Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
Hickory Hill Dahlia Farm
J. S. BOSHER
Box 227
Richmond, Virginia

GARDENS
301 Brookland Boulevard
To my Customers:-

It is again a great pleasure to present to you my annual catalogue, and in it I have listed only the best and some of the finest new varieties. They all have bloomed in my field this summer. There are always some people who do not succeed in growing good Dahlias with their first season's experience, and are naturally very much disappointed. To those I wish to say that the trouble is due wholly to their method of cultivation, weather conditions, or kind of soil. Exercise a little patience and a whole lot of common sense, and you will grow as fine Dahlias as anyone.

Order early.

Early orders are solicited to prevent disappointment in case the variety desired should be sold out.

Substitution.

I do not substitute except by permission but it is advisable to send a list of second choice.

Shipping.

We prepay all retail orders when accompanied with remittance.

Price.

Price is for a field grown division. Price for a dozen is ten times a single.

 Guarantee.

I send out divided field grown roots and I guarantee them to be true to name and color and in a healthy condition when shipped. Having no control over them after delivery to carrier I do not guarantee them to live or bloom. They should be returned immediately if not satisfactory.
New and Rare Varieties.

AZALEA (Decor), LARGE FLOWER. The color is a soft, creamy yellow. Outer row of petals tinted pink. ........................................ 1.25

BLUE BIRD (Peony), Color is deepest shade of mauve or lilac. Huge blossoms on long stiff stems. ........................................ 2.50

CAMILLE FRACHON (Peony), Color is an aniline red deepening to a rich garnet which forms a much rayed halo around the yellow disc. Under ordinary cultivation it will be 7 inches. ............ 2.00

CARMENCITA (Decor), The yellow blossom is regularly striped red. Enormous flower on a compact, dwarf bush. ........................................ 1.50

DR. H. L. TEVIS (Decor), Salmon rose suffused old gold and shaded to golden apricot. Flowers of enormous size with a perfect centre on long stems. ........................................ 1.25

DR. L. C. BOSHER (Hy-Cactus), Reddish salmon shading to salmon pink, the so-called henna. Large flower and a very profuse bloomer on stiff wiry stems. ........................................ 1.50

EARL WILLIAMS (Decor), Brilliant crimson and white equally mixed. Giant flowering and a very free bloomer. ........................................ 1.50

EDITH WOOSTER (Decor-Peony), Amber yellow, marked and blended with sunset red. Free bloomer with large flowers. ......................... 2.00

FIELD MARSHAL (Hy-Cactus), Primrose yellow with a slight suffusion of rose on reverse of petals. Best of its color. Held erect on long stiff stems. ........................................ 1.25

HARRY DAVIDSON (Decor), Mulberry, tipped gold and shading to a golden yellow centre. ........................................ 1.25

GRIZZLEY (Decor), Dark velvety maroon. Flowers are extra large with partly reflexed petals. ........................................ 2.00

INSULANDE (Hy-Decor), Rich saffron yellow shaded russett. Tremendous flowers bloom on top of stalk instead of side. ..................... 2.00

JEAN KERR (Decor), Best white of its kind. ........................................ 0.75

LEAGUE OF NATIONS (Cactus), Largest canary yellow grown. ............. 8.75

MIGNON (Cac-Peony), Delicate pink. Large size. ........................................ 0.65

