gail Patrick, Joseph Schildkraut, Donald Barry. Director: Joe-
seph Kane.

**Rio Grande Raiders**...558....(56)......Sept. 9
Western. Sunset uncovers a holdup plot by a rival stagecoach line and wipes out the owner and his gang. Sunset Carson, Linda Stirling, Bob Steele. Director: Robert Carr.

**Rodeo With Annie**...525....(89)......July 22
Comedy. A husband, supposedly overseas for two years, has a hectic time proving he is the father of the baby born to his wife following his return. Eddie Albert, Paye Marlowe, Gail Patrick. Director: Allan Dwan.

**Roll On Texas Moon**...542....(68)......Sept. 12
Western. Rogers is called in to help pre-
vent a range war between cattlemen and shep-
men. Roy Rogers, Trigger, George “Gabby” Hayes, Dale Evans. Director: Wil-
liam Witney.

**Rough Riders of Cheyenne**...532
(56)..................................................Nov. 1, ’45
Western. Old-fashioned gang goes on the run, but that’s just the beginning of its own evil purposes, but Cupid finally settles

Scotland Yard Investigator...501
(68)..................................................Sept. 30, ’45
**Mystery Melodrama.** Scotland Yard follows a trail of murders in tracking down a bank robber. Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

**Sheriff of Redwood Valley**...566....(56)......Mar. 29
Western. Red Ryder and Little Beaver help the Reno Kid, when he is framed by a crooked lawyer. Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart. Director: R. G. Springsteen.

**Song of Mexico**...506....(57)......Dec. 28, ’45
**Comedy Musical.** A stage girl goes to Mex-
ico to forget a blighted romance. She
fiancé follows and mis-
understandings occur, but all ends well. Adele Mara, Edgar Barrier, George Lewis, Jacqueline Dalya. Director: James A. Fitzpatrick.

**Specter of the Rose**...524....(90)......July 5
Drama. A ballerina marries her dancing partner, unaware that he is afflicted with a strange homicidal madness and is 4

**Strange Impersonation, A**...513....(68)......Mar. 16

**Sun Valley Cyclone**...567....(55)......May 10
Western. How Red Ryder and Little Be-
aver capture the last of a gang of notorious horse thieves. Bill Elliott, Bobby Blake, Alice Fleming, Monte Hale. Director: R. G. Springsteen.

**That Brennan Girl, The**...(........)
Drama. A young girl, victim of her envi-
ronment, leads a mixed-up life that brings tears and heartaches. James Dunn, Mona Freeman, William Marshall. Director: Al-
fred Santell.

**Traffic in Crime**...535....(56)......June 28
Mystery. A fearless young newspaper-
man is hired to clean up a gang of
ridded town. Kane Richmond, Adele Mara, Anne Nagel, Wiston Graff. Director: Les-
ley Selander.

**Undcr Nevada Skies**...541....(69)......Aug. 26
**Musal Western.** A murder is linked with a missing chest containing a valuable document. Roy Rogers, Trigger, George “Gabby” Hayes, Dale Evans, Director: Frank McDonald.

**Undcover Woman, The**...515....(56)......Apr. 11
**Mystery.** A girl detective, called in on a case to help a wife gather evidence for a divorce from her playboy husband, is faced with two subsequent murders to solve. Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers. Director: Thomas Carr.

**Valley of the Zombies**...520....(56)......May 24
**Horror Play.** A mad zombie goes on a mur-
dering binge when he finds it necessary to ob-
tain periodic blood transfusions in order to keep from lapsing into a cataleptic state.
George "Gabby" Hayes
GOD'S COUNTRY...4603...[62] ..........May 1 Outdoor Drama. From James Oliver Curwood's novel of a fugitive from the law who risks his freedom to save the forest. Director: Robert Tansey.


WILDFIRE...4601...[60] ..........May Outdoor Drama. A wild stallion condemned to death by a gang of horse thieves who try to cash in on the terror they aroise, is saved by two men. In turn, the horse saves the life of each of them. Director: Robert Tansey.

20TH CENTURY-FOX

(August, 1945 to August, 1946)

And Then There Were None...611 (97) ..........Nov., '45 Mystery Drama. Seven homicides and one suicide occur out of a group of ten persons marooned on an island. Suspicion of murder points to one of the two left. Director: Robert Tansey.

Anna and the King of Siam...634 (128) ..........August Drama. The influence an English governess exerts in her efforts to westernize a king whose barbaric instincts overshadow his progressive desires. Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb. Director: John Cromwell.

Behind Green Lights...620...[64] ..........February Melodrama. A "Grand Hotel" murder in a metropolitan police substation, has ace reporters and detectives at each other's throats in an attempt to solve the mystery. Carole Landis, William Gargan, Richard Crane, Mary Anderson. Director: Otto Brower.


Caribbean Mystery, The...605 (65) ..........September 4 Mystery Melodrama. The perilous adventures of a Brooklyn private detective, sent to the Caribbean to investigate the strange disappearance of several geologists. Director: Robert Webb.


Colonel Effingham's Raid...610 (70) ..........February Drama. How a retired colonel implanted the ideals of democracy in a sleepy, Georgia community and awakened its citizens to a sense of civic pride. William Holden, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Donald Meek, Frank Craven. Director: Irving Pichel.


Doll Face...617...[80] ..........January Comedy With Music. A burlesque queen devises a hoax that skyrockets her to Broadway. Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda. Director: Lewis Seiler.


House on 92nd Street, The...608 (58) ..........October, '45 Spy Drama. How the FBI closed in on America's most dangerous spies, with the help of an American college athlete who was sent to Hamburg to be trained in Gestapo espionage. William Eythe, Lloyd Nolan, Sighe Hasso, Gene Lockhart. Director: Henry Hathaway.

It Shouldn't Happen to a Dog...632 (70) ..........July Comedy Drama. A frustrated crime reporter runs a phony story about a robbery, which backfires when it turns out to be real. Carole Landis, Allyn Joslyn, Margo Wood, Henry Morgan. Director: Herbert I. Leeds.


Johnny Comes Flying Home...624 (65) ..........April Drama. Three ex-army fliers establish a one-plane commercial airline, but are handicapped by financial difficulties. Richard Crane, Fay Darlowe, Martha Stewart, Captain Russell. Director: Benjina Stoloff.

Junior Miss...603...[94] ..........August, '45 Comedy. From the Broadway stage hit about two teen-age daughters whose attempts to appear grown-up lead to a combination of farceical misunderstandings and parental headaches. Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Fay Darlowe, Mona Freeman. Director: George Seaton.


Rendezvous...24...627...[70] ..........May Spy Melodrama. How an American secret service agent in U.S.-occupied Germany foils the attempts of Nazi underground scientists to blow up Paris with a radio-controlled atomic bomb. Pat O'Moore, David Leonard, Maria Palmer, Herman Bing. Director: James Tinling.

Return of Frank James, The...619 (92) ..........February, '45—Reissue Western Drama. Henry Fonda, GeneTierney.

Sentimental Journey...621...[94] ..........March Drama. A devoted wife who knows she will die of a heart attack at any time.
FRANCHOT TONE

Management
M. C. Levee

LEWIS ALLEN
Director

COMPLETED:
"The Imperfect Lady"
"The Perfect Marriage"

SHOOTING:
"Desert Town"
(A Hal Wallis Production)
Jimmy Durante
M-G-M

Randolph Scott
adopts a child to take her place when she is gone. John Payne, Maureen O’Hara, William Bendix, Sir Cedric Hardwicke. Director: Walter Lang.

Shock 615... (70) ..........February Drama. Shock causes a girl to lapse into amnesia after witnessing a murder, and the murderer attempts to hide behind her tortured mind by having her adjudged insane. Vincent Price, Lynn Bari, Frank Latimore, Ansel Shaw, Michael Durne. Director: Alfred Werker.


Way Ahead, The...606...(106) ..........Aug., '45 War Drama. A two Cities production. Portrays the bravery of British service men in their fight against the Fascist enemy. David Niven, Raymond Huntley, Billy Hartnell, Stanley Holloway. Director: Carol Reed. (Foreword by Quentin Reynolds.)


Yank in London, A...623... (186) ..........March Drama. Depicts, through the reactions, romances, and hardships of a Yank stationed in England, the differences and likeness of Americans and British. Anna Neagle, Rex Harrison, Dean Jagger, Jane Darwell. Director: Herbert Wilcox.

United Artists

(A July 13, 1945 thru May 10, 1946)

Ablene Town...525... (89) ..........Jan., 11 Western Drama. A two-gun, two-fisted town marshal battles lawlessness and a wildcat dance. Directed by Joseph Cotten, John Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges, Howard Freeman. Director: Edwin L. Marin. (Jules Levey)

Bilithe Spirit...526... (96) ..........Dec., 14, '45 Comedy. A two Cities production. An English novelist and his second wife are harassed by the haunting spirit of the first wife. Ray Hammonds, Constance Cummings, Rex Harrison, Margaret Rutherford, David Lewis. (Coward-Cloughly)

Breakfast in Hollywood...526... (91) ..........Feb., 22 Comedy. From the nationally popular radio series, with a dash of romance, tears and music. Tom Breneman, Bonita Granville, Eddie Ryan, Beulah Bondi, Raymond Walburn, Billie Burke. ZaSu Pitts. Director: Harold Schuster. (Golden Pictures)

Captain Kidd...515... (89) ..........Aug., 24, '45 Drama. Captain Kidd, the swashbuckling pirate, tries to plunder the sea lanes, but is outwitted by a lad seeking revenge for his dead father. Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen. Director: Rowland V. Lee. (Benedict Bogeaus)

Diary of a Chambermaid, The...522 (86) ..........Feb., 15 Melodrama. The strange experiences and difficulties of a French chambermaid in a house of eccentricities. Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer, Director: Jean Renoir. (Bogeaus-Meredith)

Getting Gertie's Garter...519 (82) ..........Nov., 30, '45 Farce. An absent-minded young scientist gets in Dutch with his wife when he tries to retrieve a garter he had given in his bachelor days to a girl now engaged to his best friend. Dennis O'Keefe, Marie McDonald, Betty Field, Leo Carillo, Bob Steele, Carol Naish. Director: Allan Dwan. (Edward Small)

Johnny in the Clouds...521... (88) ..........Mar., 15 War Drama. Depicts the loves and trials of RAF fliers at an Anglo-American air base in England, during the war years. Michael Redgrave, John Mills, Rosamund John, Douglas Montgomery. Director: Anthony Asquith. (Two Cities)

Night in Casablanca, A...530... (85) ..........May, 10 Comedy. The Marx brothers take over a hotel in postwar Casablanca, where strange, violent happenings lead to the suspicion that Nazis are using the place as a hideout for smuggled, wartime loot. Groucho, Harpo and Chico Marx, Charles Drake, Lois Colleen. Director: Archie Mayo. (Loew-Halikim)


Paris—Underground...517... (97) ..........Oct., 20, '45 War Drama. Based on Etta Shiber's dramatic book of two women in Nazi-occupied Paris, who risked their lives to assist Allied fliers to freedom. Directed by Constance Bennett, Gracie Fields, Kurt Kreuger. Director: Gregory Ratoff. (Constance Bennett)

Rebecca...529... (130) ..........Apr., 26—Reissue Drama. Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders. (Selznick International)

Spoolbound...518... (111) ..........Dec., 28, '45 Drama. Based on Frances Beaton's novel, "The House of Dr. Edwards." Story is about a man suffering from amnesia, who is suspected of crime, and is helped by a woman psychiatrist. Gregory Peck, Leo Carroll, Jean Acker. Director: Alfred Hitchcock. (David O. Selznick)

Story of G.I. Joe...513... (111) ..........July 13, '45 Drama. Screen tribute to the American foot soldiers, as portrayed by the late Ernie Pyle in his book. Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassel, Jimmy Lloyd. Director: William A. Wellman. (Leser Cowan)


Young Widow...527... (99) ..........Mar., 1 Drama. How a bewildered young war widow, haunted by the past, eventually is able to make a new life for herself. Jane Russell, Louis Hayward, Faith Domergue, Kent Taylor, Marie Wilson. Director: Edwin L. Marin. (Hunt Stromberg)

Universal

(September 7, 1945 thru August 30, 1946)

Bad Men of the Border...1101 (56) ..........Sept., 28, '45 Western. A U.S. deputy marshal poses as an outlaw to trail a counterfeit ring working below the border. Kirby Grant, Fuzzy Knight, Armida, Barbara Sears, Francis McDonald, Edmund Cobb. Director: Wallace W. Fox.

Because of Him...516... (88) ..........Jan., 18 Comedy Drama. A waitress uses the autobiography of a famous stage actor to write her own letter of recommendation, and through the hoaxes lands a leading part in his play. Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick. Director: Richard Wallace.

Blanche Angel...543... (80) ..........Aug., 2 Mystery. Story of a man who murdered in a drunken stupor, and an innocent man who was saved from the electric chair at the eleventh hour. Dan Duryea, June Vincent, Peter Lorre, Constance Dowling. Director: Roy William Neill.

Blonde Alibi...527... (63) ..........Apr., 12 Mystery. Circumstantial evidence points to an innocent man in the slaying of a prominent doctor and the theft of a valuable Gutenberg Bible. Martha O'Driscoll, Tom Neal, Donald MacBride, Robert Armstrong. Director: Joe Jannon.

Canyon Passage...541... (93) ..........July 26 Western. The conquest of the Pacific Northwest by hardy pioneers who

BAROMETR Section
Don Ameche

MANAGEMENT:
M. C. A.

Merle Oberon

MANAGEMENT
WALLACE E. HUNT
fought the Indians and braved the dangers of the Oregon Trail. Dana Andrews, Brian Donlevy, Susan Hayward, Patrick Roc, Hoagy Carmichael. Director: Jacques Tourneur.

Cat Creeps, The...523...57...May 17 Melodrama. A cat and a large sum of money figure in a series of murders, which take place on a lonely island in the Florida Keys. Noah Beery jr., Lois Collier, Fred Brady, Douglass Dumbrille, Jonathan Hale. Director: Erle C. Kenton.

Code of the Lawless...1192...56...Oct. 19, '45 Western. An undercover agent smashes a powerful corporation combine that has been levying exorbitant taxes upon the ranchers. Kirby Grant, Fuzzy Knight, Poni Adams. Director: Wallace W. Fox.

Crimson Canary, The...509...64...Nov. 9, '45 Mystery Melodrama. A night club entertainer is murdered and suspicion falls on the band leader, whose fiancée ultimately finds the real culprit. Noah Beery jr., Lois Collier, Danny Morton, Claudia Drake. Director: John Hoffman.

Cuban Pete...542...61...July 26 Musical. Romance blossoms when a radio advertisement sends a pretty girl to Cuba to persuade a band leader to sign a contract for their air show. Desi Arnaz, Joan Fulton, Beverly Simmons, Don Porter, King Sisters. Director: Jean Yarbrough.

Dallons Ride Again, The...510...72...Nov. 23, '45 Western. The Dallons try to make a fresh start in Argentina, but become enmeshed in a crime wave not of their making. Alan Curtis, Kay Kelly, Taylor, Lon Chaney, Noah Beery jr., Martha O’Driscoll. Director: Ray Taylor.

Danger Woman...529...69...July 12 Melodrama. A physics professor is the victim of an unscrupulous plot to steal his atomic theory. Brenda Joyce, Don Perter, Patricia Morison, Milburn Stone. Director: Lewis D. Collins.

Dark Horse, The...540...58...July 19 Comedy. A young man of the GI, who just wants rest and peace, is high pressured into entering politics and running for alderman. Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride. Director: Will Jason.

Dead of Night...547...76...Aug. 23 Mystery Drama. A British psychological film about an architect whose strange dream makes him a killer. Mervyn Johns, Michael Redgrave, Roland Culver, Frederick Van Renssalaer, John Bowes. Directors: Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamar.

Dressed to Kill...534...72...June 7 Mystery Drama. A pair of murderers sends Sherlock Holmes and his side on a wild trail in search of three identical music boxes, which hold the key to evidence needed to convict a dangerous woman criminal and her gang. Basil Rathbone, Nigel Bruce, Patricia Morison. Director: Roy William Neill.

©Frontier Gal...513...84...Dec. 21, '45 Drama. A fugitive from the law is apprehended in a western village after his marriage to a girl of his own operation. He served six years while his wife and daughter wait for his release. Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight. Director: Charles Lamont.

Girl on the Spot...515...75...Jan. 11 Drama with Music. Strange circumstances ensnare a girl singer in a gangster killing, and she plays detective on the side while continuing her career. Lois Collier, Jesse Barker, George Dolenz, Fuzzy Knight, Richard Lane. Director: William Beaudine.

Gun Town...1194...53...Jan. 18 Western. A federal agent smashes a lawless outfit that seeks to incite the Apache Indians to war on the peaceful settlers. Kirby Grant, Fuzzy Knight, Lyle Talbot, Claire Carleton. Director: Wallace W. Fox.

Gunman’s Code...1197...56...Aug. 30 Western. A Wells Fargo agent tracks down the ringleader of a stagecoach gang and they fight it out in a pistol duel. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Her adventurous Night...523...76...July 5 Comedy. A boy with a fantastic imagination hands his friend in jail when he spins a yarn about their criminal life. Dennis O’Keefe, Helen Walker, Scotty Beckett, Fuzzy Knight. Director: John Rawlins.

House of Dracula...511...67...Dec. 7, '45 Horror Drama. Dracula, Frankenstein, the Wolf Man, a hunchback girl, and a mad scientist, are blended into a chain of terrifying events. Lon Chaney, Martha O’Driscoll, John Carradine, Lionel Atwill, Onslow Stevens. Director: Erle C. Kenton.

House of Horrors...535...65...Mar. 29 Melodrama. “The Creeper,” saved from drowning by a crazed sculptor, is used as a dupe to lure the latter’s victims into her, and then enlists his help in her goal of seeking her revenge. Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck. Director: Jean Yarbrough.

Idea Girl...518...69...Feb. 8 Comedy With Music. A song pluggers for a music publishing firm exploits some ideas of her own whi-get her the firm in trouble. Jesse Barker, Julie Bishop, George Dolenz, Alan Mowbray. Director: Will Jason.

Inside Job...537...65...June 28 Melodrama. An ex-convict is forced by a racketeer to rob the department store where he works or face prison if his secret is exposed. Preston Foster, Alan Curtis, Ann Rutherford, Joe Sawyer. Director: Jean Yarbrough.


Lawless Breed...1106...56...Aug. 16 Western. A bank bandit gang stages a series of bold robberies is brought to justice. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Little Giant...520...91...Feb. 22 Comedy. A farm boy goes to the big city to make good as a salesman, gets involved in all sorts of jams before emerging as a supersalesman, only to return to the farm and his old sweetheart. Bud Abbott, Lou Costello, Brenda Joyce, Jacquelyn DeWitt. Director: William A. Seiter.

Lover Come Back...536...99...June 21 Comedy. A girl executive for a dress firm learns her war correspondent husband, just back from overseas, is chummy with her photographer, and she retaliates by playing up to her boss. George Brent, Vera Zorina, Charles Winninger. Director: William A. Seiter.

Madonna of the Seven Moons...526...88...Apr. 5 Drama. A Gainborough production made in England. Depicts the sad tragic end of a woman with a dual personality. Phyllis Calvert, Stewart Granger, Patricia Roc, Peter Glenville, John Stuart, Reginald Tate, Peter Murray-Hill. Director: Arthur Crabtree.

Man in Grey, The...533...93...Mar. 15 Costume Drama. A Gainborough film, produced in England. A ruthless woman attempts to steal the titled husband of her best friend and benefactor, which results in tragedy for all. Margaret Lockwood, James Mason, Phyllis Calvert, Stewart Granger. Director: Leslie Arliss.

Men in Her Diary...582...72...Sept. 14, '45 Comedy. A mousy secretary keeps a diary of imaginary love affairs, which book falls into the hands of her boss’s wife, and a sensational divorce trial follows. Peggy Ryan again plays Helen Darwell, with Albritton, Virginia Grey, William Terry. Directors: Howard Welsch, Charles Barton.

©Night in Paradise...529...84...May 3 Drama. Princess Delarai, betrothed to Croesus, King of Lydia, falls in love with Aesop, but must marry Croesus to keep him from warning on her people. Love eventually wins out. Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard. Director: Arthur Lubin.

Pillow of Death...512...66...Dec. 14, '45 Psychological Melodrama. Study of the mind of a fiend with a lust for killing, whose weapon is a pillow. Lon Chaney, Brenda Joyce, J. Edward Bromberg. Director: Wallace W. Fox.

Pursuit to Algiers...507...65...Oct. 26, '45 Mystery Drama. Sherlock Holmes and his aide escort back to his homeland from London, a young king of a mythical kingdom who encountered mystery and terror on the boat en route. Basil Rathbone, Nigel Bruce, Marjorie Riordan, Martin Kosleck, Rosalind Ivan. Director: Roy William Neill.

River Gang...503...64...Sept. 21, '45 Melodrama. The teen-agers team up with the law to smash a murder ring. Gloria Jean, John Qualen, Bill Goodwin, Sheldon Leonard. Director: Charles David.

Runaround, The...535...86...June 14 Comedy. The adventures and romance of a young detective in search of the missing daughter of a wealthy financier. Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh. Director: Charles Lamont.

Rustler’s Roundup...1105...89...Aug. 9 Western. A U.S. marshal is called in to help combat the cattle rustlers and corrupt element governing a frontier town. Kirby Grant, Fuzzy Knight, Jane Adams. Director: Wallace W. Fox.

Scarlet Street...514...102...Dec. 28, '45 Drama. A Diana production. The tragic drama of a man whose secret love affair leads to his own downfall. George D. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay. Director: Fritz Lang.
Harry Von Zell

Charles Coburn

Management:
Irving Salkow
John Garfield

Leo Forbstein
Musical Director
**Warner Bros.**

(September 1, 1945 thru August 17, 1946)

**Appointment in Tokyo...**500... (54) ...Dec. 8 ...15 Drama. Story of the Pacific War up to the surrender of Japan on the battleship Missouri. Also scenes from captured Japanese newsews. General MacArthur, Admiral Nimitz, Admiral Halsey, General Wainwright and other celebrated leaders.

**Born for Trouble...**504

(57) ...Oct. 6 ...15 Reissue Drama. An Johnson. Paye Emerson. Formerly released as "Murder in the Big House."

**Burma Victory...**512... (63) ...Feb. 16 Documentary. An historical record of the entire Burma campaign, produced by the British. Unit from material filmed by British, Indian and American combat cameramen. Commentary by Da-
Robert Wise
Director

Completed, 1946:
“Criminal Court”
“Deadlier Than the Male”

MARTIN MOONEY
Producer of:
“Criminal Court”
“San Quentin”

Preparing:
“Kentucky Mansion”
“Blonde Ice”

One More Tomorrow...519... (87)...June 1 Comedy Drama. The romance of a working girl and a rich playboy. The girl tells him into working for a living and liking it. Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman, Reginald Gardiner, John Loder. Director: Peter Godfrey.


Rhapsody in Blue...502... (139) September 4, 45 Musical Drama. The life and death of the famous composer, George Gershwin, Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Al Jolson, Oscar Levant, Hazel Scott. Director: Irving Rapper.

San Antonio...509... (109)...Dec. 29, 45 Western...Melodrama. A Texas cow- waging a daring campaign against a band of outlaws warring on the ranchers. Time is the late 1870s, Errol Flynn, Alexis Smith, S. Z. Sakall, Virginia Weidman, Paul Kelly. Director: David Butler.

Saratoga Trunk...514... (125) March 50, 45 Drama. Sparks fly when a vengeance-bent, fortune-seeking girl and a Texas cowboy-gambler, each with a debt to settle with society, chance to meet. Gary Cooper, Ingrid Bergman, Flora Robbe. Director: Sam Wood.

Stolen Life...A...521... (107)...July 6 Drama. The story of two sisters, one good, one bad, and how the latter brings her life to a tragic end after stealing and marry- ing her sister’s fiancé. Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charlie Ruggles. Director: Curtis Bernhardt.

Three Strangers...511... (92)...Feb. 16 Melodrama. The fate of two men with criminal records and a woman is wrapped in the Chinese Goddess of Destinies, and all come to a bitter end. Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, John Qualen, Donald Meek, Marjorie Riordan. Director: Jean Negulesco.

Too Young to Know...507... (86)...Dec. 1, 45 Drama. Treats with the problems of adolescent, wartime marriages, and the re- sultant divorces and heartaches. Joan Leslie, Robert Hutton, Dolores Moran, Rosemary DeCamp, Harry Davenport. Director: Frederick De Cordova.

Two Guys From Milwaukee...524... (90) August 17 Comedy. The adventures of a Balkan crown prince, astray in New York, who is taken in hand by a cab driver and his manicurist girl friend. Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall. Director: David Butler.

Miscellaneous

Battle for Music... (74)...Four Continents Documentary Musical. How the Long-Phalmonic Orchestra, faced with ex- tinction because of the blizzards, tours the hinterland, bringing music to schools, vaudeville theatres and auditoriums. J. B. Priestley, Jack Hylton, Brian Michie, Mavis Claire, Hay Petrie, David Kerr and Moes- witsch. Director: Donald Taylor.

Brief Encounter... (85)...Prestige...Aug. 24 Drama. Produced by J. Arthur Rank Stu- dios. The brief unconfessed sidestep of a house waitress and a doctor, both happily married, but who find themselves deeply in love with each other. Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey, Cyril Raymond. Director: David Lean.

Gay Intruders, The... (81) Four Continents...Mar. 15 Drama. Taking care of six children evacuated from London, finally convinces a bit- ter, retired general, too old for military service in World War II, that he, too, is aiding the war effort. Godfrey Tearle, Jeanne de Casillis, Morland Graham. Di- rector: Maurice Elvey.


Love on the Dole... (89) Four Continents...Oct. 11, 45 Drama. Based on the true story of how, between the 1500s, their sufferings and privations for a better life in the face of poverty and economic depression. Deborah Kerr, Clifford Evans, Mary Merrill, George Carney, Geoffrey Hibbert, Joyce Howard, Frank Cellier. Director: John Baxter.

True Glory, The...7050...WAC-Col...Oct. 4, 45 Documentary. The battle of Europe is re- counted as a victory over Germany, with action shots of combat scenes. Prologue by Gen. Dwight D. Eisen- hower. Cast includes American and Brit- ish armed forces, Gen. Eisenhower, Robert Harris. Directors: Capt. Carson Kinan, U.S., and Carol Reed, Britain.

Waltz Time... (85) Four Continents...Musical Romance. British-made film about an Austrian empress of another century who goes into a tavern in search of romance, and is jailed, along with others, caught dancing the officially-banned waltz. Carol Raye, Peter Graves, Patricia Medina, Richard Roundtree. Director: Paul L. Stein.

While Nero Fiddled...64) Balcon-Bell Musical Farce. Two sailors and a maiden on a tandem bike are struck by lightning and are transported back to the days of Nero. Tommy Trinder, Frances Day, Sonnie Hale, Francis L. Sullivan, Diana Decker. Director: Harry Watt.

Foreign Language

(All have English subtitles unless otherwise stated.)

Ahi Esta El Detalle...Spanish... (105) Directing, Artiea Films Comedy. Cantinflas’ two professionals and after he kills a mad dog; and mistaken identity finds him making love to the senora at her husband’s expense. Cantinflas, Joaquín Pardavé, Sara García, Sofía Alvarez, Agus- tin Isunza. Director: Bustillo Oro. (No English subtitles.)

Amor...French...67) Distinguished Films Melodrama. Adapted from Stephen Zweig’s novel of a doctor living in an isolated French jungle colony in Africa, which falls in love with a faithless married woman. Marcelle Chantel, Madeleine Gruty, Jean Yonnel, Vladimir Inkitinoff, Jean Gallant. Director: Fedor Ozep.

Anami Alfredo (Love Me Alfred)...Italian... (50) Cinema Verdici...Jan. 16 Musical Drama. The great love and sacri- fice of an opera singer to bring musical fame and recognition to her lover. Maria Celeste, Lucia Almeriego, Italy, Paolo Stoppa, Luigi Almirante, Artiste- Baghetti. Director: Federico Curioni.

Bargække’s Daughter, The...French...International Films Satire. A prince, in love with a bar- gække’s daughter, is told he will lose the throne of a mythical kingdom. A neat plot is hatched whereby the king gets the girl of his choice and the kingdom, too. Louis Jouvet, Elvere Popesco, Almire, Albert Lynen, Charpin, Josette Day. Director: Alexandre Esway.

Dark Is the Night...Russian...Artikino...Mar. 16 Melodrama. The heroic war exploits of a timorous youth who, after he is wounded then returns to his mother’s land, is forced to work as a foreman in a German-occupied town in Rus- sia. Tria Radeheneo, Ivan Kuznetsov, Boris Andreyev, Vladimir Leonov, Alexei Yudin, Nikolai Vlazensky, Oleg Goreva. Director: Boris Barnet.

Days and Nights...Russian...Artikino...Ap. 27 War Drama. Based on the eye-witness re- ports of war correspondents. Vladimir Soloviev, Dmitri Sagal, Yuli Liubinov, Anna Lysanskaya, Lev Sverdlin, Mikhail Derjavin. Director: Alexander Stolper.

Fedora...Italian...Variety Films...Jan. 14 Drama. Love ends in tragedy for a princess who trials trans-Europe for the sake of her fiancé. The fourth screen version of Victor Sardou’s famous novel. Luisa Perida, Amedee Nazzari, Osvalo Valenti, Rina Morelli, Sandro Ruffini, Mino Benassi, Augusto Marucchi. Director: Camillo Mastrocic- one.

Four Hearts...Russian... (80) Artikino...Feb. 23 Comedy With Music. The romantic com- plications of two sisters, who each think she’s won the love of the other’s boy friend. Valerine Serova, Eugene Samolov, Lud- milla Taelskovskaya, Peter Springfeld, Liss Dmitrievskaya, Elena Murzayeva, Vasili Sanayev. Director: Konstantin Yudin.


Life and Miracles of Blessed Mother Cabrini, The...Italian... (60) Clyde Elliott...July 6 Biographical Drama. Traces the career of Mother Cabrini, the first American Saint, from a poor nuns in Italy to her death in 1917. La Cheduzzi, Mila Lanza, Luigi Badolati, Gennaro Quaranta. Director: Aurelio Battis- toni.

Maria Eugenia...Spanish... (115) Clara-Mohme Melodrama. A girl lost in infancy, is re- stored to her mother when she is grown.
A complicated romance accidentally brings about the reunion. Rafael Baledon, Jorge Reyes, Mimi Derbs, Virginia Mantzano, Alfredo Varela Jr., and Luis Quroz. Director: Felipe Gregory Castillo.


Open City...Italian...(105) ........................................ Mayer-Burstyn Drama. Story of the underground in Rome during the German occupation, and the courage of its members in facing danger and danger and eventually putting fascism. Aldo Fabrizi, Anna Magnani, Marcello Pagliero, Vito Annicchiarico, Nando Bruno, Harry Feist, Giovanna Galletti. Director: Roberto Rossellini.

Portrait of a Woman...French (88) ......................................Vog Films—Aug. 17 Romantic Drama. From the Russian classic by Pushkin, depicting the paternal anxiety of a father for his pretty, motherless daughter. They are alienated when she elopes with an officer in the Czar's guard, but all ends happily. Harry Baur, Jeanine Crispin, Georges Rigaud, Charles Dechamps, Labry. Director: V. Tourjansky.


Six P.M. Russian... (75) ......................................Artkino—Jan. 28 Musical Romance. Produced by Mosfilm Studios, Moscow. Sweethearts in Soviet Russia, during the war, make a date for “six p.m. after the war.” Marina Lysina, Eugene Lampland, Ivan Luchnevsky, Anastasia Lysak, Elena Saitkaya. Director: Ivan Pivrin.

Sota Caballo reY...Spanish (105) ........................................Astea Films Musical. A murderer is re-enacted on the stage by a show troupe to trap the murderer who is in the audience. Domingo Soler, Luis Aguilar, Susana Cora, Agustin Tausan, Carlos L. Moctezuma, El Chicote. (No English subtitles.)

Symphonie D’Amour...French (85) ........................................Mark Gilbert—Mar. 9 Musical Comedy Drama. The trials and tribulations of a musical genius, who drifts from one shiftless job to another, before recognition is attained. Fernand Gravet, Jacqueline Franclain, Alerme, Jeanne Aubert, Signe, Jeanne Thieulier. Director: Robert Slodmak.

Whirlwind of Paris...French (88) ......................................Hoffberg Prod.—Feb. 9 Musical Comedy. A group of music students decide to have some fun the night before exams, and sneak out to a nearby inn. Their heckling gets them involved with a singer and a talent agent. Charpin, Marguerite Pierry, Mila Plouff, Ray Vertegan and Goustra. Director: Henri Diemaninger.

Without Dew...Russian (88) ......................................Artkino—Apr. 13 Drama. From the play by Alexander Ostrovsky, of the tragedy of a girl who remarries the wealthy man chosen by her mother. Nina Alisova, Oiga Pyskova, Alexei Ktorov, Victor Bolshik. Director: Yuri Protozanov.

**Negro Films**

**TODDY PICTURES**

(Also see Astor Pictures.)

(Name of Producers appears ahead of release date.)

Beast of Borneo...Prod. 30...(112) ..........March Road Show Special. Sensational mysteries screened for the first time. Director: Harry Carson.

Bronze Venus...Prod. 7...(65) ............Harry Popkin ..................March Musical. Lena Horne, Ralph Cooper, Lawrence Criner, the Basin Street Boys, Cats and the Fiddle. Director: William Nolte.

Buck and Bubbles Laugh Jubilee

Prod. 29...(56) ..................H. Block—June Comedy. The famous team with more of their shenanigans. Buck and Bubbles. Director: Cliff Nazarro.

Condemned Men (Formerly released as “Four Shall Die”)...Prod. 21...(67) ............Harry Popkin ..................Sept.—Reissue

Crooked Money (Formerly released as “While Our Friends Cheer”)...Prod. 18...(63) ............Harry Popkin ..................Sept.—Reissue Acton Melodrama. Kenny Washington, Mantan Moreland, Jeni Legon.

Eddie Green’s Laugh Jamboree...Prod. 20...(60) ..................Sepia Arts Co.—July Comedy. The hilarious adventures of the star of “Duffy’s Tavern” on the radio. Eddie Green. Director: Eddie Green.


Gangsters on the Loose (Formerly released as “Bargain With Bullets”)...Prod. 22... (73) ....................Harry Popkin—Aug.—Reissue Action Melodrama. Ralph Cooper, Thérèse Thompson.

Gun Moll (Formerly released as “Gang Smashers”)...Prod. 24...(65) ............Harry Popkin...Sept.—Reissue Action Melodrama. John Maclane, Mae McKinney, Lawrence Criner, Monty Hawley.

Harlem on the Prairie...Prod. 17... (61) ..................Ted Buell—Sept. Musical Western. Red-hot swing rhythm rocks the range with six song hits. Herb Jeffries, Manet Moreland, F. E. Miller. Director: Sam Newfield.

His Harlem Wife (Formerly released as “Life Goes On”)...Prod. 19...(65) ....................Harry Popkin—May—Reissue Drama. Louise Beavers.

House Rent Party...Prod. 4...(63) ..................Ted Toddy—July Comedy. Pigmeat and his partner raise the devil... and the rent. Pigmeat “Alamo” Markham, John “Rustus” Murray, Oozie Mallon’s Jitterbugs, Macbeth’s Calypso Band. Director: Sam Newfield.


Murder Rap (Formerly released as “Take My Life”)...Prod. 11...(67) ..................Harry Popkin—May—Reissue Drama. Jeni Legon, Monty Hawley, Harlem Tuff Kids.

Night Club Girl (Formerly released as “One Dark Night”)...Prod. 16... (74) ..................Harry Popkin—Sept.—Reissue Comedy. Mantan Moreland, Betty Trendville, the Brown Family.

Pigmeat Markham’s Laugh Repeats...Prod. 23...(66) ..................A. W. Hackel—June Comedy. Pigmeat “Alamo” Markham. Director: Sam Newfield.

Prison Bait (Formerly released as “Reform School”)...Prod. 9... (68) ....................Harry Popkin—Feb. Action Drama. Louise Beavers, Harlem Tuff Kids.

Professor Creeps...Prod. 10... (68) ..................Jed Buell—Aug. Comedy. The misadventures of a pair of “flat-foot floogies.” Mantan Moreland, F. E. Miller. Director: William Beaudine.

Racket Doctor (Formerly released as “Am I Guilty?”)...Prod. 14... (70) ..................A. W. Hackel—Feb.—Reissue Drama. Ralph Cooper, Sybil Lewis, Monty Hawley.


Voodoo Devil Drums...Prod. 28...(44)........March Road Show Special. Voodoo rites and some mysteries. Weird ceremonies and magic witchcraft. Director: Fred C. Pollock.
Roy Wm. Neill
PRODUCER-DIRECTOR

"The Woman in Green"
"Pursuit to Algiers"
"Terror by Night"
"Prelude to Murder"
"THE BLACK ANGEL"
"Little Fellers" That Do a Big Job

COLUMBIA
ALL-STAR COMEDIES

Ain't Love Cuckoo?.?7410...(19)..........June 6
Schilling and Lane, two GIs, learn their wives, also in the service, are missing in action. The wives get the same report, which results in a merry mixup.

Beer Barrel Polecats.?7403...(17).........Jan. 10
The Three Stooges land in jail when they sell home made beer to a cop at black market prices.

Bird in the Head, A....7404...(17)........Feb. 28
The Three Stooges are paperhangers in the home of a mad chemist.

Blonde Stayed On, The....7436...(16½)....Jan. 24
Andy Clyde sells his wife's fur coat by mistake and the usual complications develop when he tries to get it back.

Calling All Fibbers....7423...(16½)....Nov. 29, '45
After giving her maid a lecture on fibbing, Vera Vague is faced with a situation calling for untruths on her part.

Dance, Dance, Dance!....7422
(18½) ........................................Oct. 18, '45
Eddie Foy jr. as a down-and-out ex-vaudevillian trying to gain an audience with a film producer.

Get Along Little Zombie....7426...(17)....May 9
Ghosts and goblins act up while Hugh Herbert is trying to sell a haunted house to a client.

Headin' for a Wedding?....7428...(19).....Aug. 15
Vera Vague.

High Blood Pleasure....7433...(19)....Dec. 6, '45
Richard Lane and Gus Schilling find it doesn't pay to lie to cops about speeding.

Hiss and Yell....7425...(18) ...............Feb. 14
Vera Vague and her jittery experience with a magician.

Hit With a Miss, A....7434...(16) ....Dec. 13, '45
Shemp Howard's aversion to the playing of "Pop Goes the Weasel," which makes him fighting mad, is capitalized on by a fight manager.

Hot Water....7412...(18½) .................July 25
Schilling and Lane.

If a Body Meets a Body....7401
(18) ........................................Aug. 30, '45
The Three Stooges get all excited over a missing will that turns out to be worth only 67 cents.

Jiggers, My Wife!....7438...(18) ....Apr. 11
Shemp Howard lies to his wife about staying out late to play poker and regrets it.

Mayor's Husband, The....7421
(16) .........................................Sept. 28, '45
Hugh Herbert gets mixed up with crooks and gun molls when his wife runs for mayor on a cleanup program.

Miner Affair, A....7432...(19) ....Nov. 1, '45
Andy Clyde and Charles Rogers, trying to obtain funds for a crippled kid's operation, get mixed up in a bank robbery.

Micro-Phonies....7402...(17) ....Nov. 15, '45
The Three Stooges are mistaken for opera stars and find themselves the honored guests at a dinner party.

Mr. Noisy....7437...(16½) .................Mar. 22
Two gamblers capitalize on Shemp Howard's weakness for exercising his lungs at ball games.

Mr. Wright Goes Wrong....7427...(19)....Aug. 1
Sterling Holloway.

Monkey Businessman....7407...(18) ....June 30
The Three Stooges take a rest in a sanitarium run by a quack and find it harder to get out than in.

Spook to Me....7435...(17) ...............Dec. 27, '45
Andy Clyde takes a youth group on a camping trip, and gets mixed up with a haunted house and gangsters.

Three Loan Wolves....7408...(16½) ....July 4
The Three Stooges inherit a pawn shop, and their first "pledge" is a baby.

Three Troubledoers, The....7406...(17) ....Apr. 25
The Three Stooges take jobs in a tough town as sheriff and deputies, with the usual zany results.

