A Catalogue of a Genuine and Extensive Collection of English Portraits

Consisting of the Royal Families, Peers, Gentry, Clergy, Lawyers, Military, Literary, Artists, Actors, Writing-Masters, Musicians, Female Sex, Phenomena, Convicts, Monsters, &c.

From Egbert the Great to the Present Time;

Comprising the Choicest Works of Delaram, Elstrack, Faithorne, Hollar, Loggan, Lumley, The Pass's, Place, Smith, Rob. White, &c.

And nearly the whole that have been engraved after Sir Joshua Reynolds, and other Modern Artists, most of them Proofs, many Private Plates, and Unique Prints, not to be found in any other Collection, with Biographical and Genealogical Remarks.

By an Eminent Collector,

During the last Forty Years.

The Collection is in perfect Preservation, and the Choicest Impressions,

With sixty Solander Portfolios, Uniformly Lettered,

And Print-Presses, with Sliding Shelves;

Which will be Sold by Auction,

By Mr. Richardson,

At his House, No. 31, the Corner of Villiers-street, in the Strand.

In Two Parts,
The First, on Monday, Feb. 3, and the Seventeen following Days; the Second Part, on March 3, and the Twelve following Days, at Twelve o’Clock

Catalogues may be had, price Five Shillings, of Mr. Clarke, Bookseller, Bond-Street; Mr. George Cooper, Glass-Grinder, &c. No. 81. Lombard-Street; Mr. Todd, York; and of Mr. Richardson, No. 31, Strand.

To be Viewed Three Days Previous to the Sale.

Mr. Richardson begs to inform his Friends, that, in addition to his usual Business, he proposes selling Prints, Books, Coins, and every other Article intended for Public Sale.
CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. Richardson.
DAYS OF SALE.

Third Day, . . Wednesday, Feb. 5 Peers continued, B, and C.
Fourth Day, . . Thursday, . Feb. 6 Peers continued, D, to J.
Fifth Day, . . Friday . . Feb. 7 Peers continued, K, to N.
Sixth Day, . . Saturday, . Feb. 8 Peers continued, O, to S.
Eighth Day, . . Tuesday, . Feb. 11 Gentry continued, C, to F.
Ninth Day, . . Wednesday, Feb. 12 Gentry continued, G, to M.
Tenth Day, . . Thursday, . Feb. 13 Gentry continued, N, to T.
Twelfth Day, . . Saturday, . Feb. 15 Bishops continued, J, to the end, Inferior Clergy, A, and B.
Thirteenth Day, . . Monday, . Feb. 17 Clergy continued, B, to G.
Fourteenth Day, . . Tuesday, . Feb. 18 Clergy continued, H, to O.
Fifteenth Day, . . Wednesday, Feb. 19 Clergy continued, P, to Z.
Seventeenth Day, Friday, Feb. 21

Eighteenth Day, Saturday, Feb. 22

SECOND PART.

Nineteenth Day, Monday, Mar. 3

Twentieth Day, Tuesday, Mar. 4

Twenty-first Day, Wednesday, Mar. 5

Twenty-second Day, Thursday, Mar. 6

Twenty-third Day, Friday, Mar. 7

Twenty-fourth Day, Saturday, Mar. 8

Twenty-fifth Day, Monday, Mar. 10

Twenty-sixth Day, Tuesday, Mar. 11—Ladies, A. to G.

Twenty-seventh Day, Wednesday, Mar. 12

Twenty-eighth Day, Thursday, Mar. 13

Twenty-ninth Day, Friday, Mar. 14

Thirtieth Day, Saturday, Mar. 15

Thirty-first Day, Monday, Mar. 17

Army and Navy, A. to P.

Army and Navy continued, R. to Y. and Literary Persons, A. and B.

Literary Persons continued, C. to G.

Literary Persons continued, H. to L. and Portfolios.

Literary Persons continued, M. to R.

Literary Persons continued, S. to Y. and Portfolios.

Artists, Actors, Musicians, Writing-Matters, &c. A. to G.

Artists, Actors, &c. continued, H. to P.

Artists, Actors, &c. continued, Q. to Z. and Portfolios.

Ladies, A. to G. continued, H. to R.

Ladies continued, S. to Y. and Gentlewomen, including Actresses, A. to C.

Gentlewomen continued, D. to O.


Convicts, &c. continued, C. to the end.
First Day's Sale.

KINGS, QUEENS, PRINCES, AND PRINCESSES.

Bromley's first Class, included in the nine Periods.

1. **Four**—The Abdicated Family, James and his Sitter, by Smith; Sobieski, Charles, &c. — mezz.-fine proofs

2. **Two**—James, in an oval, 1747. "Quærit Patria Cæsarem," a folio etching; scarce; and Charles in armour, by J. G. Will; folio—fine

3. **Three**—James, by Van Schuppen, 1692; a ditto with cap and feather, by Edelinck; and Louisa Marie, by Chereau

4. **Four**—Sobieski; by Drevet; Henry, Cardinal of York, by Will; Charles; &c.

5. **Two**—James, after de Troyes, by Edelinck; a ditto, by Chereau; after A. S. Belle

6. **Five**—Alfred, by Faber; Vertue, &c.
2. Broughtwoves

7 Two—Princesses Ann, by Thompson; a ditto, with a View of Windsor-Castle—fine proof, by Becket

8 Three—Queen Anne, by Smith and Simon

9 Two—Ditto, by Vertue; with and without the crown and medals.

10 Six—Princess Augusta, by Miller; Amelia, by Simon, &c.

11 Two—Ann Bullen, and Ann of Cleves, after Holbein, by Bartolozzi

12 One—Ann of Denmark, rose and lilly at the corners, six Latin lines, by Crispin de Pafs—rare

13 Six—Ditto, by Meyffens; ditto and Family, by Pafs; from the medals; Ann Bullen, by Hollar, &c.

14 One—Ann of Denmark, with a feather fan, 16 English verses, fold by Stent—fine and rare

15 One—Ann of Cleves, after Holbein, by W. Hollar—fine and rare

16 One—Prince Arthur, Prince Henry, and Princess Margaret, by Vertue—very fine

17 One—Augusta Princess of Brunswick, with her child, after A. Kauffman, by Spillsbury—very rare

18 Three—One ditto, when a child, by Faber; Charles, Prince of Brunswick, by M'Ardell; and the Princess, by ditto.

19 Four—Canute, Charles the First and Second, by Vertue; and White.

20 One—Catharine of Portugal, folio, fold by Overton, 1662—rare

21 One—Ditto, with rose and lilly at the corners, small folio—rare

22 One—Ditto, in her Portuguese dress, in an oval, P. Stent, ex.—rare
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Artist</th>
<th>Condition</th>
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<tbody>
<tr>
<td>23</td>
<td>One—Ditto, ditto, quarto, by Hollar—very rare</td>
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<td>24</td>
<td>Three—Ditto, one in a square, by A. Blooteling; one in an oval, by Smith; and as Queen Dowager, after Lely</td>
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<td>25</td>
<td>Five—Charles the First, on his throne; two in hat and cloak, by Gaywood, and Stent; ditto, returning thanks at St. Paul's, May 29, 1630, for the birth of Charles the Second, and one with his cap, preparing for execution—fine and rare</td>
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<td>26</td>
<td>Four—Prince Charles and the Infanta, Christ joining their hands, and three ovals, by Pafs, &amp;c.—rare</td>
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<td>27</td>
<td>Two—Charles I. and Henrietta Maria, after Vandyck, by Snyderhoof; with rich ornamental borders—fine</td>
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<td>28</td>
<td>Two—Ditto, after ditto, by de Jode—fine</td>
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<td>29</td>
<td>Two—Ditto, ditto, by Gunft</td>
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<td>30</td>
<td>Two—Ditto, ditto, by Baron</td>
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<td>31</td>
<td>Two—Ditto, ditto, mez. by Browne—fine</td>
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<td>32</td>
<td>Three—Charles I. after Vandyck, by Smith, Faber, and Beckett—fine</td>
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<tr>
<td>33</td>
<td>Two—Charles I. and Queen, by Vertue; and Charles II. fol. by White, 1679</td>
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<td>34</td>
<td>Six—Charles I. after Vandyck, by Faithorne; Pafs, &amp;c.—some scarce</td>
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<td>35</td>
<td>One—Charles I. on horseback, M. de St. Antoine holding his helmet, by P. Lombart—fine and rare</td>
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<td>36</td>
<td>One—Henrietta Maria, in a religious habit, by Faithorne; in the manner of Mellan—rare</td>
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<td>37</td>
<td>Three—Ditto, by Faithorne, Hollar, &amp;c.</td>
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<td>38</td>
<td>One—Ditto, in mourning, crown at the back of her her head, by Gaywood—rare</td>
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39 Two—Children of Charles I. by Strange; and Henrietta Maria, with three children

40 Three—Charles II. with a dog, by Vaillant; and two others—scarce

41 Two—Charles II. by Van Dalen and Faithorne

42 One—Ditto in armour, æt. 30, 1660, after Faithorne; by Chantry—fine and scarce

43 Two—Ditto, with a view of Whitehall; and one ditto, with star and garter, after Hoeck, both by Hollar

44 One—Ditto, in an oval, by Danckers—fine proof—rare

45 One—Ditto, fun rising in the back ground, after Diepenbeck, by Faithorne, and Hollar; sheet—fine

46 Two—Charles II. and Queen Catharine, whole lengths, by White and Davis

47 One—Ditto, in his robes, whole length, by W. Sherwin

48 One—Ditto, flasched sleeves, in an oval, by Faithorne; quarto—scarce

49 One—Ditto, sitting in his robes, after Lelly, by Faber—fine

50 One—Ditto, on horseback, army and fleet in the back ground, by de Blois—scarce

51 Four—Ditto, and Queen Catharine, by Smith; and Becket

52 One—The children of Frederick, Prince of Wales, by Faber—fine

53 Four—Queen Charlotte, with the Princess Royal, by W. Ryland; a ditto, by Basire—scarce
54 Two—Christian VII. King of Denmark, proof, by Fisher; and Caroline, Queen of ditto, by J. Watson

55 Three—Queen Caroline, by Vertue; and Princess Carolina, by Faber and Simon

56 Two—Christian VII. King of Denmark, by Houston; and Parisot

57 Six—The Princesses, after Ramberg, by Tomkins, Nutter, &c,

58 One—Henry, Lord Darnly, in his robes, cap, and feather—fold by Humble—extra fine and rare

59 Two—Ditto, and the cenotaph of ditto, by Vertue—fine

60 Six—Edward I. II. III. IV. V. and VI. by Vertue

61 Five—Edward, the Black Prince; Edward VI. &c. by Vertue, Dalton, &c.

62 Three—Edward VI. &c. after Holbein, by Bartolozzi—very fine

63 One—Edward, the Black Prince, by R. Elstracke—very fine and rare

64 Four—Edward the Confessor, fine, by J. Smith; Elizabeth, in Parliament, &c.

65 Five—Edward VI. with the prayer, by S. Passe, fine; Elizabeth in the clouds, with a feather fan, &c.

66 Five—Edward II. by Faber; Elizabeth, Queen of Edward IV. by ditto; Elizabeth, by Simon; Princess Elizabeth, whole length, after Holbein, by Faber, 1742, &c.