MORNING STAR (Peony), Deep cherry red. One white petal. .............................. 1.00
New and Rare Varieties. Con.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs R Lohrmann (Hy-Cactus)</td>
<td>Immense golden yellow</td>
<td>1.50</td>
</tr>
<tr>
<td>Osaka Geisha (Peony)</td>
<td>Front of each petal is creamy yellow and back dull red. Huge round flat blooms</td>
<td>3.00</td>
</tr>
<tr>
<td>Osai Shudow (Decor)</td>
<td>Old rose suffused lilac and shaded to yellow centre. Blooms easily over 8 inches here</td>
<td>6.00</td>
</tr>
<tr>
<td>Patrick O'Mara (Decor)</td>
<td>Buff slightly tinted neyron rose. This is the real autumn tint. Best keeping dahlia known</td>
<td>3.00</td>
</tr>
<tr>
<td>Pink Perfection (Decor)</td>
<td>Salmon pink suffused old rose. Gigantic flower held erect on stiff stems</td>
<td>3.00</td>
</tr>
<tr>
<td>Pride of California (Decor)</td>
<td>Dark crimson red. Best red for all purposes. Fine keeping quality</td>
<td>1.50</td>
</tr>
<tr>
<td>Red Cross (Hy-Cactus)</td>
<td>Equal combination of red and yellow. The best new dahlia</td>
<td>1.50</td>
</tr>
<tr>
<td>Scottish Chief (Decor)</td>
<td>Deep amber or golden cocoa sometimes tipped with white. Deepening into pink</td>
<td>2.00</td>
</tr>
<tr>
<td>Shudow's Lavender (Decor)</td>
<td>Silvery lavender slightly shaded with white. In a hot summer the white will be more prominent and will almost disappear later. Stem is as large as a walking cane and very long. It will bloom freely till frost and never show an open centre. An excellent keeper, blooms having lived at the State Fair and being handled for 5 days. Blooms over 7 inches. Finest dahlia grown.</td>
<td>.75</td>
</tr>
<tr>
<td>W D'Arcy Ryan (Decor)</td>
<td>Violet purple heavily tipped white</td>
<td>1.00</td>
</tr>
<tr>
<td>Providence (Decor)</td>
<td>Yellow and red. Same color scheme as Geisha. Each floret has a broad band of one of these colors running thru the centre</td>
<td>1.50</td>
</tr>
</tbody>
</table>
Decorative Dahlias

Decorative Dahlias are strong, sturdy, and vigorous growers, with dark green foliage and large blossoms produced in great profusion; excellent cut-flowers with long, straight and wiry stems, and of lasting quality. Flowers are full with loosely formed, long flat petals.

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMPHION</td>
<td>Pink suffused heliotrope. Fluffy and curled petals</td>
<td>.60</td>
</tr>
<tr>
<td>AYESHA</td>
<td>Sulphur yellow. Large, perfect form</td>
<td>.40</td>
</tr>
<tr>
<td>BALTIMORE</td>
<td>Lemon yellow mottled violet rose</td>
<td>.50</td>
</tr>
<tr>
<td>BREEZE LAWN</td>
<td>Fiery vermillion. Perfect form. Full centres</td>
<td>1.00</td>
</tr>
<tr>
<td>CATHERINE DUEY</td>
<td>Irridiscent rose</td>
<td>.20</td>
</tr>
<tr>
<td>CHIEFTAIN</td>
<td>Light red. Heavily streaked and splashed canary yellow. Some flowers all red</td>
<td>.75</td>
</tr>
<tr>
<td>CORONA</td>
<td>White. Resembles a Camelia</td>
<td>.50</td>
</tr>
<tr>
<td>CROWN OF GOLD</td>
<td>Chinese orange. Very profuse bloomer</td>
<td>.25</td>
</tr>
<tr>
<td>DARLENE</td>
<td>Shell pink with a blending of white at centre</td>
<td>1.00</td>
</tr>
<tr>
<td>DELICE</td>
<td>Violet rose suffused analine red. The ideal pink but an exceedingly slow bloomer</td>
<td>.30</td>
</tr>
<tr>
<td>DELLA V. POTTER</td>
<td>Lavender, part of the flowers coming with white tips. Flowers large and beautifully formed.</td>
<td>2.00</td>
</tr>
<tr>
<td>DOROTHY FLINT</td>
<td>Blending of salmon and pink with pale yellow line running through the centre of each petal. Huge flowers</td>
<td>1.00</td>
</tr>
<tr>
<td>DREAM</td>
<td>Yellow at base of petal and pink at outer edge</td>
<td>.85</td>
</tr>
<tr>
<td>DR. TERRYL</td>
<td>Golden bronze with bronze red base to each petal</td>
<td>.60</td>
</tr>
<tr>
<td>E. CHEVELIER</td>
<td>White at base, bordered purple</td>
<td>.60</td>
</tr>
<tr>
<td>FANTASIE</td>
<td>Salmon shaded blue. Flowers large</td>
<td>2.00</td>
</tr>
<tr>
<td>FLAMINGO</td>
<td>Violet rose overlaid tyrian rose. Free bloomer</td>
<td>.35</td>
</tr>
<tr>
<td>F. L. BASSETT</td>
<td>Purple shaded to a lavender blue</td>
<td>.20</td>
</tr>
<tr>
<td>FRECKLES</td>
<td>Butter-cup yellow streaked and penciled garnet. Some flowers selfcolored. Best keeper of all dahlias</td>
<td>.65</td>
</tr>
<tr>
<td>GOLDEN WEST</td>
<td>Primrose yellow with notched petals</td>
<td>.50</td>
</tr>
</tbody>
</table>
GENEVA, Velvety maroon. Opens like a giant Narcissus............. 1.75