Uncivil War Birds....7405...(17) ....Mar. 29
The Three Stooges make peace between the warring peoples, but end up with everybody mad at them.

Vine, Women and Song....7409
(22½) ........................................Sept. 6, '45
Billy Vine, beset by three divorced wives and three paratroopers, tries to pair the soldiers with his wives.

When the Wife's Away....7424...(17) ....Feb. 1
Hugh Herbert learns the folly of bringing the boss home for dinner unexpectedly on his wedding anniversary.

Where the Pest Begins....7431
(17) ........................................Oct. 4, '45
Shemp Howard's efforts in helping a neighbor rig up a chemical laboratory bring explosive results.

You Can't Fool a Fool....7411...(17) ....July 11
Andy Clyde wants to retire and spend his time fishing, but his wife decides he should run for mayor.

COLOR Rhapsodies
(Technicolor)

Picnic Panic....7503....(6) ....................June 20

Polar Playmates....7502....(6½) ............Apr. 25

River Ribber....7501....(6) ....................Apr. 5

COMMUNITY SINGS
(Series 10)

No. 1....7651....(8½) ..................Sept. 20, '45
(Leibert) Cowboy Hit-Tunes

No. 2....7652....(10) ...............Oct. 18, '45
(Baker) You Belong to My Heart

No. 3....7653....(10) ...............Nov. 29, '45
(Baker) Dream

No. 4....7654....(11) ...............Dec. 20, '45
(Baker) Good, Good, Good

No. 5....7655....(10) ..................Jan. 17
(Leibert) No Can Do

No. 6....7656....(9) ..................Feb. 21
(Baker) That Feeling in the Moonlight

No. 7....7657....(10) ..................Mar. 7
(Leibert) Chickeny Chick

No. 8....7658....(8½) .................Apr. 11
(Baker) Symphony

No. 9....7659....(10½) .................May 9
(Baker) Aren't You Glad You're You

No. 10....7660....(11) .................June 13
(Leibert) Let It Snow

No. 11....7661....(9) ..................July 11
(Leibert) You Won't Be Satisfied Until You Break My Heart

No. 12....7662....(10½) .................Aug. 1
(Baker) One-zy Two-zy

FILM-VODVIL
(Series 3)

No. 1....7951....(11) ..................Aug. 30, '45
Featuring Milt Britton & Band
No. 2...7952... (10½) ................. Oct. 30, ’45
Featuring Randy Brooks & Orchestra
No. 3...7963... (11) .................. Dec. 13, ’45
Featuring Morales & Copacabana Orchestra
No. 4...7954... (10) .................. Feb. 28
Featuring Three Sets of Twins
No. 5...7955... (11) .................. Apr. 4
Featuring Art Money & Orchestra
No. 6...7956... (10) .................. June 16
Featuring Dick Stabile & Orchestra
No. 7...7957... (10) .................. July 18
Featuring Saxie Dowell & Orchestra
No. 8...7958... (10) .................. Aug. 15
Featuring Bobby Byrne & Orchestra

FLIPPY
(Technicolor)
Cagey Bird...7602... (6½) .............. July 18
Catnipped...7691... (7½) .............. Feb. 14
Silent Tweetment...7603... (6½) .... Sept. 19

FOX & CROW
(Technicolor)
Foxey Flatfoots...7732... (6) ............ Apr. 11
Mysto Fox...7754... (7) ................. Aug. 29
Phoney Baloney...7751... (7) ............ Nov. 1, ’45
Unsure-Runs...7753... (7½) ............ May 16

PANORAMICS
Magic Stone, The...7801... (10) ........ Nov. 8, ’45
The historical and sentimental background of the diamond.

PHANTASIES CARTOONS
Kongo Roo...7702... (6) ................. Apr. 18
Schooner the Better, The...7704
(6½) .................................. July 4
Simple Siren...7701... (0½) ............ Oct. 25, ’45
Snap Happy Traps...7793... (6½) .... June 6

SCREEN SNAPSHOTSHOTS
(Series 25)
No. 1...7851... (9) .................. Sept. 7, ’45
25th Anniversay Special
No. 2...7859... (16) .................. Oct. 11, ’45
Harlow Wilcox and H. Von Zell
No. 3...7853... (9) .................. Nov. 15, ’45
Fashions, Rods etc...
No. 4...7854... (9) .................. Dec. 13, ’45
Hollywood Celebrations
No. 5...7855... (9) .................. Jan. 17
Movie Stuntmen and Doubles
No. 6...7856... (9½) .................. Feb. 15
Wendell Miles and Purr
No. 7...7857... (9½) .................. Mar. 15
Victory Show
No. 8...7858... (10) .................. Apr. 25
Looking Back
No. 9...7859... (11) .................. May 23
Judgy Camora Radio Show
No. 10...7860... (9½) .................. June 10
Famous Fathers and Sons

SPORT REELS
Cadet Cagers...7803... (8½) ............ Nov. 22, ’45
(Basketball)
Canine Champion...7806... (9½) .... Mar. 14
Champion of the Cue...7801
(7½) .................................. Sept. 27, ’45
(Pocket billiards)
Deep Sea Fishing...7810... (9) ........ Aug. 15
Diving Aces...7808... (9) .............. May 30
Flying Hoosiers...7809... (9) ........ June 27
(Horse Racing)
Mermaids’ Paradise...7804
(9½) .................................. Dec. 20, ’45
(Water Sports)

Puck Chasers...7802... (10) .......... Oct. 25, ’45
(Hockey)
Kissin’ Romeros...7805... (9½) ........ Jan. 24
Timberland Athletes...7807... (8) .... Apr. 18
(Lumberjacks)

METRO-GOLDWYN-MAYER
FITZPATRICK TRAVELTALKS
(Scientificolor)
Glimpses of Guatemala...T-714... (8) .... Feb. 9
Land of the Mayas...T-713... (10) .... Jan. 26
Looking at London...T-717... (10) .... June 1
Merida and Campeche...T-712
(8) .................................. Nov. 24, ’45
Mission Trail, The...T-716... (10) .... Apr. 13
Over the Seas to Belfast...T-718
(8) .................................. Aug. 31
Visiting Vera Cruz...T-715... (10) .... Mar. 16
Where Time Stands Still...T-711
(9) .................................. Sept. 22, ’45

M-G-M CARTOONS
(Scientificolor)
Flirty Birdy...W-731... (7) ............ Sept. 32, ’45
(Tom & Jerry)
Hick Chick, The...W-737... (7) ........ June 15
(Tex Avery)
Lonesome Lenny...W-734... (8) ........ Mar. 9
(Tex Avery)
Milky Waif, The...W-736... (7) ........ May 18
(Tom & Jerry)
Northwest Hounded Police...W-739
(6) .................................. Aug. 3
Quiet Please...W-738... (8) ............ Dec. 22, ’45
(Tom & Jerry)
Solid Serenade...W-746... (7) ........ Aug. 31
Springtime for Thomas...W-735
(8) .................................. Mar. 30
(Tom & Jerry)
Trap Happy...W-738... (7) ............ June 29
(Tom & Jerry)
Wild and Wooly...W-732... (8) ........ Tex Avery

M-G-M NEWS OF THE DAY
(Released Twice Weekly)

M-G-M SPECIALS
(Crime Does Not Pay)
Gun in His Hand, A...A-701... (9) .... Sept. 15, ’45
R rookie cop who became the master mind
for warehouse thieves is trapped through
scientific evidence.

Purity Squad...A-707... (20) ............ Nov. 3, ’45
How the government stopped a deadly drug
for diabetes from flooding the market.

Traffic With the Devil...A-703... (17) .... Aug. 31
Various types of careless motorists, with
a plea for more careful driving.

MINIATURES
Bikini—The Atom Island...M-784
(10) .................................... June 15
Shows the navy preparing and moving the
island’s population for safety to another
island prior to the big atom bomb test.

Musical Masterpieces...M-783... (10) .... Apr. 20
Singing and dancing by Carlos Ramirez
and Lucile Norman, built around classical
musical compositions. Producer: Sam
Baerwitz. Director: Merrill Yee.

Spreadin’ the Jam...M-782... (10) .... Oct. 27, ’45
Jan Clayton’s rooming house friends stage
a jam session to raise funds for her back rent.

Strange Destiny...M-781... (10) .... Sept. 29, ’45
The man of destiny who lived to save the
lives of 350,000 Greeks.

PASSING PARADE
Golden Hunch, The...K-744... (10) .... Dec. 15, ’45
John Nesbitt illustrates the importance
“hunches” have played in scientific devel-
opments, such as discovery of the X-ray,
sulfanilamide, childbirth fever, celluloid,
shatterproof glass and the common peanut.

Great American Mug, The...K-771
(10) .................................... Oct. 6, ’45
Barbershops in grandpa’s day as compared
with the modern tonsorial parlor.

Magic on a Stick...K-775... (9) ........ Jan. 19
The history of fire, up to the discovery of
the common safety match.

Our Old Car...K-776... (11) ........ May 11
The evolution of the motor car, from the
ancient Stanley Steamer down to the mod-
ern motor car.

People on Paper...K-773... (10) .... Nov. 17, ’45
Leading cartoon creators with scenes from
their strips.

Stairway to Light...K-776... (10) .... Nov. 19, ’45
Story of Dr. Philip Pinel, pioneer in the
psychoanalysis field.

PETE SMITH SPECIALITIES
Badminton...S-756... (10) ............ Dec. 8, ’45
The art of badminton, as played by Ken
Davidson, contrasted with Ben Blue’s comic
efforts at the game.

Bus Pests...S-753... (9) ............... Dec. 1, ’45
Various types of human pests, such as change
fencers, garlic addicts, seat stealers, etc.

Equestrian Quiz...S-759... (9) ........ May 18
Tricky questions with camera illustrations.

Fala at Hyde Park...S-757... (10) .... Jan. 19
The daily routine of the late President
Roosevelt’s famous pet; shots of the Roose-
velt library and study, and his hilltop
cottage.

Football Thrills of 1944...S-751
(8) .................................... Sept. 8, ’45
Excerpts from the most exciting gridiron
games, with comic comments and amusing
camera tricks.

Gettin’ Glamor...S-755... (8) ........ Feb. 2
The complicated and exhaustive beauty
routines followed by Smith’s lovely, blonde
secretary.

Guest Pests...S-752... (8) ............ Oct. 20, ’45
Various types of visiting pests that the
adventure family have to deal with.

Sports Sticklers...S-754... (10) .... Jan. 5
Brain-teasers on swimming, billiards, ice
skating and bowling.

Studio Visit...S-758... (10) ............ May 11
A screen tour of M-G-M studios.

Treasuries From Trash...S-760... (10) .... June 8
Junk converted into art and household
articles through the talented work of
Harry Lachman in his Beverly Hills shop.

PARAMOUNT
GEORGE PAL PUPPETOON
(Scientificolor)
Jasper and the Beanstalk...U-51... (8)
Oct. 19, ’45
Jasper in a Jam...U-57... (7) ........ Oct. 11
Jasper’s Derby...U-53... (10) .... Sept. 29
John Henry and the Inky Poo...U-56... (7)
Sept. 6
My Man Jasper...U-52... (8) ........ Oct. 19, ’45
Olio for Jasper...U-53... (7) ........ Apr. 19
Shoe Shine Jasper...US-8... (7) Nov. 15
Together in the Weather...US-4... (7) May 24

GRANTLAND RICE SPORTLIGHTs

Birds Make Sport...R5-9... (9) June 21
Action shots of the ostrich, humming bird, golden eagle, flying geese, pelicans, and Jimmy the trained raven. Commentary by John Kieran.

Dixie Pointers...R5-5... (10) Feb. 8
Trained pointers how they track down wild game.

Feminine Class...R5-10... (10) July 19
Four leading girls’ college groups demonstrate their athletic specialties.

Good Dog...R5-4... (10) Dec. 21, '45
Various dog species are shown, as well as the well trained, great dogs of the dog world.

Paddle Your Own...R5-2... (9) Oct. 19, '45
Canoeing—the right and wrong ways to paddle and portage.

Rhythm on Blades...R5-6... (9) Mar. 1
Agile youngsters perform amazing figure skating stunts on ice.

Riding the Hickories...R5-8... (9) May 17
How sking grew into a great sport.

Running the Team...R5-3... (9) Nov. 30, '45
Notre Dame eleven demonstrates how a first-rate football team operates.

Testing the Experts...R5-7... (9) Mar. 29
A quiz on word meanings used in the sports world.

What a Picnic...R5-1... (9) Oct. 5, '45
A picnic under water by a group of young folk.

LITTLE LULU

(Basiccolor)
Bargain Counter Attack...D5-2... (7) May 3

Bored of Education...D5-3... (7) July 26

Chick and Double Chick...D5-4... (6) Aug. 16

Man’s Pest Friend...D5-1... (8) Mar. 22

Musica-Lulu...D5-5... (7) Oct. 25

Scout With the Gout...A-D5-6... (7) Nov. 8

MUSICAL PARADES

(Basiccolor)
College Queen...FF5-3... (19) May 17

Double Rhythm...FF5-5... (20) Aug. 23

Golden Slippers...FF5-6... (17) Oct. 25

Little Witch...FF5-1... (20) Dec. 28, '45

Naughty Nanette...FF5-2... (20) Mar. 15

Tale of Two Cafés...FF5-4... (18) July 5

NOVELTOONS

(Basiccolor)
Cheese Burglar...P5-2... (7) May 17

Friendly Ghost...P5-1... (7) July 16

Goal Rush...P5-5... (6) Sept. 27

Old MacDonald Had a Farm...P5-3... (7) June 7

Sheep Shape...P5-4... (7) June 28

Sudden Fried Chicken...P5-6... (7) Oct. 4

PARAMOUNT NEWS

(Released Twice Weekly)

POPEYE CARTOONS

(Funicolor)
Fistic Mystic...E5-7... (7) Nov. 1
House Trieks...E5-1... (8) Mar. 15
Island Fling...E5-8... (7) Nov. 29
Klonkide Casanova...E5-3... (8) May 31
Peep in the Deep...E5-4... (7) June 7
Rocket to Mars...E5-5... (6) Aug. 9
Rodeo Romeo...E5-6... (6) Aug. 16
Service With a Guile...E5-2... (6) Apr. 19

POPULAR SCIENCE

(Magnacolor)

No. 1...J5-1... (10) Oct. 12, '45
Labor-saving gadgets in use in the early American kitchen; culinary equipment advances for the kitchen of tomorrow; preview of global air travel transports.

No. 2...J5-2... (10) Nov. 23, '45
Wartime devices adapted to civilian needs, which include the electric blanket, a potato harvesting and loading machine, and Seminole herbs used to cure tropical diseases.

No. 3...J5-3... (10) Feb. 8
Ingenious machines for pitting, peeling and stemming California fruits; latest railroad Pullmans; pressure suits for pilots.

No. 4...J5-4... (10) Apr. 19
Fiberglass yarn and its various uses; scientific treatment of dogs in a California canine hospital.

No. 5...J5-5... (10) June 21
Devices to ease housekeeping; outside bin for food deliveries; charbroil burner for chops and steaks.

No. 6...J5-6... (10) Aug. 16
Manufacture of lead pellets for shotgun shells; a modern house in which buttons do all the work; Chilean nitrate mining; uses of iodine found in nitrate and coal.

SPEAKING OF ANIMALS

Animal-Ology...Y5-1... (9) Nov. 2, '45
Be Kind to Animals...Y5-8... (10) Aug. 30
Bill Billies...Y5-2... (9) Dec. 28, '45
In the Post War Era...Y5-3... (9) Feb. 8
In the Wilds...Y5-4... (9) May 10
Lonesome Stranger, The...Y5-5... (10) June 14

TWO-REEL SPECIAL

Don’t Be a Sucker...T5-2... (18) July 4

A nonprofit reel made for U.S. troops, which is a stirring plea for racial tolerance. Paul Lukas stars. Narration by Lloyd Nolan.

UNUSUAL OCCUPATIONS

(Magnacolor)

No. 1...L5-1... (10) Oct. 26, '45
An unusual bird house; salmon fishermen who use horses to tighten their seine nets; a miniature frontier town; old auto collector.

No. 2...L5-2... (10) Dec. 21, '45
Books in Braille, popular novels on records, special checker games, etc., for the blind; an exhibit by a fashioner of driftwood; Sterling Holloway shows how grandma baked a cake.

No. 3...L5-3... (10) Feb. 22
A gourmet’s paradise at Bridgeport, Conn.; replica of a Gay Nineties community; a professional beachcomber; a sculptress news statues from granite; mail delivered by boat along a treacherous route.

No. 4...L5-4... (10) May 24
A Swiss mountain climbing instructor for children; furniture made from姿态; quartz miniature household objects; amateur astronomer; miniature amusement park made from toothpicks.

No. 5...L5-5... (10) July 12
Reda Hopper models her collection of daring hats; rare wood panels; replicas of horses made out of balsa wood and horse hide; a collector who collects everything.

No. 6...L5-6... (10) Aug. 30
A weaving studio of textile pattern creations; products of Hollywood’s main jeweler designer for the screen; Bob Burns’ woodworking machine studio, and scenes of his San Fernando Valley ranch.

RKO RADIO

DISNEY CARTOONS

(Technicolor)
Bath Day...D6,112... (7) Oct. 11
Canine Patrol...D6,101... (7) Dec. 7, '45
Donald’s Double Trouble...D6,107... (7) June 28, '45
Dumb Bell of the Yukon...D6,110... (7) Aug. 30, '45
Frank Duck Brings ’Em Back Alive...D6,112... (7) Nov. 1, '45
In Dutch...D6,105... (7) May 10, '45
Knight for a Day, A...D6,103... (7) Mar. 8, '45
Light Housekeeping...D6,111... (7) Sept. 29, '45
Pluto’s Kid Brother...D6,104... (7) Apr. 12, '45
Purloined Pup, The...D6,108... (7) July 19, '45
Squatter’s Rights...D6,106... (7) June 7, '45
Wet Paint...D6,109... (7) Aug. 9, '45

EDGAR KENNEDY COMEDIES

Big Beef, The...D6,401... (17) Oct. 19, '45
Kennedy makes a “mis-steak” when he invades the boss over for a steak dinner.

Mother-in-Law’s Day...D6,402... (18) Dec. 7, '45
Kennedy’s boss’ fondness for mothers-in-law gets Kennedy in trouble with his own mother-in-law.

Motor Maniacs...D6,405... (18) July 26, '45
Edgar has brother-in-law trouble again when the latter buys an outboard motor with Kennedy’s money.

Noisy Neighbors...D6,406... (17) Sept. 20, '45
Edgar Kennedy makes enough din with an old car to arouse the ire of the neighborhood.

Trouble or Nothing...D6,403... (18) Jan. 25, '45
Kennedy’s ne'er-do-well brother-in-law again proves his undoing when he persuades him to invest in a “sure-fire” system for beating the races.

Wall Street Blues...D6,404... (17) July 12, '45
Kennedy tries to recover some bonds his wife had used to paper the study in their former home.

FLICKER FLASHBACKS

(Chips of old-time newreels and silent features)
No. 1...D4,201... (7) Sept. 14, '45
No. 2...D4,502... (7) Oct. 19, '45
No. 3...D4,203... (7) Nov. 23, '45
No. 4...D4,304... (8) Dec. 28, '45
No. 5...D4,205... (7) Feb. 1, '45
No. 6...D4,206... (9) Mar. 8, '45
No. 7...D4,307... (7) Apr. 12, '45

BAROMETER SECTION
JULES LEVEY

In Production

"NEW ORLEANS"

for

UNITED ARTISTS
The Pioneer of Independent
WESTERNS IN COLOR

ROBERT EMMETT

Produced and Directed

Eddie Dean
Series

The Golden Voice of the Golden West

for

PRC

"Driftin' River"
"Stars Over Texas"
"Tumbleweed Trail"
"Wild West"
STEPHEN AMES
Producer

1946
"Sinbad the Sailor"
in Technicolor

1947
"The Tycoon"
in Technicolor
JOE KANE
Producer-Director

In Release
“FLAME OF BARBARY COAST”
“THE CHEATERS”
“DAKOTA”
“IN OLD SACRAMENTO”

In Preparation
“WYOMING”
“THE OLD SPANISH TRAIL”
“GOLDEN TIDE”
“PIKES PEAK”

Ready for Release
“PLAINSMAN AND THE LADY”

MEL TUCKER
Assistant
HEADLINER REVIVALS
(Reissues)
Derby Dance, The...63,201...(22) Sept. 21, '45
(Ruth Etting)

Russian Dressing...63,202...(18) Nov. 23, '45
(Ben Alexander)

Sea Melody...63,204...(19) Mar. 15
(Ted Pio Río)

Twentieth Girls and a Band...63,203
(18) Jan. 18
(Nick Stuart)

LEON ERROL COMEDIES
Beware of Redheads...63,701...(17) Sept. 14, '45
A beautiful redhead and a $200 compact prove the undoing of Errol.

Follow That Blonde...63,706...(18) Sept. 27
Errol picks up a blonde, gets arrested for speeding and has a difficult time explaining to both his wife and the judge.

I'll Take Milk...63,705...(18) July 19
A valuable necklace, placed in his pocket by jewel thieves, causes no end of trouble for Errol.

Maid Trouble...63,702...(18) Feb. 2
Errol gets into a terrible jam when he bristles the maid to stay by giving her his wife's new fur coat.

Oh, Professor Behave...63,703...(18) Mar. 1
Errol's troubles start again when a woman professor visits at their house.

Twin Husbands...63,704...(18) May 10
Mrs. Errol goes in for glamour and gets involved with Leon's twin brother.

PATHE NEWS
(Released Twice Weekly)

PATHE SPORTSCOPES
Aqua Queens...63,310...(8) May 17
Four girl amateur swimming and diving champs demonstrate what it takes to win titles.

Arequo Up...63,304...(8) Nov. 30, '45
Screen biographical sketch of Eddie Arcaro, topflight jockey.

Athletic Items...63,501...(8) Sept. 7, '45
Various types of sports in Florida for amateur athletes and sports fans.

Battling Bass...63,202...(8) Oct. 5, '45
Casting techniques in angling for smallmouth bass in the Connecticut Berkshires.

Ben Hogan...63,311...(8) June 14
One of the nation's leading golfers demonstrates long drives, iron shots and putting.

Black Ducks and Broadbills...64,208
(8) Mar. 22
Expert marksmen in a duck blind bring down the birds while well-trained dogs retrieve them.

Palmetto Quail...64,312...(8) July 12
Quail hunting in southwestern Florida with two well-trained pointers.

Quarter Horses...64,307...(8) Feb. 22
Shows cow-ponies training on the range for the quarter races in the southwestern cattle country.

Ski Master...64,305...(8) Dec. 28, '45
A Nazi refugee and his re-established, famed skiing school in the hills of New Hampshire.

Steeple Chasers...64,313...(8) Aug. 9
How young jumpers are raised and trained for the steeplechase races.

Ten Pin Titans...64,308...(8) Nov. 2, '45
The finer points of bowling are demonstrated by a trio of experts.

Tenderfoot Trail...64,309...(8) Apr. 19
The scenic beauty and outdoor activities enjoyed by a group at a dude ranch in Arizona.

Winning Basketball...64,308...(8) Jan. 25
The Oklahoma "Aggies" are shown in training, and playing a big league game at Madison Square Garden.

RAY WHITLEY WESTERN MUSICALS
(Reissues)
Ranch House Romeo...63,503...(17) Nov. 30, '45
Rhythm Wranglers...63,504...(19) Jan. 18
Sagebrush Serenade...63,582...(19) Oct. 26, '45
Western Welcome, A...63,501...(18) Sept. 7, '45

SPECIAL SINGLE REEL
House I Live In, The...671...(10) Nov. 9, '45
A plea for religious and racial tolerance by Frank Sinatra.

THIS IS AMERICA
Aline to Everywhere...63,101
(17) Nov. 16, '45
Courtship to Courthouse...63,110
(16) July 26
Great Lakes...63,103...(16) Jan. 11
Highway Mania...63,111...(17) Aug. 23
No Place Like Home...63,107...(16) May 3
Panama...63,108...(16) May 31
Port of New York...63,109...(16) June 1
Report on Japan...63,104...(19) Feb. 8
Street of Shadows...63,105...(16) Mar. 8
Two Million Rooms...63,106...(16) Apr. 5
T.V.A...63,102...(18) Dec. 14, '45
White House, The...63,119...(19) Sept. 20

(Untitled)...63,113...(8) Oct. 18

20TH CENTURY-FOX

DRIBBLE PUSS PARADE
Here Comes the Circus...6901...(8) Mar. 1
Lew Lehr visits the circus at its winter quarters in Florida.

Muscle Mailers...6902...(8) May 31
Lew Lehr takes strenuous training for a wrestling match—with a pre-teen age youngster.

FOX Movietone News
(Released Twice Weekly)

MARCH OF TIME
No. 15...(Vol. 11)...(17) Aug. 10, '45
The New U.S. Frontier.
No. 1...(Vol. 12)...(17) Sept. 7, '45
Palestine Problem.
No. 2...(Vol. 12)...(18) Oct. 5, '45
American Beauty.
No. 3...(Vol. 12)...(17) Nov. 2, '45
Eighteen Million Orphans.
No. 4...(Vol. 12)...(19) Nov. 30, '45
Justice Comes to Germany.
No. 5...(Vol. 12)...(18) Dec. 28, '45
Challenge to Hollywood.

No. 6...(Vol. 12)...(20) Jan. 25
Life With Baby.
No. 7...(Vol. 12)...(19) Feb. 22
Report on Greece.
No. 8...(Vol. 12)...(21) Mar. 22
Night Club Boise.
No. 9...(Vol. 12)...(26) Apr. 19
Wanted—More Homes.
No. 10...(Vol. 12)...(19) May 17
Tomorrow's Mexico.
No. 11...(Vol. 12)...(19) June 14
Problem Drinkers.
No. 12...(Vol. 12)...(19) July 12
The New France.

MOVIE-TONE ADVENTURES
(Color)
Across the Great Divide...6250...(8) July 5

Along the Rainbow Trail...6258...(8) Feb. 15
A dangerous journey through treacherous rapids and steep rock formations at Mexican Hat in southern Utah to film Rainbow Bridge. Narrator: Lowell Thomas.

Bountiful Alaska...6254...(8) Oct. 26, '45
Father Hubbard reveals the wealth and riches of Alaskan mines, fisheries, farm lands and forests.

China Carries On...6253...(8) Oct. 12, '45
Prewar days of Peiping and Shanghai. Narrator: Hugh James.

Cradle of Liberty...6259...(8) June 21

Magic of Youth...6232...(8) Aug. 31, '45

Memories of Columbus...6251...(8) Aug. 17, '45
The beautiful city of Trujillo, its bountiful agricultural resources, its cathedrals, and Columbus' aged tomb. Narrator: Lowell Thomas.

Lost Lake, The...6257...(8) Jan. 11
Father Hubbard explores the mystery of Taku glacier in Alaska.

Louisiana Baptizer...6256...(8) Dec. 21, '45
The glory and beauty of the deep south. Narrator: Hugh James.

Song of Sunshine...6255...(8) Dec. 7, '45

SPORTS
©Diving Dandies...6383...(8) Mar. 15
Diving champs show their skill.
©Golden Horses...6355...(8) Apr. 26
The palomino (golden horses) training farms.

Pins and Cushions...6301...(8) Feb. 1
Bowling and billiard masters demonstrate their skill.

Sea Sirens...6324...(8) May 10
The cameraman catches interesting shots of swimming beauties in Florida.

Ski Aces...6351...(8) Feb. 21, '45
Thrilling exploits of master skiers on the snow-covered Wasatch Mountain Peaks of Utah.

Time Out for Play...6352...(8) Nov. 16, '45
Bathing beauties in Florida shown hunting seashells, playing baseball, manipulating
paddle-boards and performing an aqua ballet.

TERRY-TOONS
(Technicolor)
Aesop's Fables—The Fox and the Duck
6502... (7) ........................................... Aug. 24, '45
Aesop's Fables—The Watch Dog 6504
(7) .................................................................. Sept. 28, '45
Dinky Finds a Home... 6517... (7) .............. June 7
Exterminator, The... 6507... (7) ............... Nov. 23, '45
Fortune Hunters... 6511... (7) .................. Feb. 8
(Gandy Goose)
Golden Hen, The... 6520... (7) ............... May 24
(Gandy Goose)
Gypsy Life... 6501... (7) .................... Aug. 3, '45
(Mighty Mouse)
It's All in the Stars... 6514... (7) ........... Apr. 12
(Gandy Goose)
Johnstown Flood, The... 6518... (7) ......... June 28
(Mighty Mouse)
Mighty Mouse in Krakatoa... 6508
(7) .................................................................. Dec. 14, '45
Mighty Mouse Meets Bad Bill Bunion 6506...
(7) .................................................................. Nov. 9, '45
My Old Kentucky Home... 6513... (7) .......... Mar. 29
(Mighty Mouse)
Peace-Time Football... 6519... (7) .......... July 19
(Gandy Goose)
Svengali's Cat... 6510... (7) .................. Jan. 18
(Mighty Mouse)
Swooning the Swoomers... 6503
(7) .................................................................. Sept. 14, '45
Talking Magpies, The... 6509... (7) ............ Jan. 4
Throwing the Bull... 6515... (7) ................ May 3
(Mighty Mouse)
Trojan Horse, The... 6516... (7) .............. July 26
(Mighty Mouse)
Who's Who in the Jungle... 6505
(7) .................................................................. Oct. 19, '45
(Gandy Goose)
Wicked Wolf, The... 6512... (7) ................ Mar. 8
(Mighty Mouse)
VVYVAN DONNER'S FEMININE
WORLD SERIES
Behind the Footlights... 6201... (8) ............. Apr. 5
Backstage with a nightclub girl, and ice ballet performers.

WORLD TODAY SERIES
Man From Missouri, The... 6401... (9) .......... Jan. 25
Newreel shots of President Truman, following his career from the time he was vice-president.

UNITED ARTISTS
DAFFY-DITTY'S
(Technicolor)
Flying Jeep, The... (8) .......................... Aug. 20, '45
A jeep in the South Pacific reads a book on flying but an initial attempt lands it in the junk heap, where it is restored to "new life" by a Jap bomb.

Lady Said No, The... (8) .......................... Apr. 26
A gay caballero realizes the bliss of bachelorhood after his marriage results in a variety of little caballeros.

Choo Choo Amigo... (8) .......................... July 5
A Mexican locomotive, outdated but beloved by the natives, is about to be replaced with an ultramodern streamliner.

UNIVERSAL
LANTZ CARTUNES
(Technicolor)
Apple Andy... 1324... (7) ................... May 20
(Andy Panda)
Bathing Buddies... 1326... (7) ................ July 1
(Woody Woodpecker and Wally Walrus)
Loose Nut, The... 1321... (7) ................ Dec. 17, '45
(Woody Woodpecker)
Mouse Come Home... 1323... (7) ............ Apr. 15
(Andy Panda and Milo, the Talking Dog)
Poet and Peasant... 1325... (7) ............... Mar. 18
(Andy Panda)
Reckless Driver... 1327... (7) ................ Aug. 26
(Woody Woodpecker and Wally Walrus)
Who's Cooking Who?... 1325... (7) ........ June 24
(Woody Woodpecker)

NAME BAND MUSICALS
Banquet of Melody... 1309... (15) .......... May 29
(Matty Malneck & Orchestra)
Breakin' It Down... 1312... (15) .......... Aug. 28
(De Courtney & Orchestra)
Cuban Madness... 1304... (15) .......... Jan. 2
(Carlos Molina & Orchestra)
Hot and Hectic... 1306... (15) ............ Nov. 28, '45
('Tommy Tucker & Orchestra)
Melody Stampede... 1306... (15) .......... Jan. 16
(Spade Cooley & Orchestra)
Solid Senders... 1301... (15) ............. Nov. 21, '44
(Jan Garber & Orchestra)
Swing High, Swing Sweet... 1307... (15) .... Feb. 20
(Jan Savitt & Orchestra)
Swingin' Down the Scale... 1310... (15) .... June 26
(Alvin Rey & Orchestra)
Syncro-Smooth Swing... 1303... (15) .... Dec. 19, '45
(Ted Pio Rito & Orchestra)
Takin' the Breaks... 1308... (15) .......... May 22
(Russ Morgan & Orchestra)
Tin Pan Alley Tempos... 1305... (15) .... Jan. 9
(Phil Ohman & Orchestra)

PERSON-ODDITIES
Artist's Antics... 1371... (9) ................ June 24
A comic strip artist uses himself as a model for his drawings; a Dallas swap shop; a home for retired race horses; a collection of fishing tackle; modernistic puppet show.

Cartune Crusader... 1308... (9) ............ Apr. 1
A political cartoonist exhibits his prize paintings; a lamp collection; rare chess sets; a ceramics designer; a 52-inch midget and his 46-inch bride.

Front Line Artists... 1305... (9) .......... Nov. 12, '45
War paintings by Canada's service men; world's largest gun collection; bird houses modeled after famous historic structures; 600 dolls owned by a six-year-old; museum collection of men's collars.

Gabriel Heather Reporting... 1351
(9) .................................................................. Sept. 10, '45
World's largest pitcher collection; Indian relics; Washington retreat for archelogists: a pet rooster who answers the dinner gong.

Hill Billy Artist... 1362... (9) .............. Sept. 24, '45
Cartoon creator; a collection of 6,000,000 buttons; 2,000 miniatures; girl bull trainer; champagne industry.

Hobo Bound... 1373... (9) .............. Aug. 19
Features the story of a St. Bernard dog adopted by a whole town; hats made to match personalities; a car made from old parts; an authority on coats-cl-arms.

Lone Star Padre... 1370... (9) .............. June 17
A gun toting' Texas preacher; weather-proo'ed feather hats; 80-year old lighttoper; one legged war veteran who makes machine guns.

Maestros of the Comics... 1366... (9) .......... Mar. 18
Outstanding newspaper cartoon artists are shown at work on their Sunday comic strips.

Paper Magic... 1363... (9) ................ Oct. 15, '45
Converting cloth to paper; three-dimensional pinup plaques; restaurant famed for sizzling steaks; golf expert with a physical handicap.

Picture Pioneer... 1372... (9) .............. July 1
A 100-year old photographic studio with old equipment still in use; teaching veterans the art of angling; a collection of transportation relics.

Pottery Poet... 1364... (9) ................ Oct. 29, '45
Art of ceramics; a Spanish-American war veteran who received his honorable discharge papers from World War II; miniature cathedral that took 8,000 working hours; champion pipe collector; raising fighting cocks.

Rural Rhapsody... 1375... (9) ............. Aug. 26

Samson Junior... 1374... (9) ............... Aug. 19

Scientifically Stung... 1309... (9) .......... June 10
How bee stings are used in treating rheumatism; match box collector; penny bank collector; figures sculptured from blocks of ice; a horse trained to pick food from his mouth.

Wings of Courage... 1367... (9) ............. Mar. 25
A legless woman pilot; a woman who decorates jars and containers; model miniature horses; hedges trimmed into beautiful shapes; lawnmowers made from razor blades.

SING AND BE HAPPY SERIES
Merrily We Sing... 1382... (10) ............. May 27
Suzanna Tafel, Joey Paye.

Sing and Be Happy... 1381... (10) .......... Feb. 18
Jane Pickens.

SPECIAL FEATURETTES
Roosevelt—Man of Destiny... 1203
(18) ......................................................... Apr. 10
Highlights the important events in the career of the late President Franklin D. Roosevelt. Narration by Ed Herlihy.

Tiny Terrors of the Timberland... 1201
(20) ......................................................... June 26
The mischievous antics of three bear cubs and their chance encounters with porcupines, an otter, racoons and skunks.

UNIVERSAL NEWS
(Released Twice Weekly)

VARIETY VIEWS
Chimp on the Loose... 1348... (9) ............ Apr. 1
Doctor of Paintings... 1344... (9) .......... Nov. 5, '45
Dog of the Seven Seas... 1349... (9) .......... June 17
Dog Tale... 1347... (9) ................... Mar. 25
BAROMETER Section
GO NORTH...1342... (9)............................Oct. 1, '45
Grave Laughter...1343... (9)............................Oct. 22, '45
Jungle Capers...1345... (9)............................Dec. 10, '45
Magic Mineral...1350... (9)............................July 1
Mr. Chimp at Home...1351... (9)............................Aug. 12
Mr. Chimp on Vacation...1354... (9)............................Aug. 26
Mr. Chimp to the Rescue...1352... (9)............................Aug. 26
Operation Holiday...1352... (9)............................Aug. 26
Queer Birds...1341... (9)............................Sept. 17, '45
Script Teas...1346... (9)............................Mar. 25

WARNER BROS.
BLUE RIBBON HIT PARADES
(Technicolor)
Daffy Duck and Egghed...2307... (7)............................Apr. 20
Fresh Fish...2306... (7)............................Apr. 6
Good Egg, The...2303... (7)............................Jan. 5
Johnny Smith and Poker Hunters...2311... (7)............................June 22
Katnip College...2308... (7)............................May 4
Little Brother Rat...2310... (7)............................June 8
Little Lion Hunter...2305... (7)............................Mar. 23
Little Red Walking Hood...2313... (7)............................Aug. 17
Lyin' Mouse...2302... (7)............................Dec. 22, '45
Night Watchman...2309... (7)............................May 18
Robin Hood Makes Good...2312... (7)............................July 6
Sunbonnet Blue...2301... (7)............................Nov. 17, '45
Trial of Mr. Wolf...2304... (7)............................Feb. 9

"BUGS BUNNY" SPECIALS
(Technicolor)
Acrobatty Bunny...2722... (7)............................June 29
Big Snooze...2724... (7)............................Oct. 5
Hair Raising Hare...2721... (7)............................May 25
Racketeer Rabbit...2723... (7)............................Sept. 14

FEATURETTES
All Star Musical Revue...2103... (30)............................Nov. 3, '45
Barbershop Ballads...2101... (20)............................Sept. 8, '45
The Lady Killers Quartet and the Main Street Melody Makers sing ballads of old and new songs.
Good Old Corn...2104... (20)............................Nov. 24, '45

A brief history of talking pictures, from the Thomas Edison laboratories to the modern sound studios at Burbank, Calif.

MELODY MASTERS BANDS
Dixieland Jamboree...2608... (10)............................May 11
Enric Madriguera & Orchestra...2610... (10)............................Aug. 10
Headline Bands...2605... (10)............................Jan. 26
Here Come the Navy Bands...2602... (10)............................Sept. 29, '45
Jan Savitt and His Band...2606... (10)............................Mar. 16
Music of the Americans...2604... (10)............................Dec. 15, '45
Musical Memories...2609... (10)............................July 6
Musical Novelties...2603... (10)............................Oct. 6, '45
Rhythm on Ice...2607... (10)............................Apr. 20
Spade Cooley Band...2601... (10)............................Sept. 1, '45

MERRIE MELOPIES—LOONEY TUNES
(Continued Cartoons)
Bacall to Arms...2705... (7)............................Aug. 3
Lauren Bacall and Humphrey Bogart in an animation takeoff on "To Have and Have Not."
Eager Beaver...2783... (7)............................July 13
Great Piggy Bank Robbery...2704... (7)............................July 27
Hollywood Daffy...2702... (7)............................June 22
Hush My Mouse...1720... (7)............................May 4
Kitty Kornered...2701... (7)............................June 8
Of Thee I Sting...2706... (7)............................Aug. 17
Walky Talky Hawky...2707... (7)............................Aug. 31

SPORTS PARADE
Beach Days...2511... (10)............................July 13
Shots of beach activities in Florida.

Dominion of Sports...2513... (10)............................Aug. 31
Sport's shots in Canada of log-rolling, yachting, golf, tennis, softball, cricket, lacrosse, and auto racing.

Facing Your Danger...2510... (10)............................May 11
A crew of men set out in rowboats to brave the rapids of the Colorado River.

Fin 'n Feathers...2507... (10)............................Apr. 27
The wealthy Sportman's Club near Chicago, with some fishing and hunting scenes.

Holiday on Horseback...2502... (10)............................Feb. 2
A party of horseback riders wend their way through lovely mountain scenery, on a trip through the Rocky Mountains.

Let's Go Gunning...2506... (10)............................Apr. 8
Wild geese and pheasant hunting.

Michigan Ski-Daddle...2503... (10)............................Feb. 9
Water skiing on Lake Macatawa with a national champ and some beach beauties.

Ranch in White...2512... (10)............................Aug. 3
A unique albino horse training ranch, also having only white chickens, ducks, geese, sheep, rabbits, etc.