67 Two—Edward VI. granting the charter to Bridge-well, and the procession of Elizabeth, by Vertue—fine
68 Two—Elizabeth, under a canopy, kneeling, a wood cut; and a small whole length, with a view of Woodstock—both fine and rare

69 One—Ditto, superbly dressed, sceptre and globe, six English verses, sold by Stent—rare and curious

70 One—Ditto, in an oval, sceptre and globe, with ornamental roses, &c. inscribed, "Rosa Eleæa" by W. Rogers—ditto

71 One—Princess Elizabeth, daughter of King Charles I., in an oval, by Hollar; 1650—rare

72 One—Ditto, an angel drawing a veil from her face, Gaywood—ditto

73 Four—Earnest, Duke of York, quarto, J. King, ex.; ditto, fol. by Simon; 1718; Frederick, Prince of Hesse, by Simon; and Frederick, of Denmark, by Burford

74 Five—Frederick, Prince of Wales, by Frye; 1741; Frederick, of Prussia, by W. Faithorne; and Sophia Dorothea, by Lens, Smith, &c.

75 Four—Frederick, Prince of Wales, by Vertue; and Princes Augusta, by Baron, 1753

76 Three—Frederick, Prince of Wales—a proof; Frederick II. of Prussia; and Sophia Dorothea, by Smith—fine

77 Three—Frederick, Prince of Wales, by Faber; 1751; ditto, as Duke of Gloucester, by Simon; and Augusta, Princess of Wales, by Faber, 1751

78 Four—George Prince of Denmark, by Gunft; George I.; and Prince and Princess of Wales, by Vertue, 1724
79 One—George, Prince of Hanover, in armour, battle at a distance, mez. by R. Thompson; vide Granger, vol. 3. page 182—fine and scarce.

80 One—George, Prince of Denmark, by Loggan—fine and rare.

81 Four—Ditto, after Wissing, by Gunst; George I. by Chereau; ditto, by Vertue, 1718; a ditto, by B. Picart.

82 Five—George, Prince of Wales, by Smith; 1717; Princess Wilhelmina, by Faber, 1726; George II. by Faber; Carolina, by Simon, &c.

83 Four—George, Prince of Brunswick, by Smith; 1706; Carolina, by Faber; George, Prince of Denmark, by Smith; and ditto, by W. Faithorne—fine.

84 Four—George, Prince of Denmark, by Simon; George I. by Smith; 1715; ditto, as Elector, by ditto; and Wilhelmina, Princess of Anspach, by Simon—fine.

85 One—George II. whole length, by Dickinison—fine.

86 One—George III. sitting in his robes, whole length, after Sir Joshua Reynolds, by Dickinison and Watson—very fine.

87 Two—Ditto; and Queen Charlotte, after Zoffany, by Houstoun—proofs.

88 One—Ditto, Queen and family, after ditto, by Earlom—very fine.

89 Three—George III. by Watson; Queen Charlotte, proof, by M'Ardeil; and the Prince of Wales; and Prince Frederick, by Watson.

90 One—George III. by Facius.

91 Six—Ditto, with his speech, 1760; and when Prince of Wales, &c.
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<tr>
<td>92</td>
<td>Two—George, Prince of Wales; and Frederick, Bishop of Osnaberg, whole lengths, in their robes, by Saunders—proofs</td>
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<td>93</td>
<td>One—George, Prince of Wales, standing with his horse, after Sir Joshua Reynolds, by F. Haward—fine</td>
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<td>94</td>
<td>One—Ditto, after Gainborough, by J. R. Smith—ditto</td>
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<td>95</td>
<td>Three—George, Prince of Wales; and Frederick, Duke of York, after Weft, by V. Green—proof</td>
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<td>96</td>
<td>One—Ditto, in an oval, by Saunders—fine proof</td>
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<td>97</td>
<td>One—Princess Mary, Sophia, and Amelia, after Copley, by F. Bartolozzi—fine</td>
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<td>98</td>
<td>Three—Princess Amelia, by Bartolozzi; and Princess Mary; and Sophia, by Caroline Watson—ditto</td>
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<td>99</td>
<td>Three—Prince Edward, proof; Adolphus, by Townley; and the Prince of Wirtemburg, by Tomkins</td>
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<td>100</td>
<td>Eight—Kings, Henry I. II. III. IV. V. VI. VII. and VIII. by Vertue</td>
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<td>101</td>
<td>Six—Henry III. Henry VI. sold by Geele, scarce; Henry V. by Parker, &amp;c.</td>
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<td>102</td>
<td>Four—Familia Regia, by Vertue; Henry VII. by Gunft, &amp;c.</td>
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<td>103</td>
<td>One—Henry, Prince of Wales, exercising with a launce, by W. Hole—fine and scarce</td>
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<td>104</td>
<td>Eight—Henry VI. by Faber; Henry, Earl of Richmond, by Parker; Elizabeth, of York, &amp;c.</td>
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<td>105</td>
<td>Two—Henry VII. and Elizabeth, his Queen, two small ovals—rare</td>
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</table>
106 Six—Henry VII. by Marshell; Henry, Prince of Wales, by Vertue, &c.

107 Seven—Henry VIII. by Faber; Catharine, of Aragon; Catharine Howard; and Jane Seymour, by Vermeulen, &c.

108 One—Henry VIII. giving the charter to the Surgeons Company, after Holbein, by Baron

109 Seven—Henry VIII. and his Queen, by Houbraken;

110 One—Catharine Howard, richly adorned, after—

111 Two—Catharine Howard; and Jane Seymour, after ditto, by Bartolozzi—fine
Second Day's Sale.

FIRST CLASS CONTINUED.

1. One—James, Duke of York, by Van Dalen—fine
2. One—Ditto in his robes, by R. White—ditto
3. Four—James I. and II. by Vertue; Ann of Denmark, by Houbraken, &c.
4. One—James I. hat and feather, left hand on sword, book on table, four English verses, "Are to Be "fould by Thomas Johnfon, in Brittainnes "Bursle—fine and rare
5. Four—James I. by Vaughan; a ditto, by C. G. four Latin verses, fine; and one standing in a triangle, surrounded with nine small portraits of the Palatine family
6. Six—James VI. and his Queen, with Prince Henry; and six ovalsof Scotch Monarchs, in a title-page, 1597—curious, &c.
KINGS, QUEENS, &c.

7 One—James I. with Prince Henry, on horseback, the horses richly caparisoned, twelve English verses—very rare and curious

8 Two—James I. by Faber, junior; and one by W. Sherwin—scarce

9 Four—Ditto, by Simon; ditto, by Smith; James II. by ditto; two, different

10 Two—James I. and II. in ovals, laurel, trophies, &c. by R. White—fine

11 One—James I. sitting on his throne, with the Palatine family, &c.—rare

12 Three—James, Duke of York, in armour, by Brown; James II. with rose and thistle, by R. White, &c.

13 One—James, Duke of York, commander of this most noble society of the artillery men, in armour, by W. Vaughan—extra rare

14 One—James II. son of the late King, Lieutenant-General of the French army—fine and rare

15 One—James II. touching for the evil, by R. White—fine and curious

16 Two—Lady Isabella, second daughter of James II, with a lamb; a ditto, with a dog—proofs

17 Two—Queen Mary, by W. Hollar; 1647; a ditto, by Delaram—fine

18 One—ditto, by Bartolozzi—ditto

19 Five—ditto, by Vertue; Margaret, Queen of Henry VI. by Faber; Mary of Este, by Williams, &c.

20 One—Maria, infanta of Spain, by Simon Passe—extra fine and rare

21 Four—Mary, Duchess of York, right hand on a dog, by R. Thompson; ditto, by Blooteling; Queen
Mary, by Browne; ditto, Princes of Orange, by R. Thompson

22 Three—Mary, Duchesses of York, whole length, Vandrebanc; Queen Mary, by N. Vischer; and ditto, whole length, by Faber

23 One—Queen Mary, with a high head-dress, by Smith—fine and rare

24 Five—Mary of Hesse, by Faber; ditto, by Bockman; Queen Mary, by Simon; and two, Mary of Este, by Smith

25 One—William, Prince of Orange, in a Vandyck dress, by Faithorne; sold by Peake—fine

26 One—Mary, Princess of ditto, sold by Faithorne—ditto

27 Two—William, Prince of Orange; and Mary, Princess ditto, after Lilly, by R. Thompson—scarce

28 Four—William and Ann, Prince and Princess of Orange, by Faber, &c.

29 Three—Prince Rupert, by R. Thompson; Prince of Orange, in armour, by Browne; and ditto, by R. Williams—fine

30 Two—Mary, Princess of Orange, aet. 10, 1641, after Vandyck, by Quebooren; and the marriage of the Prince of Orange with the Princess Mary—scarce

31 One—Mary, Princess of Orange, whole length standing, by W. Hollar—ditto

32 Three—Mary, Princess of Orange, sold by Stent; ditto, by Ferdinand; and Henrietta, Duchesses of Orleans, by Audran

33 Three—Princess Mary, by de Jode; and Duchess of Orleans—scarce
<table>
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<tr>
<td>34</td>
<td>Two—Mary, Princess of Orange, by William Faithorne; and Queen Phillippa, whole length, by Faber—fine</td>
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<td>35</td>
<td>Seven—Philip II. by Morin; Vertue, &amp;c.</td>
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<td>36</td>
<td>Two—Frederick and Elizabeth, of Bohemia, by Francis Delaram—scarce</td>
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<td>37</td>
<td>Two—Ditto, by Delff, and Voerft, folio</td>
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<tr>
<td>38</td>
<td>Three—Frederick, King of Bohemia, quarto, by Quebooren; ditto, by C. Pafs; and Elizabeth, daughter of Frederick V. with eight Latin verses—scarce</td>
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<td>39</td>
<td>Four—Charles Lewis, Count Palatine, by W. Hollar; 1646; ditto, by Bernard, 1657, &amp;c. &amp;c.</td>
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<td>40</td>
<td>Two—Ditto, by Payne; and Prince Rupert, by Hollar—fine</td>
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<td>41</td>
<td>One—Prince Rupert, in armour, right hand on his breast, after Vandyck, by Faithorne</td>
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<td>42</td>
<td>One—Prince Rupert, in an oval, folio, by R. White—very fine and rare</td>
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<td>43</td>
<td>One—Ditto, front face and safh, in an oval, after Dobson, by Faithorne—scarce</td>
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<td>44</td>
<td>Two—Richard II. at his devotion, kneeling by his patron saints, by W. Hollar, 1639—scarce</td>
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<td>45</td>
<td>Five—Richard I. II. and III. by Vertue, &amp;c.</td>
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<td>46</td>
<td>Two—Richard III. by Crofs; ditto, sitting, whole length, by Vertue—fine</td>
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<td>47</td>
<td>Four—Brandon, Duke of Suffolk, Kings Stephen and William I. II. by Vertue—ditto</td>
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<td>48</td>
<td>Three—Princess Sophia, of Hanover, by W. Faithorne; ditto, by Smith; and William III. by Valck—ditto</td>
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49 Two—William III. whole length, by Smith; and
ditto, at the battle of the Boyne, after Wyck, by
Faber—fine
50 Two—William III. by Beckett; and Mary of Este,
P. Tempeft, ex.—fine and rare
51 Four—William III. on horseback, by Baron, &c.
52 Thirteen—Kings of England, including William,
of Orange, and the Princess Mary; neat ovals

SCOTLAND.