HARMONY, Mauve rose. Petals slightly twisted. Blooms thicker than usual for the kind of flower.......................... 0.35

HOKSAI, Golden orange marked russet. Very free bloomer and good keeper with skimpy plants........................................... 1.00

HORTULANUS FIET, Shrimp pink, the tip of each petal touched with gold. Tremendous bloom on very stiff stems.......................... 0.75

JACK ROSE, Crimson red. Continuous bloomer ......................... 0.20

JANE SHELBY, Delicate mauve pink. Huge flowers........................ 1.00

JEAN CHARMET, Violet rose margined Tyrian rose...................... 0.25

J. M. GOODRICH, Salmon pink each petal tipped primrose .............. 0.65

KING ALBERT, Royal purple. Largest of its kind....................... 1.00

KING EDWARD, True purple. Curled and twisted petals.................. 0.65

KING OF AUTUMN, Buff yellow suffused terra cotta..................... 0.75

LA GRAND MANITOU, Bishop’s violet streaked and splotched French purple. All plants have some solid purple blooms.................... 0.50

LE ARMOUR, Rich clear rosy cerese........................................ 0.50

LEOTA COTA, Blending of creamy buff and pink ......................... 5.00

L. K. PEACOCK, White. Slightly cupped petals thick and leathery. Best keeping white grown ................................................. 0.75

LYNDHURST, Intense, vivid scarlet.......................................... 0.15

MAD. A. LUMIERE, White with violet red points......................... 0.25

MARCUS, Deep maroon red, rightfully called black. Resembles a narcissus before it opens........................................ 1.00

MINA BURGLE, Both cardinal and geranium red........................... 0.35

MINNIE McCULLOUGH, Gold and red........................................... 0.20

MONS. CAPRÓN, Fusian red, edged faint white............................ 0.50

MRS. I. C. MORAN, White distinctly suffused pink....................... 0.75
MONS. LENORMAND, Bright yellow, striped and speckled red often tipped white. Very profuse bloomer............. 65

MRS. C H. BRECK, White centre, shading to pale straw and ending with rose pink at tips. Ideal for cutting............... 50

MRS. GLADYS NEWALL, Yellow centre changing to salmon pink... 2.00

MRS. H. W. STRUCK, Pure white. Broad petals of unusual length come to a rounded point similar to a Camelia being so perfectly formed as to appear artificial. Continuous bloomer.... 60

MRS. I. D. WARNER, Lavender pink overlaid silver pink............... 3.00

MRS. THOMAS BUSH, Reddish salmon shading to primrose with rose tips. Immense flowers on exceptionally long stems....... 1.00

N. C. 4, Florets are striped with yellow and white, and tipped light cream. Perfectly formed............... 9.00

NINA, White, lilac blush. Petals cleft. Perfect ball.............. 50

OREGON BEAUTY, Oriental red. Outer petals reflex to stem........ 30

PEQUOT, White shaded lilac. Immense soft ball.................... 1.50

PINK GEM. Rose pink. Large size............ 30

PRINCESS JULIANA, White. Fine form on long stems............... 35

PRINCESS PAT, Old rose. Early in season the petals are splashed red. Large blooms on stiff stems..................... 2.00

PURPLE MANITOU, French purple. Finest of its color............... 35

QUEEN MARY, Silvery cerese pink. Excellent bloomer............. 50

ROYAL PURPLE, Purple. Huge plants. Free bloomer............... 35

RUTH ROLAND, Sulphur yellow, tipped and suffused mauve rose. Very large and exceptionally profuse bloomer............ 75

SALOME JANE, Old gold tinted red. Broad, twisted and recurved petals. Perfect flowers of immense size................. 75

SAMMIE, Primrose yellow. Largest of its variety.................... 75

SUNBEAM, Bright red, the tip of each petal marked with gold. Heavy, thick centre. Ideal cut flower................. 1.25
SOU. DE G. DAUZON, Orange red. Largest dahlia grown...........  .25
SULPHURIA, Sulphur yellow. Large and very attractive. Petals half quilled and slightly reflexed........................................... .60
SYLVIA, Mauve pink shading to white........................................... .20
THE MILLIONAIRE, Dainty lavender with a pink overcast. The largest of all lavender dahlias. Very deep and heavy......... 2.00
WHOPPER, Yellow buff shaded orange. Tree like in growth.......... 1.50

Peoney Dahlias
This is one of the new types. Flowers are semi-double, having two or more rows of broad, flat, loosely arranged petals, surrounding the rich golden centre, which is nearly hidden by the inner tiny curly twisted petals.