Riding Hanneford's...2509... (10)............................June 29
A camera visit to the circus to watch the famous family rehearse.

Snow Eagles...2505... (10)............................Mar. 30
Skiing fans in the picturesque mountains of St. Jovite in Quebec, Canada.

Sports Go to War...2501... (10)............................Nov. 10, '45
How Canadian troops were conditioned to fight.

Underwater Spear Fishing...2508... (10)............................May 18
Undersea fishing in Mexico for rare piscatorial specimens.

With Rod and Gun in Canada...2504... (10)............................Mar. 16
 Moose and duck hunting; fishing in the Campbell River at Vancouver Island.

TECHNICOLOR ADVENTURE SPECIALS
Adventures in South America...2806... (10)............................Aug. 10
People and geography of Peru and Bolivia.

All Aboard!...2803... (10)............................Mar. 30
Operation of the nation's railroads under stress of wartime traffic, and the latest in postwar travelling conveniences.

Fashions for Tomorrow...2801... (10)............................Nov. 17, '45
Fashions and fashion designers.

Girls and Flowers...2805... (10)............................May 25
Features the annual tulip festival at Holland, Michigan; the Cypress Gardens in Florida; crowning of the Gardenia Queen.

In Old Santa Fe...2802... (10)............................Jan. 12
The annual fiesta in Santa Fe, New Mexico, showing tribal dances of the Southwest Indians.

Let's Go Camping...2804... (10)............................July 27
A few of the outstanding camping spots in the U.S.

TECHNICOLOR SPECIALS
Down Singapore Way...2007... (20)............................July 20
A travelog of the Netherlands East Indies, the wealthy islands recently emerged from three years of Jap occupation.

Forest Commandos, The...2002... (20)............................Jan. 19
How the forest range's of Canada fight fires and perform other errands of mercy.

Frontier Days...2001... (20)............................Dec. 8, '45
Story of the "wild and wooly west" in the days of the Stac y gang of outlaws.

Gems of the Ocean...2004... (20)............................Apr. 13
How the SeaBees have rebuilt battle-scarred Guam into an efficient fortified Pacific outpost.

Hawaiian Memories...2005... (20)............................June 15
A tour of reconstructed Hawaii, with shots of surf-boarding at Waikiki Beach, underwater spear fishing, rare tropical flowers, and the Island volcano in action.

Men of Tomorrow...2008... (20)............................Aug. 24
A tribute to the Boy Scouts of America and how they are combating juvenile delinquency.

Movieland Magic...2003... (20)............................Mar. 9
A tour through a Hollywood studio, with added shots of now-famous stars in early day crowd scenes.

South of Monterey...2005... (20)............................June 1
Views along the new Pan-American highway; a Mexican crano; native production methods of the South American republics.

VITAPHONE VARIETIES
Alice in Jungleland...2401... (10)............................Sept. 22, '45
Miracle Makers...2402...[10]....Sept. 1, '45
Peeks at Hollywood...2405...[10]....Jan. 26
Smart as a Fox...2416...[10]....Apr. 27
So You Think You're Allergic...2404
[10].....Dec. 1, '45
Story of a Dog...2403...[10]....Oct. 27, '45

SERIALS
COLUMBIA
Chic Carter, Detective...7180
15 chapters........................July 11
Lyle Talbot, Pamela Blake, Eddie Acuff.
Hop Harrigan...7160...15 chapters...Mar. 28
William Bakeveld, Jennifer Holt, Emmett Vogan.
Jungle Raiders...7120
15 chapters........................Sept. 14, '45
Kane Richmond, Eddie Quillan, Veda Ann Borg.
Who's Guilty?...7140
15 chapters........................Dec. 13, '45
Robert Kent, Amelia Ward, Tim Ryan.

REPUBLIC
Crimson Ghost, The...584
12 chapters........................Oct. 26
Linda Stirling, Charles Quigley.
Daughter of Don Q...583
12 chapters........................July 27
Kirk Alyn, Adrian Booth, Roy Barcroft.
King of the Forest Rangers...582
12 chapters........................Apr. 27
Larry Thompson, Helen Talbot, Stuart Hamblen.
Phantom Rider, The...581
12 chapters........................Jan. 26
Robert Kent, Peggy Stewart, LeRoy Mason.

UNIVERSAL
Lost City of the Jungle...1881-1893
13 chapters........................Apr. 23
Royal Mounted Rides Again, The...1881-1893 13 chapters...
Oct. 22, '15
Bill Kennedy, Daun Kennedy, Milburn Stone, George Dolenz.
Scarecrow Horseman, The...1781-1793
13 chapters........................Jan. 22
Peter Cookson, Janet Shaw, Paul Guilfoyle.

FOREIGN
Capture of Budapest, The...Russian
(13)................................Dana Pictures Documentary. Filmed by Russian army photographers. Narrated by Paul Lukas. (Artkino)

MISCELLANEOUS
ABC's of GI Loans, The
(13)................................Syndicated Films
The functions and operations of the GI loans on an individual basis. (Available to theatres from local banks.)

Caldonia...[19]............................Astor
Colored cast. Features Louis Jordan and his band, the story centering around a Harlem film studio.

Call to Duty...[16½]..........................Astor

Coast Guard at War, The...[6½]...Telenews
Combat photography of the Normandy and Sicily invasions, and a North Atlantic patrol. Narrated by John Beal.

Cornish Valley
[20]..........................British Information Services
A typical day in the life of the average family in the farm valley section bordering southwest England.

Cradle of Christianity...[9]......Hoffberg
Scenes of ancient grandeur in Rome before World War II, with commentary.

Father and Son
[20]..........................British Information Services
The son of an African chief, on leave from the British navy, shows his father the modern ways of the outside world.

From Silkworm to Parachute
[11]..........................India Information Services
Traces silk making from cocoon to shawls, to parachutes, and other products.

Great Circle, The
[13]..........................British Information Services
How flying has completely altered world distances.

Handicrafts of South India
[10]..........................India Information Services
Exquisite works of art made with primitive tools and simple materials.

Heir to the Throne
[9]..........................British Information Services
Biography of Princess Elizabeth, heiress to the British throne, with shots of royal pomp scenes.

Highest Tradition, The...[14]......Astor
Training and battle scene shots of the Negro sailors, marines and seamen in World War II. Produced by William D. Alexander. Narrated by Fredric March.

In Rural Naharashtra
[10]..........................India Information Services
Interesting phases of Indian rural life as lived by the Mahrattas, a farming and fighting race.

Land of the Five Rivers
[11]..........................India Information Services
Punjab, once a desert, blossoms like a rose through India's artificial irrigation system.

Lease on Life
[26]................................Nat'l Tuberculosis Ass'n
Gene Lockhart stresses the importance of dealing sensibly with health problems. Produced by Emerson Yorke.

Looking Through Glass
[18]..........................British Information Services
Glass manufacturing and the work of the handicraftsmen.

Lucky Millinder...[10½].................Astor
Colored cast. Millinder and his orchestra are featured in three numbers. Produced by William D. Alexander.

Mamprusi Village, A
[21]..........................British Information Services
Life and customs of the natives in this African Gold Coast village.

Marines at War, The...[8]..............Telenews
Combat photography which follows the men through several Pacific Island battles, and includes the two Jima flag-raising episodes. Narrated by John Beal.

Metal Magic...[10]....................Al O. Bondy
General Electric film depicting graphically the scientific advancement in lightweight metal experiments.

Navy at War, The...[10]..............Telenews
Combat photography showing Japanese dive bombers attacking at sea, and the heroism of the crews of the Yorktown and Franklin carriers. Narrated by John Beal.

On the Shores of Italy...[9]............Hoffberg
A camera tour of Genoa and Venice before World War II, with commentary.

One Round Jones-Prod. 27
[20]........................................Toddy Pictures
Three-reel featurette, starring Eddie Green, who also directs.

Ordeal by Ice...[10].............Newsreel Distributors
35mm film made by the National Film Board of Canada. Men and modern machines battling against Canada's glaciers, icefields and cold, to push back new frontiers in the human conquest of nature.

Secret Battle, The...[9½]..............Telenews-USN
[27]..........................August 31, '44
Depicts the operation of radar for the first time on the screen.

Story of D.D.T.
[23]..........................British Information Services
The many valuable and life-saving uses to which D.D.T. was put in World War II.

Time on His Hands...[8½]............Hoffberg
Shows a collection of 10,000 timepieces, of varied sizes and makes.

To Hear Your Banjo Play
[16]..........................Creative Age Films
Brings to the screen for the first time many well-known musicians, and folk music, some tunes centuries old. Directors: Irving Lerner, Willard Van Dyke. (Distributor not set.)

Tree of Wealth
[11]..........................India Information Services
The coconut palm trees that provide food, drink, shelter and raw material for many of India's industries.

WAC FILMS
Freedom and Famine...[10]......RKO...Jan. 17
Poverty and starvation in postwar Europe.

Here Come the Yanks
[10]..........................RKO...Aug. 30, '45
The returned soldier comes home to his wife and child, renews old friendships and visits familiar scenes.

Hollywood Victory Caravan
[20]..........................Para...Nov. 1, '45
All-star cast with songs, dance numbers, and plugs for Victory bonds.

That Justice Be Done
[10]..........................M-G-M...Oct. 18, '45
The why, how, and when in trial of the 24 top German war criminals.

UNRRA Reports to the U.S.A...[10½]
Famine Emergency Committee...Jan. 3
How UNRRA was organized and the work it does in getting supplies to needy, war-torn countries throughout the world.
feres, bringing her father's cowboys with her to start a riot. An escaped convict, heirs of the fight and decides it will be a good time to rob the local bank. At the last minute, Molly goes over to Ryder's side, and she and her men help him to save the town's money while the fight goes on as scheduled.

Web of Danger
The story of a man who escapes from prison and returns to his home town, where he is the double of a racketeer. He makes a deal to take the situation in hand, indulge in a political reform and cleans up the community when the racketeer is killed.

Will Tomorrow Ever Come
The story of the Russian colony which settled in California's Russian River territory in the early 1800s, this is Nelson Eddy's first assignment under a term contract. The original operetta was prepared by Rudolph Friml, who is preparing additional music for the screen version.

Winter Wonderland
Cost: Lynne Roberts, Charles Drake, Eric Blore, Roman Bohnen, Rene Godfrey, Producer: Walter Wanger. Director: Bernard Vorhaus. Original: Fred Schiller. Screenplay: Peter Goldbaum. David Chevrier, Arthur Marx, Gertrude Pulsill, Lynne Roberts, a farmer's daughter, falls in love with Charles Drake, a ski instructor at a luxurious winter-sports hotel. Drake thinks she is the daughter of a local racketeer, and circumstance prevent her from correcting the impression. When he discovers her error, Drake renews an injury and allows Lynne to win a ski race, for which a large purse is offered, and they plan to marry.

Wyoming
A Technicolor tale of cattle barons in the 1870-90 era.

Yankee Fakir
Douglas Fowley and Ransom Sherman, traveling salesmen, stop in a little town which is run behind the scenes by a crooked banker, who murders their young landlady's brother. They expose the banker as a crook, and Fowley marries the lovely landlady.

RKO RADIO

Alice Adams
Lorraine Day has the title role in the film version of Booth Tarkington's popular novel about the small-town wallflower with social ambitions, but whose weakness of character prevents her from attaining the pinnacle she desires.

The Amazing Mr. Hammer
Pat O'Brien is hired by an oil company in Panama to retrieve a valuable paper, the key to petroleum on Peruvian wells. Searching for the document, O'Brien runs across two murders and meets and falls in love with Anne Jeffreys. In a general melee the murderer is caught, the document is recovered, and Pat wins Anne and a reward.

The Bachelor and the Bobby-Soxer
Cast: Cary Grant, Shirley Temple, Myrna Loy, Johnny Long, Charles Bickford, Rudy Vallee, Charles Halton, William Bakewell, Ian Bernard. Producer: Dore Schary. Director: George Cukor. Original: Sidney Sheldon. Screenplay: Not set. Shirley Temple, a 17-year-old, is smitten with Bobby-Soxer, an 18-year-old equestrian. Involved in a brawl, Grant agrees to take Shirley out until she gets him out of her system, but in doing so he falls in love with Shirley's love interest, Myrna Loy. Shirley objects; Grant packs to go to Africa and Myrna packs to leave for Canada. They become reconciled, while Shirley consoles herself with an old boy friend.

Banjo
A 9-year-old orphan and his dog. Banjo, go north to live with the girl's aunt, a spoiled young woman who has just broken with her fiancé. The child is miserable in her new home, because Banjo is kept penned up. When he escapes and causes trouble, the aunt decrees that he must be sent back to Georgia. The child runs away to join him, the dog saves her from danger with the help of the ex- fiancé, and everyone is happily reunited.

Barnaby and Mr. O'Malley
Screen version of the widely-syndicated comic strip about the adventures of Barnaby, a wide-eyed youngster who believes in pixies and his "fairy godfather," Mr. O'Malley, a boastful gnome who is constantly getting the boy in trouble with his parents.

Beat the Band
Phyllis Terry, a band leader, poses as a music teacher when she learns that Frances Langford is coming to the city with $3,000 to spend on singing lessons. Deceived, she falls for Terry who, when he tells her the truth, her actions nearly result in the band's failure. Phyllis persuades her to join the band as a singer, the orchestra succeeds and the romance is saved.

The Best Years of Our Lives
Based on MacKinlay Kantor's novel, this is the story of three soldiers from the same hometown who meet for the first time on the plane home. Their lives become intertwined, and the story deals with their romances and adjustment struggles as one man finds his wife unfaithful, another fears he has lost his fiancée with the loss of his hands, and the third watches his orphaned daughter become involved with a married man.

The Biggest Thief in Paris
Based upon a stage play, "The Lawyer," by Ferenc Molnar, noted Hungarian playwright, this is a psychological study, its central character a prominent attorney who is convinced he has committed the "perfect crime," but makes one fatal mistake.

Billion Dollar Baby

Blood on the Moon
Based on a novel by Luke Short, author of "Canyon Passage" and other western stories, this is touted as a departure from the usual formula in that the three principal male characters are all heavies and the hero is a comparatively minor personage in the plot.

The Brick Foxhole
Laid in the closing days of World War II, this relates the mental turmoil of a soldier who, deeply in love with his wife, at the same time suspects her of infidelity. Returning from the front on furlough, he builds up a strong case against her on purely circumstantial evidence but finds, just in time, that his suspicions were unfounded.

Child of Divorce
A little girl, devoted to her father, lives eight unhappy months with her mother when the marriage breaks up. Then, joyfully, she goes to live with her father, who is crushed to discover he is going to marry again. She gets sick and is sent to a boarding school where—hardened and lonely—to prepare to live among her girl friends.

Christabel Caine
Story of a beautiful, brilliant and sinister woman, who tries to bring everyone in her circle under her influence. She nearly succeeds in this, but when her romance goes haywire, her fiancée reveals her true character.

Come On Along
This will serve as a starring vehicle for Comedian Eddie Cantor, who also holds the starring role in the cast. It is Thelma Carpenter, colored songwriter, who is Cantor's latest discovery.
Criminal Court

In this plot, Tom Conway, running for district attorney, sets out to clean up a vice gang and wins up behind the eight ball when his fiancée, although innocent, is indicted for the murder of the gang leader. Only when Conway finds a witness to the killing is the girl exonerated, the gang wiped out and his political ambitions realized.

Deadlier Than the Male

Murderer Lawrence Tierney marries the wealthy foster sister of Claire Trevor. Claire tries to persuade him to kill the girl since her death would leave the family fortune to Claire; but Lawrence, tipped off that the police are on his trail, kills Claire instead—just before the gendarmes arrive.

The Devil Thumbs a Ride

Ted North picks up a hitchhiker, Lawrence Tierney, who has robbed and killed a man. Tierney invites two girls to ride with him to the city to help police he forces North to drive to a lonely cottage, where Ted and the girls learn the truth about their companion. One girl is killed; Ted is framed. When the police arrive Tierney crashes to his death trying to escape.

Dick Tracy vs. Cueball

Detective Dick Tracy searches for a dull-witted thug who kills a jewelry company messenger and robs him of $300,000 worth of diamonds. The crooks fight among themselves and there are two more murders before Tracy recovers the gems, locates the killer, and charges him to his death under the wheels of a freight train.

Dick Tracy vs. The Claw
Cast: Morgan Conway (incomplete), Producer: Herman Gordon, SCREENPLAY: Robert E. Lord.

The celebrated comic strip sleuth in his third screen appearance, tangles with another denizen of the underworld, "The Claw," and combines brains with brains in a successful campaign to bring the master criminal to justice.

Double Trouble
Cast: Jack Haley, Anne Jeffreys, Wally Brown, Alan COWAY, Producer-Director: Les Goodwin. Original: Charles Krell. SCREENPLAY: Les Goodwin, Charles Roberts, Arthur Ross. A Jack Haley, wealthy amateur inventor, wannabe inventor, is to win a medal from the Amateur Inventor's Society. This he accomplishes after he becomes entangled with bank bandits who fear his divine rod invention will uncover their loot. Eventually it does and his gadget wins him the coveted medal.

Earth and High Heaven

Being filmed in Technicolor, this is a modern romance, based on the controversial question of intermarriage between Christians and Jews. The picture has a Canadian background and is based on a best-selling novel.

The Falcon's Adventure

When an inventor with a formula for synthetic diamonds is killed, the Falcon offers to help his manufacturer, who plans to destroy it and kill the girl, but the Falcon arrives in time to save her.

Flowers of Evil

Based on the best-seller by Jessamyn West, this is a story of a colony of Quakers in Indiana.

Fun and Fancy Free

Sophisticated modern romantic comedy, this story revolves around big-city business. It is one of a group of films to be made for KKO Radio by Liberty Productions.

It's a Wonderful Life

Always hoping to make the break and see the world, James Stewart grows up in a small upstate New York community and unhappily takes over his father's easy-care building and cleaning business. When Stewart gets into financial difficulties, the people of the community come to his rescue and he realizes that a man's wealth is measured by the people he can call friends.

I Wake Up Dreaming

Danny Kaye, a day dreamer dominated by his mother and fiancée, becomes involved in an intrigue more fantastic than his wildest imaginings and meets an adventurer, Virginia Mayo. His mother and fiancée take him to the circus, who convinces him it was just a dream. But just when he is about to marry his fiancée, Danny comes to his senses and sets out to find Virginia.

Katie for Congress

Loretta Young, a Swedish farm girl, goes to the city and becomes a maid in the household of a congressman. In the Senate. They begin to fall in love. Inadvertently she becomes involved in politics, is named a candidate for the house of representatives and is caught in a crisis. To defeat her by scandal is defeated, the two lovers go to Congress together.
TECHNICOLOR

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TECHNICOLOR MOTION PICTURE CORPORATION

HERBERT T. KALMUS, PRESIDENT AND GENERAL MANAGER
Kentucky Mansion

Cast: Not set. 
Director: Not set. 
Original: Not set. 
Screenplay: Raymond L. Schrock.

A wealthy woman wants custody of her grandson, who prefers to stay with his uncle. The grandson rides in the Depression when he is one of the prime prospects to buy an old mansion now used as a home for old show people. He loses and cannot get at the auction, but the grandfather buys the house, which it show folk and the boy decide to divide his time between uncle and grandparents.

A Likely Story

Cast: Bill Williams, Barbara Hale, Bill Shymon, Newton Page, Lorna Race, Clor- ence Muse. 
Producer: Richard Berger. 
Director: H. H.pictures. 
Original: Rose Ibeil. 
Screenplay: Not set.

A disillusioned veteran returns to New York with a mistaken medical diagnosis indicating he has but six months to live. Contemplating suicide, he is talked out of it by a girl who also was trying to get up courage to jump off a bridge. When his mistaken diagnosis is straightened out, the boy and girl decide to face life together and give their lives another chance.

The Locket

Cast: Laurenson Day, Brian Ahern, Robert Malthan, Geraldine Moffett, Ricardo Cortez, Fay Helm. 
Producer: Bert Grann. 
Director: Lewis Stone. 
Original: Sheppard Kislish. 
Screenplay: Sheldon Halden.

Because of a true childhood desire to possess a jeweled locket, Laraby Day becomes a psychopathic thief, kills a wealthy man to steal a huge diamond, and permits his brother to be sentenced to death for the murder. She also ruins the lives of two men who love her before she goes completely insane and is sent to an asylum.

Magic Town

Cast: James Stewart, Donald Meek, Jane Wyman, Ann Shoemaker. 
Producer: Robert Riskin. 
Director: William A. Wellman. 
Original: Robert Riskin. 
Screenplay: Robert Riskin.

James Stewart, a poll doctor, discovers a town which is an insatiable barometer of national opinion. Going there to exploit it, he falls in love with a local girl. The story about the town gets out, a boom begins, and the artificial stimulation changes its character with the town. The illusion collapses; Stewart helps the town recover and wins the girl.

Memory of Love

Cast: Not set. 
Producer: Harrill Parsons. 
Director: Not set. 
Original: Dick Hyland. 
Screenplay: Not set.

Elizabeth goes slumming with other social climbers and finds a blind piano player who intrigues her. A friend introduces her as a blind girl, “Mary,” and they become friends. Through a trumped-up contest she provides money for an operation on his eyes. It is successful. When he meets her in New York as Elizabeth, he falls in love with her, but remembers her is the boy blind “Mary” and finally goes back to her, to find Elizabeth waiting at the piano for him.

Miss Pennington

Cast: Not set. 
Producer: Warren Duff. 
Director: Not set. 
Original: Ida Lupino. 
Screenplay: Crymteam Homes.

Warren Duff will produce this drama from an original story written by actress Ida Lupino.

Mourning Becomes Electra

Cast: Roselind Russell (Electra). 
Producer-Director: Dudley Nichols. 
Original: Eugene O’Neill. 
Screenplay: Dudley Nichols.

Based on Eugene O’Neill’s play, this is the story of a girl with a strong father complex and an equally deep hatred of her mother.

Newsboys’ Home

Cast: Pat O’Brien, John Boles. 
Producer: Phil Ryno. 
Director: Not set. 
Original: William Rankin. 
Screenplay: Not set.

A story is based on the famous refuge for news vendors established by Father Dunny in St. Louis during the civil war years of 1865. Ryno, who has set no release, previously produced pictures independently for distribution by both RKO Radio and Columbia.

Nocturne

Cast: George Brent, Lynn Bari, Virginia Huston, Joseph Pevney, Bernard Hoffman, Edward Ashley, Myrna Dell, Producer: Joan Harrison. 
Director: Edwin L. Marin. 
Original: Frank Penton, Rowland Brown. 
Screenplay: Jonathan Latimer.

Although it was a verdict of suicide in the death of a song writer, Detective George Raft is convinced it is murder. After the dead man’s girl sends him three wild-goose letters, Raft finds she was not really the song writer’s sweetheart at all, but that her sister was, and that the sister’s husband was guilty of the killing.

No Other Man

Cast: Not set. 
Producer: Frank Capra. 
Director: Not set. 
Original: Alfred Noyes. 
Screenplay: 

Melodrama, concerning itself with the battle of survival between the last three people left in a devastated world. Its locale and action, and it may be produced in that country.

One Big Happy Family

Cast: Not set. 
Producer: Director: 
Original: Frank Capra.

Screenplay: 

This will be a comedy about a madcap family and its life in a governor’s mansion.

Out of All Time

Cast: Not set. 
Producer: Stephen Ames. 
Director: Not set. 
Original: Leonard Fresnais. 
Screenplay: Wondo Tschok. 

John Twist.

To be filmed in Technicolor, this is a love story portraying the will of two people to go on together in spite of a dividing destiny, and based on the theme that nothing can separate them if their devotion is strong—even not eternity.

Pioneer Woman

Cast: Not set. 
Producer: Frank Capra (Liberty Productions). 
Director: Not set. 
Original: Frank Capra.

Screenplay: Not set. 

Historical western, the story of a courageous woman who fought by the side of the man she loved, for the winning of the west.

Rachel

Cast: Not set. 
Producer: Richard Berger. 
Director: Not set. 
Original: Howard Fast. 
Screenplay: 

It’s 1778 in the Northwest Territory. Rachel, a bordwown woman, is bought and married by a widowed settler with a 10-year-old son. She is treated like a mere servant by both the father and son, until a neighboring lawyer is married to her “owner,” wants to buy her. She runs away, and both men follow. Their fighting is broken up by an Indian attack, during which she wins the love of both the boy and his father.

The Red and the Black

Cast: Not set. 
Producer: Liberty Films. 
Director: Not set. 
Original: Stendhal. 
Screenplay: Not set. 

A popular novel for more than 100 years, this is the story of a French peasant in the post-Napoleonic years who, in his quest for power and position, becomes involved with two glamorous women who shower love on him. In his scramble for power he is betrayed by one of them and is sentenced to death.

Rich Man, Poor Man

Cast: Not set. 
Producer: Joan Davis (incomplete). 
Director: Gordon Douglas. 
Original: Screenplay: 

A musical comedy extravaganza to be produced by Eddie Cantor with Joan Davis co-starring with him in the picture.

The Robe

Cast: Not set. 
Producer: Frank Ross. 
Director: Mervyn LeRoy. 
Original: Lloyd C. Douglas. 
Screenplay: Not set.

Marcellus, a Roman officer, is ordered to execute Jesus. He keeps Christ’s robe, and becomes interested in the religion. He starts out to learn more about this new religion, tracing the path of Jesus’ wanderings, hoping to see of a miracle performed. When Marcellus returns to Rome, he is ordered executed and his wife insulates the emperor in public so that she may die with her husband.

San Quentin

Director: Mervyn LeRoy. 
Original: Martin Mooney. 
Screenplay: Lawrence Pressman. 

The inmates of San Quentin organize a league for the rehabilitation of paroled prisoners. It succeeds, however, when an apparently faithful league member escapes and creates a crime wave. But a parolee tracks the author who goes on a desperate flight. Baldpate Inn, so he can write in peace and quiet, only to become entangled with a gang of crooks.

Sindbad the Sailor

Producer: Stephen Ames. 
Director: Richard N. Finnegan. 
Original: Earl Derr Biggers. 
Screenplay: Not set.

Sindbad (Douglas Fairbanks jr.), a seafaring adventurer, is hired to deliver a package to a treacherous band of pirates. The exotic siren tries to lure Sindbad from his duty, and Sindbad spends dangerous moments with the handsome, lascivious, and Arabinon nobleman who desires the treasure. However, Sindbad eliminates the nobleman, finds the treasure and falls in love with the adventures.

Song of the South

Producer: Earl Derr Biggers. 
Director: Herb Farnham. 
Original: Joel Chandler Harris. 
Screenplay: Not set.

In the Uncle Remus stories by Joel Chandler Harris, this is a new Walt Disney full-length musical drama, done in Technicolor. Picture is made up of about 70 per cent live action against 30 per cent cartoon characters.

So Well Remembered

Cast: Richard Carlson, Martha Scott, John Mills (incomplete). 
Producer: Clarence Brown. 
Director: Edmund L. Tomsich. 
Original: William L. Keighley. 
Screenplay: 

James Hill.

Based in England, this concerns a woman whose father and first son die through their possessive love. Divorced from her present husband, she becomes a diplomat, wrecking his life with her possessiveness. She seeks to control the life of their son, who secures his release from his mother’s will and finds happiness in
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Republic

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marriage through the intervention of her first husband.

**Stage Door**
- **Cast:** Not set
- **Producer:** Warren Duff
- **Director:** Otto Preminger
- **Screenplay:** Not set

A remake of the picture produced several years ago by the stage play written by Edna Ferber and George S. Kaufman which ran for many months on Broadway.

**Tarzan and the Huntress**
- **Cast:** Johnny Weissmuller, Brenda Joyce, Johnny Sheffield (incomplete). 
- **Producer:** Meade H. Rankin
- **Director:** Frank Lloyd
- **Screenplay:** Original

This chapter in the Tarzan series deals with a group of hunters with gangster leaders who plan auctions for sale to American zoos, the stocks of which were depleted during the war.

**That Girl From Memphis**
- **Cast:** Henry Fonda (incomplete) 
- **Producer:** John Houseman
- **Director:** Frank Lloyd
- **Screenplay:** Original

Robin Ormsby, traveling to Arizona to marry Crease Atchison, falls in love with Garnet Cannon, bound for that state for the purpose of divorce and murder, and Robin marries Crease, who is killed by Garnet. Garnet is acquitted. Meantime Robin becomes owner of Good Garnet, a lawless town, and he and Robin find each other again.

**They Won't Believe Me**
- **Cast:** Robert Young, Susan Hayward, Jane Greer, John Hodiak, Louise Allbritton, Jonathan Crane, Allan Lane, David Brian, William Conrad, Petrie, Anna Lee, John Qualen, Elisha Cook, Jr., and John Hodiak.
- **Director:** Irving Pichel
- **Screenplay:** Original

Robert Young, on trial for murder, admits he was involved in several affairs. fancy, he runs off with a girl who was burned up in an automobile accident. Young's wife commits suicide and her body, unrecognizable, is found by police, who thought it was the other woman. Young is charged with her murder, tries to escape and is killed—not knowing he has just been acquitted.

**A Time to Kill**
- **Cast:** Vincent Price, Henry Fonda, Barbara Beddins, Ann Dorion (incomplete)
- **Producer:** Robert Young
- **Director:** Anatole Litvak
- **Screenplay:** Original

A steel worker kills a man, then barbecues himself in a rooming house. While the police try to force him out, he goes on and on with the same events that led to his dilemmas: his love for a girl, and how he lost faith when she went out with another man; how he killed the man. The girl finally persuades the killer to kill her, so he will give himself up.

**To the Last Man**
- **Cast:** Tim Holt, Virginia Oseen, Martha Hyers (incomplete)
- **Producer:** Herman Schlem
- **Director:** Lew Landers
- **Screenplay:** Original

A young man returns to his Arizona ranch, which crooks are after because a dam will be built on it. They incite two brothers who have long feuded with the young man's family to kill him, but their sister restrains them. The crooks kill one brother and the young man is charged with the murder. The real culprits are finally exposed and the feud is ended.

**Trail Street**
- **Cast:** Randolph Scott, Lloyd Lucus, Robert Ryan, Barbara Hale, George "Gabby" Hayes, Anne Jeffreys, Mary Beth Hughes, Richard Widmark, John Holt
- **Director:** Ray Enright
- **Screenplay:** Original

A western town is being ruined by cattle thieves and lawless cowboys. Randolph Scott, the new town marshal, arranges to stop the lawlessness and succeeds at first. But the citizens continue to leave until the end of the cattleman is brought to justice. Then all plant and return the first successful wheat crop in what is to become the great wheat belt of today.

**Tycoon**
- **Cast:** John Wayne (incomplete)
- **Producer:** Steven Ames
- **Director:** John Twist
- **Screenplay:** Original

Johnson, building roads in a South American country, falls in love with Nancy Alexander, whose father has become thoroughly Latinized and runs the district. Alexander cuts off the company's funds, and a tunnel caves in due to insufficient materials, killing Johnson's boss. When Alexander is killed by the fumes of an erupting volcano the girl is a babe of forgiveness, naming Johnson his heir, and Johnson remains to finish the roads.

**Uncle Remus**
- **Cast:** James Baskett, Luanna Patten, Bobby Driscoll (incomplete)
- **Producer:** Walt Disney
- **Director:** Original

Color film featuring both human and cartoon characters, based on Joel Chandler Harris' Uncle Remus tales.

**Varieties of '46**
- **Cast:** Spike Jones, Judy Canova, producer: Michele Krake
- **Director:** Original Screenplay

A musical extravaganza, topped with top performers, to be produced by Michel Krake under the supervision of Sid Rogell.

**A Very Remarkable Fellow**
- **Cast:** Robert Young (incomplete)
- **Producer:** Harriet Parsons
- **Director:** Original

Takem from George M. Cohan's "Pi-gions and People," this is the story of a girl psychologist who is asked to give advice on radio show, who leads a young man off a hotel roof from which she believes he is planning to jump. On her program the next day, she calls him a menace to humanity. She consults the psychologist who wrote her favorite textbook, and he turns out to be the young man. By pretending to have cured him of a split personality, he wins her love.

**The White Tower**
- **Cast:** Not set
- **Producer-Director:** Edward Dmytryk
- **Screenplay:** Original

Based on the novel of the same name, this is being filmed on location in Switzerland. It is the story of an American aviator shot down over that country during World War II, and the.Large company of a Nazi spy and a beautiful girl, attempts to climb a forbidding peak in the Alps. In the effort, the Nazi fails to his death; the American and the girl fail to reach the top, but find love and happiness together.

**Woman on the Beach**
- **Cast:** Joan Bennett, George Brent, Charles Bickford, Ann Richards, Robert Ryan, Nan Leslie, Drew Miller, Paul Stewart, Patricia Morison, Michael Hogan
- **Director:** Original

A navy vierder falls in love with the wife of a blind man. The girl lives in apparent terror of her husband, who she claims is only feigning blindness and is trying to keep her from leaving. However, that she has caused his hysterical blindness and is attempting to murder him. The navy man exposes her and goes back to his former girl friend.

**SCREEN GUILD**

**Bells of San Fernando**
- **Cast:** Not set
- **Producer-Director:** James S. Bckett
- **Screenplay:** Original

Story concerns the life of the Spanish dons in the early 1800s against the background of the famous old San Fernando Valley mission.

**Buffalo Bill Rides Again**
- **Cast:** Not set
- **Producer-Director:** Charles G. Jones
- **Screenplay:** Original

This story of early settlers' fight to control the west and fisherman efforts of Buffalo Bill to save a group of pioneers from the Indians.

**The Flaming Rebel**
- **Cast:** Not set
- **Producer-Director:** William S. Hart
- **Screenplay:** Original

Young cowboy杀 a man, turned out to be produced by S. K. Decker of Affiliated Productions.

**Girl With a Gun**
- **Cast:** Not set
- **Producer-Director:** S. K. Decker
- **Screenplay:** Original

Outdoor action melodrama to be produced by S. K. Decker of Affiliated Productions.

**The Golden Stallion**
- **Cast:** Not set
- **Producer-Director:** Edward F. Finney
- **Screenplay:** Original

Not set to be produced by Associated Producers.

**Judy**
- **Cast:** William Berke (Affiliated Productions)
- **Screenplay:** Original

Teen-age comedy to be produced by William Berke of Affiliated Productions.

**My Dog Shep**
- **Screenplay:** Original

Orphaned by an accident to his parents, a young boy and his German shepherd dog are sent to his uncle's farm. The boy and his dog are not wanted there, and he meets William Farnum, an old soldier, also unwanted by his family. Together the boy and Farnum thwart the kidnapping of the district attorney's daughter, and find a home for themsevles.

**Queen of the Amazons**
- **Cast:** Robert Lowery, Patricia Morison, J. Ed. Bromberg, John Miljan, Bruce Edwards, Jack George, Keith Richards, Wison Beige, producer-director: Edward Finney
- **Screenplay:** Original

Original Screenplay: Roger Merton

Based on a story by Patricia Morison, an African safari to find her fiance, missing on a secret mission to track down ivory poachers. She discovers him in a village of white Amazons, women who live in love with the queen. They discover the ivory poachers, Patricia falls in love with the guidance of her fiance, and her fiance remains in the jungle to marry the Amazon queen.

**Renegade Girl**
- **Cast:** Alan Curtis, Ann Savage, Jack Holt, Edward S. Brophy, Russell Wade, Claudia Drake, Robert Benchley, Charles Judel, producer-director: William Berke
- **Screenplay:** Edward Westrate

Set in the latter days of the Civil War, this finds Ann Savage heading a gang of rebel guerrillas after their leader and her brother have been killed. She believes her sweetheart, a captain in the Union army, has betrayed her. Learning otherwise, she seeks revenge on a band of Indians who did the killings, only to be killed herself before her sweetheart can save her.

**Rolling Home**
- **Cast:** Jean Porter, Russell Hayden, Pomola Blake, Raymond Hatton, Jonathan Hale, Jo Ann McGee, William Berke, producer-director: William Berke
- **Screenplay:** Original

Badly injured and in need of money for
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medical expenses, Raymond Hatton takes his trottling horse to a small town where Rusty, a minister, makes a valiant but unsuccessful appeal to his religious duty and help. The horse is entered in a sulky race in an effort to win enough money to pay off the mortgage on Hayden's house. Rusty, who is determined to protect the horse, prevails upon him to drive the horse, pulls up at the last minute because the steed is injured. However, all ends satisfactorily.

**20TH-CENTURY-FOX**

**Any Number Can Play**
**Cast:** Charles Boyer (incomplete). **Producer-Director:** Otto Preminger. **Original:** Edward Herring. **Screenplay:** Robert E. Sherwood

Taken from the novel by Edward Harris Heth, this is a comedy-drama in which Charles Boyer departs from his usual romantic roles to enact the life story of a gambler.

**Backlash**
**Cast:** Larry Blake, Robert Shayne, Winifred Shaw, Robert Benchley, Louise Currie, John Eldredge, Douglas Fowley, Richard Benedict, Sara Haden, Cesar Walcott. **Original:** Eugene Forde. **Original:** Irving Elmer. **Screenplay:** C. L. Makin.

Larry Blake, a detective, lieutenant, investigates the charred remains of a murdered man, supposedly a noted criminal attorney. The attorney’s partner is suspected of the murder, and tries to turn suspicion on the missing man’s wife. Blake discovers that the body is that of the attorney’s wife, and the story climaxes when he arrives at the attorney’s mountain lodge just in time to prevent the lawyer from killing his wife.

**Bandwagon**
**Cast:** Not set. **Director:** George S. Kaufman. **Screenplay:** Not set.

A musical comedy based on the George Kaufman-Howard Dietz Broadway hit of several seasons ago.

**Bob of Sentiment**
**Cast:** Lon McCallister, Edmund Gwen, Peggy Ann Garner, Reginald Owen, Charles Irwin. **Producer:** Robert Bader. **Director:** Louis King. **Original:** Charles MacArthur. **Screenplay:** Not set.

Crotchety Edmund Gwen makes life miserable for his son, Lon McCallister, since Gwen’s only affection is for his sheep dog, Red Will. Lou leaves home to live with Reginald Owen, a rival dog owner. Gwen, who has been on his own, enters a contest and wins the “Cup Trials,” but Lou defaults on a technicality and lets Red Will win. But Red Will is proved a killer; Gwen, in despair, wins back Lou’s affections and all is well.

**Boomerang**
**Cast:** Donna Andrews, John Payne, Lee J. Cobb, Frank Lovejoy, Sara Williams, Sam Levene, Arthur Housman, Stan Roach. **Director:** Elia Kazan. **Original:** Anthony Abbot. **Screenplay:** Not set.

Described as something of a sequel to “The House on 92nd Street,” which de Rochemont also produced, this relates the true story of how, during World War II, our soldiers laid a trap for the Japanese, and how they walked into it, only to have the tables turned. The scheme blew up in the Japs’ faces.

**The Braider Doubloon**
**Cast:** George Montgomery, Nancy Guild, Conrad Janis, Florine Leighton, Ray Roberts, Bob Alder, Reed Hadley. **Producer:** Robert Bader. **Director:** Delmer D. strong. Original: Delmer D. strong. **Screenplay:** Leonard Prakins.

George Montgomery portrays Philip Marlowe in this film version of a Raymond Chandler sleuth novel. He unravels a mystery surrounding the disappearance of a young woman who vanishes from “The Braider Doubloon.” A stern dowager, her son, a pretty secretary and some gamblers are involved, and two murders occur before Montgomery reaches a satisfactory solution. He also wins the girl.

**Britannia Mews**
**Cast:** Gene Tierney, Rex Harrison (incomplete). **Producer:** William Alland. **Original:** Margery Sharp. **Screenplay:** Not set.

A new novel by the author of “Cluny Brown,” this is London, an asylum which eventually becomes a fashionable living quarter. Gene Tierney portrays Adelaide Carver, daughter of a cultured family in “Redistributed circumstancies, while Rex Harrison is cast as Gilbert Lauderdale, an actor-lawyer.

**The Captain From Castile**
**Cast:** Tyrone Power (incomplete). **Producer:** William Alland. **Director:** Gregory Ratoff. **Original:** Samuel Shellabarger. **Screenplay:** Last但她。

Lope de Vargas (Tyrone Power) is the son of a wealthy family living in Spain when that country was the world’s leading power in the 16th century. Pedro signs on as a member of the expedition headed by Hernan Cortes which conquered Mexico and, after many adventures, comes home a hero.