53 Five—James IV. V. Madeline, Marguerite, and Marie
of Lorraine, by Gunt—fine
54 Two—James I. whole length, with dagger and long
peaked shoes, arms supported by a flag—rare; and one
by Trotter
55 Seven—James I. II. III. IV. and V. &c.
56 Six—James IV. and Queen Margaret, eldest daugh-
ter of Henry VII. two small ovals, extra rare and
curious, with copies of them; and Archibald, Earl
of Angus, &c.
57 One—James IV. a “worthy Prince, slain at Floy-
den field, 1513.” Thistle in his hand, “sould by
Compton Holland—fine and rare
58 One—Sanfla Margarita, by Cloivet—ditto
59 Three—Mary, by Houbraken; ditto, by Vertue; and
ditto, by Simon, with an engraved border of laurel.
Thistle, &c.—fine and scarce
60 One—Ditto, small head in a square, by Hollar—Dito
ditto
61 One—Ditto, “Franc. Regis Conjux,” 1559, profile,
glove in left hand, Cook ex.—very fine, and sup-
posed unique
62. One—Ditto, "Scotorumque nunc Regina," in an oval cap, adorned with jewels, feather-fan in her hand, &c. by Peter Myriginus—ditto, ditto

63. One—Ditto, in an oval half sheet, vignettes, at the corners of her execution, twenty Latin verses—very fine and rare

64. One—Ditto, superbly dressed, with a view of her execution, by J. Couway—fine

65. Four—Ditto, one with a crucifix in her hand, by Gaywood; a ditto, with crown and sceptre, by R. Elfrack, fine; ditto, by Cooper, &c.

66. Six—by Marshall, Vertue, &c. one from the gold plate

67. Two—Mary, Queen of Scotland, 1543, in an oval, rare; and Mary of Guise, by E. Harding

68. Eight—various Scotch portraits

69. Eleven—Ditto

**PEERS.**

Bromley's second Class, included in the nine Periods.

70. Six—Jermyn, Earl of St. Alban's, by Schiaonetti; Lord Astley, by V. Gucht, &c.

71. Six—Thomas, Lord Audley, by Tomkins; Earl of Angus, Earl of Arran, Henry, Earl of Arundel, by Hall; Philip, Earl of Arundel, &c.

72. One—James, Earl of Abercorn, after Gainsborough, by Dean; whole length—fine

73. One—Admiral Lord Ailmer, fine proof, mez.—very rare
Three—Francis, Viscount St. Alban's, by Marshall; 1640; ditto, by Vertue; 1728, folio; Sir Jacob Astley, by Worlidge; and Charles, Duke of St. Alban's, with his brother, by R. White

Two—George, Duke of Albemarle, by R. Shephard, 1735; and Godart, Earl of Athlone, by R. White

One—George, Duke of Albemarle, by Loggan, 1661;

Three—Viscount St. Alban's, Henry, Earl of Arlington, and Thomas, Earl of Arundel, by Houbraken;—fine

One—George, Duke of Albemarle, master of the horse, after Barlow, P. Stent, ex. style of Gaywood—rare

One—Christopher, Duke of Albemarle, folio, by W. Sherwin—ditto

Two—Ditto, by Beckett; and Earl of Athlone, by R. Williams—ditto

Two—George, Earl of Albemarle, by Fisher; and Sir Jeffery Amherst, by J. Watson; after Sir Joshua Reynolds

Four—Earl of Athlone, by Smith; Lord Bury, by ditto; Henry Comte D'Auverquerk, by ditto; and Lord Anson, by Houbraken

Three—Arnold, Earl of Albemarle, by Smith; William, Earl of Albemarle, by Faber, 1751; and Lord Anson, by Grignion

One—Edward, Earl of Aldborough, after Gainsborough, mez. by S. Pinse—rare—not in Bromley

Two—Lord Anson, by M'Ardell, after Sir Joshua; and George, Lord M'Artney, proof, by Hudson
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Artist(s)</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>One—William, Marquis of Annandale, with armorial bearings, by J. Smith; 1703—fine and rare</td>
<td>J. Smith</td>
<td>1703</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Two—Henry, Lord Apsley, and his brother, after Dance, by T. Watson; and Ker, Lord Ancram, with his sister, by V. Green—proofs</td>
<td>T. Watson, V. Green</td>
<td>1703</td>
<td></td>
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<tr>
<td>88</td>
<td>One—Archibald, Earl of Argyle, with armorial bearings, by Vanderbank—fine and scarce</td>
<td>Vanderbank</td>
<td>1703</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>One—Ditto, by Loggan—very fine</td>
<td>Loggan</td>
<td>1703</td>
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<tr>
<td>90</td>
<td>One—John, Duke of Argyle, after Dahl, by Simon; mez.—rare</td>
<td>Simon</td>
<td>1703</td>
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<tr>
<td>91</td>
<td>Four—Ditto, after Aikman, by ditto; Archibald, Duke of ditto, by Faber; ditto, after Ramfay, by ditto; and Lord Anson</td>
<td>Aikman, Faber, Ramfay</td>
<td>1703</td>
<td></td>
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<tr>
<td>92</td>
<td>One—Archibald, Duke of Argyle, whole length, fitting, after Ramfay, 1749—rare</td>
<td>Ramfay</td>
<td>1749</td>
<td></td>
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<td>93</td>
<td>Two—John, Duke of Argyle, whole length, in his robes, by J. Faber; 1740; and John, Duke of Argyle, after Gainsborough, by T. Watson, 1769</td>
<td>J. Faber, T. Watson</td>
<td>1740, 1769</td>
<td></td>
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<tr>
<td>94</td>
<td>One—John, Duke of Argyle, after Closterman, 1704, by R. Williams—scarce</td>
<td>R. Williams</td>
<td>1704</td>
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<tr>
<td>95</td>
<td>Six—John, Lord Ashburton, after Sir Joshua Reynolds, by Bartolozzi; John, Duke of Athol, by Thane, &amp;c.</td>
<td>Bartolozzi, Thane</td>
<td>1704</td>
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<tr>
<td>96</td>
<td>Three—Robert, Earl of Ailesbury, Herry, Earl of Arlington, and the Sons of Eleanor Gwynn, by R. White</td>
<td>R. White</td>
<td>1704</td>
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<tr>
<td>97</td>
<td>One—George, Lord M'Artney, whole length, in his robes, by Townley; 1793—fine proof</td>
<td>Townley</td>
<td>1793</td>
<td></td>
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<tr>
<td>98</td>
<td>One—Thomas Earl of Arundel, after Vandyck, by Vorsterman—fine</td>
<td>Vandyck, Vorsterman</td>
<td>1793</td>
<td></td>
</tr>
</tbody>
</table>
99 Two—Ditto, in a square, by Hollar, 1648; and George Duke of Albemarle

100 Two—Ditto, and Alathea Talbot, and one with antique figures, &c. See Granger, Vol. II. page 112.

101 Two—Ditto, and Henry, Earl of Arundel, ovals, by Hollar—very fine

102 One—Thomas, Earl of Arundel, after Mirevault, by Simon Pasc—scarce

103 One—The Arundel family, after Fruitiers, 1643, by Vertue—proof

104 One—John, Lord Ashburton, after Sir Joshua Reynolds, by F. Bartolozzi—fine

105 One—James, Duke of Athol, whole length, in his robes, by Faber, private plate—scarce

106 One—William, Lord Auckland, after Lawrance, by W. Dickinson—fine proof
Third Day's Sale.

PEERS continued.

1 Five—Arthur, Lord Balmérino, mez.; John, Earl Brádalbane, by Kay; and Egerton, Duke of Bridge-water; small whole length

2 Five—John, Lord Bálion, by Faber; John, Duke of Bedford, by Vertue; Francis, Earl of Bedford, by Dalton; Edward, Duke of Buckingham, by Faber, &c.

3 Five—John, Duke of Bedford, by Harding; Robert, Viscount Belhaven; Edward, Duke of Buckingham, by Schiavonetti, &c.

4 Four—George, Lord Baltimore, 1632; James, Duke of Berwick, 1734; Patrick, Earl of Brentford, 1651, by Paul; and John, Lord Byron, 1652, by ditto

5 Six—Francis, Earl of Brentford; Lord Digby, Earl of Bristol; Lord Brook, and Buckingham, by Vertue, &c.
Three—William, Earl of Bath; James, Earl Berkeley; and Richard, Earl of Burlington, by Faber

Three—Lord Burgherst, by Bartolozzi; and William, Viscount Barrington, &c. 75, by C. Knight, private plate; and Baron Bottetourt

One—William, Viscount Barrington, by C. Knight—fine proof

Three—William, Earl of Bath, by Martin; 1763; Henry, Earl Bathurst, by Houfton, 1773; and John, Lord Bowes, by Brooks

Three—Augustus, Earl of Bristol, after Sir Joshua Reynolds, by E. Fisher; General Blakeney, by Faber, 1748; and Lord Aubrey Beauclerk, by Vertue, 1746

Two—Richard, Earl of Barrymore, proof, by Jehner; and Stewart, Earl of Buchan, when Lord Cardroft, after Sir Joshua Reynolds, by Finlayson

Seven—John, First Earl of Bedford; Francis, Second Earl; William, Third Earl; George, Earl of Bristol; Edward, Duke of Buckingham; Lord Burleigh; and George, Duke of Buckingham, by Houbraken—very fine

Five—Richard, Earl of Barrymore; John, Earl of Buckinghamshire, &c.

Five—Cecil, Lord Baltimore, by Blooteling; Henry, Duke of Beaufort; John, Lord Belafyfe; Charles, Duke of Bolton; and George, Duke of Buckingham, by White—fine

One—Viscount Wallingford, Earl of Banbury, "sould by John Hind,"—rare

One—William, Earl of Bath, after Sir Joshua Reynolds, by M'Ardeil—fine proof
| 17 | One—Henry, Earl Bathurst, whole length, by Thomas Watson—very fine |
| 18 | One—Henry, Marquis of Worcester, First Duke of Beaufort, a capital proof, by W. Faithorne—extra rare |
| 19 | Two—Henry, Duke of Beaufort, 1714, by G. Ver- tue; and Henry, Viscount Bolingbroke, by Del- rochers |
| 20 | One—Henry, Duke of Beaufort, by R. White—fine and scarce |
| 21 | One—Ditto, a sheet, by Picart |
| 22 | Two—William, Duke of Bedford, proof, by R. Wil- liams; and Henry, Duke of Beaufort, by ditto— rare |
| 23 | One—Charles, Duke of Beaufort, a profile etching, by W. Hoare—very rare |
| 24 | Two—Lord, James Beauclerk, and his brother, sons of Eleanor Gwinn, by Blooteling—fine and scarce |
| 25 | Three—John, Earl of Bedford; Francis, Earl of Bed- ford, &c. from Holbein, by F. Bartolozzi—very fine |
| 26 | One—Wriothesley, Lord Russell, Duke of Bedford, when young, whole length, J. Beckett, ex.—rare and fine |
| 27 | One—Francis, Duke of Bedford, with his brother and sister, after Sir Joshua Reynolds, by V. Green fine proof |
| 28 | One—Ditto, in his robes, whole length, after Hopp- ner, by J. R. Smith—fine |
| 29 | One—George, Earl of Berkeley, oval, in his robes, 1679—extra rare and fine |
30 One—James, Duke of Berwick, by Drevet; a sheet

31 Two—William, Earl of Berborough, after Copley; by Dunkarton; 1794; and William, Earl, after Sir Joshua Reynolds, by Grozer, 1798

32 Two—Charles, Viscount Binning, 1722, by V. Hacken; and Henry, Lord Bolingbroke, after Murray—scarce

33 Two—John, Marquis of Blandford; and Richard, Earl of Burlington, with his sister, Lady Jane, whole lengths, by Smith—fine

34 Three—General Blakeney, by McArdell, 1756; Cadwallader; Lord Blayney; and William, Earl of Balfington, 1745, by Faber—scarce

35 Three—Oliver, Earl of Bolingbroke; William, Lord Brouncker; by Hollar, &c.

36 Two—Ellesmere, Viscount Brackley, 1616, by S. Passe—very fine and rare; and one ditto, by Trotter

37 One—John, Earl of Bridgewater, 1680, after Claret; by R. Thompson—rare

38 One—Alexander, Lord Bridport, Admiral, by V. Green, 1796—fine

39 One—John Digby, Earl of Bristol, with staff of chamberlaine, sold by W. Peake—very rare

40 One—George, Earl of Bristol, whole length, after Zoffany, by J. Watson—very fine and rare

41 One—Augustus, Earl of Bristol, after Gainsborough, by ditto—ditto

42 One—Robert, Lord Brooke, by G. Valck, 1678—fine and rare

43 One—Henry, Duke of Buccleugh, after Gainsborough, by Dixon—fine
Two—John, Earl of Bridgewater; and Sheffield, Duke of Buckingham, Lord Chamberlain, by Smith—very fine.