AUTUMN GLOW, Outer petals are pinkish scarlet with yellow markings, inner petals opening lighter. Profuse bloomer........  .75
BIANCA, Lavender pink shading to a white centre. Huge blooms... .70
BILLIE, Light rose tipped violet rose. Excellent form with petals curved and twisted back to stem.................................  .90
BILLIONAIRE, Golden orange. Huge, pendant blooms.................... 2.00
COLOSSAL PEACE, Creamy white at centre, shading violet rose with still lighter tips. Measures over 8 inches......................... 2.00
CANONCHET, Salmon gray. Petals are dotted with pink. Petals are long, rolled to a point at tips and incurved....................... 1.00
CREATION, Cherry red. This is a new shade.................................  .50
DIEMONT VAN BIJSTEIN, Lilac mauve with a blue tint..................  .50
DR. H. SEWELL, Pink fawn tinted amber. Rank grower..................  .60
DUCHESS OF BRUNSWICK, Cardinal red, shaded apricot...............  .60
FANTASTIQUE, New type. Crimson tipped and bordered white. Flower has cup shaped petals that are curled like an orchid....... 1.25
FELICIA, Clear apricot with a distinct pink shading. Petals are very broad and long with a slight curve at the tips........... 1.00
FAUST, Morocco red. Carmine on reverse of petal ...................... .65

GEISHA, Brilliant scarlet and gold. Most sensational variety. Inner petals twist and curve snake like around the centre... .75

G. H. JAMES, Light cream, reverse side of petals clouded cerese. Petals are broad, flat and taper abruptly.......................... 1.00

HOPE, Pure lavender. Stiff stems........................................... 1.50

JOHN GREEN, Centre is a clear golden yellow which quickly changes to a fiery scarlet. Not affected by the weather.......... .50

LAURA BARNES, Fiery red. Immense size................................... .65

MADONNA, White, faintly veined lavender. Compact, perfect, and a free bloomer. Stiff stems and an excellent keeper.............. .60

MAPLE LEAF, Color of the forest leaves touched by frost........ .75

MAUDE TRIPP, Purple lavender lined yellow............................ .45

MEYERBEER, Dark cardinal with purple centre. Largest peony..... .60

MME. J. COISSARD, French purple freely marked white................ .70

MRS. CHARLES SEYBOLD, Cerese pink edged white..................... .25

MRS. JESSIE SEAL, Salmon pink. Huge blooms. Stiff stems........... .85

MRS. A. PLATT, Blush pink. Large flower................................ 40

NAIAD, Cream pink or chamois. Resembles an immense water-lily, Superb under artificial light.............................................. .90

OLD SOL, Primrose yellow shaded copper............................. .75

PHENOMINAL, Red, purple, violet and white mixed.................... .75

PRES. FALLIERES, Clear red. Extremely large blooms. Fine form and very free flowering....................................................... .60

PROF. MANSFIELD, Yellow with white tips and red centre. Red will appears on edges early in season. Slightly quilled petals .35

QUEEN ELIZABETH, Vivid lavender cerese or rose mauve. Strong, vigorous, healthy grower with flowers over 6 inch on long, stiff stems .......................................................... .60
ROSE GEM, Salmon pink overcast silver. Petals slightly reflexed. Habits and plant perfect. .80
SWEETHEART’S BOUQUET, Salmon rose, shaded fawn. 2.00
WALKUERE, Primrose yellow, shading darker, suffused lilac. .60

Hybrid-Cactus Dahlias

Hybrid Cactuses are in almost every instance, a cross between Cactua and Peony Dahlias and between Decorative and Cactus Dahlias. The flowers are fully double and the floral rays are shorter than the Cactus type, also broader and more massive. Far superior to any other type.