**Carnival in Costa Rica**
**Cast:** Dick Haymes, Celeste Holm, Cesar Romero, Vera-Ellen, Anne Revere, J. Carrol Naish, Pedro de Cordoba. **Producer:** William Alland. **Director:** Gregory Ratoff. **Original:** Verben Sons. **Screenplay:** George Seaton. **Screenplay:** Eugene Forde. **Original:** Irving Elmer. **Screenplay:** Not set.

The Costa Rican parents of Cesar Romero and Vera-Ellen arrange a marriage for their children, but Cesar-Ellen consider Casar-Ellen a match made in love with Dick Haymes, an American. Cesar, meantime, falls for Celeste Holm, a night club singer. E the death is broken when Casar-Ellen seduces Vera-Ellen to wed Dick with her parents’ consent.

**Chicken Every Sunday**
**Cast:** Henry Fonda, Maureen O’Hara (incomplete). **Producer:** William Perlberg. **Director:** George Seaton. **Original:** Rosemary Taylor. **Screenplay:** George Seaton. **Valentine Davies.**

Comedy based on the stage play by Julian J. and Philip G. Epstein, which was in turn based on the book by Rosemary Taylor.

**Christmas in Havana**
**Cast:** Vera-Ellen, Cesar Romero, Alan Young, Eva Berlant, Rosemary DeCamp, Robert Lowery. **Director:** Gregory Ratoff. **Original:** William Bacher. **Screenplay:** George Seaton. **Screenplay:** Louis Youmans. **Screenplay:** Not set.

A musical comedy with a Cuban locale.

**Claudia and David**
**Cast:** Robert Young, Dorothy McGuire, Mary Astor, Cesar Romero, John Bigman. **Director:** Gregory Ratoff. **Original:** Tay Garnett. **Screenplay:** Sara Haden. **Screenplay:** Not set.

This episode in the married life of Claudia and David is set in New York, where David becomes jealous because David is interested in Mary Astor, a wealthy and attractive woman. In turn, Claudia causes friction by a flirtation with John Sutton. The confused relationships almost lead to divorce but are straightened out when David nearly loses his life in an automobile accident.

**Daisy Kenyon**
**Cast:** Gene Tierney (incomplete). **Producer-Director:** Otto Preminger. **Original:** Elizabeth Foreny. **Screenplay:** Margaret Sull Wiler, Ted Willis. **Adapted for the screen from a novel by Elizabeth Power (I de. )

**Dangerous Millions**
**Cast:** Kent Taylor, Don Draper, Tala Birel, Otto Kruger. **Producer:** William Perlberg. **Director:** Otto Preminger. **Screenplay:** Sol M. Wurtzel. **Director:** James Taining. **Original:** Irving Cuming. **Screenplay:** Robert O. Neuro. **Screenplay:** Not set.

Fourth of Sol Wurtzel’s independent productions, this is a story of adventure in the Huang Shan area of China and traces the exploits of eight determined heris to a vast fortune left by an eccentric Dutch shipping magnate who made his stake in the Orient. Kent Taylor portrays an ex-Flying Tiger and soldier of fortune.

**Dick Turpin**
**Cast:** Cornel Wilde (incomplete). **Producer:** Robert Bader. **Director:** Not set. **Original:** Not set. **Screenplay:** Not set.

Adventure story about a romantic bandit of early England.

**Enchanted Voyage**
**Cast:** John Payne, John Agar, Ann Blyth, Myron Healey, Dorothy Patrick, Richard Greene. **Producer:** William Perlberg. **Director:** Otto Preminger. **Original:** Katharine Winsor. **Screenplay:** Philip Dunne, Roy Rockard, Jerome Cady. **One of the most widely-discussed novels of recent years is Kathleen Winsor’s historical romance about England’s courts, prisons, and extravagant life in the time of Charles II.**

One of the most widely-discussed novels of recent years is Kathleen Winsor’s historical romance about England’s courts, prisons, and extravagant life in the time of Charles II. Amber, portrayed by Linda Darnell, launches her ambitious career as a simple farm girl and a vixen with a million dollars, becomes Charles’ mistress.

**The Foxes of Harrow**
**Cast:** Gregory Peck (incomplete). **Producer:** William Bader. **Director:** Not set. **Original:** Frank Yerby. **Screenplay:** Jerome Cady. **From the novel by Frank Yerby, this is the story of a professional gambler in pre-Civil War New Orleans.**

**The Ghost and Mrs. Muir**
**Cast:** Gene Tierney, Rex Harrison (incomplete). **Producer:** Fred Kohlen. **Director:** Joseph Mankiewicz. **Original:** Robert Dick. **Screenplay:** Philip Dunne. **Based on a Ladies’ Home Journal serial, this relates the romantic adventures of a young woman (Gene Tierney) who carries the soul of a retired sea captain (Rex Harrison) and finds the establishment by Harrison’s wish.**

**Hollywood Story**
**Cast:** Cathie Dewar, Victor Mature (incomplete). **Producer:** Sam Engel. **Director:** Gregory Ratoff. **Original:** John Westlake. **Screenplay:** Not set.

A romantic comedy with its action centered in the film colony.
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that alliance turned into enmity which resulted in the massacre of Custer and his troops.

The Snake Pit

The plot of this novel, which was the Book of the Month Club selection for April 1946, is a psychological drama, its locale is an insane asylum.

Strange Journey

When a shortage in bank funds occurs, Signe's husband is diagnosed with John Sheppard, brother of the bank owner. Preston Foster, an investigator, learns that Sheppard's wife, Signe, was responsible; when Sheppard backs down and wants to return the money, Signe kills him and tries to persuade Foster to run away with her. He returns, however, and turns her over to the police.

13 Rue Madeleine

Something of a sequel to last season's "The House on 92nd Street," this combines fiction and fact in a story of the U.S. Office of strategic services. Source material was gathered in the vaults of the bureau of archives, where the official records, orders, plans, and documents are gathered into a story of the courageous men and women who worked behind the lines of a strange and wary enemy during World War II.

This Song of Mine

A musical, this details the adventures of a young singer whom George Jessel and several other great names in the world of song take under their wing and groom for stardom.

Three Little Girls in Blue

Three pretty sisters conclude that farm life is too dull, so with a $2,000 inheritance they set out for Atlantic City to find fame, they hope, three rich husbands. While displaying their singing and dancing abilities, two sisters snap 'em, and fashioned while the third marries the wine waiter at a swank resort hotel.

The Walls of Jericho

Two men and three women carry the burden of the plot, which deals with the efforts of a scheming wife to break up a lifelong friendship of her husband's, so that she can further her political and social ambitions, and take over the nation's capital. The other woman in the story is a brilliant lawyer practiced for her life.

UNITED ARTISTS

Adventures of Don Coyote


When Paul Muni, a tough gangster, dies he is congratulated in heaven by friends where he forms a partnership with Satan (Claude Rains) and breaks away from Satan's dominion. Returning to earth he runs afoul of the miserable disorder around the lives of Anne Baxter, who was his sweetheart, and a crooked justice everything is straightened out satisfactorily. Muni returns to the nether regions.

Angry on My Shoulder

Cast: Paul Muni, Claude Rains, Anne Baxter, George Cleveland, Joan Blair, Lee Shumway, Producer: Charles M. Rogers, Director: Alexander Macrae

Screenplay: Harry Segal


The Bachelor's Daughters

Cast: Adele Menjou, Gail Russell, Claire Trevor, Amanda Blake, John Darrow, Eugene List. Producer: Andrew Stone, Director: Andrew Stone

Screenplay: Mildred Cram

Sailors girls Gail Russell, Claire Trevor, Ann Dvorak, and John Darrow fool their rent money and move into a Long Island mansion, posing as a wealthy family with Adolphe Menjou as their ostensible father. The plan results in Ann becoming a Broadway star, Gail and Jane marrying wealthy men and Claire proving her nobility by refusing a Bermuda cruise with a degenerate playboy.

The Bat

Cast: not set, Producer: Mary Pickford, Director: not set, Original Mary Roberts Rinehart

Screenplay: Not set

Marking Mary Pickford's re-entry into the production field after a hiatus of several years, this is a new version of the perennial literary, stage and screen thriller by Mary Roberts Rinehart. It concerns a master criminal who operates under the name of "The Bat," and how he is finally trapped.

Benedict Arnold

Cast: Gregory Peck (incomplete), Producer: David O. Selznick (Vanguard Films), Director: Not set, Original Benedict Arnold

Screenplay: Not set

This is a page out of America's history during Revolutionary War days, the story of the man who is generally regarded as the most infamous traitor of modern times. The part will be undertaken by Gregory Peck and the subject is to be filmed in Technicolor.

Brave New World

Cast: Pauline Goddard, Burgess Meredith (incomplete), Producer: Not set, Original Aldous Huxley

Screenplay: Aldous Huxley

A satire on the civilization of the future, this is based on Aldous Huxley's novel and depicts the author's conception of how life will be lived in the 21st century, when science and the arts have developed to the point where there no longer is war, unemployment or the other evils of modern times.

Carmen From Yenesthesia

Cast: Not set, Producer: Mary Pickford, Director: Not set, Original Carmen Miranda, Producer: Boris Moros

Screenplay: Not set

Screened version of the celebrated opera, "Carmen," this musical comedy is second on the slate of Federal Films, following "Carnegie Hall" on the company's docket.

Carnegie Hall


Musical comedy on the background of New York's famous Carnegie Hall, scene of many popular concerts.

The Chase

Cast: Robert Cummings, Michele Morgan, Peter Lorre, Steve Cochran, Alexis Smith, Yolanda Lamasco, Lloyd Corrigan, Producer: Seymour Nebel, Director: John Rawlins

Screenplay: Edward Anhalt, Cornell Woolrich, and Phillip Yordan

Robert Cummings meets Steve Cochran, a mysterious character; in Miami, Cochran has a sinister partner, Peter Lorre, and a beautiful wife, Michele Morgan. Cummings helps Michele—unhappy with her husband—escape to Cuba; there she is murdered. Cummings' efforts to clear himself and discover the real killer lead him on a "chase" which clears up the mystery.

Copacabana

Cast: Carmen Miranda, Groucho Marx, Andy Russell, Martin Lee, Donald Woods, Louis Sobol, Earl Williams, James Code, Producer: Sam Cos-sman, Director: David Herz

Screenplay: Sam Cos-sman, Director: Edward Anhalt, Original Screenplay: Clarence Greene, Russell Rouse, Producer: Sam Cos-sman

Latin-American musical, the action occurring largely within the confines of the Copacabana, a South American night club. Groucho Marx, who co-stars with Carmen Miranda, appears for the first time without his familiar props—mustache, glasses and cigar—and also without his brothers.

Cradle and All

Cast: William Tracy (complete), Producer: Hal Roach, Director: Fred Guiol

Original Screenplay: Fred Guiol, Original Screenplay: Not set, Original Screenplay: Fred Guiol, Author: C. George Brown

Another on Hal Roach's schedule of "streamlined" comedies, this will be filmed in Cinecolor.

Dangerous Venture


Original based on stories by Clarence Rockwell, Producer: Not set

Hopalong Cassidy (William Boyd) is called upon to help out an expedition seeking a valuable buffalo. The expedition is headed by Betty Alexander, an attractive archeologist, and Douglas Evans. A Hoppy discovery is that he is investigatory of a plot whereby phony "Indians" steal the gold found by the party and turn half of it over to Evans. The
Sabu
scheme is foiled through Hoppy's intervention.

The Devil's Playground

First in the new series starring William Boyd as Hoppy, "The Devil's Playground" concerns a race between Elmo Riley and the villains, led by Robert Elliott, to reach a cache of stolen gold. Hoppy intercepts the scheme in the battle on Elmo's side. Recovering the treasure, she uses it to vindicate her husband, wrongly imprisoned.

Dishonored Lady

Hedy Lamarr, editor of a sophisticated magazine, is unhappy. She quits her job and seeks new surroundings and new companions in Greenwich Village, where she falls in love with Kenneth O'Keefe, a schoolboy. Involved accidentally in the murder of a former boy friend, she stands trial but is acquitted, and she and O'Keefe are reunited.

Duel in the Sun
Cast: Jennifer Jones, Jimmy Dorsey, Janet Blair, Rand Brooks, Sara Allgood, Willam Lundigan, Paul Whitman. Producer: Charles H. Rogers. Director: Alfred Green. Screenplay: Arthur, Curtis Kenyon, Richard England. The Texas Dorsey brothers, from the time they were 11 and 12, when they lived in a small mining town. Their father, with a love for music, was determined his sons should not be miners like himself, and started them on their musical careers with lessons at home. Love interest is provided by Janet Blair and Willam Lundigan, as a drummer in the Dorsey's orchestra.

Fool's Gold

Hobbling Cassidy (William Boyd), doing a favor for an old friend, sets out to locate Lieut. Bruce Landy (Stephen Bar- clay), an old mountain man who is believed to be a at robbers' hideout. Hoppy finds Landy and also discovers the crooks are plating copper bricks with gold. A gunfight results. Producer-Director Hoppy wins out the gang, and his army status is fixed up.

The Girl on the Magazine Cover

An entry from Preston Sturges' Calamity Pictures unit, this is described as a comedy ghost story.

Hal Caste

By an Australian novelist, Eric Bannme, this is the story of a Eurasian girl and her husband, a military man. It is the initial production venture for the newly-formed unit in which Arthur Kelly and Benjamin Glazer are partners.

Heaven Only Knows

Romantic comedy about a girl, Doris Dixon (William Tracy) who returns from army service with his amazing photographic memory still intact and draws the police on the town newspaper. Involved in a murder, Doubleday goes around and around with his former blustering toplick, Ames (Joseph Sawyer), now a policeman, and the true culprit is finally tracked down with the aid of Doubleday's memory.

Hoppy's Holiday

Clarence B. Lovell's fractional cowboy, "Hoping Cassidy," swings into the saddever again—with William Boyd again in the title role—in a story of the west. Andy Clyde contributes the comedy and Mary Wray the romantic interest.

The Human Strong Box

California Pictures entry, this will star comedian Harold Lloyd.

Last Year's Snow

Hedy Lamarr will portray the only woman man marries. Five in a snow-hunting lodge.

A Lion Is in the Streets
Cast: James Cagney (incomplete). Producer: William Consay. Director: Not set. Original: Adria Locke Langley's novel. Based on Adria Locke Langley's novel, this is the story of a one-time peddler who, by using the slogans and tricks of a demagogue, rises to the position of governor of the mythical state of Magnolia before his violent downfall. Like others, his wife is fascinated by his husband's gifts, but she is not forever blind to his faults.

Little Iodine

Precocious Little Iodine (Jo Ann Mar- lone) believes her mother is carrying on with another man and, to solve the problem, makes it appear that there is a woman in her father's life. This causes a separation and considerable complication before the truth is told to the plot and is forgiven. Her parents are re-united.

Little Women
Cast: Jennifer Jones, Diana Lynn, Charles Co- llin, Louis Jean Heydt, Cheryl Walker, Ramblin


A remake of the classic for juveniles by Louisa May Alcott, this is one of the March family in the time of the Civil War, and of the lives, joys and sorrows of its four daughters, Amy, Beth, Meg and Jo.

Look Homeward, Angel

Joan Bennett suspects her husband, Robert Preston, of covariance, and, on the verge of divorce, they go on an African hunting expedition as a last fling at reconciliation. She falls in love with Gregory Peck, a renowned hunter, and when a young boy suddenly becomes brave, kills a wild bufalo but is drowned by a bullet in the back of his head. For the shot was accidental, agrees to stand trial, knowing Peck will be waiting for her.

Mayerling

A remake of a Austrian film, this relates the true story of the romance between Prince Rudolph of Austria and Marie Vetsera.

A Miracle Can Happen

Congresswoman Sylvia Sidney, running for governor, seeks the political support of George Raft, who heads a powerful vote-getting organization. He refuses to back her until he discovers he loves her; but Raft and his organization are indicted for fraud and he goes to jail. Sylvia, elected, learned what has happened and promises to wait for Raft.

Mr. Ace

Mr. Wilmer

Another in Hal Roach's series of Cine- color "streamlined" comedies.

Monsieur Verdoux

"The Great Dictator," this is being produced with the veteran film-maker's customary secrecy anec story details. First titled "A Comedy of Murder," it was originally described as the story of a French "Blue
IRVING ALLEN
Producer - Director

"HIGH CONQUEST"
By James Ramsey Ullman
Screenplay by Aben Kandel

Photographed in Switzerland by Richard Angst

Released Through MONOGRAM
New Orleans

Described as a history of the growth of jazz music in the U.S., this has New Orleans, original title-bearer, as its locale. The cast is peopled with personalities prominent in the musical world, including vocalist Billie Holliday and such performers as Louis Armstrong and Meade "Lux" Lewis.

Nip and Tuck

This concerns the romantic adventures of a boy and a girl who promote themselves from rags to riches within 24 hours. It is backgrounded in Atlantic City and Miami.

No Trespassing

Edward G. Robinson, a moody farmer, lives with his sister and adopted daughter and fords anyone to trespass on his land. When this sister attempts a shortcut, he is attacked by a shadowy giant. The sister, dying confesses Robinson and their parents buried near "a red house." Robinson, out of his mind, tries to kill the adopted daughter, but Lon and the police arrive in time.

The Paradine Case

George Sanders has the top role in this murder melodrama, in which he becomes involved in the disappearance of a beautiful woman after night falls in London.

The Private Affairs of Bel Ami

George Sanders uses women to further his journalistic career in the Paris of 1880. He frames his wife, Ann Doran, so he can divorce her to marry the daughter of his publisher. In the meantime he is having affairs with Angela Lansbury and the publisher's wife. To marry the daughter, he assumes a title of French nobility. The real title-bearer comes back to Paris and challenges him to a duel. In spite of the three women's attempts to stop the clash, Sanders is killed.

Queen of Hearts

An historical romance, this is based on the love story of Emperor Franz Joseph, portrayed by Jean Pierre Aumont, and Elisabeth of Austria, played by Maria Montez. It is being filmed in Technicolor.

Scarlet Feather

Adapted from a novel by McKinley Brewster, this is a romantic adventure story laid in France in the 18th century.

The Scarlet Lily

Story of an old queen in England, this is to be filmed in Technicolor on location in actual Holy Land sites. It relates the story of the woman who renounced worldly greatness and pomp for the kingdom of God.

Show Me a Land
Cost: Lon Chaney, John Ford, Screenplay: John Ford.

Adapted from Clark McGee's novel, this is the story of the first Kentucky Derby. One of the central figures is Dana Tabor, an expectant father—discovered by delivery.

Strange Woman

Everybody thought Jennie Hager (Hedy Lamarr) was a perfect lady—except the seven men she marries. This story of a wicked but beautiful woman takes place in Bangor, Me., from the time of the War of 1812 through the Civil War. The original was a novel by Ben Ames Williams.

The Stray Lamb

Taken from a Thorne Smith story, this tells of a smug Wall Street broker (Eddie Albert) who marries a beautiful Irish magician (James Cagney). Attempting to persuade the broker to fall in love with a beautiful girl, the magician changes him into various kinds of animals. Eventually the broker sees the light.

Susie Steps Out

An attractive young woman, this is the story of Susie, David Bruce's new neighbor. Director: Robert Cavanagh.

Tender Is the Night

Based on the F. Scott Fitzgerald novel, this is the story of the wealthy, decadent Americans living in Europe during the jazz age of the 1920s. It centers around a young doctor and his insatiable desire to find his elusive love.

There's No Reason

A love story, its background France of the 1870s, this is adapted from a novel by Emile Zola, noted French author.

This Side of Innocence

Film version of the best-selling novel by Taylor Caldwell, this is the first venture by the recently organized share-cropping unit, Story Productions.

T-Man

A historical extravaganza in Technicolor, featuring flesh and blood beauties representing the drawings of Varga, popular Esquire artist.

Whispering Winds

A friend of Hopalong Cassidy's inherits a ranch with four other. The lawyer in charge urges them to sell, and one by one each owner is killed or threatened. Cassidy discovers that there is oil on the ranch, and that the lawyer and the lawyer's family who identify is a key to the mystery are attempting to get it themselves. The lawyer kills the lawyer and is captured by Cassidy.

Who Killed Doc Robin?

Filmed in Cinecolor, this comedy-mystery concerns the slaying of Doc Robin, a scientist who has discovered machinery to produce atomic energy, and the successful efforts of a gang of kids to find his murderer.

The Wizard of Whispering Falls

A sequel to "The Sin of Harold Diddle-
SEYMOUR NEBENZAL
NERO FILMS

In Release:

"THE CHASE"
Starring Robert Cummings with
Michele Morgan, Steve Cochran
and Peter Lorre

In Preparation:

"HEAVEN ONLY KNOWS"
"ATLANTIS" Starring Maria Montez
A comedy in which Harold Lloyd gets himself in and out of a variety of scrapes.

**Universal**

**Gunman's Code**


**Ballad and the Source**


**Little Miss Big**


**The Magnificent Hour**


**Sunny River**


**Appointment in Samara**

*Cast*: John Archer, Zina Goldstein, John Tudor, Dorothy Peterson, Edward Fielder, Paul Lukas, Betsy Blair, Joan Caulfield, William Tabbert, Lois Maxwell, Sue Carol, Henry Travers, Norah Baeumler, Edward Fielder, John Tudor, Dorothy Peterson. *Producer*: Jack Skirball, Bruce Manning, Director: Not set. *Original Screenplay*: Giammarrt, Samuel Denberg, Donald Painter. *Screenplay*: Bruce Manning. From the book by John O'Hara, the story of Julian English (Henry Fonda), a successful young business man in Pennsylvania mining town. In a drunken impulse he insults the man who supplies his financial backing; this leads to separation from his wife, with whom he is deeply in love, and his ultimate suicide in the depths of despair.

**The Art of Murder**


**Assigned to Syria**

*Cast*: Ronald Colman, Madeleine Carroll, Charles Laughton, Jeanette MacDonald, David Niven, Olga Baclanova, Photo Sheridan. *Director*: Compton Bennett. *Original Screenplay*: Somerset Maugham, James Hilton. Drama of espionage, this is based on the Somerset Maugham novel, "Ashenden," a British Agent. Roddy Coital portrays Ashenden in the story, which has been modernized, bringing the time up from the first to the second World War.

**Belle Donna**

*Cast*: Merle Oberon, George Brent, Paul Lukas, Charles Korvin, Lenore Ulric, Arnold Moss, Gladon Lloyd, Ludwig Stross, Edward Madigan, Robert Hobbs, Screenplay: Robert Thoren. Bore'd with her husband, George Brent, an archeologist, Merle Oberon has an affair with Charles Korvin, who persuades her to poison Brent and run away with him. After having become remorseful, shows to Brent her how much he loves her. Brent lives and Merle, poisoning Korvin, is subsequently killed in a cave in the desert, by the scene of her husband's greatest triumph.

**Buck Privates Come Home**

*Cast*: Bud Abbott, Lou Costello (incomplete), Producers: Jack Clyde, Bruce Manning, Director: Not set. *Original Screenplay*: Emil Ksrbome, Robert O'Brien. In this sequel to an earlier Abbott-Costello starer, "Buck Privates," the nary buffoons off the uniforms of soldiers in Uncle Sam's army and find themselves in more trouble than ever as they face the bewildering postwar world.

**The Case for Mrs. Nash**

*Cast*: Burt Lancaster, Barbara Stanwyck, in complete, Producers: Mark Herritage. *Director*: Not set. *Original Screenplay*: Don Tracy. *Screenplay*: Anthony Veiller. Domestic comedy which explores still another facet of the returning service man's problems. A navy wife becomes a career woman, but in foreign service, is being comforted by a West Indian girl who is more understanding than her own spouse. She becomes the saloon and the girl friend become involved in a triangular dilemma when the husband comes home from the wars.

**Cris-Cross**


**The Desert Padre**


**The Egg and I**

*Cast*: Claudette Colbert, Fred MacMurray, Percy Kilbride, Marjorie Main, Billy House, Louise Allbritton, Producers: Jack Finklehoho, Chester Erskine, Director: Chester Erskine. *Original Screenplay*: Kitty MacDonald. *Screenplay*: Chester Erskine, Fred Finklehoho. A best seller among nonfiction stories, this is a comedy relating the trials and triumphs of a young couple (Claudette Colbert and Fred MacMurray) who go to the Pacific northwest to carve out a career for themselves by operating a chick-en ranch.

**The Exile**


**Good Old Eli**


**Great Son**

*Cast*: Not set. *Producer*: Mike Todd, Associate Producer: Jack Moss. *Director*: Not set. *Original Screenplay*: Edward Teller. *Screenplay*: Florence Ryerson, Colin Clements. Film venture for Mike Todd, stage producer, this is an expansion of the novel of a boy's boy by Bennet Jaffe, the son of Deanna, Tom, learning the truth, quits the job; Menjou finds Tom had saved his firm a large sum of money, persuades him to return and reunites Tom and Deanna.

**I'll Be Yours**

*Cast*: Deanna Durbin, William Bendix, Tom Drake, Adolph Menjou, Producers: Felix Jackson. *Director*: William Seiter. *Original Screenplay*: Ernest Vajna. *Screenplay*: Howard Estabrook. To help Tom Drake, Deanna Durbin poses as his wife to Adolph Menjou, who gives the young lawyer a job to keep him busy while the (Menjou is Deanna, Tom, learning the truth, quits the job; Menjou finds Tom had saved his firm a large sum of money, persuades him to return and reunites Tom and Deanna. **Barometer Section**

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MICHAEL TODD PRODUCTIONS

UNIVERSAL-INTERNATIONAL
It Had to Be You

Casts: Not set. 
Producer: Walter Thompson. 
Director: Not set. 
Original: Dorothy Kilgallen. 
Screenplay: Not set. 

Romantic comedy based upon a Cosmospolitan magazine story. This concerns the adventures of a Brooklyn schoolteacher who wins a “Miss Subways” beauty contest, has an acting career forced upon her, and finds true love—back home in Brooklyn.

Ivy

Casts: Olivia de Havilland (incomplete). 
Producer-Director: Sam Wood. 
Original: Marie Belloc-Lowndes. 
Screenplay: Charles Bennett. 

Against the background of England in 1910, Olivia de Havilland has the title role in the story of a fitlittergibby woman involved in the murder of her husband.

Kathleen

Casts: Donald O'Connor, Ann Blyth (incomplete). 
Producer-Director: Frank Ryan. 
Original: Christopher Morley. 
Screenplay: Frank Ryan, Sam Helbing. 

A love story with comic overtones, this is young Guy, a frustrated Californian, who tries to seduce his friend's girl, and finds true love—back home in Brooklyn.

Love in the Air

Casts: Not set. 
Producer: Joseph Sistrom. 
Director: Christopher Morley. 
Screenplay: Irwin and David Show. 

Not set. 

A musical, this concerns an overseas transistor station announcer who tries to return to his fiancée in Ukraine until he is recalled to his post in girls in remote places like Moscow, Paris and Chungking. But he is crossed out by a determined young woman passenger on his plane, with unexpected results.

Magnificent Doll

Casts: Ginger Rogers, David Niven, Burgess Meredith, John Lund, Robert Benchley, Robert Benchley. 
Original: Frederick Macron, Irwin and David Show. 
Screenplay: Not set. 

The breaking up of Burr's dream of an American Empire; his marriage to Madison, and her position as first lady of the land when Madison becomes president.

Mr. Peabody and the Mermaid

Casts: Peter Lind Hayes (incomplete). 
Producer: Nanu S. Johnson. 
Director: Constance Storms. 
Screenplay: Nanu S. Johnson. 

Comedy-fantasy about a shy gentleman who engages in a romance with a mermaid, this is based on a serial which appeared originally in Cosmopolitan magazine.

Pirates of Monterey

Casts: Maria Montez, Rod Cameron, Gilbert Roland, Tamaro Shayne, Philip Reed, Mikhail Rodenchko, Robert Benchley. 
Original: JC Ball. 
Screenplay: C. C. Kenton. 

Rod Cameron is transporting guns to fight off royalist attempts to wrest California from the newborn Mexican republic in the early 1800s and is involved in a romance with Maria Montez, although he believes she is aiding the enemy. Rod and loyal troops beat back an attempted invasion by seas by Gilbert Roland, enemy leader, and after the victory discovers Maria has been loyal, not a traitor.

Portrait in Black

Casts: Jean Crawford (incomplete). 
Producer: Jack H. Warner. 
Director: Carol Reed. 
Original: Ivan Goff, Ben Roberts. 
Screenplay: Not set. 

This modern melodrama, starring Joan Crawford, will be the initial American feature to be directed by the English megahoman, Carol Reed.

Purgatory Street

Casts: Olivia de Havilland (incomplete). 
Producer: Susan Lanier. 
Original: Roman McLaughlin. 
Screenplay: Not set. 

This drama of a returned veteran who has had a complete plastic surgery job is set on a story in the Ladies' Home Journal.

Secret Beyond the Door

Casts: Jean Arthur, Ann Blyth. 
Director: Fritz Lang. 
Original: Rufus King. 
Screenplay: Not set. 

A mystery-melodrama, this is an entry from Diana Productions, sharecropping unit headed by Walter Wanger and Fritz Lang, and based on a detective novel by Rufus King.

The Senator Was Indiscreet

Casts: Not set. 
Producer: Nunnally Johnson. 
Director: Not set. 
Original: Edwin Lahnann. 
Screenplay: Charles MacArthur. 

Topical comedy about high life in Washington, D. C.

Slave Girl

Casts: Yvonne De Carlo, George Brent, Broderick Crawford, Andy Devine, Don DeFore, Carl Esmond, Arthur Tinsley, Albert Dekker. 
Producer: Michael Pasquin. 
Director: Edward Dmytryk. 
Original: Lament. 
Screenplay: Lament. 

George Brent is sent to Tripoli in the early 1800s with a chest of gold to ransom American sailors. He falls for Yvonne De Carlo, who steals the gold to aid her lover in overthrowing his brother. Brent is thrown in jail, but is freed, recovers the gold, and wins Yvonne's affection, the latter aiding him in permitting the Americans to escape.

Smash-Up

Casts: Susan Hayward, Lee Bowman, Eddie Albert, Miss Weston, Wallace Ford. 
Producer: Walter Wanger. 
Director: Stuart Heisler. 
Original: Dorothy Parker, Frank Craven. 
Screenplay: John Howard Lawson. 

To relieve the monotony of housewifery after being a successful radio singer, Susan Hayward—who has become a mother—turns to alcohol. Soon her husband, Lee Bowman, sues for divorce and is awarded the child. But Susan kidnaps the yo, takes her to her country hideout, bravely saving the boy from a fire, she and Lee are reunited.

So Gallantly Gleaming

Casts: Not set. 
Producer: Walter Wanger. 
Director: Rosemary Lehman. 
Screenplay: Not set. 

Historical drama, a panorama of American growth and life since the days of the Revolution.

Song of Norway

Casts: Dennis O'Keefe (incomplete). 
Producer: Felix Jackson. 
Director: Not set. 
Original: Homer Curran. 
Screenplay: Not set. 

Film version of the operetta by Homer Curran and Edwin Lester, containing melodies adapted from the music of Greig.

Song of Scheherazade

Producer: Arthur B. Miller. 
Director: Edward Kaufman. 
Original: Not set. 
Screenplay: Walter Reisch. 

Midshipman on a Russian vessel, Composer Rimski-Korsakov falls in love with Yvonne De Carlo, a dancer. Philip Reed also tries to win Yvonne's affections, but the composer's work amuses the girl aboard the boat. She is discovered and put ashore, but Philip's influence later gets her to Moscow, where she wins a role in the Bolshoi, which Rimski-Korsakov writes the music.

Swell Guy

Producer: Robert B. Mitchell. 
Director: Mark Hellinger. 
Screenplay: Ruth Newton. 

Not set. 

A mystery melodrama, the hero is home a hero—but as the house guest of his admiring brother, Sonny seduces Ann Blyth, betrays his brother's wife and betrays his mother when she threatens to expose him for the heel he is. His nine-year-old nephew ignites his last spark of nobility and Sonny goes to his death to save the boy, trapped in a railroad tunnel.

Terry and the Pirates

Casts: Not set. 
Producer: Douglas Fairbanks Jr. 
Director: Not set. 
Original: Bill Mauldin. 
Screenplay: John McClain. 

One of a group of films to be produced by Douglas Fairbanks Jr., this is a screen version of the widely-read comic strip by Milton Caniff.

Time Out of Mind

Casts: Phyllis Coates, Robert Hutton, Elise Metcalfe, Ann Blyth, Eddie Albert (incomplete). 
Producer: Jean Murph. 
Director: Frank Ryan. 
Original: Gardiner Field. 
Screenplay: Not set. 

The story of an American boy whose father insists he follow the tradition of going to sea, and of his romantic entanglements with an English and an American girl.

Up Front With Mauldin

Casts: Not set. 
Producer: Not set. 
Director: Not set. 
Original: Bill Mauldin. 
Screenplay: Bill Maul- 

Based on the Broadway success. The stage version, incidentally, was produced by Mike Todd, now under contract to this company as a film maker.

Up in Central Park

Casts: Deanna Durbin (incomplete). 
Producer: Felix Jackson. 
Director: Not set. 
Original: Herbert and Dorothy Fields. 
Screenplay: Not set. 

Musical comedy, based on the Broadway success. The stage version, incidentally, was produced by Mike Todd, now under contract to this company as a film maker.

The Vigilantes Return

Casts: Jon Hall, Margaret Lindsay, Paula Drew, Ann Dvorak, Robert Lowery, Bob Nolan, George O'Han- 

Based on the Broadway success. The stage version, incidentally, was produced by Mike Todd, now under contract to this company as a film maker.

The Washington Flyer

Casts: Susan Hayward (incomplete). 
Producer: Walter Wanger. 
Director: Martin Gable. 
Original: George Worthing Yates. 
Screenplay: George Worthing Yates. 

A mystery-romance, this is a story of intrigue and discovery. The girl aboard the boat. She is discovered and put ashore, but Philip's influence later gets her to Moscow, where she wins a role in the Bolshoi, which Rimski-Korsakov writes the music.

White Tie and Tails

Casts: Don Duryea, Evelyn Anker, Ben Hendrix, Richard Gaines, Barbara Brown, Charles Kemper, Frank Jenks, John Miljan. 
Producer: Howard Breckner. 
Director: Robert Gordon. 
Original: Not set. 
Screenplay: Not set. 

Dan Duryea portrays a frustrated painter who, unable to afford the luxuries he loves, becomes a butler to a wealthy family so he can enjoy the rich surround-
FRANK WISBAR
Director
ings. When the family goes on a vacation, Duryea plays a fling at the social whirl, becomes involved with a gambler and a girl, and is forced to maintain the masquerade to straighten out the situation.

**Winchester 73**


**The World in His Arms**


**WARNER BROS.**

### The Adventures of Don Juan

*Cast* Errol Flynn (incomplete). *Producer:* Jerry Wald. *Director:* Raoul Walsh. *Original Screenplay:* Herbert Dow-

**The African Queen**


**Always Leave 'Em Laughing**

*Cast* Jack Benny, Humphrey Bogart, Dennis Day, June Havoc. *Producer:* Jerry Wald. *Director:* Not set. *Original Screenplay:* Bill Morrow. A comedy, this deals with the efforts of an amateur detective, who is not given advice on a picture, to secure the services of Humphrey Bogart to play the leading role in a picture based on the life of Benny.

**Autumn Crocus**


**Barbary Coast**


**The Beast With Five Fingers**

*Cast* Andrea King, Robert Alda, Peter Lorre, Virginia Gregg, young Mark, Charles Dilure, Pedro de Cordoba. *Producer:* William Jacobs. *Director:* not set. *Original:* William F. Harvey. *Screenplay:* Curt Siodmak. Victor Francen, a retired pianist who plays only with his left hand because his right side is paralyzed, dies violently and is buried on his estate. Then he is discovered the tomb has been entered and his left hand severed; a ghastly piano is heard and another murder occurs. However, the murderer is not the one the body confesses his guilt and explains the trickery.

**The Big Sleep**

*Cast* Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone. *Producer:* William Dozier. *Director:* Howard Hawks. *Original Screenplay:* Raymond Chandler. *Screenplay:* Nicholas Pilouk, Leigh Brackett, Jules Furhman. Blackmailed by a book dealer with whom she has contracted, lady detective Martha Vickers is aided by Detective Humphrey Bogart, who in turn is aided by Martha's sister, Lauren Bacall. Martha attempts to murder the book dealer to cover her tracks in the pictures with which he is blackmailing her. Bogart disarms her and they find that the man has already been murdered. The killer, John Ridgely, involved with Lauren, plans to kill Bogart but meets death in his own trap.

**Bill's Gay 90's**


**Calamity Jane**


**Captain Horatio Hornblower**


**Cheyenne**

*Cast* Dennis Morgan, Jane Wymson, Jonas Paige, Bruce Bennett, Arthur Kennedy, Alan Hale, John Ridgely. *Producer:* Robert Buckner. *Director:* Royal Walsh. *Original Screenplay:* Robert Walsh. *Screenplay:* Emmet Lavery, Alan LeMay. Dennis Morgan, a gambler, is hunting for a notorious bandit who consistently robs the Wells-Fargo express. He meets Jane Wymson, who confesses that her husband is the mysterious robber. The bandit turns out to be Bruce Bennett, Wells-Fargo inspector. Morgan captures him, wins the reward and thus clears the way for his and Jane's growing love.

**Clown and Dagger**


**Cry Wolf**

*Cast* Barbara Stanwyck, Errol Flynn, Richard Barbour, Carole Landis, Ian Keith, Renee Colton. *Producer:* Henry Blanke. *Director:* Peter Godfrey. *Original Screenplay:* Peter Godfrey. *Screenplay:* Catherine Turney. Barbara Stanwyck plays an heir in order to enable him to collect his inheritance under odd provisions of the will. When he disappears, she suspects Errol Flynn of murdering him. In following up this hunch on Flynn, she discovers that her husband is confined in an asylum for the hopelessly insane.

**Dark Passage**

*Cast* Humphrey Bogart, Lauren Bacall (incomplete). *Producer:* Jerry Wald. *Director:* Irving Rapper. *Dores:* Original: David Goodis. *Screenplay:* Not set. This is the story of a man falsely convicted of the murder of his faithless wife, and his desperate efforts to bring the real killer to justice while evading the law.

**The Dark Tower**


**Deception**


**Deep Valley**


**The Devil Is a Lady**


**Ethane Frome**

*Cast* Bette Davis, Henry Fonda (incomplete). *Producer:* Henry Blanke. *Director:* Not set. *Original:* Edith Wharton. *Screenplay:* Not set. *Set.* A novel by Henry James. In the novel, a woman who is in love with the pretty, penniless relative of his wife, a shrewish, neurotic invalid. From the girl and the husband, there is a love triangle, the story ends with positions reversed. Mrs. Frome caring for the crippled, complaining girl.

**Escape Me Never**

*Cast* Errol Flynn, Ida Lupino, Gig Young, Eleanor Parker, Reginald Denny, Isabel Elson, Albert Basserman, Marjorie Lord, Angela Greene. *Producer:* Henry Blanke. *Director:* Peter Godfrey. *Original Screenplay:* Nene Coffee, Thomas Williamson. *Screenplay:* Lenore Coffee, Thomas Williamson. Ida Lupino, hoydenish Italian girl, is in love with Errol Flynn who is a New Englander, unhappily married. But, having a young, beautiful thing, Flynn's brother, stolid Gig Young, wants to marry Eleanor Parker. British socialite, but Flynn, who cannot resist a pretty face, wins her away from his brother. Miss Lupino is the comedy taking place in Mexico and New York City. Plot entails a modern triangle, that of a man in love with two women, his ex-wife and a young girl.

Barometer Section
DENNIS MORGAN

Al Bloomingdale
Producer

Columbia Pictures
The Forty-Niners

Historical action drama, laid in the days of the gold rush to California.

The Fountainhead

The story of Howard Roark, an architect whose unique abilities are not recognized by the more conservative architects of his day. How he finds happiness in unrecognizing architecture and how he at last attains desired recognition, is depicted.

The Glass Room

A hard-boiled detective drama, patterned similarly to another Bogart-Bacall co-starring, "The Big Sleep.

The Golden City

A romantic drama, this reunites the co-stars of the first United States Pictures production, "The Power of the Dog." Gary Cooper and Lilli Palmer.

The Hasty Heart

Action for the film is laid in the C21 theater, where the life and concerns of a philosophical Scotsman. It is based on a Broadway play.

The House

This scenario is described as the story of America as seen through the home, told through the eyes of a family, its wars, its industrial achievements, its disasters and triumphs.