One—George, Duke of Buckingham, in an oval, cloak over his left arm, hand on sword, nine lines expressing five of his titles, sold by P. Stent—fine and extrarare.

Two—Ditto, after Vandyck, by W. Baillie; one a proof.

One—George, Duke of Buckingham, after Mireveldt, by Delff—fine.

One—John, Duke of Buckingham, Lord Chamberlain, by Beckett—scarce.

One—George, Duke of Buckingham, by Beckett—ditto.

Five—John, Duke of Buckingham, by Vertue; proof; Henry, Viscount Bolingbroke; and Frederick, Lord Baltimore, by Miller.

Two—George, Duke of Buckingham, with his brother, by McArdell; and John, Earl of Buckinghamshire, whole length, by Faber—fine.

One—George, Marquis of Buckingham, after Gainsborough, 1787, by J. K. Sherwin.

Four—Francis, Earl of Bedford, by Vertue; Lord Burleigh, by Vertue; ditto, by Paffe; and the Court of Wards, by Vertue.

Two—John, Earl of Bute, whole length, by Ryland; and John, Lord Mountstuart, whole length, by J. R. Smith.

Two—John, Earl of Bute, when Lord Cardiff, after Sir Joshua, by Fisher; and ditto, when Lord Mountstuart, by Captain Baille—fine.
56 One—Ditto, whole length, in his robes, after Romney, by F. Bartolozzi, private plate—scarce.

57 Eight—Henry, Lord Cobham, Mervin, Earl of Castlehaven, Clifford, Earl of Cumberland, from the Horologioa, &c.

58 Four—Duncan, Lord Campbell, by Harding; Lord Cobham; and George, Duke of Clarence.

59 Four—Charles, Earl of Carlisle, by Blooteling; William, Earl of Craven; Patrick, Viscount Chaworth, by Gunst; and the Marquis of Clanrickarde.

60 Three—James, Earl of Carlisle; Roger, Earl of Castlemaine, by W Estherhout; and John, First Earl of Clare, by Clamp.

61 Three—Henry, Lord Carleton; Francis, Lord Cottington; and Thomas, Lord Coventry, by Houbraken—very fine.

62 One—Charles, Earl Camden, after Dance, by Ogborne, fine and scarce.

63 Two—Ditto, whole length, by Ravenet, and Frederick, Earl of Carlisle, after Sir Joshua Reynolds—fine.

64 Two—Lord Frederick Campbell, after Gainsborough, private plate, and James, Earl of Cardigan, by Grozer—fine proof.

65 Four—Arthur, Lord Capel.

66 Four—John, Earl of Carbery, by Faber; William, Earl of Cadogan, by Simon; Charles, Lord Cathcart, by Faber; and Richard, Viscount Cobham, by ditto.

67 Three—John, Earl of Carbery, by Simon; Thomas, Earl of Coventry, by ditto; and William, Lord Cowper, by Smith—fine.
68 One—James, Lord Hay, Earl of Carlisle, by Simon Passe—very fine and rare

69 Two—Charles, Earl of Carlisle, by Faithorne; and Roger, Earl of Castlemain, in a wig—very fine

70 Four—Charles, Earl of Carlisle, by Faber; George, Lord Carpenter, by ditto; Charles, Lord Cathcart, by Wedier; and Richard, Viscount Temple, by Simon—fine

71 One—Frederick, Earl of Carlisle, by J. K. Sherwin; on India paper—very rare

72 One—Henry, Earl of Carnarvon, after Gainsborough, by W. Ward—fine

73 Two—James, Earl of Carnarvon, by Simon; and William, Lord Craven, by Faber, 1745—fine

74 Two—John, Lord Cavendish, by Grozer; and Charles, Lord Cathcart, by M'ArTell, after Sir Joshua Reynolds

75 One—Richard, Lord Cavendish, after ditto, by J. R. Smith—fine proof

76 Three—Charles, Lord Camden, by Collyer; William, Earl of Chatham, an etching, by Pryce Campbell, scarce; and Philip, Earl of Chesterfield, by Bartolozzi

77 One—Lord Chatham, by J. K. Sherwin—very fine

78 One—Ditto, whole length, by E. Fisher—fine

79 Two—Ditto, large sheet, by Houfton, and Lord Chesterfield, fitting in a chair

80 One—The Death of the Earl of Chatham, in the House of Lords, after Copley, by F. Bartolozzi—a capital proof
81 Three—Philip, Earl of Chesterfield, by Simon; Earl of Chatham, by Houfton, sitting; and Charles, Lord Cornwallis, by Faber

82 Three—James, Earl of Cardigan, 1798, by Collyer; Viscount Cremorne, by C. Knight, 1794; and Townshend, Lord Charty

83 Four—Lord John Cavendish, by Sayer; James, Earl of Charlemont, by Nugent, 1790; Charles, Earl Cornwallis, by Haward, 1784; and Lord Cowper, by Mansfield, 1784

84 Two—James, Earl of Charlemont, whole length, mez. proof, and an etching, after Hogarth, by Haynes

85 One—Hugh Lupus, Earl of Chester, by W. Hollar—fine

86 Two—William, Duke of Clarence, mez. proof, and one in an oval, after Lawrance, by Scott, 1788—proof

87 One—Ditto, whole length, after Weft, by F. Bartolozzi and P. Sandby—proof

88 One—Edward, Earl of Clarendon, by D. Loggan—fine

89 One—Ditto, by R. White

90 Two—Robert, Lord Clive, by McArdell; and George Seymour Conway, after Sir Joshua Reynolds, by E. Fisher, 1771

91 One—Robert, Lord Clive, after N. Dance, by F. Bartolozzi, 1788—private plate

92 One—George, Lord Cobham, after Holbein, by ditto—fine

93 Three—Henry, Lord Coleraine, by Vertue—fine; Edward, Earl of Clarendon, by T. Johnson; mez. and Nathaniel, Lord Crewe, by Faber, 1747
94 One—Henry, Lord Coleraine, sitting and writing, as a pilgrim, Jacob’s ladder, and other emblems, after his Lordship’s own design, by W. Faithorne.

95 One—Thomas, Lord Coningsby, with his daughters, by Vertue, 1723.

96 Two—Richard, Lord Cobham, by Bickham; and John, Earl of Craufurd, by Worlidge, 1753.

97 One—Charles, Marquis Cornwallis, after Copley, by B. Smith—fine.

98 One—Ditto, whole length, by Jones—proof.

99 Two—Francis, Lord Cottington, by Hollar; and Philip, Earl of Chesterfield, by Worlidge.

100 One—Sir Thomas Coventry, lord keeper of the great seal—rare.

101 One—William, Lord Cowper, Lord High Chancellor, 1707, a mez. with an engraved ornamented border, arms, mace, &c. after Kneller—scarce.

102 One—Nathaniel Crew, by F. Place—fine and rare.

103 One—Ditto, by D. Loggan—ditto.

104 Three—George, Earl of Cromartie, mez. quarto, Henry, Lord Coleraine, mez. &c.

105 One—George, Viscount Tarbat, Earl of Cromartie, aet. 47, with his two wives, three ovals, with emblems of Time, Death, &c. mez. by And. Johnston—very rare.

106 One—Ditto, with his wife Margaret Weemiss, aet. 39—ditto—fine.

107 One—George, Viscount Tarbat, &c. 1692, by Vanderbank—very fine and rare.

108 One—George, Earl of Cumberland, in armour, collar of the garter, &c. by R. Vaughan—extra fine and rare.
109 One—Ditto, whole length, dressed for a tournament, by R. White—ditto—ditto

110 Four—William, Duke of Cumberland, in military uniform, mez. ditto, in robes of the garter, by Faber; ditto, star and garter, by ditto; ditto, K. B. by Smith, 1729

111 Two—William, Duke of Cumberland, after Sir Joshua Reynolds, by Fisher; a ditto, by Spooner

112 One—John, Lord Cuts, in armour, mez. by Simon—scarce and fine

Fourth Day's Sale.

PEERS continued.

1. SIX—Edward, Earl of Devonshire, by Chambers; Dudley Carleton, Viscount Dorchester, private plate, &c.

2. Two—Charles, Earl of Dalkeith, after Sir Joshua Reynolds, and Archibald, Lord Douglas, after Willison, by V. Green—proofs

3. One—Henry, Earl of Danby, whole length, after Vandyck, by ditto

4. One—Edward, Earl of Darby, after Holbein, by Bartolozzi—fine

5. One—George, Lord Dartmouth, by P. Vandebanc; with trophies, sheet—very rare and fine

6. One—William, Earl of Denbigh, by Voerst—scarce

7. One—Basil, Earl of Denbigh, mez. after Dance, by J. Watts—fine

8. One—James, Earl of Derby, after Vandyck, by D. Loggan—ditto
9 One—Charles, Earl of Derby, by A. Blooteling, mez, 
   —fine and scarce

10 One—Earl of Derby, after Lelly, by R. Tompson

11 One—Edward, Earl of Derby, after Gainsborough, by 
   G. Keating, 1785—fine

12 Three—James, Earl of Derby, by Pelham; William, 
   Lord Digby, 1748, by Faber; and Charles, Earl 
   of Dorset, by Simon

13 Two—James, Earl of Derby, as finished by Win-
   stanley—scarce; and William, Duke of Devon-
   shire, whole length, by Brooks

14 One—Charles, First Earl of Devonshire, whole length, 
   after Vanommer, by V. Green

15 Two—William, Earl of Devonshire, after Vautier, 
   by Gribelin, quarto, and John, Viscount Dundee 
   —scarce

16 Three—William, Earl of Devonshire, by Becket; 
   Henry Scot, Earl of Deloraine, by W. Faithorne; 
   and James, Earl of Doncafter, with his mother, 
   the Dukes of Monmouth; and brother, Lord 
   Henry, whole length, by Smith

17 Three—William, Duke of Devonshire, 1755, by J. 
   Faber—fine; William, Duke, ditto—proof; and 
   Henry, Viscount Downe, by Fisher; after Sir 
   Joshua Reynolds

18 One—Francis, Lord le Despencer, by J. Faber, 1753 
   —scarce

19 One—Arthur, Earl of Donnegal, a facsimile, drawing, 
   (from the print, by Hollar, in the British Museum), 
   by the Rev. Mr. Brand

20 Four—William, Duke of Devonshire, by Faber, 1733; 
   Lionel, Duke of Dorset, by dito, 1731; Charles
Earl of Dorset, by Faber, 1734; and a ditto, by Smith.