ATTRACTION, Lilac or rose pink. Peculiar long and twistet petals slightly wavy. .75
AVALANCHE, Pure icy white. Same type as KALIF. .65
BREAK O’DAY, Delicate sulphur yellow, shaded to sulphur white. (Won 1921 sweepstakes in California over 35,000 varieties.) .75
GEO. WALTERS, Pink salmon suffused old gold. .75
GLADYS SHERWOOD, White. Giant. Heat repelling. 3.00
GOLDEN GATE, Golden yellow shaded Fawn. .40
HELEN DURNBAUGH, Delicate blush deepening to a glowing soft rose. Petals deeply cleft. 2.00
KALIF, Pompeian red. Perfect form and an ideal flower. .65
LADY HELEN, Pink with slight veins of white thru petals. Erect on long stems with curled petals. One of the finest. 2.50
LA FAVORITE, Beautiful brilliant salmon, shading from a dark red-dish salmon to a salmon pink at the twisted points. 1.50
LIBERTY BELL, Crimson Carmine shading yellow at base of petals and white at tips. Companion to BREAK O’DAY. 1.00
MINAMOTO. Scarlet. Large. Fine form. 1.50
MRS. EDNA SPENCER, Orchid pink. Stiff stems. Excellent keeper. Large blooms. Free flowering. 1.00
MRS. W. E. ESTES, White. Broad and long pointed petals. 1.50
<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>NIBERLUNGENHORT</strong></td>
<td>Sunflower yellow suffused and tipped violet rose Petals broad, irregularly twisted and curled</td>
<td>0.75</td>
</tr>
<tr>
<td><strong>RUTH CLEADELL</strong></td>
<td>Soft yellow shaded to apricot on outer petals</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>RUTH VAN FLEET</strong></td>
<td>Canary yellow. Flowers extremely large</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>TOM LUNDY</strong></td>
<td>Rich cardinal red. Large and heavy bloom</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>WODAN</strong></td>
<td>Corinthian red, reverse of petals daphne pink</td>
<td>0.50</td>
</tr>
</tbody>
</table>

**Cactus Dahlias**

The flowers are loosely and artistically formed and very irregular; resembling a chrysanthemum. Petals are long, twisted and terminating in a point. Some varieties have nearly straight petals, while others are gracefully incurved.

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<thead>
<tr>
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<tbody>
<tr>
<td><strong>AQUITANA</strong></td>
<td>Salmon pink. Huge flowers. Scant foliage</td>
<td>5.00</td>
</tr>
<tr>
<td><strong>AURORA</strong></td>
<td>Coral red, tipped white</td>
<td>0.45</td>
</tr>
<tr>
<td><strong>BALLET GIRL</strong></td>
<td>Greatest percent of flowers are orange with white edge, but there are pure orange, white shaded to orange, pure white edged orange and other variations on same bush</td>
<td>5.00</td>
</tr>
<tr>
<td><strong>BIZARRE</strong></td>
<td>Lower 1/2 petal scarlet; upper 1/2 white</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>CLINCHER</strong></td>
<td>Heliotrope. Petals incurved</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>COCKATOO</strong></td>
<td>Sulphur yellow, shaded salmon</td>
<td>0.35</td>
</tr>
<tr>
<td><strong>COUNTESS OF LONSDALE</strong></td>
<td>Deep salmon red</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>CRYSTAL</strong></td>
<td>White passing to silver pink</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>DECISION</strong></td>
<td>Deep yellow shading to gold bronze</td>
<td>0.75</td>
</tr>
<tr>
<td><strong>DUCHESS OF MARLBORO</strong></td>
<td>Gold orange overlaid solferino</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>ELECTRIC</strong></td>
<td>Canary yellow, each petal tipped white</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>FAIRIE'S LANTERN</strong></td>
<td>Scarlet and white</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>FIREWORKS</strong></td>
<td>Yellow streaked crimson</td>
<td>0.60</td>
</tr>
<tr>
<td><strong>F. W. FELLOWS</strong></td>
<td>Flame scarlet. Tremendous size</td>
<td>0.75</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>IRINE SATIS</td>
<td>Lemon yellow shaded golden bronze</td>
<td>.50</td>
</tr>
<tr>
<td>JUSTICE BAILEY</td>
<td>Rich glowing pink shading a little lighter toward centre. Dwarf plant. Profuse bloomer</td>
<td>.75</td>
</tr>
<tr>
<td>KINGFISHER</td>
<td>Lilac with a lighter disc at centre</td>
<td>.90</td>
</tr>
<tr>
<td>*MAGNIFICENT</td>
<td>Oriental red overlaid rose salmon</td>
<td>1.25</td>
</tr>
<tr>
<td>*MARGARET BOUCHON</td>
<td>Centre white, outer petals a brilliant violet rose with a distinct white tip. Large full flower</td>
<td>.75</td>
</tr>
<tr>
<td>*MME. ESCHENAUER</td>
<td>Sulphur white tipped pale lilac</td>
<td>.50</td>
</tr>
<tr>
<td>*MRS. FERD. JEFFRIES</td>
<td>Fiery red</td>
<td>.50</td>
</tr>
<tr>
<td>MRS. SEALE</td>
<td>Deep maroon tipped light rose and white</td>
<td>.50</td>
</tr>
<tr>
<td>MT. SHASTA</td>
<td>Light shell pink marked lighter</td>
<td>2.00</td>
</tr>
<tr>
<td>*NANCY MAE</td>
<td>Carmine, shaded reddish purple</td>
<td>.35</td>
</tr>
<tr>
<td>*PIERROT</td>
<td>Amber, often tipped white. Immense blooms</td>
<td>.60</td>
</tr>
<tr>
<td>*PINK PEARL</td>
<td>Rose pink with pure white tips</td>
<td>.35</td>
</tr>
<tr>
<td>PRIMROSE QUEEN</td>
<td>Primrose yellow. Long incurved petals</td>
<td>.50</td>
</tr>
<tr>
<td>*REV. T. W. JAMISON</td>
<td>Salmon pink suffused lilac</td>
<td>.40</td>
</tr>
<tr>
<td>*SCORPION</td>
<td>Yellow. Florets incurved and interlaced</td>
<td>.40</td>
</tr>
<tr>
<td>SEQUOIA</td>
<td>Indian yellow suffused madder rose</td>
<td>.25</td>
</tr>
<tr>
<td>SPRINGFIELD</td>
<td>Amaranth red. Excellent keeper</td>
<td>.25</td>
</tr>
<tr>
<td>*ST. ELIAS</td>
<td>White. Petals claw shaped</td>
<td>.60</td>
</tr>
<tr>
<td>*ST. LEONARD</td>
<td>Half petal clear yellow, balance scarlet</td>
<td>.35</td>
</tr>
<tr>
<td>*TUSTU</td>
<td>Velvet maroon. Petals long and quilled</td>
<td>.40</td>
</tr>
</tbody>
</table>