Howdy, Stranger

This comedy is a story of a night club entertainer who is stranded on a dude ranch, and who has an overwhelming fear of animals.

Humoresque

In flashback, John Garfield, a famous violonist, recalls how his mother sacrificed for his career; how Joan Crawford, a married woman, did everything in her power so he could get ahead; and how Joan committed suicide when she realized that if she married him, he would not be getting what he needed in life.

The Iron Gate

A woman kills her best friend and keeps the crime hidden until her husband discovers the truth 15 years later. In remorse and shame, she is driven to suicide, and the subsequent chain of circumstances forces her husband to commit murder.

The Jazz Singer

A remake of the 1927 film starring Al Jolson, the story concerns a cantor's son who is put out of his home when he chooses a Broadway career instead of following in his father's footsteps. Eventually a successful vaudeville singer, he learns his parents have lost their money, comes to their aid, and earns their forgiveness.

Jealous House

Taken from a novel, appeared in the Saturday Evening Post, this is a story of the social and financial development of New York City.

Lady Windemere's Fan

Based on the famous novel by Oscar Wilde, and also a stage play. "Lady Windemere's Fan" is the story of a young woman in a London society, the gossip, the intrigues and the love of a fascinating woman, whose daughter is unaware that her mother is the third member of her triangular love affair.

The Last Fling

Comedy-drama of tangled marital relations.

Life With Father

William Powell, semi-lyrical ruler of an 1880 household, refuses to buy his son Jimmy Lydon a suit. Jimmy sells patent medicines in an effort to raise the money and almost kills his mother. Irene Dunne, when she tries some of it. Father Powell eventually has his son pay them the money on the lease, buy medicine, and Jimmy cheer and reimburse the doctor for saving Mother Dunne's life.

Love and Learn

A musical comedy about Tin Pan Alley at its song-pluggingest time. Jack Carson and Robert Hutton keep events moving with their antics and their romancing with two lovelies, Janis Paige and Martha Vickers.

The Man I Love

Night club singer Ida Lupino goes to California to spend Christmas holidays with her sister, Andrea King, whose husband is in the hospital. Ida finds her family involved in countless problems. Her sister is being harassed by a racketeer; her young brother is mixed up in shady deals and she herself falls in love but is spurned. She straightens out all the problems and wins the love of the man who has spurned her.

Man Without Friends

A girl scenario writer goes to a dude ranch, where she meets and falls in love with a man who has been condemned by society for the murder of his wife, although acquitted by the courts. The young writer marries the outcast, solves the murder, and vindicates her husband.

Moby Dick

Herman Melville's classic sea story about the adventures of the crew of a whaling ship, tells a story about a company which originally filmed it. The first version had John Barrymore in the lead.

My Wild Irish Rose

Story is based on the life of Chauncey Olcott, the writer of such tunes as "Mother Machree" and "My Wild Irish Rose," and a leading vaudeville artist of his day.

Need for Each Other

Psychological drama of the teams Errol Flynn and Joan Crawford for the first time in their long careers.

Never Say Goodbye

Errol Flynn and Eleanor Parker, although divorced, still love each other, and their seven-year-old daughter divides her time between them, trying with her father to effect a reconciliation. At one time Flynn sells Eleanor a bill of goods, some prank of his backfires, and the deal is off. Eventually Flynn manages to walk back into her good graces and all is well.

Nobody Lives Forever

Discharged from the army, John Garfield, former con man, falls away enough money to travel in California. His old pals talk him into a plan to defraud a wealthy widow, Geraldine Fitzgerald. John fails in love with her, which causes the gang to become furious at his double cross. He tries to buy them off. Geraldine is kidnapped and Garfield rushes to the rescue.

Night Unito Night

Adapted from Philip Wyllie's novel, this is the story of the romance between a scientific genius (Ronald Reagan), who does not believe in a hereafter, and a widow (Viveca Lindfors), who does.

Nora Prentis

In love with Ann Sheridan, Kent Smith, a successful doctor, stages an auto accident in which a body—believed to be his—is burned. Then he leaves his wife and family and goes to New York with Ann, who thinks he is getting a divorce. By coincidence Smith is involved in another accident and is proved murder. To protect Ann and his family, he refuses to tell the true story and accepts the consequences.

Possessed

Psychological drama about a woman who...
WALTER LANTZ introduces MUSICAL MINIATURES, a new series.

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Soon to be released: "CHOPIN'S MUSICAL MOMENTS"
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DANIEL M. WINKLER

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Steve Sekely

Producer - Director

Star Pictures, Inc.
GEORGE JESSEL
Producing for 20th Century-Fox

Editing
"I WONDER WHO'S KISSING HER NOW"

Preparing
"THE BAND WAGON"

Robert L. Welch
Writer - Producer
Pursued


New Mexico in the early 1900s is the location for this action drama, an entry by the sharecropping unit, United States Pictures.

Rebel Without Cause


Remember the Hour


Return of the Soldier


Shadow of a Woman

Cost: Andrea King, Helen Domite, William Price, John Alvin, Buckie Brown, Dick Erdman, Peggie O'Hara, Alphonse J. Williams. Director: Joseph Santley. Original: Virginia Furdie. Screenplay: Joseph Santley. Producer: George Bader. A doctor's wife discovers that her husband is going mad. His son by a former wife inherited $1,000,000, which is to be left to his parents if he should die, and the doctor is determined to kill himself to get the money. When the wife discovers this scheme, the doctor tries to throw her from a high balcony, but loses his balance and is killed.

Ships in the River


Silver Lining


Stallion Road


That Way With Women


Sydney Greenstreet, a retired manufacturer, buys a half interest in a gasoline station—just to be doing something—and runs it in partnership with Dane Clark. When they run into trouble with a racketeer "protective" association, Greenstreet straightens it out; Dane marries Martha Vickers; and the capitalist goes back to work, happy to be back in harness.

The Time, the Place and the Girl

Cost: Based on a set. Original: Rebecca West. Screenplay: Not set. Based on Rebecca West’s novel about the man who, under the influence of his strength, marries a woman he does not love. Returning from World War I as an amnesiac victim, he goes to his real love. The climax comes when the woman, having run back to his wife and sister because of his child,

Serenade


Treasure of the Sierra Madre


The Two Mrs. Carolles

Cost: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isabel Elson, Barry Bernard, Ann Carter, Producer: Mark Hallinger. Director: Peter Godfrey. Original: Martin Hale. Screenplay: Thomas Job. Geoffrey Carrol (Humphrey Bogart), murders his first wife in order to marry Barbara Stanwyck. After several years, he falls in love with Alexis Smith. His wife, Mrs. Stanwyck, recognizes an invalid, just as did the first Mrs. Carroll. When his daughter innocently tells Miss Stanwyck the details of her mother’s death, the second Mrs. Carroll is warned in time to protect herself from her husband’s attempt to stem her life.

The Unfaithful


The Unsuspected

Cost: Robert Alda (incomplete). Producer: Charles Hoffman. Director: Michael Curtiz. Original: Arthur W. Saxon. Screenplay: Ronald Wright. A returned service man learns his girl cousin has been murdered. He knows her employer, a writer of radio mysteries, killed her, but cannot prove it. With the assistance of the niece of the killer, he gains entry into the former’s home, uncovers clues to prove the writer is the killer, and wins the love of the niece.

The Verdict


Voice of the Turtle

Cost: Not set. Producer: Not set. Original: John Van Druten. Screenplay: Not set. Film version of the Broadway stage success of a couple of seasons ago, this is a situation comedy about a soldier on furlough and the girl with whom he is in love.

Wall Flower


Whiplash

Cost: Danke Crane (incomplete). Producer: William Jacobs. Director: Not set. Original: Kenneth Curtiz. Screenplay: Kenneth Curley. A story tells of the winning prizefighter who is in love with a girl whose brother was a welterweight fighter but is now a sadistic cripple. The latter tries to prevent the romance of his sister and the fighter but does not succeed.

Winter Kill


Woman in White


Orpheum Theatre

Los Angeles

Sherrill Corwin
Roy Rowland
Director
COMPTON BENNETT
Director

Completed:

"THE SEVENTH VEIL"

"THE YEARS BETWEEN"
Sydney Box Productions

"DAYBREAK"
Sydney Box Productions

In Preparation:

"ASSIGNMENT TO SYRIA"
for Universal-International
Currently Appearing

In

"Hopalong Cassidy"
Series
Walter Colmes Productions

Sam Newfield
Director
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10
Another Year of Planning and New Product Development

The mills of industry grind slowly, but surely, the grist from which real progress in theatre improvement is to be made. The process has been slow and painstaking, because of prevalent conditions brought on by the war.

But the procedure, like the motives that have long inspired it, are undisputably in the right direction. In evidence of which we again present this annual review and preview of progress made in the structural phase of our theatres, which is to say, the very frame-work of the theatre industry.

Long ago this department of BOXOFFICE espoused the cause of greater House Appeal in the design, construction, outfitting and routine operation of all classes and sizes of motion picture theatres. This is the tenth consecutive year in which, at about this time, we have reported on the state of the industry respecting its physical aspects and prospects for further improvement.

Progress is again apparent in this report, which of necessity must relate largely to plans rather than to actual production. The exhibition branch of our industry is still largely in a state of flux regarding its new building and property restoration objectives. It awaits only further developments and official permission to put its plans into effect promptly.

In this edition we shall do our best to report what has been done in the direction of the objective—the building and maintaining of the type of houses that will best serve the interests of the industry, and particularly that branch of it which derives its income from theatre operation thru public relations.

Too, we shall present herein the architectural plan motives and modern material developments that best serve the objective, confident that the presentation may be helpful to those who will erect and operate the theatres of the future.

Our editors, with the cooperation of our advertisers, have endeavored herein to reiterate and confirm the main objective and finally catalogue the services and materials needed in modern theatre construction, outfitting and maintenance.

Unfortunately for all of us, the period of shortages still confronts us at this time. But more encouraging are the prospects for those who have planned new theatre buildings and the remodeling of old ones than they were a year ago. Product and material developments are increasing daily and actual deliveries of many critical items are even now being made.

From the "Key to Better Buying" Directory, which concludes this edition, as well as from the numerous display advertisements herein, our subscribers may gain much helpful information on what to buy, where to get it, and how to apply it for best effect on the aforementioned over-all objective — greater House Appeal for the motion picture theatre of tomorrow.
Quality Must Be Maintained

by Helen Kent

This past year has been one of great frustration for all of us. You feel frustrated because you can’t build that new theatre and your purse is full enough to do the job just the way you’ve always wanted to do it. We feel frustrated and greatly embarrassed because we told you you could do it come postwar—and here we are, one year later and not much accomplished.

However, since patience is a virtue, perhaps we can face a stalemate with a measure of good grace. At least, you’re far from suffering the while you’re waiting, with business continuing at the boxoffice more merrily even than it did throughout the tense war years. It’s simply a case of biding one’s time, and in the comforting knowledge that one’s competition must necessarily do likewise.

But—life goes on, as they say—and while you may be imbued with the idea of building a new theatre, you certainly must not neglect your present helpmeet, the existing and hard-working theatre you now operate. There’s plenty of life in the old girl yet—and a marvelous reinvestment possibility.

House Appeal—the ability of any theatre to attract patrons can benefit top-rank pictures—is a quality that must be maintained assiduously at all times if it is to exert its maximum influence. Your old theatre, which may have been a model of drawing power in its day, does not necessarily keep its appeal unless you’ve put more into it through the years.

Most existing theatres have sorely neglected during the past five years, due of course more to restrictions than to disinclination upon their owner’s part. They still must have a glimmer of personality or they wouldn’t be drawing patrons as they have been doing. Yet, it is obvious that they are fading.

Regain and Maintain

Fortunately, you can do a great deal about restoring an old theatre. In fact, materials and equipment are available at the present time, which when applied in the proper manner (get an architect on the job) can revitalize any existing theatre and put it on a practical par with even a new house. You couldn’t make a better investment at this time than by putting back into the business a part of what you’ve been taking out during the time when you couldn’t modernize.

Psychologically analyze your theatre; determine where its House Appeal is diminishing and then go about bolstering it up again. From front to rear of any theatre, there are several points that can act as the keystone for any job of modernizing and restore personality and appeal. Many refurbishing items won’t set you back much in the financial department either; others may stretch your budget a bit; but so what? You’re making a smart investment with no appreciable risk.

To begin at the beginning, most existing theatres are in need of a face-lifting operation. A multitude of treatments can be made to help put a new face on your place of business—one that will attract passersby and lead new patrons right up to the boxoffice. Wash the face, touch up the paint, trim or reface it with glass or plastic, porcelain or metal; any one or all such treatments will put new life into a run-down exterior—the very face of your theatre.

And consider the miracles that can be wrought with light. Light, which in variety and quantity is more abundant than ever before, can act as the keystone for any theatre’s modernization. Light as an attraction quality, a decorative element and an advertising factor can be the most potent material at the command of a theatre remodeler.

Your Point-of-Sale

Modernize your display—the main sign and particularly the marquees can be improved greatly with available materials, light and improved silhouette letters. You’re going to need better display at any rate; everybody else is improving it. The druggist, the shopkeeper, the restaurateur, the night clubber—all are stealing the theatre man’s stuff on display and you have to compete with more than just another movie house down the street.

After you’ve done all you can to enhance the outside of your house, start cleaning out the interior. The House Appeal of most theatres would rise rapidly with a thorough housecleaning. There never was a better time to decorate and perhaps get the jump on competition. True, paint may be hard to get; but make every bit of it count.

Decorate with the new wall coverings that are again available. There’s a new stainproof and fireproof plastic wall covering that goes onto the walls like wallpaper. There are other types of wall covering fabrics, also fireproof, which may be more effective than plain painted walls. You can install more glass and mirrors to mod-ernize any old interior. The gleam and glitter imparted by such treatment can provide an extra attraction point for the patrons.

And don’t overlook the effective decorating job that light can do. Modernize your lighting and utilize as many of the new light sources as you can, and your refurbishing project is well under way. Light can be a color medium—to take the place of or enhance the beauty of painted decorations.

Revive the Furnishings

Do something about the furniture, draperies and carpets, too. If they’re not actually threadbare and ready for replacement, most of these can gain a higher House Appeal quotient if they’re given a thorough cleaning. It’s surprising how much color and beauty will return to fabrics through simple but expert cleaning. But, if these furnishings are actually beyond redemption, it is possible at this time to find replacements for most items.

Furniture, though scarce, can be obtained—or the old stuff can be heated slip-covered in the interim. Draperies of all types are loosening up and it should be possible to make a satisfactory selection. However, for your particular purpose, don’t overlook the specially treated and remarkably beautiful fireproof fabrics. You’ll want them in your new house; so why not get acquainted with them in the old.

Carpet, although not yet flooding the market, are being manufactured as rapidly as conditions will permit and you may possibly be lucky enough to secure your share. It is heartening to note that new patterns are coming off the looms and va-
riety will again be obtainable in a very short time.

For a real decorative splash in your theatre, you ought to investigate "black light." For novelty appeal, nothing can surpass the fluorescent paint and ultraviolet lighting treatment in any part of the house you might choose to make a bit more expensivethan ordinary artistic decorative treatment, nevertheless "black light" offers added attractiveness and makes an out-of-the-ordinary impression upon the public.

The improved and more beautiful paints for this treatment are again available in a wider variety of colors, which by the way are more beautiful under natural light and radiation. The lighting devices also are available in several inconspicuous styles. A few "black lighted" murals at strategic points in a theatre are a natural at this time when something new and different is desired. "Black light" in the auditorium is very much worth consideration from the standpoints of both beauty and efficiency.

**Comfort and Convenience Factors**

House Appeal entails more than mere beauty of atmosphere, however. There are the physical equipments and devices which bring comfort and pleasure as well. Fortunately, nearly all of the physical equipment for theatres are becoming obtainable once more. Perhaps you will encounter delay; but it is nice to know that all producers of needed theatre supplies are back on the job and going strong to catch up with back orders.

Seating, for example, is being turned out in increasing numbers by all of the leading manufacturers. The postwar models are finer than ever, with better fittings, softer cushioning and higher quality upholstery materials. If you're looking for a quick and easy method to boost appeal rating, install a new layout of theatre chairs and tell your patrons about it pronto. The war was hard on your old chairs, so replace them as soon as possible for the good of your business.

New lighting sources and fixtures can make an astounding improvement in the appearance of your house in which they are installed. These are obtainable in an ever-widening scope and you can achieve almost any atmosphere and sight-level desired merely by decorating with light. This is an economical method of modernization, which can entail little or no structural alteration.

As a service to patrons, several new provisions can be added to the theatre to enhance its appeal. Good-looking new drinking fountains will receive immediate approval. Counters and vending machines for the purveyance of confections, popcorn and beverages are other welcome opportunities. The latter, by the way, are immediate money-makers in their own right. If your theatre already possesses these service elements, how about putting some of the money they've earned back into improvements or new equipment?

And don't fail to make a check on that other important service provision, the rest rooms in your theatre. House Appeal should be maintained at its highest in these ante-rooms because nothing less will be tolerated by the better type of patrons. Cleanliness and sanitation, of course, should have been maintained throughout the years when little else could be done; but now or soon it may be possible for you to make the changes which were impossible heretofore. Redecorate at least, and possibly install new equipment if it is needed. Try to bring back the original newness in these rooms for the good of the entire house.

**Scientific Elements**

It should soon be possible for you to make improvements in the air conditioning of your house also. Many advances in this science have been made during the war, all of which can reflect with credit upon the way your house is to be air conditioned now or in the future. In making replacements of parts of the system, you will find many improvements which make prewar atmospheric control almost obsolete.

The same condition may be said to hold true for projection and sound equipment. The new systems are the result of great progress in the science as it was applied to winning the war. Your present equipment, besides being worn-out from the period of years which even in prewar standards was much too many, will not stand comparison with postwar equipment when the public gets around to making its lay comparisons.

You can order new projection and sound equipment now with a good possibility of securing it shortly. You can obtain new screens for an immediate improvement in the quality of your present projection. You should do something about your theatre's screen presentation at the earliest possible moment. It is now the time to get the jump on your contemporaries and to watch the new spread that your theatre has postwar projection.

Aside from the equipment provisioning of your theatre in an attempt to maintain or regain its House Appeal, in which your experience may guide you, we would advise that any modernization or modernization suggestion be placed by you in the hands of a competent theatre architect. Any remodeling or refurbishing project at this time can be as important and have as many pitfalls for the inexperienced person as new construction.

The architect can take the entire load off your shoulders, do a better job and achieve a result which will harmonize with any parts of the house which are not involved, and he will save more money for you in the bargain than will be entailed in his modest fee. Similarly the decorative specialist should be consulted in the matter of new decorative schemes for theatres to be remodeled and modernized. The entire effect of House Appeal may be jeopardized if the job is left to the designs of an ordinary house painter or home decorator.

By all means, do something now to restore and maintain your theatre's House Appeal, but do it in an orderly manner. The necessary materials for all measures of maintenance are none too plentiful as yet; but those exhibitors who are of the mind to make the most of the situation will find many of the things they may need listed at the rear of this edition in the "Key to Better Buying" Directory, including local sources of supply.

**A Preview of The Modern House**

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Covering all phases of service and supply for the modernization and maintenance of the theatre building, including its equipment and furnishings.

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Devoted to the maintenance of highest standards in Sound and Projection and announcing latest product engineering developments for further progress.

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Presenting another complete and change-of-scenery program in advance of the Fall Opening. A "Get it done..." issue, covering many phases of operation.

**SEP. 12—Luminous Display**

Theatre lighting and luminous display discussed from the standpoint of seeing, selling and safety of theatre patrons; with emphasis on decorative effects.

**OCT. 11—Sanitary Maintenance**

The House Hygiene number, stressing the all-importance of correct sanitary provision for the convenience, comfort and good health of theatre patrons.

**NOV. 8—Modern Materials**

A complete review of building materials, equipment, furnishings, textures currently available for modern theatre construction, modernization and maintenance.

**DEC. 6—Confection Vending**

Stressing the extra-income possibilities of confectionery sales to theatre patrons; presenting directions and suggestions for rendering this important public service.

and throughout the year our regular Feature Departments in all issues, including: The Cine' Clinic; Planning; Decorating; Air Conditioning; Floor Coverings; Speakeasy Seating; Sanitation; Lighting; Confections: The Research Bureau; etc.

**Each Issue a Buying Guide!**

**BOXOFFICE**
Plan Perspectives of 1946 AND

FUTURE PROGRESS THEY PORTEND

by ANSEL M. MOORE

Reporting the progress of the past and rendering our prognostications on what the future portends in the way of theatre planning and provisioning is an annual assignment which we always look forward to and heartily enjoy. These review-preview issues, now in their tenth year of appearances, always give us a thrill because they provide something substantial to write about, i.e., Progress!

Certainly, marked progress has been made in the modernization of motion picture theatres, although the evidence of it is largely still on paper; because of the fact that during 1946, and practically since the late war began back in 1941, it has been next to impossible for theatre planners to put their building plans into effect. Yet theatre planning has not been abandoned.

Every new theatre built or substantially remodeled and modernized during the past five years stands as a towering monument to the courage and sagacity of its builder; because every possible handicap and hazard have surrounded theatre construction and property maintenance during this hectic period which, unfortunately, is still with us.

No Respite

Early in the so-called postwar period, and with hardly a breathing spell after V-J day, worse than wartime restrictions were peremptorily clamped on theatre construction and maintenance by the newly created Housing Administration for the express purpose of channeling all building activity to the erection of emergency housing for returned and returning service men.

The results of this measure have been ineffectual and disappointing in their objective. A million or more XGIs are yet homeless at this date and the long-projected theatre building and property restoration boom is still bogged down in a mire of bureaucratic restrictions and material and labor shortages that naturally emanate therefrom.

Our last year's prediction of 5,000 new theatres during the first five postwar years still stands; but another year has been sacrificed to uncertainty, thus increasing the yearly quota of new theatres for the five-year period of our predictions. We are positive the year's deficit could be made up promptly, if the many interlocking and overlapping restrictions on industrial production and business progress were removed.

Probably not more than 150 new theatres were built throughout these United States during 1946 and the majority of these (mostly in the southern states) were started before the building bans became effective and were allowed to proceed to completion by special permission and the indulgence of reasonable-minded local administrations who recognized industrial progress through production as the realistic route to reconversion and the realization of the better life we talked about and battled for during the war.

Tracing a Trend

In the following pages are presented in the perspective, a group of new theatres planned during 1946. Following these are another group of new theatres which were completed during the year. Both groups are typical of the will to progress that awaits only the abatement or complete lifting of the building ban and the subsequent return to production of the things needed to build and equip new and modern theatres.

The theatres of the hoped-for near future, as shown by architectural renderings herein, are promising. The limited number of them shown is a matter for regret; but they strongly indicate a trend in theatre construction that is most mentionable at this time. The trend of thought among theatre planners, as indicated in both the perspectives and completed projects presented in this issue, is to maneuver the high cost of theatre construction without sacrificing, but rather increasing, the House Appeal of all classes and sizes of theatres.

A comparative review of both groups emphasizes this rapidly growing trend to provide facilities for increasing the income and decreasing the overhead costs of theatre operation. It is evident in the plan perspectives of numerous Multiple Enterprise Amusement Center projects which will embody in final completion, a variety of popular means of recreation, amusement and diversified entertainment for the American Family of movie-goers.

Among these new implements of good showmanship to be provided as supporting attractions to motion picture exhibition are such profitable pastime pleasures as bowling, billiards, skating, dancing, swimming, dining—popular diversions which at present are highly competitive to the boxoffice of the once popular movie theatre.

There are of record at this writing, some thirty-five or forty of these all-embracing amusement center projects, scattered from coast to coast, in which modern motion picture theatres will serve as the chief crowd-drawing attractions, and in a majority of instances they have been planned, are being financed and will be operated by theatre management—by real showmen whose success in show business will be raised to new heights.

General in Application

But the multiple enterprise amusement plant is not necessarily a millionaire's menage. The idea is flexible in that it may be adapted to most any locality, site, size or situation. It is as readily adaptable to the small-town or suburban situation as it is to the metropolitan or downtown area. In fact, the idea is better suited to suburban locations and wide-open spaces where real estate values are more reasonable and especially where new resi-

Diversification

of amusement is what the public wants. These sketches and those appearing on the following page suggest the motive of the Multiple Enterprise Amusement Center which provides complete enjoyment and recreation for every member of the American family, from babe in arms to grandpa and grandma. And they're all profitable enterprises, as every exhibitor knows who is forced to compete with them. So why not own and operate them?
Never has there been found a substitute for experience—and it is experience in designing and building popcorn machines that Manley offers today! It was this same experience that developed many of the major features of the modern machine...that devised many “firsts” in mechanical improvements...that perfected the first all-electric model. And it is this same experience—experience derived from the making of more than 16,000 machines—that contributes to the unequalled performance of the Manley Popcorn Machine today!

Manley, Inc.

(Formerly the Burch Mfg. Co.)

1920 Wyandotte
Kansas City 8, Mo.
Plan Perspectives of 1946
And Future Progress
They Portend

(Continued from page 14)

dential sections are being built and which will require new shopping centers. The multiple enterprise amusement plant is the logical core around which residential sections and their shopping centers are going to be built.

Some of the outstanding motives of the multiple enterprise plan are these:

1) It increases the potential income from theatre operations by drawing greater crowds to the vicinity of the theatre;

2) It turns counter attractions into contributors and thus relieves the theatre box-office of growing competition for the amusement dollar;

3) It reduces the cube cost of theatre construction sharply, since the whole plant can be erected as an integrated unit with central air conditioning and electrical systems;

4) It provides a real service to the public in providing a choice of amusement for the entire community and every member of every family therein, at any time of day or night, thus insuring longer periods of operation and consequent reduction of theatre overhead;

5) It provides a perfect set-up for the merchandising, by theatre management, of popcorn, confections, cold drinks, and other profitable items now being sold under cramped conditions in our theatre lobbies; and last, but not least,

6) It solves the imminent and ever-increasing parking problem of one-act theatre operation. Thus it is the "drive-in" principle made practical and vastly more profitable for year-round operation than the outdoor motor-drome theatre.

THE COST ANGLE

A study of the subjects presented in the "Planning" Department a bit farther on in this issue will disclose that the growing trend is definitely away from the one-purpose theatre, the cost of which may soon prove prohibitive. The public demands House Appeal—comfort, convenience, environment and refined elegance in its movie theatres. It will be satisfied with nothing less than the truly modern theatre, regardless of its size. And the cost of even the cheapest of theatre construction comes plenty high these days. It probably will never be lower.

Consequently the theatre planners and builders of 1946, in practically all instances have at least provided better, more ample and much more attractive public service facilities for the dispensing of confections, popcorn, candy, cold drinks and other commodities, the net profits from which are reported in many instances to equal or exceed the "take" at the boxoffice. The main multiple enterprise idea—the profit motive—is thus to be seen in the theatre plan perspectives of 1946-1947.

And what about the future? The trend toward multiple enterprise amusement plants, large and small, will be further developed, and rapidly, once residential building of the permanent type gets under way again. Each of the new better-living communities will require recreation and amusement centers, which will in turn attract many shopkeepers to serve the public. And to as fully serve the public in its entertainment requirements, motion picture exhibitors will require more than an auditorium, if they are to function as the central attraction of the neighborhood for which they will undertake to provide recreation.

Many small towns throughout the country, which now inadequately or barely support an ordinary one-purpose picture show might do much better by their local picture exhibitors if they (the exhibitors) were to provide other popular pastime amusements that would draw new patronage from miles around. In most every situation, urban, suburban, and out in the country towns, the motion picture needs the support—not the competition—of other kindred forms of amusement and catering enterprise. All picture theatres will face such competition in the future. Smart showmen will control rather than invite the competition.

In conclusion, we invite careful consideration of the trends we have outlined herein. They are evident in the plan perspectives of 1946 and they will continue to be more prevalent in the architectural renderings of 1947 and the years to follow. A new type of recreation-entertainment-educational enterprise is in the making, thanks to a number of alert showmen and their astute and most competent allies—the architects. We shall expect to be able to report further on their progress a year from now.
Make Your Pictures
Twice As Bright!

PROJECTION ARC LAMPS

Project the snow-white light so essential to satisfactory projection of Technicolor. Low intensity light is yellow by comparison and changes the color values.

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There's a Branch Near You
Architectural Perspectives OF THE YEAR PAST

In presenting on the pages to follow the principal crop of theatre architectural renderings of the past twelve months, we feel that no apologies are needed, except perhaps for the limited number of them we are able to reproduce.

This condition is not of our making and indeed, we are sure it is not the fault of theatre builders nor their architects. New theatre planning tapered off sharply during 1946 entirely because of general economic uncertainties that existed and which, we are sorry to report, still exist at this writing.

Because of these economic uncertainties it has been difficult to plan new theatres, let alone to build them. And the slowness of reconversion has acted as another serious bar to building and/or rebuilding since architects and builders are unable to specify with very much accuracy what sort of materials and equipment are to go into their projects. The material shortage is still acute and until it is relieved new building cannot proceed in the manner justified by the run-down condition of thousands of pre-war theatres.

Building restrictions were clamped on industrial construction early in the year as a means of increasing the construction of homes throughout the country and as usual new theatre construction and even remodeling were the first to feel the lash of the limitation. Theatre construction in all sections where the housing problem is prevalent was practically brought to a complete standstill.

It is understandable, therefore, that many prospective theatre builders and remodelers have deferred further planning until the atmosphere of uncertainty has cleared and they can foresee the time when materials and equipment may become available again.

Nevertheless, many theatre men have planned their new projects on paper and a few have gone so far as to undertake actual construction during these trying times. Perspectives shown on the following pages indicate they have surmounted all difficulties remarkably well.

The 1946 crop of new theatre plans, of which the following are typical as presented in The Modern Theatre section throughout the year, was not a bumper crop as to quantity, but it serves well to indicate higher quality and better purpose in theatre planning for the present and the future.

The outstandingly noticeable trend indicated by the 1946 plan perspectives is that theatre builders are providing not only for better attraction to and greater service for their patrons; but are actually planning for greater income from operations to offset the present high cost of theatre construction. Few new theatres are being planned without provision for extra income-bearing attractions and public service facilities.

These are the architectural renderings of 1946 selected from the “Just Off the Boards” section of past issues. Immediately following them are shown some of the completed projects of the 12-month period, each an example of high purpose and plenty of fortitude in building theatres under the extreme difficulties of our postwar era.

Community Centers

In which the Modern Theatre becomes the principal crowd attraction is the new order of theatre planning. Below is shown the ground plottage and at top of next page the front elevation of a multiple enterprise Community Center project for a suburb of Rochester, New York... The architect, Michael J. De Angelis of Rochester and New York City.
MULTIPLE ENTERPRISE

Street-front elevation of the modern motion picture theatre and its principal supporting enterprises, strategic allocation of which is shown on the ground plot at bottom of preceding page... The architect, Michael J. De Angelis of Rochester and New York City.

SHOPPING CENTER

Architect's rendering of the front, exterior and auditorium of the Navy Point Theatre, erected at Warrington (near Pensacola) Florida, as the principal recreation center of a new residential and shopping district for officers and personnel of the huge naval training base at Navy Point. The new theatre was opened about mid-year... The architect, Harry Pemberton, Birmingham, Ala.

A MODELED THEATRE

A modern theatre building done in plaster by Gilbert Cook, manager for the Blatt Brothers chain of theatres, the builders. The Jordan (Greenville, Pa.) seats 1,250... The architect, Victor A. Rigaumont, Pittsburgh, Pa.
FEATURING SOFT DRINKS AND CONFECTIONS

THE PRINCIPAL ATTRACTION UNIT OF A NEW AND MODERN SHOPPING CENTER FOR BATAVIA, NEW YORK—AN ULTRA MODERN THEATRE FRONT, FLANKED AT EACH SIDE BY A CONFECTIONERY STORE AND A SODA BAR FOR OPERATION BY THE THEATRE MANAGEMENT. THE PROJECT ALSO COMPRISES ATTRACTIVE OFFICES AND STORES FOR PROFITABLE RENTAL PURPOSES . . . THE ARCHITECT, MICHAEL J. DE ANGELIS, ROCHESTER AND NEW YORK CITY.

DESIGN FOR A SUBURB

FRONT ELEVATION PERSPECTIVE OF A MODERN 800-SEAT THEATRE FOR MILLER, INDIANA, A SUBURB OF GARY ON THE FAMOUS MILLER BEACH, "GATEWAY" TO THE INDIANA DUNES," A PLEASURE RESORT ON LAKE MICHIGAN. IT FEATURES ALL MODERN FACILITIES FOR SERVICE TO THE PATRONS . . . THE ARCHITECT, ERWIN G. FREDERICK, CHICAGO, ILLINOIS.
SPECTACULAR DISPLAY

CHARACTERIZES THESE TWO SOUTHWESTERN THEATRES. THE MAY THEATRE, FOR OKLAHOMA CITY, IS A 1,000-SEATER DESIGNED FOR A SUBURBAN AREA AND BUILT BY GRIFFITH CONSOLIDATED THEATRES. THE CROWN IS A NEIGHBORHOOD CENTER HOUSE FOR NEW ORLEANS, LA., SEATING 1,300, PROJECTED BY HENRY LAZARUS THEATRES . . . THE ARCHITECT, JACK CORGAN OF DALLAS, TEXAS.

CALIFORNIA CONCEPTION

STRIKING FRONT ELEVATION AND UNUSUAL FACADE DESIGN OF A NEW THEATRE FOR FONTANA, CALIFORNIA, BEING ERECTED FOR GLENN HARPER, FOR WHOM THE HOUSE IS NAMED. IT WILL SEAT 750 . . . ARCHITECT, S. CHARLES LEE, LOS ANGELES, CALIF.
A COUPLE OF CAMPUS THEATRES

Designed especially for the collegiate clientele are these two southern theatres: Griffith's Boomer Theatre on the O. U. campus at Norman, Oklahoma, seating 900, and below, a 1,000-seater for the Texas Christian University campus at Fort Worth, Texas . . . the architect, Jack Corgan, Dallas, Texas.

INTERMOUNTAIN MODERN

Front elevation perspective sketch of a new theatre for Copperton, Utah, to be erected by Harold Chesler, successful young theatre owner of Bingham, Utah . . . the architect, Eber F. Pier.
MODERNIZATION

Spectacularly modern front-elevation perspective which visualizes the modernization of the Old Coliseum Theatre, a suburban house in New Orleans, La. The New Coliseum, owned by Henry Lazarus Theatres, will serve as the core attraction of a rehabilitated community center . . . The architect, Jack Corgan, Dallas, Texas.

DOMINANT DISPLAY

Is the motive in the modernization of the Shea Theatre in Bradford, Pa., as indicated by this perspective rendering. The Old Theatre to be practically razed, completely remodeled and re-equipped . . . The architect, Michael J. De Angelis of Rochester, New York, and New York City.
SUBURBAN STYLING

IS THE MOTIVE OF THIS MODERN 1,000-SEAT HOUSE TO BE ERECTED BY FRANK WALLER AND M. H. SHEIDLER IN HARTFORD CITY, INDIANA. A STONE AND GRANITE EXTERIOR FACIA WITH DECORATIVE FRIEZE PANELS PROVIDES EXCELLENT OUTDOOR ADVERTISING DISPLAY . . . THE ARCHITECT, ERWIN G. FREDRIK, CHICAGO, ILLINOIS.

A TRIO OF NEIGHBORHOOD HOUSES

THREE FINE EXAMPLES OF SMALL-TOWN MODERN THEATRE PLANNING ARE SHOWN BY THESE PERSPECTIVES. THE VISTA, FOR HOWARD F. AND JAMES MATTHEWS OF BOISE, IDAHO; THE ROXY, FOR JACK M. SUCKSTORFF, OF SIDNEY, MONTANA; THE MAIN, FOR REED D. WOOD, OF GARLAND, UTAH . . . THE ARCHITECT, PAUL K. EVANS, SALT LAKE CITY, UTAH.
3 INDIANA THEATRE PERSPECTIVES

REPRESENTING THE INITIAL STEPS IN A MILLION-DOLLAR PROPERTY EXPANSION AND MODERNIZATION PROGRAM RECENTLY LAUNCHED BY ALEX MANTA AND JACK ROSE (M & R CIRCUIT) FOR THEIR INDIANA HOLDINGS: THE HARBOUR, FOR INDIANA HARBOUR, THE MAPLE, FOR LA PORTE, AND THE WHITING, FOR WHITING, IND. . . . THE ARCHITECT, LAWRENCE MONBERG, CHICAGO, ILLINOIS.

PALATIAL PHILADELPHIA PLAYHOUSE

ARCHITECTURAL PERSPECTIVE RENDERING OF THE NEW GOLDMAN THEATRE RECENTLY COMPLETED FOR WILLIAM GOLDMAN THEATRES OF PHILADELPHIA, PA. IT REPRESENTS THE ULTIMATE IN OUTDOOR ADVERTISING DISPLAY FOR DOWNTOWN THEATRES . . . THE ARCHITECTS, DAVID SUPowitz AND WM. H. LEE.
New Projects Completed DESPITE ALL PREVAILING DIFFICULTIES

Our records show that relatively few new theatres could be erected and opened during 1946. But of the new ones that could be built the following are quite representative of outstanding accomplishment under great and increasing difficulties of government restriction and acute material and equipment shortages.

The completed projects of 1946, here presented, are noteworthy evidence of competent and careful planning generally applied during wartime for postwar action which was delayed because of slowness in industrial reconversion. But in these instances good planning overcame many of the handicaps.

Each of the completed projects pictured and identified on this and the following pages were completely described and illustrated in The MODERN THEATRE section of BOXOFFICE issues during the past year, shortly after their opening dates. They are reviewed at this time to allow our readers the opportunity to view them together and thus to provide for them a comparative close-up view of the 1946 crop of new theatres.

AN EARLY COMPLETION

THE NEW NAYLOR THEATRE IN THE NATION'S CAPITOL WAS ONE OF THE FIRST POSTWAR THEATRE PROJECTS TO BE COMPLETED. IT WAS OPENED ON NOVEMBER 1, 1945, BY THE K & B AMUSEMENT COMPANY OF WASHINGTON, D. C. THESE VIEWS OF THE FACADE AND (BELOW) THE LOBBY AND AUDITORIUM INDICATE THAT HOUSE APPEAL WAS NOT OVERLOOKED IN ITS PLANNING AND PRODUCTION... THE ARCHITECT, JOHN J. ZINK, BALTIMORE, MD.
PRODUCED BY CAREFUL PLANNING


AN ADVANCED POSTWAR THEATRE

THE KEYSTONE ELEMENT OF A WELL-PLANNED NEW HOUSING PROJECT AND SHOPPING CENTER. SIDNEY LUST'S NEW KAYWOOD THEATRE IN MT. RAINIER, MARYLAND, IS A PARAGON OF POSTWAR THEATRE PLANNING. LOCATED IN KAYWOOD GARDENS, IT SERVES RECREATION AND AMUSEMENT TO MORE THAN 5,000 RESIDENTS OF THE NEW COMMUNITY. IT WAS PLANNED FOR AMPLE PARKING SPACE AND OTHER SERVICES THAT TEND TO INDUCE GREATER MOVIE PATRONAGE... THE ARCHITECT, FRANK G. ACKERMAN, NEW YORK CITY.
HAWAIIAN THEATRE WITH HOUSE APPEAL

Designed for the climate and customs of its locale, the new Kuhio Theatre in Honolulu, Hawaii, is everything that could be desired in modern, functional theatre construction. Its facade is practical and imposing with a foyer and auditorium (right) designed for the comfort and convenience of its patrons... The architect, Vincent G. Raney of San Francisco, Calif.

A CASE OF COMPLETE RENOVATION

The North Star Theatre in Omaha, Nebraska, was given a complete structural modernization by its owner, exhibitor W. H. Creal, with the results here illustrated. Notable is the provision of a modern confectionery sales compartment for the expanded lobby as shown in the picture at right... The architect, H. A. Paapke, Omaha, Neb.
MODERN THEATRE AND BILLIARD PARLOR

A MODIFIED MULTIPLE ENTERPRISE, IN WHICH THE INCOME OF THEATRE OPERATIONS WAS GREATLY AUGMENTED BY THE ADDITION OF A BILLIARD ROOM IN THE NEW MIDWEST THEATRE AT SCOTTSDALE, ARIZONA, ERECTED BY MIDWEST AMUSEMENT AND REALTY COMPANY, HEADED BY W. H. OSTENBERG, III . . . THE ARCHITECT, CHARLES D. STRONG, DENVER, COLORADO.