21 One—Dudley Carleton, Viscount Dorchester, by W. Delf—fine

22 One—Richard, Earl of Dorset, by S. Passé—fine and rare

23 One—Edward, Earl of Dorset, by Voerst—ditto, ditto

24 Two—James, Earl of Derwentwater, and Lionel, Duke of Dorset, by Vertue—proofs, fine

25 Three—Thomas, Earl of Dorset, 1608; Edward, Earl of ditto, after Vandyck, and Lionel, Duke of Dorset, with white wand, &c. by Vertue

26 Four—Lord Duncan, by Orme; ditto, by Kay; Lord Dungarvon, with his brothers, by Jones

27 One—Lord Duncan, after Copley, by R. Earlom

28 Four—Richard, Lord Edgecumbe, &c.

29 Four—John, Earl of Egmont, in his robes, by Faber, 1734; ditto, when Sir John Percival, by Smith, 1708; John, Earl of Egmont, coronet in his right hand, by M'C Ardell, 1764; and ditto, left hand on sword, by Faber

30 Two—George, Lord Edgecumbe, after Reynolds, by Fisher, 1761; and Archibald, Earl of Eglintoune, by S. W. Reynolds

31 One—Thomas, Earl of Effingham, in a foreign dress, gun in his right hand, whole length, proof—rare

32 One—Thomas, Earl of Elgin, and Lord Bruce, of Whorleston, &c. at. 62, 1662, by W. Faithborne, extra-fine and very rare
23 One—James, Earl of Erroll, whole length, after Sir Joshua Reynolds, by T. Watson—private plate; very fine

24 Two—Robert, Earl of Essex, and Thomas, Earl of Essex, by Houbraken—fine

25 One—Thomas, Earl of Essex, by Filian— scarce

26 Four—Robert, Earl of Essex, by G. Glover—fine; ditto, by W. Marshall, ten verses—fine; and Robert, Earl of Essex, by Bartolozzi, &c. Tyfser

27 One—Robert, Earl of Essex, after Dobson, by W. Faithorne, in the manner of Mellan—rare and fine

28 One—Robert, Earl of Essex, in a hat and feather, C. Holland, ex.—rare and fine

29 Six—Arthur, Earl of Essex, by Picart; Walter, Earl of Essex, from the Horoologia; Thomas, Earl of Essex, from ditto; William, Lord Effingham, by Ogborn, &c.

30 One—Arthur, Earl of Essex, mez. after P. Lelly, by E. Luttrell—very fine and rare

31 Three—Algermon, Earl of Essex, by Faber, 1732; John, Earl of Exeter, by Smith, &c.

32 Two—John, Earl of Exeter, by Thompson; and John, Earl of Exeter, with a gun, whole length, by Smith—scarce

33 Four—John, Lord Finch; Thomas, Viscount Fausconberg, 1652; Fairfax, by Houbraken, &c.

34 One—Sir Thomas Fairfax, oval, in armour, after R. Walker, by W. Faithorne—scarce

35 One—Ditto, on horseback, after Bowers, by W. Marshall
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<th>Description</th>
<th>Artist/Details</th>
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<td>46</td>
<td>Two—Thomas, Lord Fairfax, Baron of Cameron—scarce; and one, ditto, by Worlidge</td>
<td>Lloyd</td>
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<td>47</td>
<td>Two—Sir Thomas Fairfax, and John, Lord Finch, by Hollar</td>
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<td>48</td>
<td>One—Ferdinand, Lord Fairfax, whole length, in U. Tyke armour, sold by Hen. Docken—very rare</td>
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<td>49</td>
<td>Six—Lucius, Viscount Falkland; and Henry, Viscount Falkland</td>
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<td>50</td>
<td>One—Thomas, Viscount Fauconberg, by A. Bloote-ling, 1676—scarce</td>
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<td>51</td>
<td>One—Henry, Earl Fauconberg, after Copley, by A. Fogg—private plate</td>
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<td>52</td>
<td>One—Lewis, Earl of Feversham, by Beckett</td>
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<td>53</td>
<td>Three—James, Earl of Seafield, and Earl of Finlatre, with armorial bearings, by J. Smith—fine and rare</td>
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<td>54</td>
<td>Three—William, Earl Fitzwilliam, after Sir Joshua Reynolds, ditto, by Haywood; and Lord Fitzgibbon, by Bartolozzi</td>
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<td>55</td>
<td>One—John, Lord Fitzgibbon, Lord High Chancellor of Ireland, whole length, after Stuart, by C. H. Hodges—proof</td>
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<td>56</td>
<td>Three—Lord Henry Fitzgerald, mez. by T. Park—proof; ditto, by Mannir—scarce; and Lord Edward Fitzgerald, by Singleton</td>
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<td>57</td>
<td>Three—John, Lord Fortescue, a glove in his hand, by Faber; a ditto, by G. Vertue, 1750; and Lawrance, Earl Ferrers, by A. Walker</td>
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<tr>
<td>58</td>
<td>Two—Jacob, Lord Folkestone, by C. Sherwin; and children of Jacob, Earl of Radnor, by C. White</td>
<td></td>
</tr>
</tbody>
</table>
59 Six—Augustus, Duke of Grafton; Thomas, Lord Grantham, by Patch, 1768; Lord Adam Gordon, by Kay, &c.

60 Four—Henry, Earl Galway, by Simon; John, Earl Granville, by Pelham; William, Duke of Gloucester, by Smith; and Francis, Earl Godolphin, by Faber

61 Four—Baptist, Earl of Gainsborough, by Faber; Sidney, Earl Godolphin, by Smith; F. Earl ditto, by G. White; and John, Lord Gower, by Faber

62 Five—William, Lord Grenville; Frederick, Earl of Guildford, by Jones, 1787; William, Viscount Grimston; Lord George Gordon, &c.

63 Three—John, Earl Granville, by Major; William, Duke of Gloucester; and Sidney, Earl of Godolphin, by Houbraken

64 One—Patrick Craufurd, of Kilberry; Viscount Gar-nock, with armorial bearings, by J. Smith—fine and scarce

65 One—David, Earl of Glasgow, by ditto—ditto


67 One—Francis, Lord Guilford, by D. Loggan, folio—fine and scarce

68 One—Frederick, Lord Guilford, after Dance, by Burke; before the plate was reduced—very fine

69 One—Henry, Duke of Gloucester, born at Oatlands, 1640, on a large cushion; above is his brother
Charles, who died 1629, by R. Vaughan—rare and curious

70 One—Henry, Duke of Glocester, by Van Dalen—fine

71 Three—William, Duke of Glocester, with a shock dog; ditto, whole length, with a flower-pot; and ditto, with M. B. Bathurst, by Smith—fine

72 Three—William, Duke of Glocester, by Earlom—proof; Prince William of Glocester, by Bell; ditto, and Prince William Frederick, whole length, after Sir Joshua Reynolds, by Caroline Watson

73 One—Alexander, Second Duke of Gordon, with dog and gun, after Kneller—rare

74 One—Ditto, more finished—ditto

75 One—Henry, Duke of Grafton, a ship at sea, by J. Becket—scarce

76 One—Ditto, E. Cooper, ex.—ditto

77 Three—Charles, Duke of Grafton, when Lord Euston; Charles, Duke of Grafton, by Kneller, 1731; and ditto, whole length, in his robes, by Faber, 1740

78 One—Augustus Henry, Duke of Grafton, 1762, by James Watson—scarce

79 One—John, Marquis of Granby, relieving a distressed soldier, after Penny, by Houston—proof

80 One—Ditto, standing by his horse, after Sir Joshua Reynolds, by J. Watson

81 Two—Thomas, Lord Grantham, after Romney, by Dickinson—proof; and John, Lord Grantham,
and brother, after Sir Joshua Reynolds, by Bartolozzi

82 One—Thomas, Lord Graves, Admiral, by Bartolozzi
  proof—private plate

83 One—Richard, Lord Grosvenor, after Weft, by Dickinon—private plate

84 One—Thomas, Earl of Haddington, inscribed, "Simon, the Dutch skipper"—fine

85 Five—James, Duke of Hamilton, by R. White; William, Duke, by ditto; John, Lord Harrington, from the Horologia, &c.

86 One—James, Marquis of Hamilton, whole length, by Martin Drosthout, 1623

87 Two—James, Marquis of ditto, by V. Liebeletius; and ditto, fold by Stent

88 One—William, Duke of Hamilton, in armour, trophies, &c. after Kneller, by P. Vanderbanc; a sheet—rare and fine

89 Four—Philip, Lord Hardwicke, by McArdell; William, Lord Harrington, by Simon; ditto, by Faber; and John, Lord Hervey, by ditto

90 Two—Simon, Lord Harcourt, by Simon; and Philip, Lord Hardwicke, with the seals, by J. Faber—fine

91 Four—Philip, Lord Hardwicke, in judges robes, by Faber; Simon, Earl Harcourt, by McArdell; Henry, Lord Holland, by ditto; and the Earl of Huntingdon, by Faber

92 Three—Simon, Earl Harcourt, by Fisher; Sir Edward Hawke, by McArdell; and Richard, Lord Howe, by Watson
93 Three—Charles, Earl of Halifax, by Smith; ditto, by Faber; and Edward, Lord Hinchinbrooke, by Smith

94 One—George Dunk, Earl of Halifax, with his answer to the address of the House of Commons in Ireland, 1762; by S. Wheatley—rare

95 Three—Edward, Lord Herbert; William, Marquis of Hartford; and Henry, Earl of Huntington—small ovals, by Hollar

96 One—George, Lord Heathfield, by Bartolozzi, 1788

97 One—Ditto, after Sir Joshua Reynolds, by Earlom—fine

98 Three—George, Earl Harcourt—proof, by V. Green; Francis, Earl of Hertford, by J. Watts; and Henry, Lord Holland, by M'Arrell, 1762

99 Four—Lord Hawke, by Bartolozzi; Lord Hood, by J. K. Sherwin; Simon, Earl Harcourt, and G. S. ditto, by Pariset

100 One—Charles, Lord Hawkesbury, after Romney, by Murphy—fine proof

101 One—Lord Hawke, after Cotes, by J. Hall; private plate

102 One—Lord St. Helens, mez. after J. W. Chandler, by W. Ward—fine

103 Eight—Ralph, Lord Hopton; Denzil, Holles; George II. Marquis of Huntley, &c.

104 Three—Denzil, Baron Holles, by Ravenet; Edward, Lord Herbert, by Walker; and Charles, Earl of Halifax, folio, by Vertue

105 Four—George, Lord Halifax, by Alimet; James, Duke of Hamilton, in his robes, by Vandergucht;
Charles, Earl of Halifax, by Drevet; and George, Marquis of Halifax, by Houbraken

106 Six—Henry, Lord Holland, after Hogarth; Robert, Viscount Hampden; James, Earl of Hoptoun, by Kay, &c.

107 One—Robert, Lord Hobart, after Lawrence, by Grozer—fine

108 One—Henry, Earl of Holland, in an oval, by W. Faithorne; sold by R. Peake—very fine and scarce

109 One—Ditto, by Peter Clouwet—fine proof

110 One—Ditto, when Sir Henry Rich, in armour, trophies, &c. by Passe; sold by Thomas Jenner—fine and scarce

111 One—Admiral Lord Hood, after Sir Joshua Reynolds, by J. Jones—proof

112 One—Ditto, whole length, after Abbott, by V. Green

113 One—John Griffin, Baron Howard de Walden, whole length, by E. Bell

114 One—Earl Howe, after Copley, by R. Dunkarton—fine

115 One—Theophilus, Earl of Huntingdon, in a fine coat, 1687, mez. after Kneller, by R. Williams—rare

116 One—George, Marquis of Huntley, after Vandyck, by Val. Green

117 One—George, Lord Jeffryes, mez. R. Cooper, ex. scarce

118 One—Ditto, as Earl of Flint, after Kneller, J. Oliver—extra rare and fine

119 One—Ditto, by R. White—fine and rare
Fifth Day's Sale.

PEERS continued.