Any of these Cactus Dahlias marked with an (*) asterisk for 35¢ each in lots of dozen or more either All of the same name or mixed, not prepaid.
Show Dahlias

These are large, spherical, regular, compact and full to the centre, much resembling a ball. They show a regular spiral arrangement of petals with rounded tips.

ARABELLA, Pale primrose shaded old rose and lavender .................. .20
BERTHA BERNSTEIN, Deep lavender. Petals tightly quilled ............... .50
CALEB POWERS, Lilac rose shading lighter Perfect ball ...................... .35
DOROTHY DE LA MARE, Pink. Outer petals reflexed ......................... 2.00
DOROTHY PEACOCK, Shell pink. Excellent keeper ............................ .40
DREER'S WHITE. Best ball white .................................................... .35
DREER'S YELLOW. Sulphur yellow. Profuse and continuous bloomer. Huge blooms on long straight stems .................. .50
ELECTRIC SHOW, Magenta rose. Large full ball ...................... .50
FLORENCE, Pale light lilac. Perfect form ........................................ 1.00
GEN. MILES, Bishop's violet streaked French purple. Largest of all shows. Plants semi-dwarf ......................................................... .75
GLORY OF ARGONNE, Delicate violet rose shading to white ............. 2.00
GOLD MEDAL, Sunflower yellow tipped oriental red ......................... .50
HELEN HOLLIS, Deep scarlet .......................................................... .50
ISIS. Orange scarlet suffused carmine ........................................... .50
J. K. ALEXANDER, Violet purple deepening to true purple ................ .60
JOHN TOZAR, Bishop's violet. Huge blooms ..................................... .50
LADDIE, Golden bronze, reverse of petal cerese ................................ .50
MAD. A. LUMIERE, White with violet red points ................................ .25
MAUDE ADAMS, White overlaid pink ............................................. .35
MRS. SAUNDERS, Yellow tipped white ............................................. .50
RED HUSSAR, Carmine ................................................................. .20
STANLEY, Carmine purple shaded deep tyrian rose ......................... 1.00
WHITE SWAN, Pure white ................................................. .20

W. W. RAWSON, White with amethyst blue centre, Large size .... .25

**Century or Single Dahlias**

These are open-centered, in different sizes with from eight to twelve petals in a more or less of a perfect circle.