NOTE

A MAJORITY OF THE ARCHITECTS AND DESIGNERS WHOSE PROJECTS ARE PRESENTED HEREIN ARE MEMBERS OF THE MODERN THEATRE PLANNING INSTITUTE (SEE ROSTER ON PAGE 16 OF THIS ISSUE), A GROUP ORGANIZED IN 1933 TO COORDINATE AND IMPROVE THE PROCESSES OF THEATRE MODERNIZATION.

A DOUBLE-ENTRANCE ENTERPRISE

MALCO'S NEW MUSIC HALL AT HOT SPRINGS, ARKANSAS, DESIDES BEING A MODERN STRUCTURE IN ALL OTHER PARTICULARS, HAS TWO MAIN ENTRANCES ON TWO STREETS FOR THE CONVENIENCE OF ITS PATRONS, AND FOR EXTRA INCOME RENTAL SPACES FOR ADJACENT SHOPS AND STORES . . . THE ARCHITECTS, SWAIM & ALLEN, LITTLE ROCK, ARK.
PRE-PLANNED FOR PROFIT

Day and night views of the New El Cajon Theatre at El Cajon, a suburb of San Diego, California, erected by Gerald Gallagher. It is modern in every respect with the emphasis on convenience of access and comfort for its customers. The design for profit is indicated by the provision (see below) of smart confectionery shops that appeal to the appetites and purse-strings of the patrons and passersby. The architects, Robert W. Halley, Jr. and James Wheeler, San Diego, Calif.

THE "KANDINOOK"

Special merchandising feature of the El Cajon is accessible from the street as well as from within the theatre.

PREFABRICATION

One of the first practical pre-fabricated types of theatres to appear in reality, instead of on paper, was the Pike Theatre at Knoxville, Tennessee, pioneered by exhibitor Walter L. Morris. The Pike is a permanent theatre, possessing the structural advantages of prefabrication, including speedy construction and economy of costs without sacrifice of quality or house appeal. The architects, Fred Manley Associates, Knoxville, Tenn.
EYE-CATCHING DISPLAY

Is the outstandingly obvious plan motive of the New Bal Theatre in Oakland, California, erected by exhibitor Rene La Marre. Day and night, its outdoor luminous display may be seen from afar in all directions. Equally imposing is the Bal's interior, which comprises all the modern means for patron comfort and convenience. At right is shown a portion of the spacious lobby with the beautiful candy bar in background. . . . The architect, Vincent G. Raney, of San Francisco.

A PROBLEM SOLVED

The picture below shows how exhibitor William K. Jenkins, president of Georgia Theatre Company, Atlanta, Ga., solved the parking problem for his Fox Theatre (pictured at left). A spacious and well-conducted parking lot, free to theatre patrons, provides extra income from other autoists who visit the downtown district in the vicinity of the theatre. For added attraction, the Fox management features automobile shows and other outdoor events at the parking service station which adjoins the theatre, as will be noted from the poster here reproduced. . . . Modern showmen are good business men.
PLAN STUDY IN THE PERSPECTIVE

A Multiple Enterprise Amusement Center Project

Preliminary to a discussion of the plan motives and practical purposes behind the building project here visualized, a brief introduction of the man behind the project, a description of the site and other circumstances leading up to the actual planning stage would seem to be in order.

Mr. B. E. Finucane, head of the Thomas W. Finucane Company, and president of one of the largest banking institutions in the city of Rochester, N. Y., is the moving spirit and principal financial backer of the project, which will occupy one of the choicest theatre and shopping center locations on the outskirts of Rochester in a section where land values at present are extremely high.

The ground area required for the entire project is in modified triangular formation with a 288-foot frontage on East Avenue, and at the rear a substantial portion of the triangular plot facing University Avenue is given over to auto parking space strategically near the entrance to the theatre, as will be noted from the plot plan on the next page.

In the study here presented the theatre is located at the rear of the shopping center area which faces East Avenue. Yet, it will be noted, that traffic is cleverly directed through the center of the area to the theatre's entrance.

However, on the front cover of this issue is illustrated another version of the layout, both of which were submitted to the builder by the architect. This alternate plan places the theatre entrance and plaza directly at the front of the site on East Avenue. Other changes are also to be noted in the alternative plan.

Included in the carefully integrated project is a modern 1,000-seat theatre which will serve as the crowd-attracting element of the shopping center. Its satellite shopping service enterprises comprise a 5c-to-$1 store, an auto service and gas station, a jewelry store, a super-market grocery, numerous small shops and plenty of free parking space for all who patronize.

It is not difficult to contemplate the numerous advantages of this type of planning over that of designing and locating isolated motion picture theatres, which if they are of the type that draws patronage, invariably create their own competition. In this particular instance, the shopping center theatre plan appealed to a banker, an outstanding member of that class of
business men whose perception of potential profit returns on investment is unusually keen and well calculated.

In this study certain fundamentals of sound financing stand out clearly. They are:

1) Greater crowd attraction, due to the congregation of public service enterprises, in which the theatre provides the chief magnetic force;

2) Solves the acute parking problem and provides numerous other traffic conveniences for shoppers;

3) Serves as the nucleus for further refined residential and commercial development in the surrounding area;

4) Arouses civic pride in the entire community;

5) Creates a theatre location that is immune to nearby competition from counter attractions;

6) Cuts the high cost of theatre construction due to marked economies in the purchase and application of materials and equipment; and finally

7) Reduces the rental and other overhead operating costs of the theatre by distributing them equitably over the entire group.

The multiple enterprise amusement center plan, of which this study is typical, was evolved before the late war as a measure by which to reduce the then present and now ever-increasing cost of modern theatre construction and operation, and still maintain and increase the high standards of operation expected and demanded by the movie-going public.

The idea was readily adopted in the post-war planning of theatres and recreation enterprises, to fulfill the entertainment needs of new residential sections and their shopping centers to be erected in the post-war era, as soon as economic conditions will permit.

The formula, which is highly variable to the needs of every community, may embrace, as in this study, numerous commercial enterprises strategically situated to serve the best interests of the theatre.

In other studies, previously presented, the projects include, besides a modern theatre as the key attraction, such popular entertainment and participation sports and pastimes as bowling, billiards, skating, swimming, dancing, dining and many profitable catering enterprises for operation under theatre ownership and management.

REFER TO FRONT COVER of this issue (Page 1) for study and comparison of an alternative plot plan for the project, which places the theatre in still more favorable up-front position with a Frozen Food Shop added at the rear.

GROUND PLOT PLAN OF THE PROJECT SHOWING STRATEGIC ALLOCATING OF THE VARIOUS RELATED ENTERPRISES

THEATRE
DIME STORE
SUPER MART
JEWELRY STORE
FILLING STATION
NOVELTY SHOPS
AND PLENTY OF
PARKING SPACE
An Architect Speaks IN BEHALF OF HIS PROFESSION

During the past year, as in the years preceding, this publication has received many letters from conscientious and well-meaning prospective investors asking for stock plans and advice on how to build theatres.

To all such inquiries our reply, equally as conscientious and well-meaning, has been as follows:

"In answer to your inquiry and request, we do not supply architectural sketches for theatre construction, primarily because we do not believe such sketches would in any way be helpful to those who plan to build new theatres. On the contrary, they could be most harmful and misleading. A new theatre, planned individually to suit the neighborhood and the pocket-book of the builder. It should also be as original in design and layout as it is possible to make it.

"In all cases, we recommend the counsel and services of competent architects in the planning and building of theatres. The reasonable fee charged by an architect usually saves the owner much more than the fee in the better value he gets in the finished project, as well as the trouble and grief saved in the building process."

"Now, we do not recommend our consultation with an architect as your first step toward the building of a new theatre. If there is no architect available to you locally, we'll be glad to place you in touch with one upon request.

"The Modern Theatre section thus espouses the cause of competent architectural service for every type and scale of theatre construction, both for new building and for remodeling where structural alterations and design improvements are to be made. We are opposed to "Jerry building" in all of its various forms.

"Consequently, with the best interests of our readers in mind, we do not assume to mislead them with offers of free architectural service or advice, which is the professional function of the competent and reliable architect, who alone is able to render unbiased counsel and act strictly in the interests of his client, the investor.

"Our Architectural Advisory Staff, whose names and addresses are given in the adjoining column, are willing to render preliminary consultation to all prospective theatre builders. But no free architectural service or stock plans may be expected of them. They are highly ethical professional men, whose source of income is derived from rendering a highly valuable service to builders of theatres.

* * * * *

In point of the foregoing and in evidence of the ethical behavior of our Architectural Advisory Staff, we present the following "Open Letter to Theatre Builders" from a member of the staff.

Mr. Victor A. Rigaudmont, R.A., of Pitts-burgh, Pa., a veteran member of the staff has the following message for prospective theatre builders:

"Let us look and see what all this 'Gold Rush Theatre Building Business' is about since the end of the war. Heaps of fellows seem to think there are heaps of gold in this here business.

"Dentists, engineers, realtors, popcorn and candy vendors, shoe-shine men, grocers, butchers, and the like, in the cash retail business, have looked around and seen the so-called easy living that men in the show business seem to make and who, by their smartness and the sweat of their brows, have had some success. Little do they think that the bookings, the buying, the selling, the managing of a theatre, is acquired by blunt experience. Smart buying is the thing; in all businesses, and smart selling is the other.

"As a theatre architect, I have never encouraged a novice to enter this complicated field of showmanship. In fact, I have discouraged it; because as in all professions and all crafts, it takes knowledge and skill and know how. One theatre more that I design means nothing compared to the captaincy involved in steering people straight. So why build something that can't possibly be made to pay?"

"Now, when you come to deal with experienced theatre men who know the business, that is something tangible. They have a distinct knowledge of what they want. They have imagination, and know they pay for something they have to operate and can pay for. They are progressive and confide in their theatre architect, who knows how to weld their requirements into something fine that will serve them profitably and fulfill their ambitions.

"What these men want is virile thought in trends of design. They want practicability of management, beauty, comfort for their patrons, air conditioning fit for their locality (whether by cold water or compressors), good comfortable seats well fastened to the floor, intelligent decorations coupled with efficient sound absorption and control. In the realm of projection, they want the newest screen inventions, especially practical for wide theatres having a sharp projection angle and producing bright sharp deep light without glare, beautiful colors reproducing all without distortions. From additional sales angles, they want well-designed display counters for dispensing sweets, popcorn and other refreshments.

"When present C.P.A. restrictions are lifted to permit construction, let the theatre builders be constructive, let them be conservative in their expenditures; but have them bear in mind that a $65,000 theatre of a few years back now costs $100,000 or more, in keeping with the retained value of materials at the alarming dollar. Let them also be sure of their location and finances; because the industry wants them to succeed."

Architectural Advisory Staff

The PLANNING INSTITUTE is conducted in collaboration with the following theatre architects, structural designers and engineers, who have agreed to act as technical advisors to the Institute and to make available his professional services to the MODERN THEATRE section of BOX-OFFICE from their respective localities.

ATLANTA, GA.
Tucker & Howell, Rhodes-Haury Bldg.

CHARLOTTE, N. C.
M. R. March, 309 S. W. Bldg. 2

CHICAGO, ILL.
Roy B. Bliss, 30 N. LaSalle St. 2
Erwin G. Fredrich, 225 N. Michigan Ave. 1
Edward Paul Lewin, 134 N. LaSalle St. 2
Rupp & Rapp, 230 N. Michigan Ave. 1

CINCINNATI, OH.
Granmeyer & Sullivan, 3717 Eastern Ave.

George A. Ebeling, Colonial Arcade 15

DALLAS, TEX.
Jack Copan, 2005 Jackson St. 1

DECATURE, ALA.
Albert R. Fain

DENVER, Colo.
Charles D. Strong, 416 C. A. Johnson Bldg.

Wetherell & Harrison, 506 Shops Bldg.

DETROIT, M. I.

Charles N. Ayre, 1140 Book Tower 26
Bennett & Straight, Schaefer Bldg., Dearborn.

HENDERSON, N. C.
Erle G. Stillwell, Inc.

JACKSONVILLE, Fla.
Roy A. Bowers, 621 South Main Bldg.

KANSAS CITY, MO.
Robert G. Boller, 7032 West Ave.

KNOXVILLE, TENN.
Fred Manley Associates, 216 Twelfth St.

LOS ANGELES, Calif.
S. Charles Lee, 1468 Wilshire Blvd. 34
Paul R. Williams, 3727 Western Blvd.

MINNEAPOLIS, Minn.
Lieberman & Kaplan, 710 McKnight Bldg.

MONTREAL, Que.
Henry E. Greenoom, 1434 St. Catherine W.

NASHVILLE, Tenn.
Marr & Holmes, 703 Stainson Bldg.

NEW LONDON, Conn.
Arthur Deering, Mohican Hotel Bldg.

NEW YORK, N. Y.
Michael J. DeAngelo, Paramount Bldg. 18

WE. 1. Haberlin, Inc., 1641 Broadway 23

OMAHA, Neb.
H. A. Ranke, 1101 Downstreet St.

PHILADELPHIA, Pa.
David Sussowitz, 246 S. 15th St.

PITTSBURGH, Pa.
Victor A. Rizzianni, 5471 Coral St.

PORTLAND, Ore.
J. W. DeYoung, 250 W. Salmon St.

ROCHESTER, N. Y.
Michael J. DeAngelo, Temple Bldg. 4

SALT LAKE CITY, Utah
Paul K. Enns, 246 E. First South St.

SAN ANTONIO, Tex.
Straw Nance Bldg., Alonzo N. Bldg. B 2

B. W. Spillman, Hats Bldg.

SAN FRANCISCO, Calif.
Vincent G. Moye, 233 Post St.

TORONTO, ONT., CAN.
Kaplan & Schilman, 305 Dundie St. W.

NOTE: The Institute does not undertake the professional functions of an architect or designer. Its service is intended merely to place our readers in touch with reliable local sources of preliminary information and advise on theatre planning and structural problems.
You can't tell people
HOW they must sit...

But you CAN tell if they're sitting comfortably!

Selection of the proper seat cushion is the big thing. If everyone sat the same way in a theatre seat—right square in the middle, for example—that would be one thing. But they don't.

So, it is imperative that you select seats cushioned so that patrons will be comfortable no matter how they sit—perched on the edge or however. Such seats are the new Heywood-Wakefield models, like the one pictured above. This cushion is of full coil-spring construction, plus spring edge comfort built-in. Further, it has a steel frame which makes for unusual durability.

Easier, far easier, to re-upholster, too. No tacks or wood required when you re-cover; the saving in time and money is obviously considerable... In line and finish, too, these Heywood-Wakefield seats have that "wanted" modern look, and they harmonize well with your own scheme of decoration.

Helpful consultation service is promptly available through independent distributors or the Heywood-Wakefield sales offices in Boston, New York, Baltimore or Chicago.
Stepped-Up Production Paces Progress in New Theatre Seating

FOR ANY EXISTING THEATRE that is in need of new seats, the regrettable ban upon new theatre construction is a blessing in disguise. More new chairs are available to the old theatres, which are badly in need of them, than would otherwise be the case if the pressure were on to secure seats for new houses. At the rate the good seating producers are turning out new products, it appears that it will be possible for them to satisfy the requirements of nearly all existing theatres before they can turn their attention to seating the new houses to be built.

Hence, if you are contemplating new seating, better get your order in at once, and perhaps you'll be surprised at the speed with which it will be filled. The theatre seating producers, despite some irksome troubles resulting from manpower shortages and labor difficulties in kindred industries from which they derive their raw materials, have been relatively fortunate in being able to put forth a rather steady flow of product. Of course, they have made only a dent in the large demand for theatre chairs, but the future becomes more promising with most reconversion woes behind them.

The new theatre chairs that are coming off the assembly lines of the various manufacturers are the finest ever produced. There are no radical changes in them as compared to the last prewar models, but there are a number of refinements and utilization of several war-developed ideas and materials which represent an improvement. The new models surpass any that have gone before them in comfort, beauty and wearability.

POSTWAR REFINEMENTS

In pointing out advantages of the new postwar theatre chair produced by his company, one manufacturer stresses new design with a more sleekly modern end standard. Arch-springs, concealed hinges and a practically indestructible frame, and the fact that it is constructed without tacks or bolts and with no exposed screws, are mechanical qualities. For comfort, the seat and back are scientifically contoured; the seat has no protruding corners or edges and it raises automatically when the occupant rises. Seats and backs are designed for quick removal to replace covering materials.

Another producer of seating cites well distributed, genuine coil springs in the seat cushions. Also pointed out as salient is all-steel construction with one piece back, bottom board, centers and hinges, end standards and protective steel edges around the upholstered back. Secure riveting of back to wing channels and positive bolting to the standards are assurance of trouble—and tamper-proof—installation.

Qualities pointed out in a third new model chair are silent-frictionless hinges; accessible adjustment of tension of the self-raising seat device; full-length steel back panels which extend below the seat level, and rolled edges to protect the upholstery on top and sides of the back. In this model, the steel seat bottoms are designed to allow more passage between rows, and the wings which hold the heavily padded or spring upholstered backs are adjustable to assure perfect posture. Deep spring seats and backs provide maximum comfort and are easily removable for reupholstery. Fully enclosed hinges packed with special grease at the factory eliminate periodical servicing and greasing.

Representative of another manufacturer's product is a new full-upholstered welted back theatre chair; the upholstering cover is made with a cord welt which provides a pillow effect. This model chair borrows from the automotive industry several comfort features, such as a metal seat pan of 20-gauge automobile body stock; automotive type spring-edge cushion with beveled front edge is upholstered on top with leatherette and has fabric at the sides. Hinge action of this model is by means of a horizontal stretcher rod extending through the seat pan and fastened to side plates to provide an axis of rotation. End standards also are of 20-gauge steel with shaped armrests of the same material.

The "pull-back" model theatre chair is back again too, with a number of improvements. Its balanced retraction unit operates smoothly and noislessly, and allows 5¼-inches more passage space between rows. The newest and most modern type of welding is used to fasten rigid parts firmly together, making the chair solid and sturdy. Only four bolts are needed to fasten these chairs to the floor. The manufacturer also points out that no more space is required for this model than for customary theatre chairs—and spacing between rows remains the same.

CONTRIBUTING FACTORS

Besides a rather acute shortage of steel and plywood, the seating industry has been plagued by an even greater scarcity of upholstery fabrics of all types. There has been great difficulty in securing mohairs, velours, corduros and similar textiles, and as well the cotton goods which provide the base of simulated leathers and new plastic materials. However, the situation has been improved gradually and by the end of this year it is predicted that materials of all types will be available to such an extent that most of the seating factories will approach capacity production.

There have been a great many improvements in textiles during the war years, and a number of entirely new developments in the field of workable plastic materials were made. These will influence not only the decorative beauty of the new chairs but also the wearing quality. Many of them are being adapted to the chairs presently coming off the lines.

Seat decking and cushioning materials also have been improved. Foam rubber seat and armrest cushioning may be said to provide a new concept of comfort. Many such new materials have served remarkably well as stopgaps when the old familiar commodities could not be secured: and they are proving to be even better in many cases than the original method.

At any rate, the finest theatre chairs ever devised are becoming readily available to all existing theatres. There is now no reason for procrastination, no ban upon your installing them, and reseating is one of the quickest and smartest ways to modernize an old house. It's something you can talk about, and you may be sure that your patrons, too, will talk about it.

In conclusion, it would be wise we think for all owners of theatres whose houses are in need of reseating to look over the market carefully and place their orders at once for earliest possible delivery. Thus to avoid the inevitable rush when restrictions are removed and new theatre buildings can be resumed.
"Upholstered with DURAN"—this outstanding attraction in seating comfort added to your billing helps your box office figures show better business. Whether you are planning a new installation or a re-upholstering job, DURAN, the revolutionary new plastic covering, provides the charm and distinction in seating that helps pull steady patronage. Although tough and durable, DURAN yields gently to bodily contours to permit soothing, restful relaxation. Superbly resilient, DURAN can be easily tailored without wrinkling or creasing. Non-fabric backed, DURAN does not crack, peel or sag. Easily cleaned as porcelain, this unique material offers the ultimate in seating economy through its immunity to scuff, strain and hard usage. In a variety of beautiful finishes and eye-catching colors. See for yourself how DURAN can build profits and patronage for you. Send for your sample today.

THE MASLAND DURALEATHER COMPANY
3234-3290 AMBER STREET, PHILADELPHIA 34, PA.
IF ONLY THERE WERE NO GREATER DEMAND FOR FLOOR COVERINGS OF ALL TYPES THAN THERE WAS IN 1941, THE PICTURE WOULD BE PERFECT. FOR DESPITE MANPOWER SHORTAGES, LABOR STRIFE, DIFFICULTIES IN SECURING MATERIALS AND OTHER BIG PROBLEMS OF RECONVERSION, THE PRODUCERS OF CARPET HAVE APPROXIMATELY EQUALED THEIR 1941 OUTPUT. MANUFACTURERS OF HARD-SURFACED FLOOR COVERINGS HAVE BEEN EVEN MORE SORELY BESET BY RAW MATERIAL SHORTAGES, HENCE THEY HAVE NOT COME UP TO THEIR PREWAR QUOTA.

FOR THE THEATRE MAN, THIS NEWS THOUGH ENCOURAGING IS JUST ABOUT LIKE TELLING THE AVERAGE WOMAN THAT MORE NYLONS HAVE BEEN PRODUCED THAN EVER BEFORE. SHE CAN'T BELIEVE IT. THE DEMAND FOR THESE VAUDEVILLE ITEMS—NYLONS AND FLOOR COVERINGS—SIMPLY CONSUMES THEM BODILY BEFORE THE AVERAGE PERSON KNOWS THAT THEY'RE IN PRODUCTION.

IN SOMETHING SO UNIVERSALLY NEEDED AS THE VARIOUS TYPES OF FLOOR COVERINGS, THE AMOUNT MANUFACTURED UP TO THIS TIME IS A VERITABLE TRICKLE. YET, IN SPITE OF THE NEED FOR CARPET AND OTHER FLOORING MATERIALS IN THE HOME FURNISHING MARKET, FOR PUBLIC ESTABLISHMENTS SUCH AS HOTELS AND FOR TRANSPORTATION, THE ALLOTMENT OF CONTRACT CARPET FOR THEATRE USE HAS BEEN SUSTAINED. EVEN IN THIS LIMITED FIELD, THE CARPET PRODUCED HAS GONE ONLY TO THE FORESIGHTED INDIVIDUALS WHO ESTABLISHED A PRIORITY BY ORDERING EARLY.

BETTER SELECTION PROMISED

HOWEVER, THE OUTLOOK GETS BRIGHTER AS WE GO ALONG AND DESPITE THE MAD SCRAMBLE AT PRESENT IT LOOKS AS THOUGH THOSE WHO CAN POSSIBLY HOLD OFF THEIR NEEDS FOR A FEW MORE MONTHS WILL HAVE THE ADVANTAGE OF A BETTER SELECTION. UP TO THE PRESENT, DESIGNS AND PATTERNS HAVE BEEN PRETTY MUCH PREWAR, TO SECURE THE GREATEST POSSIBLE SPEED IN MANUFACTURE. THERE ARE MANY NEW DESIGNS IN LAYOUT FORM, TO BE RUSHED TO THE LOOMS WHENEVER THE BIG PUSHER LESSENS.

IT IS PREDICTED THAT 1947 PRODUCTION WILL NOT ONLY BE GREATLY STEPPED UP AS TO QUANTITY, BUT ALSO WILL ENCOMPASS THE NEW STYLES AND PATTERNS. IT SHOULD ALSO BE POSSIBLE IN THE NOT TOO DISTANT FUTURE FOR THEATRE OWNERS TO SECURE AGAIN THAT GOOD COOPERATION BETWEEN CARPET PRODUCERS AND THEIR DESIGNERS WHICH RESULTED IN THE CUSTOM-MADE CARPET PATTERN. IN FACT, THE ENTIRE PREMISE POINTS TO A GREATER COORDINATION OF EFFORT IN THE FUTURE BETWEEN THEATRE ARCHITECTS AND DECORATORS ON THE ONE HAND AND THE CARPET MANUFACTURERS ON THE OTHER—ALL WORKING TOWARD THE GREATER BEAUTIFICATION OF THE MODERN THEATRE.

COLORATION IN FLOOR COVERINGS ASSUMES INCREASING IMPORTANCE AS THIS ELEMENT OF THE DECORATING SCHEME TENDS MORE AND MORE TO BE THE STYLE-SETTER. THERE HAVE ALWAYS BEEN LITERALLY THOUSANDS OF COLOR COMBINATIONS IN CARPET, YET TO THE UNINITIATED THESE CAN BE MERELY BESWIRLING. WHEREAS IT IS THE THEATRE'S RIGHT AND NEED TO BE CARPETED IN BRIGHT AND EFFECTIVE COLORS, IN THE FUTURE IT WILL BE MORE POSSIBLE TO HAVE THE BRIGHT EFFECT WITHOUT GARISHNESS.

ACHIEVEMENT OF HARMONY

THE CARPET PEOPLE ARE LEADING THE WAY TOWARD MORE HARMONIOUS COLORATION. A NEW COLOR COORDINATION PLAN SPONSORED BY THEM TENDS TO SIMPLIFY INTERIOR DECORATION IN A NUMBER OF RESPECTS. ALTHOUGH THE PLAN, CALLED "B.H.F." (BASIC HOME FURNISHINGS), APPLIES PARTICULARLY TO HOME DECORATION, IT ALSO ANSWERS MANY OF THE PROBLEMS OF THE SMALL THEATRE OWNER, AND APPLIES TO THE "HOMEY" PORTIONS OF ANY THEATRE—THE LOUNGES, REST ROOMS AND SO FORTH.

THE B.H.F. PLAN COMPRISÉ NINE BASIC HUES—THE MOST POPULAR MODERN SUBDUE COLORS OF THE SEASON—WHICH ARE ADHERED TO BY COLLABORATING MANUFACTURERS OF CARPET, LINOLEUM, WALL COVERINGS, DRAPERIES AND UPHOLSTERY FABRICS. ALL WILL PRODUCE STOCK MERCHANDISE THAT WILL BE AVAILABLE AT LOCAL SUPPLIERS, WHO WILL REFER THE PURCHASER TO THE B.H.F. COLOR CARD. ALL MEMBER MANUFACTURERS WILL USE THE SAME LABELS FOR THE PARTICULAR COLOR GROUPINGS, AND IF MERCHANDISE IN MULTI-COLOR IS DESIRED, IT WILL BE KEYED THROUGH RECOMMENDATIONS ON THE CHART.

THE NINE PRESENT BASIC HUES ARE GREEN, TAN, MAUVE, GRAY, BLUE, BEIGE, BURGUNDY, CEDAR AND ROSE. HOWEVER, THE COLORS MAY CHANGE WHENEVER FASHION DICTATES, AND AS PRODUCTION INCREASES NEW COLORS WILL BE ADDED TO MAINTAIN A FLEXIBLE PROGRAM. THE PLAN IS NOTeworthy AS A TIME-SAVER AS WELL AS A CORRECT AND SIMPLE METHOD FOR SECURING COLOR HARMONY.

WITH EXPERT DESIGNERS IN THE SEVERAL FIELDS—CARPET, FABRICS AND WALLPAPERS—COORDINATING THEIR EFFORTS AND DEVELOPING DESIGNS OF GREAT SIMILARITY TO WORK TOGETHER, THE RESULT WILL BE HARMONY NOT ONLY IN COLORATION BUT IN DESIGN AS WELL, AND IN STOCK MERCHANDISE—A COMBINATION WHICH FORMERLY COULD BE SECURED ONLY BY CUSTOM-DESIGN.

HOWEVER, THIS NEW DEVELOPMENT WILL IN NO WAY DRETRACT FROM THE FORMER PRACTICE OF SUPPLYING SPECIALY DESIGNED CONTRACT CARPET FOR THEATRES. IT IS MERELY AN INTERESTING FACT OF THE MANY-SIDED FLOOR COVERING INDUSTRY. THERE WILL STILL BE THE UPHOLSTERED COLOR AND COLOR COMBINATIONS AVAILABLE TO THE THEATRE MAN AND HE WILL STILL SECURE THE SPECIAL CONTRACT GRADES OF CARPET.

THE B.H.F. COLORS WILL BE FOUND NOT SUITABLE TO MANY THEATRE INSTALLATIONS AS THEY ARE NOW PRESENTED, BECAUSE OF THEIR SUBDUE CHARACTER. HOWEVER, IN THE FUTURE THE COLOR CARDS MAY INCLUDE STRONGER COLORS FOR CONTRACT CARPET. THE INFLUENCE UPON HARMONIOUS DECORATION WHICH THE PLAN INVOLVES IS A FACTOR WHICH IS WORTH WATCHING.

QUALITY CONSIDERATIONS

THEATRE CARPET, AS WE HAVE COME TO KNOW IT, IS AGAIN AVAILABLE IN THE SAME FINE GRADES WITH WEARABILITY AND LONGEVITY AS ITS PREWAR CHARACTERISTICS. RECENT DEVELOPMENTS OF THE LOOPED PILE OR ROUND-WIRE TYPE OF CONSTRUCTION GIVE PROMISE OF EVEN INCREASING THESE QUALITIES. THAT OTHER RECENT DEVELOPMENT, THE MANUFACTURE OF FLUORESCENT CARPET HAS OF NECESSITY BEEN DELAYED FOR THE TIME BEING TO MAKE WAY FOR INCREASED PRODUCTION OF TRADITIONAL FLOOR COVERINGS. HOWEVER, BECAUSE OF ITS GREAT PROMISE AND NOVELTY APPEAL. THIS DEVELOPMENT WILL NOT LONG LAST WHEN THE MILLS CAN RETURN TO A MORE NORMAL PRODUCTION ROUTINE.

THE HARD-SURFACE AND RESILIENT FLOORING INDUSTRY HAS PRACTICALLY BEEN "FLOORED" BY THE SHORTAGE OF ONE OF ITS MOST NECESSARY RAW MATERIALS, LINSEED OIL. BUT, BY NO MEANS TAKING THE COUNT, THIS INDUSTRY IS COMING UP WITH A NUMBER OF NEW PRODUCT DEVELOPMENTS WHICH WILL BE HIGHLY ADAPTABLE TO CERTAIN AREAS OF THE THEATRE AND ESPECIALLY IN MANY PARTS OF THE MULTIPLE-ENTERPRISE PROJECT.

PRACTICALLY ALL ERSTWILE PRODUCERS OF LINOLEUM-TYPE FLOOR COVERINGS ARE UTILIZING THE PLASTICS AND MANY ARE COMING UP WITH

(Continued on page 49)

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE

The MODERN THEATRE Section
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The Lighting Industry is Ready With Lamps... and Ideas

In this day of shortages, the bright spot (no pun intended) is in Lighting. There's no scarcity in the lamps available; in fact, both quantity and quality have been increased many times. The result for theatre operators is that through the utilization of this one abundant commodity, many effects of modernization may be achieved. There is no other measure at the present time which can be obtained so easily, be applied so economically and achieve a more salutary end than planned lighting.

Developments in the lighting field have gone steadily onward during the war years, and because of its peculiar essentiality light in its various phases was produced as abundantly and was maintained as available as ever, despite demands upon this science by war needs. Insofar as these developments apply to the theatre field, it may be said that the quality of lighting and accessories available today is greatly enhanced by the progress made during the past five years.

Lighting for theatres has emerged as an exact science. Properly engineered lighting is deemed the only safe and economical course to follow. The lighting engineer, working in conjunction with the theatre architect or decorator, can achieve new miracles of sales promotion, atmosphere and proper sight levels for safety and protection efficiency. To follow any other course is to risk a haphazard result. The cost of good lighting engineering is not prohibitive to even the smallest theatre; to the contrary, it saves money in having the right kind of lamps in the right places, and wiring, outlets and other considerations are planned for both economy and efficiency.

Know-How Plant

General Electric's Nela Park Lighting Institute is open again, after being closed during the war. This world-famous lighting headquarters again presents, in modernized form, educational displays and demonstrations of light as it has progressed to the present time. Many theatre builders and their architects will grasp the opportunity to visit Cleveland and tour the Institute. The training courses are designed to speedily relay latest lighting and lamp information on to the consuming public. The visitor to Nela Park can see and enjoy all forms of latest lighting applications.

Prominently featured by General Electric Company as well as Westinghouse Electric are the new Circline and Slimline fluorescent lamps in the wide variety of ways in which they may be used. Also on the “must see” list are newly developed heat, drying and germicidal lamps. These lamps, the latest introduced, were all developed during the war. Many have been available for theatre use during the past year, but none have been used in theatres to the extent to which they are capable.

The Circline and Slimline lamps, as are all fluorescents, are designed primarily for interior use, although in mild climates or with certain adaptations they may be used on the exterior. The new tubes are spectacular in form and ideal for unusual decorative effects, which could never before be obtained with the more conventional incandescent lamps. It is well known by this time, of course, that fluorescent lamps are more brilliant per wattage, hence more efficient and economical to operate. Because of their coolness in operation also, they are much longer lived than any previous types of lighting devices.

The new germicidal lamps, another wartime development, also have many un-tapped uses in the theatre. To provide a more sanitary and hygienic place for people to congregate is one of the duties of theatre ownership. The new germicidal lamps may be placed inconspicuously in the auditorium, lobbies and rest rooms. The use of the new lamps, other hygienic and proper air conditioning can do away with the ban on theatre attendance when infectious or contagious diseases are in the air. The new lamp provides a gleam of assurance for theatre patrons—a fact which can be played up promotionally to the house’s advantage.

Using Light Now

It is obvious that theatre lighting has undergone great changes in the past few years, and the new theatres to be built will be illuminated in a manner that will make lighting as we do it today obsolete. As always, theatre builders will be ready and willing to pioneer any lighting developments which contain elements of newness, novelty or greater efficiency.

But it is not necessary to await some uncertain future date to try out many of the modernized lighting achievements. Fortunately, many of the lighting developments may be utilized in existing theatres with little or not structural changes. The smart theatre owner will modernize with light, decorate with light and sell with light.

To modernize the theatre with light, we naturally advise the services of a lighting engineer and an architect. The modernization process can be easily achieved and result perfectly, but there are too many pitfalls and headaches for the average theatre owner to attempt such a project unassisted or without the latest information and installation details. If you want to really do it today, you will find that there are no short-cuts or ready-made devices to slap on the walls and yet achieve a satisfactory result. Avoid anything hackneyed and “like the picture” which may be totally unsuitable to your own situation.

The same forewarning applies to any scheme to decorate with light. You may be an amateur interior decorator, but you would learn to your charrin that light requires a new and different technique. Hence, again call on the lighting engineer and a practising decorator if you want to attain a balanced result. Through light, an entirely new and different atmosphere can be obtained. Light is color and brightness combined. With the new Circline and Slimline fluorescents, even light patterns and designs on walls and ceiling are possible.

Another interesting technique, which is decoration in its purest form, is “black light” on fluorescent murals. All necessary materials and equipment for this treatment are available for immediate installation, but here again, the treatment calls for experience and artistic execution. So striking is the technique, however, that it gives the impression of a complete interior modernization. The new fluorescent paints are equally beautiful in regular light and under radiation. They and the activating equipment have become much less expensive since their introduction prior to the war.

In decorating the interior with light, it must be also be remembered that the

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DECORATING

THE ARTISTIC SIDE OF ARCHITECTURE AS APPLIED TO THEATRE DECORATION

A Tracing of the Modern Trend in Theatre Decorating

by HANNES R. TEICHERT*

It may be true that there is nothing really new under the sun; but that famous statement is hardly the whole truth. For while a Model 1946 car is the same in principle as a 1926 car, the undeniable newness of the later model is less significant because of the intervening years than it is because of progressive styling. Just as there are gradually modulating changes in the engineering and designing of everything that serves our modern lives...homes, machinery, clothing, furniture...so there are similar changes in the field of decoration. And this is all to the good; for as soon as any product, service, science or art is static, then it has either been outgrown or needs to be shaken up and started over again with a fresh and current viewpoint.

Decorating Carried On

Considering the almost negligible amount of new building and architectural alterations undertaken this past year, it may seem surprising that the field of theatre decoration should have burgeoned out to the extent that it has. It might have seemed more normal for decoration to have been dependent upon these other two factors to the end that it, too, might have laid more dormant. But quite the reverse is true. It was up to theatre decoration to carry on not only for itself but for the whole situation, to a degree that it has never been called upon to deliver before. And, necessity still being the mother of invention, strength and ingenuity arose to new heights in the emergency. Because of this forced growth there have been unusually discernible developments in both theatre decoration techniques and styling that might be interesting to survey.

In the first place, theatres as a whole are being handled in ever more simple fashion, with the whole interior areas broken up less and less into their component parts of panels, pillars, columns, dados and plaster ornamentation. Time was when each of these portions would have been further subdivided with color and accent so that the whole interior would have been the composite effect of a thousand colorful and ornamental details. But now the trend is the precise reverse of that, taking in ever larger areas with unifying blocks of color.

The Daring Trend

The quality of this color is of interest in itself. The trend has been toward ever more definite, dynamic and daring color schemes, with pastels definitely a thing of the past, even in the ladies' powder rooms. So much more is understood of the psychology of color now that effects, bold though they are, can be worked out with the maximum amount of attraction to the most people. Effects can be created through this sweeping and knowledgeable use of color alone that sometimes places it above its usual relationship to design and mere ornamentation.

But it is this latter phase of decoration that concerns us in this article, inasmuch as it is through design, ornamentation and decorative theme that the styling of a theatre is developed. And is it the heavy playing upon this styling that has kept redecorated theatres from looking dowdy and dated during these last long five years.

What has been the trend of this styling? What are its main techniques? Of what is it derivative? And why is it good?

Well, let's take the matter of the trend of the styling. A glance at the accompanying illustrations (Figs. I to VI, incl.) will show that, apart from their vibrant use of color, which is really essential to understanding their impact, they are all loose of composition, and getting ever looser. What does this mean to anyone but an art connoisseur? Well, the layman

Figs. III and IV.

*Theatre Decorating Specialist; Decorative Consultant to The Modern Theatre Planning Institute.
LEXINGTON rolled and a 43 double. At the BOXOFFICE conference the artist, comfort the art and, moccasins, and tie-less shirt mean to the world of clothing.

**Rambling Comfort**

It is the spirit of the times in modern art . . . a kind of easy rambling comfort to the eye, as sports clothes are an easy comfort to the body. The viewer's eye is permitted, even encouraged by the modern artist, to ramble where it pleases, not marshalled and directed sternly with rigid detail, hard line, and complicated composition affecting him like a high-collar stiff shirt and pointed-toe shoes. And the difference in the beholder's reaction is the difference between a ramble in the woods at his own pace and a forced march at the double. Look at the illustrations again, and, art critic or no art critic, you can see this plainly for yourself in every composition, regardless of its subject.

As to the subject matter itself, this is another example of where there is nothing really new under the sun; but in the matter of how it is treated or styled. Two of the decorative panels (Figs. I and II) are obviously motifs as old as classic Greece . . . one, the conventional masks of the Greek drama, and the other a play upon Greek mythology and the sport of satyr and nymph escaped from Mount Olympus and temple. The color, alone, of this latter panel would be enough to proclaim it as of 1946, but another look at the treatment and technique and an artist is reminded of Dali, Vertes, and some of the best of the moderns. But historical as the theme is, it becomes through its handling completely dateless. And as for its decorative effect, it is as modern as tomorrow. The same is true of the mask composition. A little study of this illustration (Fig. II) and the eye takes in the parting of the curtains on the drama and the attendant applause of the hands in a kind of frenzied excitement. The whole effect catches very well that first tingling moment when the curtains part and a new world of make-believe sometimes magically becomes more real than the workaday one.

**Seasons Symbolized**

Perhaps one of the earliest themes to be scratched out on prehistoric cave walls was that symbolizing the different seasons. Yet here are two illustrations (Figs. III and IV) in the 1946 manner that intrigue the eye as freshly as though the subject matter itself were new. This time your eye will catch more readily the purposely slow flow and rhythms of the composition so that the attention is rolled across the panel, slipped down and around when it is just about to run out of the frame, and caught back in a counter sweep that surges it up and over and down and around like eddies catch the eye in a slow-running stream or the formless flames in the fireplace magnetize the vision. The (Continued on page 48)

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EMPHASIZING THE ESSENTIALS OF HOUSE
HYGIENE IN THEATRE MAINTENANCE

Science Has Contributed Much to
Theatre Cleanliness

Despite the fact that it was accomplished with great difficulty owing to scarcity of materials and manpower, sanitary maintenance of existing theatres was one of the outstanding accomplishments of the past year. Not that every theatre reached the zenith of sanitation and cleanliness, for indeed that was the case in but few of our theatres. But generally all houses were kept in fairly good sanitary condition all during the war and thus far into the postwar period, by dint of good management and lots of elbow grease.