1. Four—William, Earl of Jersey, when Lord Villiers, with his sister, whole lengths, by Smith; Lord Kingston, by Vertue; Evelyn, Duke of Kingston, by Faber, &c.

2. Three—Alexander, Earl of Kellie, by Blyth; Earl of Kilmarnock, Lord Kenmure—rare, &c.

3. Four—Lloyd, Lord Kenyon, Sir Peter King, 1718, by Simon; ditto, 1724, by Vertue; ditto, as Chancellor, 1725, by ditto

4. One—Lloyd, Lord Kenyon, 1788, after Opie, by J. Fittler

5. Two—Admiral Keppel, after Reynolds, by E. Fisher, 1760; ditto, after Romney, by W. Dickinson, 1799—fine

6. One—Thomas, Earl of Kinnoul, 1755, by Hodges, 1790; proof—private plate

5* Nine—Lord Lumley, Earl of Leven; John, Earl of Loudon; Mark, Earl of Lothain; Earls of Lennox, &c. &c.
6. Four—Henry, Duke of Lancaster, by Faber; Robert, Earl of Leicester, with his sister, mez. by Browne; Marmaduke, first Lord Langdale, and the Duke and Duchess of Lauderdale, by Tompson.


8. Four—George, Lord Lansdowne, by Vertue; William, Marquis of Lansdowne—proof, by Bartolozzi; George, Earl of Leicester, after Reynolds, by Bertland—private plate.

9. Three—John, Duke of Lauderdale; Robert, Earl of Leicester; and Robert, Earl of Lindsey, by Houbraken—fine.


11. One—Ditto, after Michelen; by ditto—very rare and fine.

13. One—John, Duke of Lauderdale, in his robes, by Valk; fine proof—scarce.


14. One—James, Earl of Lauderdale, whole length, in his robes—private plate—proof.

15. Two—Humphrey, Viscount Lanefborough, whole length, by Brooks; and James, Lord Lifford, by W. Dickinson.

16. One—Ditto, in his Chancellor’s robes, whole length, after Sir Joshua Reynolds, by Dunkarton—very fine.
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<tr>
<th>No.</th>
<th>Name and Title</th>
<th>Artist and Description</th>
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<tr>
<td>17</td>
<td>Thomas, Duke of Leeds</td>
<td>Thomas, Duke of Leeds, after Lely, by Blooteling — fine</td>
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<td>18</td>
<td>Ditto</td>
<td>Ditto, by R. White; folio</td>
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<td>19</td>
<td>Thomas, Earl of Leicester</td>
<td>Thomas, Earl of Leicester, in the print of the family of Mr. Cook, of Norfolk, after Haysman; mez.</td>
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<td>20</td>
<td>Thomas, Earl of Leicester</td>
<td>Thomas, Earl of Leicester, whole length, by V. Green — proof</td>
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<td>21</td>
<td>Robert, Earl of Leicester</td>
<td>Robert, Earl of Leicester, whole length, after Zuccaro; 1575; by S. Watts; and Edward, Earl of Lincoln, after Holbein, by Bartolozzi</td>
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<td>22</td>
<td>James, Duke of Leinster</td>
<td>James, Duke of Leinster; 1754; after Sir Joshua, by McArdell — scarce; and William, Duke of ditto, after ditto, by J. Dixon</td>
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<td>23</td>
<td>Earl of Litchfield</td>
<td>Earl of Litchfield, Earl of Leicester, &amp;c.</td>
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<td>24</td>
<td>Robert, Earl of Leicester</td>
<td>Robert, Earl of Leicester, Earl of Leven; &amp;c.</td>
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<td>25</td>
<td>Robert, Earl of Lindsey</td>
<td>Robert, Earl of Lindsey, by Voerst — fine and scarce</td>
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<td>26</td>
<td>John, Lord Ligonier</td>
<td>John, Lord Ligonier, on horseback, after Sir Joshua, by E. Fisher</td>
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<td>27</td>
<td>George, Earl of Linlithgow</td>
<td>George, Earl of Linlithgow, Lord Justice General of Scotland; 1688; by R. White; with armorial bearings — very rare</td>
</tr>
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<td>28</td>
<td>John, Earl of Litchfield</td>
<td>John, Earl of Litchfield, with his brother, by McArdell; a ditto, by Tompson</td>
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<td>29</td>
<td>Edward, Lord Lyttleton</td>
<td>Edward, Lord Lyttleton, by Faithorne; fold by Rob. Peake — very fine</td>
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<td>30</td>
<td>Ditto</td>
<td>Ditto, after Vandyck, mez. by R. Williams — scarce</td>
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<td>31</td>
<td>Thomas, Lord Lyttleton</td>
<td>Thomas, Lord Lyttleton, with a phantom, by Townley; 1781 — scarce</td>
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</tbody>
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32 Five—Henry, Earl of Lincoln, by Faber; 1733; &c.
33 One—Robert, Viscount Lisle, and Earl of Leicester; 1617; by Simon Passe; sold by Humble—very fine and rare
33* Two—Patrick, Earl of Lucan, by Tilliard; and Charles, Lord Lucan, after Sir Joshua, by Jones—proof
34 One—Charles, Earl of Liverpool
35 One—The Lords Justices of England; by R. White; 1695—fine and scarce
36 One—Ditto, William, Earl of Portland; Edward, Earl of Oxford; John, Lord Somers; and Charles, Lord Halifax, four ovals in one plate; mez. by W. Faithorne—scarce
37 One—W. J. Marquis of Lothain, on horseback, by Dixon—proof
38 Two—John, Lord Ligonier, hand in his bosom,ftar, &c. mez.—scarce; and W. J. Marquis of Lothain, when Lord Newbattle, by Filsher—private plate
39 One—Alexander, Lord Loughborough, by Hudson—proof
40 Two—Ditto, after Sir Joshua Reynolds, by Grozer; and George, Lord Lyttelton, by Dunkarton—fine
41 Three—George, Viscount Lewisham, after Reynolds, by Spilsbury; William, Duke of Leinster, by Hodges; and Lord Loughborough, by Hudson—fine proof
42 Two—Simon, Lord Lovat, by Hogarth; and ditto, by Simon—scarce
43 Two—Ditto, by ditto, when young—scarce; and the Earl of Loudoun, by Spooner
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<td>44</td>
<td>Seven—Ralph, Duke of Montagu, by W. N. Gardiner; John, Earl of Mar, by Roberts, &amp;c.</td>
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<td>45</td>
<td>Three—John, Duke of Montagu; Richard, Viscount Molesworth, by Brooks; and George Keith, Earl Marischal, æt. 23, by Simon—scarce</td>
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<td>46</td>
<td>Four—Charles, Duke of Mancheater; John, Duke of Marlborough; Charles, Lord Mohun; and John, Duke of Montagu, by Faber</td>
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<td>47</td>
<td>One—Henry Montagu, Earl of Mancheater, by F. D. six Latin lines—fine and rare</td>
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<td>48</td>
<td>Two—George, Duke of Mancheater, by Jones; and Lord Milton, by ditto</td>
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<td>49</td>
<td>Three—William, Lord Mansfield; John, Duke of Marlborough, by W. Sherwin; and Robert, Lord Molefworth, by P. Pelham; 1721</td>
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<td>50</td>
<td>Three—Edward Montague; James, Marquis of Montrose; and James, Earl of Morton, by Houbraken—fine</td>
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<td>51</td>
<td>Two—Francis, Earl Moira, after Sir Joshua Reynolds, by Jones; and Lord Morpeth, after ditto, by Trotter</td>
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<td>52</td>
<td>Three—Hugh, Earl of Marchmont, by Paratif—scarce; Welbore Ellis, Lord Mendip, by Caroline Watson, ditto; and F. Lord Rawdon, by Baldrey—proof</td>
</tr>
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<td>53</td>
<td>Four—Henry, Earl of Mancheater—fine; Edward, Lord Montague, by Hollar; and Lionell, Earl of Middlefex, by ditto</td>
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<td>54</td>
<td>One—Charles, Lord Gerard, Earl of Macclesfield, 1666; by W. Sherwin—fine and rare</td>
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G 2
55 Two—Thomas, Earl of Macclesfield, when Lord-Chief-Justice; 1712; by Vertue; a ditto, with the seals, by ditto—a proof

56 Two—George, Earl of Macclesfield, by Faber; 1754 scarce; and Philip, Viscount Mahon, by J. Watson; 1764—ditto

57 Two—James Harris, Lord Malmsbury, after Sir Joshua Reynolds, by Caroline Watson; 1786; and Charles, Duke of Marlborough, after ditto, by Houston

58 One—Lord Robert Manners, after Sir Joshua Reynolds, by Dickinson—proof

59 Two—William, Lord Mansfield, by Jones—proof; and ditto, at. 28, by Basire; 1797

60 One—Ditto, whole length, fitting, by Martin; 1775—fine

61 One—Ditto, after Sir Joshua Reynolds, by F. Bartolozzi—ditto

62 One—John, Earl of Mar, with armorial bearings, by Smith; 1707—scarce

63 One—John, Earl of Mar, by P. Vanderbank—fine

64 One—Patrick, Earl of Marchmont; 1698; with armorial bearings, by R. White—fine and rare

65 Two—Patrick, Earl of Marchmont, by Smith—rare; and John, Duke of Marlborough; 1705; by J. Simon—ditto

66 One—James Ley, Earl of Marlborough, by J. Payne—fine and rare

67 One—John, Duke of Marlborough, in armour; large folio—fine

68 One—Ditto, by G. Vertue; folio—scarce
69 One—The Marlborough family, after Shelly, by Bartolozzi—proof, rare
70 One—George, Duke of Marlborough, whole length, in his robes, after Romney, by Jones—fine proof
71 One—John, Lord Lundin, Earl of Melfort, æt. 34, with armorial bearings, by Vanderbanc—fine and rare
72 One—Ditto, mez. by Becket—ditto
73 One—George, Earl of Melvill, by R. White—fine
74 One—Francis Rawdon, Lord Moira, whole length, after Sir Joshua Reynolds, by Jones—proof
75 Two—Henry, Earl of Monmouth, by Marshall; a ditto, by Faithorne—fine
76 One—James, Duke of Monmouth, breast-plate, &c. in an oval of oak leaves; fold by Overton—scarce
77 One—Ditto, in his robes, by Blooteling; old impression
78 One—Ditto, large folio, by P. Vanderbanc—fine
79 One—John, Duke of Montague, left hand on a sword, by M'Ardell—ditto
80 Three—James, Marquis of Montrose; four verses, "Scotland's Glory;" Edward, Earl of Manchester, &c.
81 One—Ditto, in armour, by A. Matham—rare; arms, &c. in the upper corners
82 One—Ditto, six Latin verses; I. K.—ditto
83 One—George, Viscount Mordaunt, by W. Faithorne
84 One—Edmund, Earl of Mulgrave, by R. Elfrack—scarce
85 One—Constantine, Lord Mulgrave; 1776; mez. proof—scarce
86 One—Ditto, 1774—unique
87 One—Alexander, Earl of Murray, with armorial bearings; 1686; by Vanderbank—fine