DAHLIADEL, White, Like a dogwood bloom ................................................. .25

ECFORD, White spotted crimson ............................................................... .25

FUJI SAN, Bronze with an oxblood around the centre .................. .40

LORD GOFF, Delicate cream heavily tipped rose pink ....................... .25

SENSATION, Red with one or more white petals ................................. .25

ST. GEORGE, Yellow ................................................................. .25

UNION JACK, Red with stripe of white down centre each petal ...... .50

**Pompon Dahlias**

The flowers are small, compact, and full to the centre.

AMBER QUEEN, Pure dark amber ............................................................. .25

BOBBY, Rich pure plum ................................................................. .25

GIRLIE, Lilac. Nothing better of its kind ....................................... .60

JOE FETTE, White. Smallest and daintiest of its color ..................... .70

JOHNNY, Maroon. Smallest of all dahlias ......................................... .50

PIFER, Red ................................................................................. .25

PRINCE CHARMING, Cream heavily tipped purple ......................... .25

SAN TOY, White heavily tipped carmine ........................................... .25

TINY TIM, Pink. An extreme miniature .................................................. 1.25
DAHLIAS

I AM NOW IN BLOOM
COME SEE ME AT

HICKORY HILL DAHLIA FARM
301 BROOKLAND BOULEVARD
RICHMOND, VA.

Hickory Hill Dahlia Farm
J. S. BOSHER
Box 227
Richmond, Virginia
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<th>Product</th>
<th>Description</th>
<th>Price</th>
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<td>Pure white</td>
<td>20</td>
</tr>
<tr>
<td>W. W. RAWSON</td>
<td>White with amethyst blue centre. Large size</td>
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DAHLIAS
1922

Hickory Hill Dahlia Farm
J. S. BOSHER
Box 227
Richmond, Virginia

GARDENS
301 Brookland Boulevard
Dahlia, in her stiff old-fashioned Crinoline, was quite the grand dame; and yet today we love her in her simple gown—and dainty collarette.

"Outdoors and in."

Hickory Hill Dahlia Farm
J. S. Boshier
Dahlias
Richmond, Virginia
THE DAHLIA

We have read many articles on the culture of this popular late summer and autumn plant. Some of the notes would lead the beginner to believe that he would have to take a course in a school of horticulture before attempting to grow them. In our judgement the DAHLIA is very democratic in its requirements and readily adapts itself to a great variety of soil and conditions, and if anyone can grow good vegetables, there is no reason why they should not grow good DAHLIAS under the same conditions. Especially would we urge all who can, to plant and tend to their DAHLIAS with their own hands. Don't be afraid to soil your hands; the dirt will wash off.

By attending to the DAHLIAS yourself you will not only be rewarded, long before they are in bloom by a better appetite and improved health, but your enjoyment will be much greater when they do bloom. The man or woman who has not watched a beautiful flower expand, that has been brought into being by their own efforts, has missed - is missing - one of the joys of living. Exercise a little patience and a whole lot of common sense and back bone and you will grow as fine DAHLIAS as anyone.

SOIL

The question is often asked, "What kind of soil should DAHLIAS be planted in,?" We answer, "Any kind of soil: any soil that will grow cabbage or potatoes will grow good DAHLIAS: it matters not half so much about the KIND of soil as to the CONDITION in which it is kept."

It is essential that the soil has good drainage.

If the ground is low or sour a liberal dressing of commercial lime in the early spring will greatly help it.

PREPARATION

The ground should be deeply dug sixteen inches or over if possible and preferrably in the fall or if unable to do it then: in the spring as soon as the ground can be worked.

Put your fertilizer in at this time thus getting it below the tuber. Use either well rotten stable manure, bone meal or sheep manure. We prefer bone meal at the rate of two pounds for each ten square feet. The sheep manure to be applied after the blooms appear. Too much fertilizer at first or too rich land makes all foliage and small or no blooms.
PLANTING TIME
In this locality plant any time from May first to June tenth. We have found that late planting makes finer and more numerous blooms.

DISTANCE
Plant three feet apart in the rows with the rows four feet apart.

DEPTH
Make the holes six inches deep, so that the upper side of the tuber will be four inches below the surface.

POSITION
Lay the tuber in a horizontal position with the eye, if any are showing, uppermost.
After the root has been properly planted let it alone. Never stand tuber on end.

STAKING
Put the stake in at time of planting, never afterwards.

TOPPING
When your plant has two sets of leaves, pinch off the whole top of the plant; at each leaf a branch will start, thus making four branches one at each leaf. Do not pinch off more than once, as this makes them a few days later in flowering; but you will receive four flower stalks, each of which will blossom equal to the one stalk which you would have received had you left your plant without pinching.