The very fact that structural renovation of theatres has been next to impossible thus far, plus the inability of exhibitors to do much more than hold the line on maintenance of all kinds, has apparently helped them to realize the necessity of extra precaution against allowing their houses to become health hazards. They have applied these precautions generously in most cases.

In other words, theatre men have learned how to practice good housekeeping the hard way and the maintenance of house hygiene with the meager means at their disposal has helped to sustain the high standard of sanitation every good showman strives for during normal times.

Maintenance Measures

The soap-and-water method of sanitary maintenance, ably abetted by paints and varnishes and generous applications of germicides and deodorants have all been used effectively in keeping most of our present theatres, old and new, in passable sanitary condition.

The fight against dirt and disorder has been carried on valiantly in most theatres by vacuum cleaners, mop pails and paint brushes; so that at least the appearance of good housekeeping has not in a majority of cases sunk very far below the prewar level, which had shown marked improvement over previous years.

Ever-rising realization of their public responsibilities in the prevention of contagion and the further spread of disease germs has kept theatre men conscious of the necessity of keeping their premises clean. They know that outright condemnation by health authorities, or at least a public boycott is the price they must pay for negligence, during times of epidemic, such as polio which has been rampant in many sections of the country during the past year.

The outward appearance of good sanitary maintenance is effective only in temporarily luring the public and public health authorities into a sense of false security. Hence the urgent necessity of theatre management seeing to it that their premises are kept clean all the way through, beneath as well as on the surface, and without tell-tale perfumery or other pungent counteracting odors to suggest an effort to cover up.

Plan for Sanitation

Theatre sanitation which in normal times is closely allied with air conditioning, is a condition of house appeal and safety that must be planned for in the original construction of the house, or the remodeling of it. Like every other provision of those things which create house appeal such as cleanliness, convenience and comfort, to say nothing of safety for the patrons, sanitation must be planned for architecturally in the beginning. Otherwise, as in the case of many of our present theatre buildings, sanitation is terribly slighted, with the result that good sanitary maintenance is impossible or practically prohibitive in cost. Cramped toilet rooms hidden away in dark and damp corners of the structure, poorly ventilated and improperly or inadequately equipped, are difficult and expensive to maintain, which is probably the reason they are not maintained at all in certain theatres.

Rest rooms are usually the most obvious sources of bad sanitary conditions; but throughout all departments of the theatre including lobbies, confessionary rooms, foyers, lounges, standee areas and auditoria, and even the projection room, should be properly planned for ease and economy of maintenance and therefore proper sanitary upkeep.

At this writing, new plumbing fixtures and ventilating equipment are prominently noticeable as being off the market. It may be some time before they become normally available again to serve as replacements or otherwise. But there are numerous means of sanitary maintenance back on the market again, and going strong. Such for example, vacuum cleaners, rubber scraping mats, and various other devices of known housekeeping efficiency, which were not available a year ago. Brooms and mops; soap and detergents are not plentiful yet, but supply will soon catch up with demand.

Sanitary drinking fountains (several new models) are back again with new features that make them ideal for theatre use in providing patrons with one of the greatest necessities—cool, palatable and safe drinking water. Numerous other prewar essentials to sanitation are putting in their appearance again and the list should grow rapidly once reconversion gets a chance to set in.

Science Delivers

In scientific chemical developments of the recent past, there is to be seen some noticeable progress toward providing for better sanitation in our theatres. Germicides and disinfectants, certain of them developed for the benefit of our armed forces during the war, are now appearing for commercial application. Others have been developed on their own, so to speak, for the benefit of mankind generally.

At least one prominent firm in the disinfectants field offers complete washroom sanitation service for theatres, comprising the supply of and directions for application of most all ingredients of theatre rest room maintenance. Another concern has capitalized the current infantile paralysis epidemic and a new communicable scalp ringworm infection brought in by the returning service men from overseas, with an odorless germicide, fungicide and bacterial deodorant which is said to be highly effective in the destruction of these and many more disease germs, minus odors and other evidences of attempts at disinfection.

Electronics, too, have contributed or are now about ready to contribute a greater degree of sanitation to our theatres through the development of lamps that emit very special invisible violet rays which kill bacteria and germs in the air and on surfaces. The new germicidal lamps offer a definite dollar-and-cents value to the theatre owner in enabling him to assure his patrons that the air they breathe while in his theatre is as

(Continued on page 48)
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Tomorrow’s Theatres

We would venture a guess that more theatre operators now know more about air conditioning than ever before—despite the fact that air conditioning was practically pioneered in theatres. It is a sad condition that although a great majority of our houses are “cooled,” it is estimated that less than 12 per cent of all theatres are at present adequately air conditioned. By pioneering, many of the older houses merely touched the edges of the science of air conditioning.

Yet now, after nearly five years in which new equipment could not be secured and when even parts and accessories were hard to come by, theatre operators are in better position to properly air condition their houses than ever before. They have been studying the subject thoroughly and have consulted with air conditioning engineers. They have made plans to install new equipment or make their present equipment more efficient and economical to operate. And most of the predicted 5,000 new theatres to be built within the next five years should be equipped with year-round conditioning that is truly made to measure.

Product developments in the air conditioning field have been remarkable. Much was learned about the subject when it was applied universally to war production. Air conditioning engineers found that they could do things with temperature and humidity which were only dreamed of before. Obviously, the know-how attained through these years will be applied to their peace-time product and equipment layouts.

An Engineering Job

Aside from improved efficiency in the equipment, however, air conditioning has no postwar miracles to offer. To the contrary, the revolution, if any, will come from better engineering and the way the equipment is applied to the individual theatre. The equipment is becoming increasingly available, and the theatre operator who has planned for it will find it better than any previously obtainable.

In the immediate future, air conditioning engineers will be busy taking out wrong equipment that had been previously installed. They also will be rearranging proper equipment that had been wrongly installed. The installation of much new equipment for theatres which have never been air conditioned at all in the true sense of the word also will be on their boards. The theatre owners who have their plans for any type of work on air conditioning in the hands of competent authorities at the earliest possible moment will be the first to be satisfied.

All manufacturers of complete air conditioning equipment maintain a wide latitude in their ability to supply all types of theatres from the largest to the smallest. Their advice and recommendations on the amount and type of equipment necessary for any theatre will be highly practical inasmuch as they are as interested in a perfect installation from the promotional standpoint as is the theatre owner himself.

For Smaller Houses

One manufacturer of a most comprehensive line of equipment recommends packaged air conditioners, particularly for the smaller houses, of which we have so many poorly air conditioned, and for the various elements of multiple-enterprise projects. Several packaged units placed strategically in auditorium, lobby and other parts of the house can be operated according to the demands of the space. Each packaged air conditioner is an air conditioning unit in itself—mechanical cooling equipment in combination with the blower, filter and control devices built into an attractive cabinet. Each package also may be equipped with a heating coil and connected to a boiler to provide year-round conditioning.

Packaged air conditioners are compact, requiring a minimum of space and simple electrical and plumbing connections. Duct work is either eliminated or reduced to short runs. The units are noted for low-cost operation.

Another authority recommends for air conditioning of the year-round type the use of refrigeration equipment so designed as to meet the particular needs of the theatre, be it large or small. A single conditioning unit or multiples of these units can be handled to accommodate any situation. The unit comprises a combination of compressor, cooling device and evaporative condenser built into a sturdy cabinet to insure maximum operating economy. The unit is ready to operate upon addition of the water supply connection, electrical connection and duct work.

Conditioned Air Delivery

Distribution of air by means of ceiling diffusers which thoroughly mix the refrigerated air with the room air and distribute the mixed air throughout the auditorium without creating drafts or cold spots are highly recommended with this type of equipment. A recirculating system functions to return part of the air to the equipment during the summer operation and to form the main return of air for heating during the winter. This air is mixed with fresh air in the unit and again is distributed after being properly conditioned as to temperature, humidity and cleanliness.

Where cold water of 55 degrees or lower is available, it may be utilized in a similar type unit to gain a comparable result with greater economy. And for theatres which cannot afford even the comparatively low cost of the aforementioned equipment, there are certain types of evaporative cooling or straight air motion to secure temperature reduction. These latter systems, of course, do not come up to refrigeration in results, but they do attain a degree of comfort cooling.

A third manufacturer recommends for the average theatre the Freon-12, direct-expansion, air cooling system with reciprocating compressors, fin-surface cooling coils, automatic step capacity control of the compressors, actuated by a return air thermostat. The heating equipment for winter operation would be steam coils in the air stream located in the conditioning apparatus housing; all automatically controlled.

It is also advised that care be given the air distribution system, with the suggestion that air supply ducts be located above a false ceiling with ceiling type supply diffusers. Special care should be taken to supply air to the lobby and foyer. Adjacent stores or elements of a multiple-enterprise or shopping center project could have individual store-cooler type, self-contained air conditioners.

What to Look For

Also suggested by this authority is a guide to the advantages of air conditioning equipment. It should be (1) economical; (2) automatic; (3) safe, with a refrigerant that is non-toxic; and (4) quiet and free from vibration, through the use of dynamically balanced reciprocating compressors.

In any consideration of the subject of air conditioning, a number of contributing factors should be investigated. Among the most important are: the size of the theatre, arrangement of the seating, the materials and finishes of the interior, the type of performance, the number of performances, type of season, and the traffic to the theatre.

(Continued on page 55)

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE

The MODERN THEATRE Section
One of two Type CSL Anemostats installed in Paramount's New York Pre-view Theatre, which assure complete air-comfort. Chas. C. Burton, Architect.

ANEMOSTAT

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"NO AIR-CONDITIONING SYSTEM IS BETTER THAN ITS AIR-DISTRIBUTION"
Science Contributed Much to Theatre Cleanliness

(Continued from page 44)

clean, and free from bacteria as modern science can make it.

All in all, the outlook for vastly improved sanitation in our theatres is promising. It will be assured for those exhibitors who will plan for it in their new houses, or the older houses, which they will remodel and bring up to date with new methods, now or soon to be, at their disposal.

A Tracing of the Modern Trend in Theatre Decorating

(Continued from page 43)

whole essential story of summer and winter can be found symbolized in these compact little panels and yet they do not seem restricted nor fussily detailed.

The largest decorative panel (Fig. V) depicting the signs of the zodiac is illustrative of all that has been said of the other four; but also has something to say on its own as to modern techniques. This is a sketch of a theatre auditorium decoration executed in fluorescent paints activated by “black light.” There is nothing older in art circles than the symbol of a star in the sky, nor anything newer than the medium in which this was depicted! This technique is one of the most effective ever developed for its purpose, and it is still in its infancy as far as its artistic growth is concerned. It was used, also, for the last of the six illustrations (Fig. VI), the impressionistic floral panel. This is the slightest of all the compositions as far as subject matter is concerned; but if this could be seen in its original colors, it would be appreciated that its charm is far more than the sum total of its parts. It is an illustration of the triumph of knowledgeable technique alone.

Why It’s Good

We hope we have here answered the questions of the trend of modern styling, as well as some of its derivations and techniques. Now remains the last question of why it is good.

If you followed our argument and parallel in the field of men’s sports clothes, perhaps you got the answer there... because our art mirrors and suits our times. Because it refers knowingly to the cultures and significances of bygone times; but in our terms, not theirs. Because it makes use of all that is the latest in materials, techniques and scientific information on pigments, lighting and color-psychology. And, this above all, because it moves forward from these practical bases and wraps the thousand complex details up into one whole and soaring art.
New Product Development
Looms on Carpet
Horizon

(Continued from page 38)

new products which will rival if not sur-
pass some of their pre-shortage develop-
ments. They also are applying their re-
search to new types of wall coverings of
similar plastic inspiration. Of course, ex-
pansion in this field is awaiting both the
availability of linseed oil and the perfe-
tion of new products.

While development on paper in the en-
tire floor covering industry is more prolific
than it has ever been in the past, and
while that is small consolation to the man
whose patrons are tripping over his thread-
bare floors, undoubtedly the industry de-
serves a few kudos for coming back as
rapidly as it has. The progress made in
this past hard year is going to put carpet
and resilient floors in your old and new
theatres sooner than you may realize.

But even if you must wait a bit longer,
don’t rush headlong into such an impor-
tant purchase without first consulting an
architect, decorator or the lowly color
chart. It would be dreadfully wasteful to
have anything but the best floor cover-
ing design, color and quality for your par-
ticular purpose.

The Lighting Industry
Ready With Lamps
and Ideas

(Continued from page 40)

proper sight levels must be maintained in
the various parts of the house. The light-
ingen engineer is a past master at providing
just the right amount of light for lobby
brightness, foyer hominess, lounge com-
fort and auditorium efficiency for both
safety and projection.

YOUR STAR SALESMAN

To sell with light, you may let your
showmanship be your guide. Too many
theatres remain in the blackout—or at
least dimout—and it would be smart show-
manship to come out of the shadow at once
and with a burst of light, color and motion.
The lighting engineer can show you how
to attain the most advertising appeal from
your theatre front, hence it would be wise
to consult him before plans are complete.

For good sales promotion, the theatre
front must beckon from afar. Many types
of lamps may be used for this purpose; the
old reliable incandescents as well as the
newer developments. For a closer view,
the theatre front must be well composed
and put across its message with punch.
For this purpose, the marquee with change-
able silhouette letters has never been sur-
passed, although it has been improved.
New lighting of the marquee and new col-
ourful plastic letters should come first in
any exterior modernization scheme. All
display at the front must be eye-catching,
and the best way to catch the eye remains
with proper lighting.

NOW SHOWING
THE COMPLETELY NEW

MOTIOGRAPH

"AA" PROJECTOR

Fifty years experience in the manufacture of professional
projectors have made possible the finest projector of all times.
The "AA" will set a new standard in screen performance
and its design and construction will assure maximum life
with minimum upkeep cost.

See the "AA" at your Motiograph dealers.

MOTIOGRAPH, INC.

AMERICA'S OLDEST MANUFACTURERS OF PROJECTORS

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NEW YORK, N. Y.

WHAT ARE CLEANING COSTS?

Briefly, they are labor, maintenance of equip-
ment and the concealed costs that result if a
building is poorly cleaned.

Get a machine that has the power to clean quickly and
properly, that is built to last and
that is provided with proper
vacuum tools for every surface
from bare floors to furniture
and equipment.

That is the Spence Portable—
used in thousands of
commercial buildings
and built by the
Company that has
pioneered in Vacuum
Cleaning for a quar-
ter century.
The Spencer Portable
costs less in the long run—less in labor
and maintenance
and it does many
things that an ordi-
nary cleaner cannot
do. Ask for the bul-
etins. 272B

SPENCER VACUUM
HARTFORD CLEANING
THE SPENCER TURBINE COMPANY, HARTFORD 6, CONN.
CONFECTIONS

Concerning Extra-Income Possibilities in Catering to the Habits of Patrons

Purveying for Profit Is the New Theatre Plan Motive

The big news in confection vending these days is that just about everybody in the theatre business has awakened to the fact that candy and popcorn are as popular as the pictures themselves. Now that the large majority, including the Class A operators, are viewing the vending of confections as the theatre's given right and an excellent profit-maker, the rush is on to acquire the equipment, materials and labor involved in setting up this incidental business.

A good omen, however, is that the entire subject is being planned for sensibly. If the business is worth going into at all, it's worthy of a smart approach—which in most cases means structural planning. In the blueprints of practically all new theatres and multiple-enterprise projects particularly, sufficient space is allotted in the most convenient places for setting up confection vending facilities and their attendant displays.

These are usually in the form of an elaborate candy counter with popcorn machine included, or the bar-type service with cold drinks and ice cream as well, or strategically positioned modern automatic vending machines for the sale of numerous confection items they now contain. Any of these layouts have practical features and points of adaptability to various types of theatres and classes of patronage; but it is to be noted that all of them, large or small in conception, maintain a quality of refinement, good taste and clean-cut attractiveness.

Operators of existing theatres also are planning for, installing new counters or adapting and improving their old vending facilities to take advantage of the increasing popularity of confections of all types. Usually, this sort of theatre improvement does not involve drastic structural changes to achieve an effective and convenient merchandising element. But, it is well to put the planning of such layouts, especially if they are to be at all elaborate, into the hands of an architect.

A Real Business

Even the simple installation of a popcorn machine in a theatre sets that operator up in a new type of business, with which he probably is not too familiar. Having heard of the lucrative profits to be had from this side-line operation, the average theatre owner might quickly acquire a popcorn machine, set it up right smack in his front entrance, hire a girl and think he's ready to reap the confection bonanza.

But his smarter brother, the real showman, would devote more thought to the proposition. Besides thinking of the subject from a "get-rich-quick" angle, he'd study its complete relation to his present business, the house, and his customers. Porthlouth, he'd consult his architect and together they would work up plans for a real business venture—a small man's multiple enterprise.

The architect who specializes in theatre construction knows theatres and what they will support in the way of added services. He will know the individual theatre for which he is now planning, and where to place the confection layout for best traffic conditions without objectionable intrusion on the boxoffice. The smart showman, with his architect's advice, probably will go into the subject further and decide upon candy vending as well as popcorn.

So, they will set up a real confection shop in the lobby, with effective display and unquestioned appeal to the patrons. Oh, yes, it will cost this man more than the first subject mentioned, but the showman will be ahead in the long-run when profits are counted.

The theatre operator who contemplates doing something along this line must realize that he's getting into a big business. The confection business is big in every sense of the word. Some theatres realize as much profit on their confection and popcorn sales as they do on ticket sales.

More people are buying more candy today than ever before, and the same holds true for popcorn, cold drinks and other things which are so adaptable to theatre vending.

Location Important

Most existing theatres have enough "waste" space to accommodate the necessary counter, bar or vending machines. In some theatre buildings there are even adjacent shops for rent. If these are owned by the theatre, the owner might find it much more profitable to open a confectionery shop of his own than to collect only the rent money from someone else. It's a foregone conclusion that someone will operate a confection shop near any theatre.

But the theatre itself offers the most ideal location for confection vending. It has the traffic and the appeal to make patrons indulge further in enjoyment. It has regular hours and more or less regular customers—for seven days a week instead of the usual six. And the theatre man has the know-how on display, exploitation and so forth.

There is once again quite a bit of equipment available to set up a confection vending business, and the supplies are available. Popcorn machines are again being turned out and they are more attractive in appearance and efficient in operation than ever before. They form a perfect basis for an entry into the confection vending business.

Counters and bars may be secured in stock models or they may be designed and executed for particular positions. The theatre architect is adept at such personalized design and he will achieve the correct harmony with the rest of the theatre design as well. Many theatre architects report much confection room planning at the present time for both new theatres and the remodeling of present houses. They are expanding floor-space facilities, remodeling lobbies and foyers to accommodate the merchandising of confections and generally allotting more space to this important ally of theatre operation.

Space-Saving Factors

For houses where space is at a premium, automatic vending machines offer a smart solution. They are the silent servants, occupying practically no room, yet presenting an attractive display to the customers. Coin machines are available for the purveying of so many items nowadays that they have become an integral part of modern living; they will take over even more merchandising and service angles in the future, it is predicted. Such automatic machines always have that novel appeal which motivates anyone's desire to put a coin in the slot—another reason

(Continued on page 54)

For Supply Sources Refer to "The Key to Better Buying" at the Rear of This Issue
Feature Attraction
365 Days a Year

Push-Back

The World's Finest Theater Chair
for the World's Finer Theaters

It's a fact, proved by authentic surveys! The amazing new Kroehler Push-Back Seat is a real box-office attraction—every day in the year!

People do go out of their way to attend theaters equipped with this convenient, luxurious new seating. It's the only chair that eliminates standing to let others pass—affords maximum screen visibility at all times, with lounge-chair comfort.

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KROEHLER SEATS

BOXXOFFICE
Early in 1946, governmental restrictions on the manufacture of motion picture projection equipment, embracing projectors, sound equipment and most of the accessories that go to make up the complete system for the presentation of 35mm films, were either entirely removed or substantially amended to increase production for theatre use.

Previously, manufacturers of all such equipment were producing, under strict quotas established by OPA, only a limited number of units hardly adequate to supply badly needed replacements due to emergencies of fire loss and complete breakdowns of old equipment. Such production and delivery required special permits from OPA.

The easing of these restrictions was at once hailed as a great relief to the manufacturers of theatre projection and sound equipment. The event also offered great encouragement to theatre owners and their projectionists who had long awaited the opportunity of replacing badly worn equipment.

A Disappointment

But the removal of restrictions on manufacture did not, as at first expected, immediately solve the problem for the manufacturer or his waiting customers. An acute raw material shortage was still to be reckoned with and up to this writing it yet remains as the greatest handicap to the all-out production of projection and sound apparatus needed to meet the long pent-up demand for new equipment.

Fortunately, if one may be inclined to view it that way, the later imposed restrictions on new theatre building still in effect has enabled the hard-pressed manufacturers of projection and sound equipment to reduce their back orders somewhat; but if new theatre building had proceeded according to last year's plans there would not have been near enough of this vital equipment available to take care of new theatre openings and at the same time keep old theatres in operation.

Electrical equipment and accessories required for the assembly of the projection system has been the bottleneck. Motors, transformers and other electrical devices have been scarce as the proverbial hen's teeth and the lack of such things has seriously impeded the building and assembly of new projectors and sound systems on the scale contemplated a year ago. The announcement of new models has for similar reasons, plus the shortage of jigs and dies and metals, been delayed far beyond expectations.

Nevertheless, the theatre industry has muddled through quite satisfactorily without replacing thousands of old equipment that needed to be replaced several years ago. Thanks to assistance rendered by the equipment makers and their distributors in servicing the old equipment, plus the ingenuity and attention of capable projectionists, the old stuff hangs together and still does a passable job in putting pictures before the public. But the further maintenance of this antiquated equipment is becoming increasingly expensive to theatre operators as time goes on.

Prewar Models Improved

Most all equipment now being manufactured and delivered against long-standing back orders, is of the prewar type; or in other words, models of 1940 and '41, to most all of which new improvements and refinements have been added. Like with automobiles, the new postwar models and ensembles talked of during the war years are yet to be disclosed.

However, marked progress has been made toward new product development for better projection and screen presentation and at least two new projectors, which are softly spoken of as radical departures from the old rule, are expected to be ready for their debut by the time we go to press with this issue. Details are held (by the manufacturers) for release in later regular issues of the Modern Theatre section.

What has been reported hereinbefore in regard to projection and sound equipment production applies also to practically all other elements of the screen presentation system, such as motor generators, rectifiers, amplifiers, automatic rewinders, changeovers, screens and all accessories. Manufacturers are willing to produce and develop new models; but are hindered and held back by forces beyond their control. Nevertheless, in spite of their difficulties, many of the manufacturers are steadily catching up with their back-log of orders, which accumulated during the war, and it is predicted that before the end of 1947, barring further economic disorder, they will all be back and swinging hard in the free-for-all competitive market again.

Prices of new equipment of all types, where available at all, are still quite reasonable. The manufacturers may not therefore be accused of taking advantage of the situation to boost their prices. There have been numerous increases because of sharply mounting material and labor costs, but so far as we know none are out of line with the general trend of cost-and-sale pricing. In most cases the increased prices are well compensated for in the new quality and efficiency added to prewar models now being offered.

Exhibitors Learn How

Due to wartime experiences in the maintenance and operation of old equipment, exhibitors at large have become cognizant of the importance of the service contract, whereby certain manufacturers and their affiliates provide regular routine inspection and maintenance service, which is known not only to prevent emergencies before they happen, but to prolong the life and service of the equipment. Most theatre circuit operators who do not maintain their own routine inspection service are employers of contract service for the regular inspection and maintenance of their projection and sound equipment.

Due also to the exigencies of the war years and the necessity of stretching the life of motion picture equipment far beyond its expectancy, projectionists have learned to take better care of their equipment and to get more out of it than ever before. Thus augurs well for further progress toward better projection.

Attendance Invited

Readers of the Cine' Clinic throughout the past year, most of whom have been reading it for years, have undoubtedly noticed the increasing interest of the projectionists in helping to further improve on the present high standards of projection. Their frequent contributions to the Clinic not only evince pride in their profession, but indicates the willingness of

(Continued on page 54)

FOR SUPPLY SOURCES REFER TO

"THE KEY TO BETTER BUYING"

AT THE REAR OF THIS ISSUE
You'll fill More...

with
HIGH INTENSITY PROJECTION!

Movie-goers come back more often to the theatre, large or small, that has High Intensity Projection! Because they appreciate the brighter screen... the sharper black-and-white images... the richer color scenes.

This has been the experience of theatre managers throughout the country. In fact, so effective is this type of projection in boosting admissions that no theatre can afford to be without it.

For example, consider what One-Kilowatt High Intensity Projection means to even the smallest theatre! It means prestige... admissions... profits. Its cost? Even if it fills but a few extra seats a day, High Intensity Projection will pay for itself.

Start your modernization program with Simplified High Intensity lamps. Get in touch today with your supply house.

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Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Picture Presentation
Is Promised Further Improvement

(Continued from page 52)

projectionists to learn and generally to do their part in upholding the standard.

During the past five years, this Clinic has been devoted to effecting a closer collaboration between the film producer, film distributor, equipment manufacturer, exhibitor and projectionist, toward the principal objective, better screen presentation to the public. What happens to the picture on its way from the producer to the public is a matter for the mutual concern of each member of the industry who must handle the film, and particularly of those above mentioned.

Hence, practically since its inception, the Clinet Clinic has offered to function as an open forum for regular monthly discussions of what should (and what should not) happen to the motion picture film on its way to final judgment at the hands of the public. To all who have participated heretofore, we invite your continuance. To those who have not, we extend a cordial invitation to do so in The Modern Theatre issues of 1947.

Surveying for Profit
Is the New Theatre Plan Motive

(Continued from page 50)

why they are so closely related to the amusement industry.

Looking to the future with the confection vending angle in mind, it is easy to see that expansion will continue as more and more of the public demands this service in theatres. The multiple-enterprise amusement plant will rely heavily upon the style set by this feature. It will be possible for patrons of such an entertainment layout—you know, motion pictures, bowling, billiards, eating places, dance floors and skating rinks—to find their favorite confections attractively available in any and all of the parts of the project.

Thus, catering to the public as the theatre operator has practiced it will increase in many new ways—but always profitably. Don't overlook a gold mine when maybe it's right in your own front yard. But you must plan for it, and wisely.

CANDY — NUTS
5c — BARS — 10c

KAYLINE COMPANY
Hollywood 9069
1538 W. Jarvis Ave. Chicago 26, Ill.
Temperature Control
Will Comfortize
Tomorrow's Theatres

(Continued from page 46)

factors must also be weighed. Foremost among air conditioning accessories is the proper air distribution system. Many existing theatres have scientific air diffusion; other thousands do not. Poorly selected air diffusers or improper installation can be responsible for unpleasant drafts or dead spots.

A good air diffuser, preferably of the ceiling type, reduces the velocity of incoming air and mixes it with theatre air; discharging definite proportions of air into the theatre in all directions, thus eliminating drafts. The installation of proper air diffusers will cost less than five per cent of the total air conditioning investment, and it will return many times that amount in satisfaction.

Better air diffusion will not automatically correct a bad air conditioning layout, yet it will improve even a mediocre one. It will keep the controls more steady and will likewise demand less duct outlets or will alleviate theills of a poorly designed duct work. Scientific air diffusion in most cases will insure lower operating expenses.

The wise theatre operator will not jump heading into an air conditioning installation without investigating all the possibilities for more efficient and economical operation. With equipment of all types becoming more and more available, the time for preoccupation is now. Air conditioning is no longer a seasonal subject—it’s a problem with you year-round.

Hertner Transverter motor-generator equipment has been giving motion picture theatres continuous service for more than 30 years.

Hertner Transverter motor-generators are specially designed to deliver proper constant-voltage power for high-intensity projection at low operating cost.

There’s a Transverter for every projection-room requirement:

With Transverter equipment you are sure of (1) reliable performance, (2) constant screen illumination, (3) quiet operation, (4) low operating cost, and (5) long life.

Transverter Type H. L. (42-50 volt) for Suprex Projectors.

Transverter Type H. L. H. (60-70 volt) — for Suprex Projectors and Spot Lamps with 40-50-volt arc.

Transverter Universal Type (45-48 and 90-96 volt) — for Suprex Projectors, Spot Lamps, Dissolvers and all types of projection lamps.

Transverter Type “LV” (33 volt) — for low-voltage, high-intensity projector (1 K.W. arc).

Transverter Type C.P. (90-100 volt) or M. A. — for high-intensity condenser (straight high intensity).
A REVIEW OF NEW PRODUCT DEVELOPMENTS
OF THE PAST YEAR AS ANNOUNCED IN THE
MONTHLY ISSUES OF THE MODERN THEATRE
AND MADE KNOWN AS AVAILABLE TO THE IN-
DUSTRY THROUGH THE RESEARCH BUREAU OF
THE MODERN THEATRE PLANNING INSTITUTE . . .

Strong Issued a Booklet on Reflector Production
A beautiful, profusely illustrated 32-page booklet which tells the story of the pro-
duction of projection arc lamp reflectors was published by the Strong Electric Cor-
poration, Toledo, Ohio, for distribution to theatre owners, managers and projec-
tionists.

Starting with the technical engineering of the gauges which are used to develop the
molds, each step through the cutting of blanks, grinding, forming, annealing,
polishing, silering, electro-plateing, back-
ing, inspection and testing are graphically shown, to emphasize the infinite and pains-
taking care necessary to the production of arc reflectors.

Real Copper Sandurns Designed for Theatres
Announcement of the start of production on a genuine copper sandurn of Gre-
cian styling and especially designed for use in
theatres was made early in the year by the New York Brass and Wire Works Co.,

New York. The urn is available in two finishes; statuary bronze and Old Eng-
lish antique brass, and in two sizes. The larger size (pictured at right) is 18" high,
10" in diameter and weighs 11 pounds, and the smaller size is 14" high, 10" in diameter
and weighs 8 pounds. Both are heavily
weighted in the base, and have removable sand receptacles, as illustrated at left.

Sunroc Refrigeration Issued New Catalog
Sunroc Refrigeration Company, makers
of Sunroc water coolers, issued a new cata-

log. The attractive, two-color booklet con-
tains full information about the complete
postwar line of Sunroc AC and DC water
coolers, for business, industrial and in-
istitutional use. All Sunroc models are
illustrated, and complete specifications of
each are given.

National Named to Distribute Royal Metal Furniture
Smart new style and beauty in modern
theatre furniture, the like of which had not
been seen since Pearl Harbor, were made
available to exhibitors through National
Theatre Supply, who was appointed ex-
clusive distributor of the Royalchrome
theatre products of the Royal Metal Manu-
facturing Company, Chicago.

The line includes a wide variety of styles
of lounge chairs, settees, love seats, tables
and lamps and will be available upholstered
both in genuine leather and in long-wear-
ing leatherette in colors to blend with prac-
tically any theatre decorative scheme.

Samples of the new furniture were placed
on display at National branches in prin-
cipal cities throughout the country.

American Mat Produced a Dual-Service Stair Tread
A radically new idea in stair treads, said
to be an exclusive development of the Ameri-
can Mat Corporation of Toledo, Ohio,
offers double protection, covering both the
step and the riser. Being marketed as the
Double-Duty Stair Tread, it protects the
steps against foot traffic and the risers
against kicking and scuffing, especially
by youngsters running up and down the
stairs. Two sizes are being produced, 18"
wide tread x \( \frac{3}{4} \)" thick, covers 9"x18" tread,
plus 7"x18" riser, all in one piece; and a
24" wide tread x \( \frac{3}{4} \)" thick, covers 9"x24"
tread, plus 7"x24" riser, all in one piece.

Bottle Type Water Cooler Announced to Theatres
Sunroc Refrigeration Company, manufac-
turer of Sunroc Water Coolers, announced
that its new bottle-cooler was being
turned out in volume, at its plant in Glen
Riddle, Pa.

The new model, here illustrated, was the
first electric bottle-cooler of advanced de-
design to appear in the postwar era. It is
manufactured for that considerable segment
of the market which prefers bottled drink-
ing water. It is said to embody the ex-
sclusive features which have given other Sun-
roc water coolers outstanding reliability and economical trou-
ble-free operation.

Stainproof Wall Paper Introduced in Theatres
The acute problem of wall defacement in
theatre lounges, cosmetic rooms, rest-
rooms and other areas provided for patron
comfort and convenience, shows promise of
relief through the application of a new
washable decorative wall covering, intro-
duced this year.

Varlon, Inc., of Chicago announced the
availability of the new washable wall fab-
ric, after extensive research and testing.

The MODERN THEATRE Section
of scores of basic materials. The result, Varlar, a stainproof wall covering, is said to be impervious to ink stains, pencil, crayon and lipstick marks, grease, oil and chewing gum spots and many other common stains, which cause much grief in theatre maintenance.

Varlar is built up into a composite unit with either paper or cloth backing, so that the finished washable product simulates the effects of fine wallpaper in plain tints or colored patterns, comprising as many as 13 separate colors. It is said to have great durability and is applied easily by ordinary paper-hanging methods.

**Speedy New Film Splicer**  
**Introduced by National**

A new film splicer named “Jeff” which it is claimed makes a neater and stronger film patch better, easier and quicker, was announced ready for demonstration at all National Theatre Supply branches, under exclusive distribution arrangements.

Features claimed for the new splicer, here illustrated, are: Eliminates emulsion scraping; has a lighted aperture; reduces time by half; saves lost frames; has built-in cement holder complete with applicator; most sturdily built and makes a stronger patch that runs through the projector more quietly. Functionally designed case finished in crinkled gray with stainless steel fittings makes the “Jeff” a good-looking device.

**Wagner Issued New Book**  
**on Better Copy Display**

Perhaps the most comprehensive catalog on changeable display letters and mounting

(Continued on following page)
**PERFECT SOUND**

**RIGHT FROM THE START...**

- The ultimate goal in engineering is to do the job in the simplest, most practical manner. Thousands of satisfied theatre owners prove that Ballantyne engineers have reached that goal in Royal Sound Master soundheads. 
- Incorporating the very latest in sound development the Sound Master soundhead provides these NEW features.
  - ISO-STABILIZER EXCITER LAMP MOUNT eliminates any pickup of mechanical vibration with pre-focused lamps.
  - DIRECT MOTOR DRIVE CONNECTION assures perfectly vibrationless smooth and even flow of power to the head and projector.
  - NEUTRALIZED POWER-PULSE PROJECTOR DRIVE completely eliminates power-pulse synchronization, provides absolutely quiet and smooth operation.
  - ISOLATED SOUND FEED SPROCKET assures perfectly vibrationless smooth and even flow of power to the head and projector.

**COMPLETE SOUND SYSTEMS**

Licensed Under U. S. Patents of Western Electric Company, Inc.

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Omaha, Nebraska

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**News of What's New in Modern Theatre Equipment**

(Continued from preceding page)

The development of a new and improved bulb-type rectifier in single and twin type models was announced by Forest Manufacturing Corp. The new rectifier employs six 15-amp. bulbs for full-wave rectification. It has built-in remote control relays with provisions for operating spotlights. Direct current output is flexible from 40 to 75 amps, with assurance against line-voltage fluctuations, providing an unusually brilliant white, smooth and flickerless illumination on the screen.

According to the announcement there are no moving parts nor physical changes in the rectifying process; nothing to get out of order; no heat-producing rheostats. It
is said to be simple in construction, compact and easy to install.

New Plastic Letter With Third-Dimension Effect

A new plastic marquee letter, claimed to be a marked advance in marquee letter design, was announced by National Theatre Supply. Known as Bevelite, the letter, manufactured by Theatre Specialties, Inc., of Los Angeles, is exclusively distributed through National branches from coast to coast.

Bevelite plastic letters are made of translucent material known as butyrate thermoplastic, or Tenite 2. The material was selected because of its toughness to withstand outside use against the elements. It is not affected by sub-zero weather and holds its rigidity to a little above 160 degrees Fahrenheit.

The construction of the center webbing of the letter greatly enforces it against both breakage and warpage. By utilizing the lug method of attaching, the rigidity of the letter itself is not weakened as is the case in slotted types of letters, according to the announcement.

The background for the letters is a series of clear extruded plastic tracks held apart by narrow load-carrying glass panels. The letters are displayed in a "sea of light" with no strong vertical or horizontal lines to interfere with the marquee copy.

The letters are available in brilliant red, green and blue, and other colors will be added as required. Punctuation marks and word name plates are made in sets and may be secured in the available matching or contrasting colors.

Westinghouse Announced an Insecticide Dispenser

Designed to release by automatic finger-touch control, DDT and Pyrethrum in highly atomized form to kill mosquitoes, flies, moths, bedbugs, ants and other insects, a "Bug Bomb" aerosol dispenser was introduced by the Westinghouse Electric Corporation.

The "Bug Bomb" fits into the palm of the hand, is green with orange-red label, and contains 15 ounces (minimum) of these ingredients: 1% DDT, 3% Pyrethrum extract (80%), 12% Hydrocarbon distillate, 84% Freon-12 (Dichlorodifluoro-Methane). It is non-inflammable and non-combustible. The bomb contains enough solution to spray 160,000 cubic feet of space or 150 normal size rooms. Developed for the use of our armed forces, the "Bug Bomb" is available through grocery, drug, department, hardware, appliance and specialty shops.

Preventive and Cure for Fungus Contagion Found

Fort-A-Cide, a multi-purpose disinfectant deodorant solution was made available to theatre operators throughout the country. Marketed by the Fort-A-Cide Corporation, it is said to answer an acute need throughout the industry for complete sanitation, and is a preventive as well as a cure for scalp ringworm infection and other communicable contagion. It is stainless and will not bleach or harm fabrics or finishes.

An interesting feature of the product is that while used in dilutions ranging from one part in ten to one part in thirty the effectiveness of the solution reaches a maximum when the surface to which it has been applied dries out. Since the use of Fort-A-Cide in soap water in no way reduces its effectiveness and it is compatible with soap, it might be classed also as a labor-saving method in cleaning, deodorizing and disinfecting theatre premises, and especially seat upholstery.

Exhaustive tests have been conducted with the product as to its disinfectant func-

(Continued on page 76)
September 11, 1946

Strong Electric Corporation
87 City Park Avenue
Toledo 2, Ohio

Gentlemen:

It is with particular satisfaction that we have just installed a pair of your new Strong projection arc lamps in our East Auditorium Theatre during the time that you are celebrating the production of lamp number 25,000, because one of these new lamps is number 25,000.

In 1925 we purchased the first pair of Strong lamps made. They were installed in our East Auditorium Theatre, where they have continued giving the complete satisfaction which you promised at that time.

Harry Strong told us then that no one could produce lamps that could compare with his, and he was right. Consequently, since that time we have never used any but Strong lamps and rectifiers in any of our theatres. In fact, whenever we took over a theatre with other equipment we immediately replaced it with Strong product.

We congratulate you on the celebration of the production of lamp number 25,000 and wish you continued success in your endeavors.

Yours very truly,

SMITH & BEIDLER THEATRES

By [Signature]

MGS:RMF
HERE ARE YOUR SALESMEN!!!

A neat, well dressed salesman makes the best impression. And a neatly and attractively case-dressed case-seller posts the public not only on the current feature, but on the beauty and cleanliness of the theatre.

Here are poster cases designed for every style of theatre front.

(a) Rounded cases, for maximum transformation—CURVED TO ANY RADIUS.
(b) Square cases—standard 40”x65” glass size, or built to your requirements.
(c) Easel cases—easily carried to vantage points where they will catch most eyes.

SIGN MAINTENANCE
Federal Electric Co., 2700 S. State St., Chicago, Ill. (D)
Ben B. Poblocki & Sons Co., 2159 S. Kinnsinnic Ave., Milwaukee 7, Wis. (DR)
SIGN MAINTENANCE
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.
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Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.

SILHOUETTE LETTERS, ALUMINUM
Adler Silhouette Letter Co., 3021 W. 36th St., Chicago 32, Ill. (CBNA), See page 62.

SILHOUETTE LETTERS, PLASTIC
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)

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Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Reynolds Mfg. Co., 2650 W. Congress St., Chicago 12, Ill. (INA)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.