88 Ten—Henry, Earl of Northampton; Spencer, Earl of Northampton; Lord Newark, &c.

89 Five—Thomas, Duke of Norfolk; Algernon, Earl of Northumberland; Charles, Earl of Nottingham; Daniel, Earl of ditto; and William, Duke of Newcastle, by Houbraken and Vertue—fine

90 One—John, Baron Naas, mez. by W. Dickinson—fine

91 One—William, Duke of Newcastle, by Vorsterman—fine

92 One—The Newcastle family, under a colonade; Charles, Viscount Mansfield, and Mr. Henry Cavendish, on horseback, after Diepenbeke, by Lithbetten

93 Two—a ditto; and one with La Bataille Gaignée, by Clowet

94 One—The Newcastle family, in a room, after Diepenbeke, by Clowet; a beautiful proof, before the verses—extra rare

95 Three—William, Duke of Newcastle, by Hollar; Mountjoy, Earl of Newport, by ditto; and Algernon, Earl of Northumberland, by J. Payne—scarce

96 One—John, Duke of Newcastle, by R. White

97 Two—Thomas, Duke of Newcastle, by M’Ardell; and Robert, Earl of Northington, by ditto

98 Three—Thomas, Duke of Newcastle, as lord chamberlain, by Smith; ditto, by Pelham; and William, Lord North, and Grey, by Simon
99 Two—Robert, Lord Newport, by Miller; 1747; and a ditto, whole length

100 One—Thomas, Duke of Norfolk, with the staff of Earl Marhshall, by Vorsterman—a most brilliant impression

101 One—Henry, Duke of Norfolk, after Lely; 1677; by A. Blooteling; 1678; large folio—scarce

102 Six—Heneage, Earl of Nottingham, whole length; 1676; Thomas, Second Duke of Norfolk, by C. Hall; Thomas, Fourth Duke, by Dalton, &c.

103 One—Charles, Duke of Norfolk, whole length, after Gainsborough, by J. K. Sherwin; 1790—private plate

104 Two—Thomas, Fourth Duke of Norfolk, and William, Marquis of Northampton, after Holbein, by Bartolozzi—fine

105 Five—Thomas, Duke of Newcastle, an etching, by Pryce Campbell—rare; Robert, Earl of Northington, whole length, ditto; ditto, on the wooljack, by ditto; and Lord Nugent, and the Duke of Norfolk, by Sayer

106 One—George Fitzroy, Earl of Northumberland, after H. Gaspar—fine and rare

107 One—Henry, Earl of Northumberland; 1619; by F. Delaram—rare

108 One—Algernon, Earl of Northumberland, whole length, in a cloak, sword and glove; fold by Stent—scarce

109 Seven—John, Duke of Northumberland; Henry, Earl of Northumberland, &c.

110 One—Joceline, Earl of Northumberland, mez. after Lely, by Browne—rare
111 One—George, Duke of Northumberland, after Wissing, by Williams—fine
112 One—Hugh, Duke of Northumberland, by Hodges; proof—rare
113 Two—Ditto, by Fisher; and Percy, Duke of ditto, by V. Green
114 Two—Ditto; and ditto, by Finlayson
115 One—Charles Howard, Earl of Nottingham, by S. Passie—scarce
116 One—Heneage, Earl of Nottingham; 1681; by R. White—fine
Sixth Day's Sale.

PEERS continued:

1. THREE—Robert Walpole, Earl of Orford, by Simon; and two, the Motion, and the Acquittal—politics

2. Two—One ditto, whole length, by Faber; and ditto, with hair, &c. by ditto

3. Four—Ditto, by G. White; 1715; ditto, by Vertue; 1748; and Horace, Earl of Orford, by Pariset

4. One—Horace Walpole, Earl of Orford, after Sir Joshua Reynolds, by M'Ardell; 1757; private plate—fine

5. One—Ditto, after Lawrance; 1796; by W. Evans; 1797

6. One—Thomas, Earl of Ormond, &c. from Holbein, by Bartolozzi—fine

7. Two—James, Duke of Ormond, after Wissing, by Williams, mez.—fine; and Edward Russell, Admiral, Earl of Orford, by Gole

H
8 Three—James, Duke of Ormond, in armour, collar of the garter, by Smith; 1701; ditto, oval, large wig, by ditto; and one in armour, after Dahl, by Simon.

9 Five—James, Duke of Ormond, by D. Loggan; ditto, by G. White; Roger, Earl of Orrery, by Mynde; and Charles, Earl of Orrery, by Baron, &c.

10 Two—John, Earl of Orrery, by Faber; 1741; and an etching of ditto, by Wilton.

11 Two—Thomas, Earl of Offory, by Van Hove; and one, in mezz. in an oval—rare.

12 One—Ditto, by P. Vanderbanc, large folio—ditto.

13 Four—Edward, Earl of Orford; 1692; by Vertue; Edward, Earl of Oxford, whole length, by Vertue; 1745; ditto, with medals, by ditto; 1746; and Robert, Earl of Oxford, by ditto.


17 Three—Edward, Earl of Orford, by Houbraken; George, Earl of Orkney, by ditto; and Thomas, Earl of Offory, by Ravenet.

18 One—Edward, Earl of Orford, after Wissing, by W. Elder—fine and scarce.

19 One—William, Lord Osborne, with his sisters, Lady Bridget, and Lady Mary, by R. Williams—scarce.
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<tr>
<td>20</td>
<td>Four—Thomas, Lord Paget; Charles, Earl of Peterborough, large folio, by Gouft; ditto, by Houbraken; and George, Earl Powis, by Kay</td>
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<td>21</td>
<td>Five—Henry, Earl of Pembroke, from the Heroologia; William, Earl, from ditto; Henry, Earl of Pembroke, by Bretherton; Thomas, Earl, by Grivelin; and ditto, in armour, by Smith</td>
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<td>22</td>
<td>One—William, Earl of Pembroke, after P. van Somer, by Simon Pafle; 1617—rare and fine</td>
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<td>23</td>
<td>One—Ditto, folio, after Mytens, by R. van Voerft; 1633—ditto</td>
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<td>24</td>
<td>One—Philip, Earl of Pembroke, by Simon Pafle, before the star on the breast, &amp;c.—very rare and fine</td>
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<td>25</td>
<td>One—Ditto, after Mytens, by Voerft; 1630; quarto—ditto</td>
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<td>26</td>
<td>One—The Pembroke Family, after Vandyck, by B. Baron; 1740</td>
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<td>27</td>
<td>One—Phillip, Earl of Pembroke, after ditto, by W. Hollar</td>
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<td>28</td>
<td>Four—Ditto, after ditto, by Voerft; ditto, by Worlidge; Jerom, Earl of Portland, by W. Hollar; 1645, &amp;c.</td>
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<td>29</td>
<td>One—Henry, Earl of Pembroke, after Sir Joshua Reynolds, by J. Dixon—proof</td>
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<td>30</td>
<td>One—Family of ditto, after ditto, by James Watson—scarce</td>
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<td>31</td>
<td>One—James, Earl of Perth, at. 31, by W. Faithorne—fine and rare</td>
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<td>32</td>
<td>One—Ditto; 1682; after Kneller, by R. White, with armorial bearings—ditto</td>
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<td>33</td>
<td>One—Ditto, after Riley, by ditto; 1686; with ditto</td>
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34. Two—George, Lord Pigot, after Stubbs, by B. Green—proof; and one ditto, in an oval, by Scawen.
35. Three—Other, Earl of Plymouth, by Baron—scarce; Alexander, Lord Polwarth, by Pariset; ditto, by J. R. Smith—proof
38. Two—Ditto, with his brother—proof, by J. R. Smith; and William, Duke of Portland, with his Duchesses; and Lady Mary Wortley Montague, by Vertue; 1739.
39. One—William, Duke of Queensborough, after Kneller, by P. Vanderbank; with armorial bearings, large folio—very rare and fine.
40. One—James, Duke of Queensberry, by du Guernier, large folio—scarce.
41. One—Charles, Duke of Queensberry, after Wilison, by V. Green; 1773; mez.
42. Five—Robert, Lord Raymond, by Simon; ditto, by Vertue; Charles, Duke of Rutland, after Coifway, by Lane, &c.
43. Three—James, Duke of Richmond; John, Lord Ruffell; and Laurence, Earl of Rochester; by Houbraken—fine.
44. One—John, Earl of Radnor; 1683; R. White, ex. —rare.
46 Three—Jacob Bouverie, Earl of Radnor, after J. Reynolds, by M'C Ardell; Charles, Duke of Rich- 
mond, ob. 1750; by Faber; and ditto, by ditto; 

1731

47 Eight—Alan de Bretagne, Earl of Richmond; Lodov- 
ick, Duke of Richmond; Lord Rivers; &c. 

48 One—Lodovick, Earl of Richmond, by Simon Paffe—rare and fine

49 One—Ditto, laying in state; a wand in each hand—
ditto

50 One—James Lenox, Duke of Richmond, &c. after 
Geldorp, by Voerft; quarto—scarce

51 One—James, Duke of Richmond, after Vandyck, by 
Faithorne—fine and scarce

52 One—Charles, Duke of Richmond, standing in 
armour, after du Broyn, by R. Tompfon—rare and 
fine

53 One—Ditto, with a grey hound, after W. Wissing, by 
J. Becket—ditto

54 One—Ditto, whole length, with a black holding his 
hat and feather, after Gaspar; mez.—very rare

55 Three—Charles, Duke of Richmond, in his robes, by 
Faber; ditto, embroidered waistcoat, by M'C Ardell; 
and Charles, Duke of Richmond; 1778; by J. 
Watson—proof

56 Two—Charles, Duke of Richmond, after Wissing, 
by R. Williams; and Lawrence, Earl of Rochester, 
by ditto

57 Two—Richard Robinson, Archbishop of Armagh, 
after Sir Joshua Reynolds, by Houfton; and ditto, 
after ditto, by J. R. Smith—proof
58 One—John, Earl of Rochester, by R. White; 1681—very fine and rare.

59 Five—John, Earl of Rochester, by R. White; Duke of Richmond, &c.

60 Two—Laurence, Earl of Rochester, and Henry Sidney, Earl of Romney, by Alexander Browne.


62 One—Charles, Marquis of Rockingham, in his robes, whole length, after Sir Joshua Reynolds, by Fisher.

63 Two—Lord Rodney, after Sir Joshua Reynolds, by Dickinfon; and John, Earl of Rothes, after ditto, by M'Ardell.

64 Two—Lord Rodney, after ditto, by Watson; and John, Duke of Rutland, in his robes, whole length—fine.

65 One—Robert, Lord Romney, in his robes, whole length, after ditto, by Finlayfon—fine proof.

66 One—Robert, Earl of Roxburgh, æt. 19, 1696; after D. Patin, by J. Smith—very fine and rare.

67 One—John, Duke of Roxburgh, &c, in his robes, after Richardson, by Faber; 1741—ditto.


69 Two—Joseph, Viscount Russborough, whole length, after De Fesch, by C. Grignion—rare.

70 One—William, Lord Russell, æt. 44; 1683; after G. Kneller, by P. Vanderbanc—fine and scarce.

71 One—Francis, Earl of Rutland, with collar of the garter—rare.
72 One—Charles, Duke of Rutland, in his robes, whole length, after Sir Joshua Reynolds, by C. Hodges—proof

73 Five—James, Marquis of Salisbury, by Orme; John, Lord Sheffield, after Downman, by Jones—proof; Charles, Earl Stanhope, &c.