DISBUDDING
If you grow for a great number of blooms and do not care for big blooms disregard this paragraph.
When the first bud is small the first set of side shoots should be removed. This throws all the plant life of the side shoots into the first bud. By cutting long stems with the blooms, your plant sends forth new stalks from the bottom of the plant; the more flowers you cut, the more will grow.

WATERING
Dahlias planted as above directed should not need watering until they are in bud for bloom. A plant uses mois-
TURE IN PRORORTION TO THE AMOUNT OF FOLIAGE IT DEVELOPES, SO THAT UNTIL THE TOPS ARE WELL DEVELOPED THERE SHOULD BE, UNDER NORMAL CONDITIONS, SUFFICIENT MOISTURE IN THE SOIL TO KEEP THE PLANT IN GOOD GROWING CONDITION. AFTER THE PLANTS ARE UP THEY SHOULD BE SPRAYED WITH CLEAR WATER ONCE A WEEK TO KEEK THE FOLIAGE CLEAN AND HEALTHY AND TO DRIVE OFF INJU- RIOUS INSECTS. IN OTHER WORDS DO NOT WATER ANY MORE THAN IS NECESSARY UNTIL THEY ARE READY TO BLOOM: THEN THOROUGHLY SOAK THE GROUND ABOUT ONCE A WEEK BUT DO NOT WATER EACH DAY.

OVERHEAD WATERING IS BY ALL MEANS THE BEST BECAUSE IT DOES NOT PACK THE GROUND REGARDLESS OF THE AMOUNT USED AND IS THE BEST METHOD TO KEEP DOWN ALL PESTS.

CULTIVATION

THE GROUND SHOULD BE KEPT DEEPLY AND THOROUGHLY CULTI- VATED, EXCEPT WITHIN SIX INCHES OF THE STALKS OF THE PLANTS, WHERE IT SHOULD BE VERY LIGHTLY STIRRED TO KEEP DOWN GRASS. NEVER LET THE GROUND STAY CRUSTED. FERTILIZING MUST BE INCREASED AS THE BLOOMS APPEAR.

BLOOMS

DURING THE HOT SEASON IT IS BEST TO CUT THEM EARLY IN THE MORNING WHEN THE FLOWERS ARE REFRESHED AND VIGOROUS BUT LATE IN THE FALL WHEN THE NIGHTS ARE COOL IT IS BEST TO CUT THEM IN THE EVENING AS THEY WILL OPEN BETTER IN WATER THAN ON THE PLANTS WITH THE LOWER TEMPERATURE. IT HAS BEEN FOUND THAT BY BURNING OR SCALDING THE ENDS OF THE STEMS, THEREBY PREVENTING THE SAP FROM ESCAPING, THEY WILL LAST A GOOD DEAL LONGER. WE HAVE FOUND SCALDING TO BE THE MOST PRACTICAL. WE DO THIS BY HOLDING THE ENDS OF THE STEMS IN BOILING WATER FOR A MINUTE, AND IMMEDIATELY PLACING THEM IN COLD WATER FULLY TWO-THIRDS THE LENGTH OF THE STEMS.

HARVESTING

AS SOON AS FROST HAS KILLED THE FOLIAGE CUT THE TOPS A FEW INCHES ABOVE THE SURFACE, LET THEM STAY IN THE GROUND FOR TWO DAYS TO RIPEN, THEN DIG THEM UP BEING CAREFUL NOT TO BREAK THE NECKS. LAY THEM ON TOP THE GROUND FOR A FEW HOURS TO DRY OUT, REMOVE ALL THE DIRT POSSIBLE. LABEL WITH WOODEN LABELS. STORE THE ROOTS WITH THE STALK UPSIDE DOWN IN A PLACE FREE FROM FROST OR HEAT.

DIVIDING

BE CAREFUL TO GET AT LEAST ONE EYE ON EACH TUBER; THE EYES BEING LOCATED WHERE THE TUBER JOINS THE STALK.
SIZE OF TUBER

Size of bulb does not in any way affect the flower. Some varieties always produce very small tubers. Do not consider small bulbs worthless, for they are equally as good and in most cases better than large ones.

Do not plant in the shade.

Do not mix them with other flowers.

Do not plant near trees or shrubs.

Never leave but one stalk to a hill.

In a open sunny spot by themselves is the best place.

Heavy growth of foliage and no bloom is an indication of too much water, too deep planting or too stiff soil.

If you want fine blooms cultivate, often and thoroughly. Especially after each watering, fertilizing or rain.

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