AIR CONDITIONING MOTORS
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)

AIR CONDITIONING SYSTEMS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio (B)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

AIR FILTERS
Owens-Corning Fiberglass Corp., Nicholas Blvd., Toledo 1, Ohio. (C)
Research Products Corp., 1015 E. Washington Ave., Madison 3, Wis. (C)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

AIR PURIFICATION SYSTEMS
W. B. Condon Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)

AIR RECOVERY SYSTEMS
W. B. Condon Engineering Corp., 114 E. 32nd St., New York 16, N. Y. (C)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.

AIR WASHERS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Mortley Co., Inc., 3001 Fairfax Rd., Kansas City 15, Kans. (DCB)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

BLAST COILS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DCB)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.

BLOWERS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (C)
U. S. Air Conditioning Corp., Como Ave., S. E. at 33rd, Minneapolis 14, Minn. (CB1). See page 59.

BOILERS AND FURNACES
Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton 1, Ohio (B)
Bryant Heating Co., 1705 St. Clair Ave., Cleveland 17, Ohio. (C)
Keystone Boiler Corp., Franklin St. & "Q" Tracks, Kansas, Ill. (CB1)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

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Regular Treatments keep 'em sparkling!

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Chevrolet Corp., Airport Div., 1119 Leo St., Dayton 1, Ohio (B)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (C)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

MOTOR STARTERS & CONTROLLERS
West Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCB)

OIL BURNERS
Chrysler Corp., Airport Div., 1119 Leo St., Dayton 1, Ohio. (B)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

REFRIGERATION
Carrier Corp., 200 Geddes St., Syracuse 1, N. Y. (DCB)
Chevrolet Corp., Airport Div., 1119 Leo St., Dayton 1, Ohio. (B)
General Electric Co., Air Conditioning Dept., 5 Lawrence St., Bloomfield, N. J. (C)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DC)
Westinghouse Electric Corp., 300 Fourth Ave., Pittsburgh 50, Pa. (DCB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (DCB)

SPRAY NOZZLES
Marley Co., Inc., 500 Fantax Rd., Kansas City 15, Mo. (DC)

STokers
Chrysler Corp., Airport Div., 1119 Leo St., Dayton 1, Ohio. (B)
Cota Transmission Corp., Econ-O-Col Stoker Div., 2540 Eleventh St., Rockford, Ill. (CB)
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)
Iron Fistress Mfg. Co., 3170 W. 106th St., Cleveland 11, Ohio. (B)
Westinghouse Electric Corp., 300 Fourth Ave., Pittsburgh 50, Pa. (CB)
York Ice Machinery Corp., Roosevelt Ave., York, Pa. (B)

TEPERATURE CONTROL DEVICES
Minneapolis-Honeywell Regulator Co., 2753 Fourth Ave., S., Minneapolis 13, Minn. (C)
Penn Electric Switch Co., Goshen, Ind. (C)
Penn Regulator Co., 5753 Greenview Ave., Chicago 14, Ill. (B)

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Bryant Heater Co., 1762 St. Clair Ave., Cleveland 10, Ohio. (C)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DCB)
Westinghouse Electric Corp., 300 Fourth Ave., Pittsburgh 50, Pa. (DCB)
Worthington Pump & Machinery Corp., Worthington Ave., Harrison, N. J. (DB)

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Parris Engineering Co., 384 Commercial Ave., Palisades Park, N. J. (C)

VENTILATING SYSTEMS
Frey Co., 333 N. Michigan Ave., Chicago 1, Ill. (DCB)
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DCB)
Westinghouse Electric Corp., 300 Fourth Ave., Pittsburgh 50, Pa. (CBD)

VENTILATORS, ROOF
Burt Mfg. Co., 53 E. South St., Akron 11, Ohio (C)

WATER COOLING SYSTEMS
Carrier Corp., 300 Geddes St., Syracuse 1, N. Y. (DCB)
Eaton Mfg. Co., 401 W. Town St., Columbus 8, Ohio (J)
McQuay, Inc., 1600 Broadway N. E., Minneapolis 13, Minn. (DCB)
Suacro Refrigeration Co., Glen Riddle, Pa. (D). See page 76.
U. S. Rubber Co., Koyal Foam Div., Mishawaka, Ind. (C)

DIRECTIONAL SIGNS
Falk Glass Products Co., 5 Union Sq., New York 3, N. Y. (CA)
Hub Electric Co., 2212 W. Grand Ave., Chicago 12, Ill. (CINA)
Seapool Porcelain Metalics, Inc., 28-30 Borden Ave., Long Island City 1, N. Y. (DC)

DOOR PLATES & BARS
Amsco Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DC)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCINA)

DRAPERIES AND CURTAINS
I. R. Glensky Inc, 1325 W. Belden Ave., Syracuse 4, N. Y. (DINA)
Dartmo, Inc., 142 W. 46th St., New York 18, N. Y. (DCBIA)
Mohawk Fabric Corp., 130 W. 46th St., New York, N. Y. (DCPINA)
Metropolitan Scenic Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y. (DC)

U. S. Rubber Co., Koyal Foam Div., Mishawaka, Ind. (C)

3 FURNISHINGS

ACOUSTICAL MATERIALS
Alexis Engineering Co., Alexander Film Bldg., Colorado Springs, Colo. (DCIN)
Armstrong Cork Co., Lancaster, Pa. (C)
Celotex Corp., 128 S. La Salle St., Chicago, III. (CI)
Geo. R. Hall & Sons, 518 Fifth Ave., New York 18, N. Y. (DC)
Johns-Manville Corp., 22 E. 40th St., New York, N. Y. (CA)
Novelty Scenic Studios, Inc., 320 W. 48th St., New York 19, N. Y. (DC)
Owens-Corning Fiberglass Corp., Nicholas Bldg., Toledo 1, Ohio. (C)
United States Gypsum Co., 300 W. Adams St., Chicago, Ill. (C)
Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A)

ASILE LIGHTS
Hub Electric Co., 2212 W. Grand Ave., Chicago 12, Ill. (CINA)

ASPHALT TILES
Congoas-Nims, Inc., 195 Belgrove Dr., Kearney, N. J. (C)

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Clinton Carpet Co., 1828 Merchandise Mart, Chicago 54, Ill. (C)
Hendricks & Magsy Co., 650 W. Lehigh Ave., Philadelphia 33, Pa. (CIA)
A. M. Kochanek, Inc., 255 Fifth Ave., New York 16, N. Y. (C)
Lee-Cochrane Co., Inc., Bridgeport, Pa. (C)
Mohawk Carpet Mills, Inc., Lyon St., Amsterdam, N. Y. (C)
Alexander Smith & Sons Carpet Co., 255 Fifth Ave., New York 16, N. Y. (CN)

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New DeVRY precision performance twins enable you to reproduce Hollywood's masterpieces in black-and-white or technicolor on your screen the way your audiences want them—faithful to tone and color, camera composition and sound.

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Armstrong Cork Co., Lancaster, Pa (C)

Consoloom-Hamilton, Inc., 105 Belgrave Dr., Kearney, N. J. (C)
Daumers, Inc., 142 W. 44th St., New York 18, N. Y. (DCBIA)
Libby-Owens-Ford Glass Co., Nicholas Blvd., Toledo, Ohio. (I)
Marsh Wall Products, Inc., Dover, Ohio (CB)
Novelty Scene Studios, Inc., 205 W. 49th St., New York 19, N. Y. (DC)
Panasonic Corp., 1665 Madison Ave., New York 22, N. Y. (CB)
Seapordel Porcelain Metals, Inc. 30-30 Borden Ave., Long Island City 1, N. Y. (DCBIA)
United States Plywood Corp. 103 Park Ave., New York, N. Y. (DCBIA)
Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn. (A)

LAMPS, PORTABLE
Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y. (B)
Consoloom-Camden, Corp., 225 W. St. Paul Ave., Chicago 47, Ill. (INA)

LINOLEUM
Consoloom-Hamilton, Inc., 195 Belgrade Dr., Kearney, N. J. (C)

LOUNGE FURNITURE
Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y. (DA)
Heywood-Wakesfield Co., 666 Lake Shore Dr., Chicago 11, Ill. (B). See page 35.
Royal Metal Mfg. Co., 172 N. Michigan Ave., Chicago 1, Ill. (A)

MATING, FLOOR
American Mat Corp., 1717 Adams St., Toledo, Ohio (A). See page 60.
B F Goodrich Co., 500 S. Main St., Akron 18, Ohio. (B).
Heywood-Wakesfield Co., 666 Lake Shore Dr., Chicago 11, Ill. (B). See page 35.

MIRRORS
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y. (DCBIA)
Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCBIA)
Newman Bros., Inc., 690-70 W 41st St., Cincinnati 3, Ohio (DCBIA)

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Art Metal Mfg. Co., 3110 Park Ave., St. Louis 4, Mo. (D)
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCBIA)

RAILINGS & POSTS
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCBIA)
Newman Bros., Inc., 670 W. Fourth St., Cincinnati 3, Ohio (DCBIA)

SEATING, AUDITORIUM
Heywood-Wakesfield Co., 666 Lake Shore Dr., Chicago 11, Ill. (B). See page 35.
Libby-Owens-Ford Glass Co., 144 Madison Ave., New York 22, N. Y. (CB)

STANDEE EQUIPMENT
Lawrence Metal Products, Inc., 434 Broadway, New York 13, N. Y. (DCBIA)

Prolongs Print Life

The Modern Theatre Section
4 LIGHTING

BATTERIES & CHARGERS
Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBNA)

BATTERY CHARGING RHEOSTATS
Ward Leonard Electric Co., 88 South St., Mt. Vernon, N. Y. (DCINA)

"BLACK LIGHT" EQUIPMENT
Black Light Products, 67 E. Lake St., Chicago 1, Ill. (IIA). See page 57.


Metropolitan Scene Studios, Inc., 1611 Davenport St., Columbus 3, Ohio (DCI). See page 5.


Ward Leonard Electric Co., 88 South St., Mt. Vernon, N. Y. (DCINA)

THE VENDO COMPANY, 7400 EAST 12th ST., KANSAS CITY, MO.

CHARGER BULBS

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Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

COLOR WHEELS
Best Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (IIA)

COVE LIGHTING
Cymbal Corp., 223 W.帕鲁 Ave., Chicago 47, Ill. (IIA)

Fleur-O-Lier Manufacturers, 2116 Keith Bldg., Cleveland 15, Ohio (DCB)


Hub Electric Co., 2119 W. Grand Ave., Chicago 12, Ill. (CINA)

Kleberg Bros., 321 W. 30th St., New York 19, N. Y. (DCIA)

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Cutler-Hammer, Inc., 315 N. 12th St., Milwaukee 1, Wis. (DCBHI)

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Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scene Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Reynolds Electric Co., 3550 W. Congress St., Chicago 12, Ill. (INA)

FLUORESCENT LAMPS & FIXTURES
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Fleur-O-Lier Manufacturing, 2116 Keith Bldg., Cleveland 15, Ohio. (DCBI)
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 19, N. Y. (DCA)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

FLUORESCENT LAMP RESISTORS
Ward Leonard Electric Co., 98 South St., Mt. Vernon, N. Y. (DCIN)

FLUORESCENT PAINTS & SUPPLIES
Black Light Products, 67 E. Lake St., Chicago 1. Ill. (D). See page 57.
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)
Metropolitan Scene Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Reynolds Electric Co., 3550 W. Congress St., Chicago 12, Ill. (CINA)

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Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 19, N. Y. (DCA)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

LIGHTING FIXTURES
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Fleur-O-Lier Manufacturing, 2116 Keith Bldg., Cleveland 15, Ohio. (DCBI)
General Luminescent Corp., 732 S. Federal St., Chicago 5, Ill. (C)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)

LIGHTING FIXTURES, ADJUSTABLE
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Diehl Mfg. Co., Finderne Plant, Somerville 1, N. J. (CA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Swirey Co., 30 Irving Pl., New York 3, N. Y. (C)

LIGHTING PLANTS, EMERGENCY
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DCI)
National Emergency Light Co., 522 Beasemder Bldg., Pittsburgh 27, Pa. (DCA)

LUMINESCENT PIGMENTS & SUPPLIES
Black Light Products, 67 E. Lake St., Chicago 1, Ill. (D). See page 37.

REFLECTORS
Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y. (DBI)
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)

REFLECTOR LAMPS
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 19, N. Y. (DCA)
Westinghouse Lamp Div., MacArthur Ave., Bloomfield, N. J. (CB)

SPOT AND FLOOD LIGHTS
Beat Devices Co., Inc., 10516 Western Ave., Cleveland 11, Ohio (INA)
Compo Corp., 2251 W. St. Paul Ave., Chicago 47, Ill. (INA)
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)
Kliegl Bros., 321 W. 50th St., New York 19, N. Y. (DCA)
Metropolitan Scene Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)
Newhouse Products Corp., 427 W. 42nd St., New York 19, N. Y. (A)
Pittsburgh Reflector Co., 403 Oliver Bldg., Pittsburgh 22, Pa. (D)
Sylvania Electric Products, Inc., 500 Fifth Ave., New York 19, N. Y. (D)

SPOTLIGHT LENSES
Metropolitan Scene Studios, Inc., 1611 Davenport St., Omaha 2, Neb. (DCI)

STORAGE BATTERIES
Delco Appliance Div., 391 Lyell Ave., Rochester 1, N. Y. (DC)

SWITCHBOARDS
Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill. (CINA)

TRANSFORMERS
Acme Electric Corp., Cuba, N. Y. (I)

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The NATIONAL TUBE TYPE RECTIFIERS
for supplying all projection arc power requirements.

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Car-Na-Var Corp., East National Ave.,

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MAINTENANCE

5

MAINTENANCE

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(DCB)

BOLT, EXPANSION

AND TOGGLE

Chicago Expansion Bolt Co.,
Chicago 22, 111. (IN).

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W. Concord

Pl.,

Lowe

(DCB)
1, N, Y.
Bros. Co., 424 E. Third

Dayton

St.,

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WASTE RECEPTACLES
Atlas Products Co., 9239 S.
17,

CARPET SPOTTING COMPOUNDS
54,

CHAIR FASTENING CEMENT
Fensin Seating Co., 62 E.
(DA). See page 62.

13th

Chicago

St.,

5,

111.

CHAIR PATCHING CEMENT
Fensin Seating Co., 62 E. 13th St., Chicago 5,
(DA). See page 62.
Rosco Laboratories, 637 Hudson Ave., Brooklyn

111.

1,

N. Y. (A)

Bigelow-Saniord Carpet Co.,

Continental Car-Na-Var Corp., East National Ave.,
Brazil, Ind. (DB)
Fensin Seating Co., 62 E. 13th St., Chicago 5, 111.
(DA). See page 62.
(DA)
Pynol Co., 615 Jersey

Rosco Laboratories,
N. Y.

Theo,

Broadway,

434

Hudson Ave.,

367

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N. Y. (A)

FIRE EXTINGUISHERS
Fire Equipment Co., U. S, Highway 1,
N. J. (DC)
1,
General Detroit Corp., 2272 E. Jefferson Ave., Detroit

C-O-Two
Newark

Mich. (BINA)
Neumade Products
7,

Corp.,

W. 42nd

427

St.,

York 18, N. Y. (A)
Pyrene Mfg. Co., 560 Belmont Ave,, Newark

8,

New
N.

111.

Hudson

Ave.,

Chicago

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10,

Co.,

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W.

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Third

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(I)

SOUND & PROJECTION MAINTENANCE
W.

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Sts.,

Chicago

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New

York

Co., 401

W. Town

St.,

Columbus

8,

Ohio.

Sunroc Refrigeration Co,, Glen Riddle, Pa. (D).

See

78.
St.,

Warren, Ohio.

(C)

W.

700-704

SAFETY LADDERS

Altec Service Corp., 250
N. Y. (DBA)
RCA Service Co., Inc.,

W. 42nd

Halsey W. Taylor Co., 137 North

Brooklyn

A.ve.,

Whateley

WATER COOLERS
Ebco Mfg.

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(DI)

Inc.,

Lawson

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Dayton Safety Ladder Co,,

DRY CLEANING FLUIDS
Rosco Laboratories,

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Quincy,

Robertson Products

B.

cinnati, Ohio.

Brooklyn

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Division

DOOR PLATES & BARS
New York Brass & Wire Works Co.,
New York 13, N. Y. (DCA)

Madison Ave.>

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Inc.,

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Houston

(A)

111.

Co., Evans &
4, Ohio. (INA)
Neumade Products Corp., 427
18, N. Y. (A)

F.

RUG AND UPHOLSTERY CLEANER

Clinton Carpet Co., Merchandise Mart, Chicago
(CIN)
111.

FILLER

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111.

Cincinnati

TICKET MACHINES

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12,

Sts.,

Alexite Engineering Co., Alexander Film Bldg., Colorado Springs, Colo. (DCIN)

PORTABLE ELECTRIC GRINDERS
cago

Evans & Whateley

Aero Metal Products Corp., 4704 W. Arthington St.,
Chicago 44, 111. (A)
General Register Corp., 1560 Broadway, New York

(DI)

Diehl Mfg. Co., Finderne Plant, Somerville
(CA)
Reynolds Electric Co., 2650 W. Congress

Co.,

Ohio. (INA)

4,

Devoe & Raynolds Co., Inc., 44th St. & 1st Ave.,
New York, N. Y. (DC)
Dolphin Paint & Varnish Co., Champlain & Locust
Sts., Toledo, Ohio (D)
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island

Lawson

F. H.

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Brazil, Ind.

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57th St.,

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EZY-RUG RUBBER LINK MATTING

See

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19,

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63.

TERRAZZO CLEANER
Car-Ng-Var Corp., East National Ave.,

Continental

Brazil, Ind. (DB)
Theo B, Robertson

Division

Products

Chicago

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700-704

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VACUUM CLEANERS
FIREPROOFING COMPOUNDS

General Detroit Corp., 2272
troit 7, Mich. (BINA)

E.

Jefferson

Car-Na-Var Corp., East National Ave.,

Continental

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Ave.,

Scenic Studios, Inc., 1611 Davenport
St., Omaha 2, Neb. (DCI)
Novelty Scenic Studios, Inc., 320 W. 48th St,, New
York 19, N. Y. (DC)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1,
Metropolitan

(DB)

Ind.

Brazil,

General Electric Co., 1285 Boston Ave., Bridgeport,
Conn. (BI)
National Super Service Co., Inc., 1946 N. 13th St.,
Toledo 2, Ohio. (DBIN). See page 66.
See
Spencer Turbine Co., Hartford 6, Cotm. (D).

page

49.

N. Y. (A)

VENETIAN BLIND CLEANER

FLOOR RESURFACERS
C. Horn Co., Inc., 43-36 Tenth
City 1, N. Y. (DCB)
Tufcrete Co., 515 Teachout Bldg.,

A.

St.,

Long Island

National Super Service Co., Inc., 1946 N. 13th
Toledo 2, Ohio (DBIN)
Theo. B. Robertson Products Co., Inc., 700-704
Division

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Chicago

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(DINA)

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9,

Iowa (DC)

WALL CLEANER
Car-Na-Var Corp., East National Ave.,
(DB)
Pynol Co., 615 Jersey St., Quincy, 111. (DI)
Theo B. Robertson Products Co., Inc., 700-704 W,
Division St., Chicago 10, 111. (DINA)
Continental

FLOOR SCRUBBERS AND POLISHERS
Continental

Brazil, Ind.

Car-Na-Var Corp., East National Ave.,

Brazil, Ind. (DB)
National Terrazzo

& Mosaic Assn., Inc., 1420
York Ave,, N. W., Washington 5, D. C. (C)

New

FLOOR WAXES AND FINISHES
Armstrong Cork Co., Lancaster, Pa. (C)
Congoleum-Nairn, Inc., 195 Belgrove Dr.,
N.

Kearny,

Traps all dirt at the door, keeps it out of sipl.-t and precosts
vents tracking through the building, reducing cleaning
and frequency of redecorating necessitated by dirt whirled
beautiand
Modernizes
into the air by the heating system.
Reversible, its
Beveled edge.
fies entrances and lobbies.
designs.
durability is doubled. Available with lettering and

MISCELLANEOUS

6

(C)

J.

Continental

Car-Na-Var Corp., East National Ave.,

BOWLING & BILLIARDS

(DB)

Brazil, Ind.

A. C. Horn Co., 43-36 Tenth St., Long Island City 1,
N. Y. (DCB)
Thos. Moulding Floor Co., 165 W. Wacker Dr., Chicago 1, 111. (C)
Theo. B. Robertson Products Co., Inc., 700-704 W.
Division St., Chicago 10, 111. (DINA)

Brunswick-Balke-Collender Co., 623

Chicago

Car-Na-Var Corp,, East National Ave.,

(DB)
Fensin Seating Co., 62 E. 13th St., Chicago 5.
(DA). See page 62.
Theo. B. Robertson Products Co., Inc., 700-704
Brazil, Ind.

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Corp., 2251
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Wabash

Paul Ave., Chicago

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47,

(A)

COIN CHANGING MACHINES

Vendo

non-slip

Co., 7400 E. 12th St.,

Kansas City

3,

(I).

ELECTRIC

MOTORS
St.,

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TUF-TRED TIRE FABRIC MATTING

Chicago

NO-PARKING SIGNS
Texlite,

N. Y. (A)

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Brooklyn

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PAINT PRODUCTS
E.

St.,

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BOXOFFICE

Div., Stamford,

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Lawrence Metal Products,

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Houston Ave., Chicago
Paul Ave., Chicago

47,

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(DCINRA)

“WALRUS HIDE" ROLL-RUBBER MATTING
An outstanding type

Dallas

Dixie Ave., Easton, Pa.

Products Co., 9239
111.

Compco
Ohio

(DI)

Powder

St.,

SAND URNS

(A)

American-Marietta Co., 43
Atlas

Cup

1,

Atlas

111

2900 Factory

PAPER CUPS

Rosco Laboratories, 367 Hudson Ave.,
N. Y.

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For long wear, economy. Provides a quiet and resilient walking surface.
Patented beveled nosing, usable on all four
sides.
For use in entrances, lobby approaches, on ramps
and wet floors, as traffic directors and lobby coverage, back
of counters.
in. thick, up to 6 ft. wide, any length.

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FREPROOF SAFES & FILES

GUM REMOVERS

%

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(INA)

111,

for use back of
Resilient
counters and around popcorn machines.
Easily handled for cleansurface affords safety.
in. thick, 24 in. wide, any length.

A tough, durable rubber and cord matting

ing;

(CA)
Reynolds Electric Co., 2650 W. Congress
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Diehl Mfg. Co., Finderne Plant, Somerville

B.

LENS CLEANER & TISSUE

AMERICAN COUNTER-TRED MATTING
candy

(A)

Robertson Products Co., Inc., 700-704 W.
Division St., Chicago 10, 111. (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1,

For ramps, stairs, landings, entrances and in front of box6ood scrapeage. Lies flat. Comes in sections 29 in.
62 in. by 9/64 in. Can be laid side by side for larger,
or trimmed for smaller or odd-shaped areas.
office.

by

Mosler Safe Co., Grand Blvd., Hamilton, Ohio. (DCB)
Theo.

AMERITRED SOLID
PLASTIC FRICTION MATTING

Ave.,

Aero Metal Products Corp., 4704 W. Arthington St.,
Chicago 44, 111. (A)
Johnson Fare Box Co., 4619 Ravenswood Ave., Chicago 40, 111. (A)

GLASS AND PORCELAIN CLEANER

N. Y.

S.

(DCB)

Royal Metal Mfg. Co., 175 N. Michigan Ave., Chi-

See page

(DA)
Pynol So., 615 Jersey St., Quincy, 111. (DI)
Theo. B. Robertson Products Co., Inc., 700-704 W.
Division St., Chicago 10, 111. (DINA)
Rosco Laboratories, 367 Hudson Ave., Brooklyn 1,

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FURNITURE POLISH
Continental

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of finest rubber matting, ideal for
use as runners in corridors, aisles, and on top of carpets.
Has a beautiful top surface which looks like finest quality
black walrus hide leather. 36 in. wide, </s in. thick. Comes
in rolls of approximately 50 yards, plus or minus 10%.

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St.

1719 Adams

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WENZEL "SmoOTh RunnIng" PROJECTOR

Now you can be assured of "smooth running" performance with this time-proven projector. Too, your present equipment will do a "smooth-running" job with Wenzel precision replacement parts.

Available NOW! NEW THEATRE EQUIPMENT!

Write for our complete Catalog. Mention dealer serving you.

New ROLL TICKET HOLDER TH-2
Instantly adjustable to hold your roll at the correct tension. Can be used in any position.

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SANITARY SUPPLIES

SOAP DISPENSERS

URINAL AND BOWL CLEANERS
Centennial Car-Na-Vac Corp., 1234 W. Division St., Chicago 10, Ill. (I). See page 49.

WASHROOM ACCESSORIES
Marsh Wall Products, Inc., 1234 W. Division St., Chicago 10, Ill. (I). See page 49.

9 SOUND

AMPLIFIERS

PHOTOELECTRIC CELLS

LENSES ASSEMBLIES, SOUND
GLASS BLOCKS
Owens-Illinois Glass Co., Insulite Products Div.,
Ohio Bldg., Toledo 1, Ohio. (C)

MATERIALS
Alexie Engineering Co., Alexander Film Bldg.,
Colorado Springs, Colo. (DCIN)
Allied Chemical & Dye Corp., Barrett Div., 40 Rector St., New York 6, N. Y. (C)
Armstrong Cork Co., Lancaster, Pa. (C)
Celotex Corp., 120 S. Lathalle St., Chicago, Ill. (DC)
Joha-Mansfield Corp., 22 E. 40th St., New York, N. Y. (C)

GALAXY CARRING Fiberglas Corp., Nicholas Blvd., To-
ledo 1, Ohio (C)
Rubberoid Co., 500 Fifth Ave., New York 18, N. Y. (C)
Pabst Lumber Co., 100 Bush St., San Francisco 4, Calif. (C)
United States Gypsum Co., 200 W. Adams St., Chi-
icago, Ill. (C)
Wood Conversion Co., First Natl Bank Bldg., St.
Paul 1, Minn. (A)

METAL ENTRANCE DOORS
Kawneer Co., 2011 Front St., Niles, Mich. (C)

MOULDINGS AND TRIM
Amer Metal Molding Co., Inc., 525 E. 144th St., New
York, N. Y. (DCIA)
Marshall Wall Products, Inc., Dover, Ohio. (C)
Wood Conversion Co., First Natl Bank Bldg., St.
Paul 1, Minn. (A)

PLASTER PRODUCTS
Alexie Engineering Co., Alexander Film Bldg.,
Colorado Springs, Colo. (DCIN)
Celotex Corp., 120 S. Lathalle St., Chicago, Ill. (C)
United States Gypsum Co., 200 W. Adams St., Chi-
icago, Ill. (C)

PLASTIC MATERIALS
Alexie Engineering Co., Alexander Film Bldg.,
Colorado Springs, Colo. (DCIN)
E. I. du Pont de Nemours & Co., Inc., Plastics Dept.,
Wilmington, N. J. (C)
Tek Glass Products Co., 5 Union Sq., New York 3,
N. Y. (C)
General Electric Co., Plastics Dept., 1 Plastics Ave.,
Pittsfield, Mass. (A)
B. F. Goodrich Co., 500 S. Main St., Akron 18,
Ohio 1 (B)
Thomas Molding Floor Mfg., Co., 165 W. Wacker Dr.,
Chicago 1, Ill. (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

PLATE GLASS
Libby-Owens-Ford Glass Co., Nicholas Blvd., To-
ledo 3, Ohio (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

PORCELAIN ENAMELED PANELS
Kawneer Co., 2011 Front St., Niles, Mich. (C)
Ben E. Poblocki & Sons Co., 2159 S. Kinnickinnic
Ave., Milwaukee 7, Wis. (DR). See page 61.

Structural Panels, Inc., 1705 Urbana Rd.,
Cleveland 12, Ohio (C)
Structural Porcelain Mfg. Co., 28-20 Borden Ave.,
Long Island City 1, N. Y. (DC)

PERFLO SLABS, PRECAST CONCRETE
Concrete Plant, Co., 15 Exchange Pl., Jersey City 2,
N. J. (C)

ROOFING MATERIALS
Alexie Engineering Co., Alexander Film Bldg.,
Colorado Springs, Colo. (DCIN)
Allied Chemical & Dye Corp., Barrett Div., 40 Rector St., New York 6, N. Y. (C)
Celotex Corp., 120 S. Lathalle St., Chicago, Ill. (C)
A. C. Horn Co., Inc., 43-36 Tenth St., Long Island City 1, N. Y. (DCB)
Joha-Mansfield Corp., 22 E. 40th St., New York, N. Y. (C)
Rubberoid Co., 500 Fifth Ave., New York, N. Y. (C)
United States Gypsum Co., 300 Adams St., Chicago, Ill. (C)

STAINLESS STEEL
Amer Metal Molding Co., Inc., 225 E. 144th St., New
York, N. Y. (DCIA)

Ben E. Poblocki & Sons Co., 2159 S. Kinnickinnic
Ave., Milwaukee 7, Wis. (DR). See page 61.

STRUCTURAL GLASS
Libby-Owens-Ford Glass Co., Nicholas Blvd., To-
ledo 3, Ohio (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

THEATRE FRONTS
Kawneer Co., 2011 Front St., Niles, Mich. (C)
Libby-Owens-Ford Glass Co., Nicholas Blvd., To-
ledo 3, Ohio (C)
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa. (DCB)

Ben E. Poblocki & Sons Co., 2159 S. Kinnickinnic
Ave., Milwaukee 7, Wis. (DR). See page 61.
Secapoor Porcelain Metals, Inc., 28-20 Borden Ave.,
Long Island City 1, N. Y. (DCB)

CANDY
Paul F. Bisch, Co., Bloomington, Ill. (DI)
Kayline Co., 1338 W. Jarvis St., Chicago 26, Ill. (D)
See page 54.

CANDY DISPLAY CASES
Columbus Show Case Co., 850 W. Fifteenth Ave.,
Columbus 8, Ohio (DIN)
Manley, inc., 1920 Wyandotte St., Kansas City 8,
Mo. (D). See page 5.

COIN MACHINES
Northwest Automatic Candy Corp., 815 N.W. 16th
Ave., Portland, Ore. (D)

COOK MACHINES
Northwest Automatic Candy Corp., 815 N.W. 16th
Ave., Portland, Ore. (D)

CORN STORAGE CRIBS
Krispy Kist Corn Machine Co., 120 S. Holsted St.,
Chicago 6, Ill. (D). See page 62.

CORN STORAGE CRIBS
Krispy Kist Corn Machine Co., 120 S. Holsted St.,
Chicago 6, Ill. (D). See page 62.

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Chicago 6, Ill. (D). See page 62.

CORN STORAGE CRIBS
Krispy Kist Corn Machine Co., 120 S. Holsted St.,
Chicago 6, Ill. (D). See page 62.
News of What’s New in Modern Theatre Equipment

(Continued from page 59)

tions by the Chicago Board of Health which prove its anti-infection properties. It is capable of killing ringworm of the scalp and other contact contagion on first application, it is said.

Poblocki Published a New Complete-Line Catalog

Ben B. Poblocki & Sons Co. of Milwaukee, Wis., manufacturers of complete theatre fronts and display fixtures, published an attractive new catalog covering the Poblocki line. Illustrated and described are porcelain fronts, marquees, attraction boards, lighting fixtures, poster cases, box-offices and kindred products.

In addition to description of products and installation pictures and data, the new book provides dimensional details, prices and other information.

New Type Screen “Tailored” for Theatres

Reticope Screen Co. of New York brought out a new screen development to eliminate image distortion such as elongation of figures, etc., from all points in the theatre.

Shaped like the retina of the eye, the new screen is said to be the scientifically and mathematically correct means of obtaining a perfectly projected picture. Perfect focus is claimed and without the use of special lenses.

Made of two one-piece sheets of “Fiberglass,” one behind the other and laced to a curved, movable steel frame, the screen is absolutely fireproof, practically indestructible, and as washable as a window. It is said to give the illusion of depth to the picture, and through polarization of the projected light by the dual surface screen, reduces hot spots, glare and resultant eyestrain. The glass fibers react like a “mil-

lion” baffles for the sound waves, resulting in less directional effect and thus improved sound.

The screen is adaptable to any theatre, with each screen engineered to exactly meet the requirements of that particular house. Installations have already been made in seven different types of theatres. The Reticope screen was developed by Advance Research Corp. from products of the Owens-Corning Fiberglas Corp. and Sparks-Withington Corp.

New Fixtures for “Black Light” Applications

Switzer Brothers, Inc., of Cleveland, Ohio, pioneers in the production of “black light” paints, equipment, and other luminous products, recently announced the immediate availability of a new fixture for the effective black lighting of wall and ceiling decorations in new and remodeled theatres.

Known as the Glo-Craft Model 86, here illustrated, it is a recessed mounting unit with an adjustable adapter for either wall

BAUSCH & LOMB
OPTICAL
SYSTEMS

for More Effective Presentation of Sound Motion Pictures

T o Help increase audience appreciation of sound motion pictures, Bausch & Lomb makes available a wide selection of lenses and optical systems. B&L camera lenses, optical systems used in sound recordings and reproduction, projection lenses, condensing systems, and reflectors incorporate the newest developments in optical science.

A typical example of B&L research and skill in precision optics for motion pictures is the Super Cinephor f:2.0 projection lens. Balcore surfaced, it gives maximum brilliance, contrast, and definition on the screen. Offers a 70% total gain in speed over the previous series when used with an illuminant of sufficient angular aperture. Focal lengths from 2” to 5” in 1/4” stops.


BAUSCH & LOMB
ESTABLISHED 1855

76
or ceiling position, and is said to be ideal for the activation of fluorescent murals and other permanent "black light" decorations and displays. Like Glo-Craft Fluorescent paints, which the company also produces, the new unit is immediately available.

"4500-White" Available in Full Fluorescent Line

The complete line of General Electric fluorescent lamps was made available in the new "4500-white" color, it was announced by G.E.'s lamp department from Cleveland headquarters at the re-opening of Nela Park. The 500-white was announced late last year by G.E. in 9-watt and 100-watt size fluorescent lamps. Popularity of the color has led to its being included in all sizes, officials of the lamp department announced.

The new color has characteristics which are a balance between the present white and the "daylight" colors, lighting engineers at Nela Park say. The color is described as being sufficiently near daylight to meet ordinary needs for color discrimination, and is at the same time warm enough in tone to be pleasing for indoor illumination uses. Colors of most materials will appear more natural under the 4500-white lamp, the lighting specialists claim.

New Roll-Type Matting Offered by American

A new kind and quality of roll-rubber matting, known as "Walrus Hide" an exclusive product of American Mat Corp.,

1719 Adams Street, Toledo 2, Ohio, was offered for theatre use.

It is said to be especially applicable for use in lobbies, foyers, aisles and on top of carpets. It has an attractive top surface which resembles finest quality black walrus hide leather. It is 36 inches wide, ¼-inch thick, and comes in rolls of approximately 50 yards.

New Super-Snaplite Lens Achieves Speed of F/1.9

Wider-angle projection, higher magnification and ultimate image quality are provided by the new f/1.9 Super-Snaplite projection lens developed by Kollmorgen Optical Corp., of Brooklyn, N. Y.

This new six-element Super-Snaplite is a true anastigmatic lens of quality comparable to the finest camera lenses. Anastigmatic lenses produce extremely high magnifications, on short throws with exceptional reproduction of detail. Since it combines virtually perfect flatness of field with greater covering power, the Super-Snaplite projects images whose sides and corners are as wire-sharp and free from color fringes as the portions near the center. Hence it is superb for color prints as well as black and white.

Super-Snaplite lenses are made in focal lengths from 2-inch through 5-inch in ⅛-inch steps. The exceptional speed of f/1.9 is maintained in all these sizes. All glass-to-air optical surfaces are treated with a hard, durable, anti-reflection coating for even greater screen brilliance and image contrast. Permanent, trouble-free performance is assured by the one-piece, hermetically sealed high-strength alu-

(Continued on following page)

FOREST Announces A NEW DEVELOPMENT

ELECTRONIC CONTROL PROJECTION Arc LAMP

that will make other lamps obsolete

FIRST OFFICIAL DEMONSTRATION TO BE HELD AT THE TOLEDO SHOW — FOREST BOOTH No. 23

FOREST MFG. CORP., 60 Park Place, Newark, N. J.
News of What's New in Modern Theatre Equipment

(Continued from preceding page)

minimum alloy mount. No dust, moisture or oil can enter the Super-Snaplite—it never needs to be taken apart for cleaning. The anodized finish is an integral part of the metal—it cannot flake or peel off, according to announcement.

New Type Control for Forest Projection Lamps

Forest Electric Mfg. Co., of Newark, N. J., will introduce at the TESMA Trade Show in Toledo this month a new development for improved control of the projection arc. The radically new device will be shown and demonstrated in connection with a new lamp introduced there for the first time by Forest.

The Forest Electronic Arc Control system utilizes no reduction gears, no clutches and no fast-moving parts; thus reducing frictional wear to a minimum. If the carbon holders are fed up to their extreme limit, they merely stop without occasioning any injury whatsoever to the mechanism. A manual control for both positive and negative feed mechanisms is brought out on the side of the lamp.

The electronic arc control, outstanding feature of the new Forest arc lamp has already been demonstrated in stripped-down form to scores of engineers, manufacturers and projectionists. The first official demonstration of the Forest Electronic Control Projection Lamp will be given at the Toledo Show in Booth No. 23.
The Great New

1947 VIKING POPCORN MACHINE Is Here!

Viking Leads Again with Advancements
to Raise Poppers' Profits and Reduce Work

Viking, first postwar machine on the market, is also first to introduce new models ... ahead of the field with latest improvements.

Introducing the Revolutionary

"PERFECT POPPING" Feature

which gets the MAXIMUM VOLUME from your popcorn with MAXIMUM ECONOMY and efficiency in the use of electric current.

VIKING'S NEW THERMOSTATIC CONTROL holds heat at exactly the correct temperature to get the most from any quality of corn, with an ideal balance between speed and kettle capacity. Can't overheat, avoids spoilages.

VIKING'S NEW HEATING ELEMENT, just as easily replaceable as ever, is now cast in a solid aluminum plate for absolutely uniform heat distribution. No cool spots, no search spots; positive flow of heat into popping corn.

VIKING'S NEW AGITATOR DRIVE gives scientifically correct movement inside the kettle; rugged, trouble-free. New Kettle-Dumping Handle empties the kettle with a light touch. Also other new features you must see to fully appreciate.

Add these great new developments to the exclusive advantages which have already made Viking the overwhelming postwar leader ... stainless steel cabinets inside and out, all-metal construction, dignified beauty in sleek design, automatic measuring of corn and seasoning, many extra convenience and safety features ... and there you have the finest popcorn machine yet, the 1947 VIKING!


ATLANTA: Distributor appointed; address to be announced soon
BOSTON: Poppers Supply Co., 11 Beacon Street
CHARLOTTE: Bryant Theatre Supply Co., 227 South Church Street
CINCINNATI: Poppers Supply Co., 1153 Central Parkway
DALLAS: Consolidated Popcorn Co., 2401 South Ervay St.
DENVER: Poppers Supply Co., 518 Boston Building

DES MOINES: Poppers Supply Co., 513 Tenth Street
KANSAS CITY: Poppers Supply Co., 116 West 38th Street
LOS ANGELES: Poppers Supply Co., 1923 South Vermont Avenue
MEMPHIS: Poppers Supply Co., 410 South 2nd Street
MILWAUKEE: Poppers Supply Co., 2947 N. 3rd St.
MINNEAPOLIS: Poppers Supply Co., 3136 Cedar Avenue
NEW ORLEANS: Marquette Distributing Corp., 822 St. Charles St.
OKLAHOMA CITY: Poppers Supply Co., 501 West Main
OMAHA: Poppers Supply Co., 1220 Davenport Street
PHILADELPHIA: Poppers Supply Co., 1113 Vine Street
PITTSBURGH: Poppers Supply Co., 84 Van Brunt St.
PORTLAND, OR.: Poppers Supply Co., 426 East Burnside
ST. LOUIS: Poppers Supply Co., 1336 Olive Street
SAN FRANCISCO: Poppers Supply Co., 105 Golden Gate Avenue
SEATTLE: Poppers Supply Co., 2224 Second Avenue
TORONTO: Canadian Automatic Confections, Ltd., 539 King St., West

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5 FULL YEARS

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BETTER SOUND
AND PROJECTION
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TODAY...
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