74 Three—James, Earl of Salisbury, whole length, by J. Smith; Maynard, Duke of Schomberg, standing in armour, by ditto; and Charles, Earl of Sunderland, by Simon; 1724

75 Five—Robert, Earl of Salisbury; Frederick, Duke of Schomberg; Thomas, Earl of Strafford; Edward, Duke of Somerset; and Henry, Earl of Surrey, by Houbraken—fine

76 Two—Lord George Sackville, by Jacobi; and John, Earl of Sandwich, after Zoffani, by V. Green—proof

77 Five—John, Earl of Salisbury; Robert, Earl of Salisbury, Herodologia; George, Earl of Shrewsbury, and his wife; John, Earl of Shrewsbury, by Bafire—proof, &c.

78 One—William, Viscount Say and Seale, Master of the Court of Wardes, &c. on horseback, in armour, by W. Sherwin—rare

79 One—Robert, Earl of Salisbury, by H. Stock—ditto

80 Two—William, Viscount Say and Seale; and William, Earl of Salisbury, by Hollar

81 Two—Edward, Earl of Sandwich, in armour, by A. Blooteling; and Edward, the second Earl, by ditto

82 One—Edward, second Earl of Sandwich, after Lely; mez. in a circle; proof—rare; not in Bromley
83 One—Frederick, Duke of Schomberg, in armour; large folio, after Dahl, by S. Gribelin—scarce.

84 Two—Ditto, by P. Vanderbanc; and John, Earl of Stair, in an oval, with military trophies—ditto.

85 Three—Frederick, Duke of Schomberg, on horseback, by J. Smith—fine; John, Earl of Stair, by Faber; and James, Earl Stanhope, by Simon.

86 One—Kenneth, Earl of Seaforth, folio, by R. White—scarce.

87 Two—Anthony, Earl of Shaftsbury, mez. by R. Thompson; and John, Lord Somers, by Smith—proof.

88 One—Anthony, Earl of Shaftsbury; 1673; after Greenhill, by A. Blooteling—extra fine and rare.

89 One—Ditto, mez. in an oval, quarto, by E. Luttrell—ditto.

90 One—Ditto, folio, by R. White; 1680—fine.

91 Two—Ditto, by Baron; 1744; and Henry, Earl of Surrey, after Holbein, by G. Vertue; quarto—fine.

92 Three—Ditto, by Houbraken; John, Lord Somers, by Vertue; and Henry, Earl of Surrey, by ditto.

93 One—John, Lord Sheffield, whole length, after Angelica Kauffman, by J. R. Smith—proof.

94 Two—Molyneux, Lord Shulldham, Admiral, by W. Dickinson; and Charles, Earl Stanhope, by T. Watson.

95 One—John Talbot, Earl of Shrewsbury, obit. 1453; in armour, by Thomas Cecill—rare and fine.

96 Five—Richard, Earl of Scarborough; Richard, Viscount Shannon; Charles, Duke of Somerset;
Lord Somers, and James, Earl Stanhope, by Faber—fine

97 One—Charles, Duke of Somerset, quarto, by J. Smith; 1688—scarce

98 Four—Richard, Earl of Scarborough, by Hall; Earl Stanhope, by ditto; Lord Shaftsbury, by Gribelin; and Lord Henry Spencer, an etching; 1794—scarce

99 Two—Robert, Earl of Somerset, by Simon Paffe; and ditto, with his Countefs


101 One—Henry, Earl of Southampton, by Simon Paffe; 1617—extra fine and rare

102 Five—W. Fitzwilliams, Earl of Southampton, by Dalton; Thomas, Third Earl of Southampton, by E. Harding; Thomas, fourth Earl, by ditto; Henry, Earl of Southampton, by Sharp, &c.

103 Two—Fitzwilliam, Earl of Southampton, and the Earl of Surrey, after Holbein, by F. Bartolozzi—fine

104 Three—John, Lord Sheffield, after Sir Joshua Reynolds, by Jones; Lord Henry and Lady Charlotte Spencer, by ditto; and children of Lord Derby, by Bartolozzi

105 One—James, Viscount Stair, with armorial bearings; small folio—very rare

106 One—George Harry, Earl of Stamford, after Romney, by G. Keating—private plate
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>107</td>
<td>Three—Lord George Sackville, after Sir Joshua Reynolds, by M'Arddell, 1759; Granville, Marquis of Stafford, after ditto, by Fisher, 1765; and William, Earl of Stafford, 1762; after ditto, by M'Arddell—<strong>scarce</strong></td>
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<td>108</td>
<td>One—Thomas, Earl of Strafford, in armour, after Vandyck, by Hollar; 1640</td>
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<td>109</td>
<td>Three—Thomas, Earl of Strafford, by Simon; Charles, Duke of Shrewsbury, in his robes; and Charles, Duke of Somerset, by Simon</td>
<td></td>
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<tr>
<td>110</td>
<td>Three—Thomas, Earl of Strafford, with his secretary, by Vertue; Strafford family, by ditto; and Thomas, Earl of Strafford; 1714; by ditto</td>
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<tr>
<td>111</td>
<td>One—Patrick, Earl of Strathmore; 1686; with armorial bearings, small folio, by R. White—<strong>scarce</strong></td>
<td></td>
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<td>112</td>
<td>One—Harbord, Lord Suffield, whole length, after Gainsborough, by J. R. Smith—<strong>proof</strong></td>
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<tr>
<td>113</td>
<td>Eight—Charles Brandon, Duke of Suffolk; Thomas, Duke of Surrey, &amp;c.</td>
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<tr>
<td>114</td>
<td>One—Thomas, Earl of Suffolk, by R. Elfracke—<strong>rare</strong></td>
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<tr>
<td>115</td>
<td>Seven—Henry, Earl of Sussex; Robert, ditto; Thomas ditto; Earl of Surrey, &amp;c.</td>
<td></td>
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</tbody>
</table>
Seventh Day's Sale.

PEERS continued.

1. Four—Charles, Lord Talbot, by Houbraken; George, Lord Torrington, by ditto, &c.

2. Three—Richard, Earl Temple, by Houston; Thomas, Lord Torrington, by J. Smith; and John, Lord Tyrconnel, by Faber; 1740

3. One—Nicholas, Viscount Taaffe, mez. after R. Hunter, by J. Dixon—rare

4. One—Ralph, Lord Grey, Earl of Tankerville, mez. after Lelly, by A. Browne—scarce

N.B. This was afterwards altered to Samuel Butler.

5. One—Francis, Marquis of Tavistock, after Sir Joshua Reynolds, by T. Watson—proof

6. Three—Charles, Lord Townshend, with a parrot, by Smith; Charles, Lord Townshend, by Simon; and George, Marquis Townshend, by M’Ardell
7 Two—Richard, Earl Temple, after Sir Joshua Reynolds, by Dickinson; and Lord John Townshend, by Jones, after ditto
8 One—Edward, Lord Thurlow, after ditto, by F. Bartolozzi—a capital proof before the arms
9 One—William, Marquis of Titchfield, whole length, after ditto, by J. Jehner—proof, scarce
10 One—Arthur, Earl of Torrington, Admiral; 1689; after Riley, by R. White; folio—fine and rare
11 Two—George, Earl of Torrington, quarto, by Faber 1708; ditto, in his robes, by ditto; 1730
12 One—George, Earl of Totnes, by Voerst—fine
13 One—Thomas, Lord Trevor, by R. White; 1702—ditto
14 Three—Charles, Lord Talbot, by Bockman; Lord Trevor, from Gwillim; and John, Marquis of Tweedale, by J. Smith; 1695—fine
15 One—John, Earl of Tweedale, in ermine, by Smith proof, rare
16 One—George, Lord Vernon, after Gainsborough, by J. Dean—private plate
17 Two—Sir Horace Vere, by Faithorne, and Henry, Earl of Worcester, by ditto, in a title page
18 Two—Thomas, Lord Vaux, and Lord Wentworth, after Holbein, by F. Bartolozzi—fine
19 Two—Horace, Lord Vere, by Vertue; Guy, Earl of Warwick, by Burghers; Ambrose, Earl of Warwick, and Robert, Earl of Warwick, by Houbraken
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
<th>Artist/Edition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>20</td>
<td>James, Earl Waldegrave</td>
<td>after Sir Joshua Reynolds, by M'Ardell—proof, scarce</td>
<td>1741</td>
<td>£6</td>
</tr>
<tr>
<td>21</td>
<td>Horatio Walpole</td>
<td>by Simon; 1741; Thomas, Marquis of Wharton, by Faber; 1733; and Spencer, Earl of Wilmington, by ditto; 1734</td>
<td>1741</td>
<td>£5.5</td>
</tr>
<tr>
<td>22</td>
<td>John West, Earl de la Warre</td>
<td>whole length, in his shooting dress; the original drawing by W. Lord Byron; 1719</td>
<td>1741</td>
<td>£15</td>
</tr>
<tr>
<td>23</td>
<td>Henry, Lord de la Mer</td>
<td>Earl of Warrington, by J. Smith—very fine</td>
<td>1741</td>
<td>£10</td>
</tr>
<tr>
<td>24</td>
<td>Robert, Earl of Warwick</td>
<td>in armour, scarf, &amp;c. in an oval, with trophies of war, sea-fight, &amp;c. eight English verses; folio—very rare; not in Bromley</td>
<td>1741</td>
<td>£18.6</td>
</tr>
<tr>
<td>25</td>
<td>Edward, Earl of Warwick</td>
<td>whole length, after Wissing, by J. Smith—very fine and scarce</td>
<td>1741</td>
<td>£11.6</td>
</tr>
<tr>
<td>26</td>
<td>Francis, Earl of Warwick</td>
<td>after Gainsborough, by Watfon; private plate—ditto</td>
<td>1741</td>
<td>£3.3</td>
</tr>
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<td>27</td>
<td>William, Marquis of Winchester</td>
<td>by Tyfon; Lord Willoughby; Thomas, Lord Wentworth; Viscount Wilmington, &amp;c.</td>
<td>1741</td>
<td>£10</td>
</tr>
<tr>
<td>28</td>
<td>Mildmay, Earl of Westmorland</td>
<td>by P. Williamson; 1662—very fine and rare</td>
<td>1741</td>
<td>£10</td>
</tr>
<tr>
<td>29</td>
<td>Mildmay, Earl of Westmorland; John, Marquis of Winchester, and Philip, Lord Wharton</td>
<td>ovals, by Hollar</td>
<td>1741</td>
<td>£8</td>
</tr>
<tr>
<td>30</td>
<td>John, Earl of Westmorland</td>
<td>after Romney, by Jones—proof</td>
<td>1741</td>
<td>£1</td>
</tr>
<tr>
<td>31</td>
<td>Philip, Duke of Wharton</td>
<td>by Vertue; Thomas de Grey, Lord Walsingham, by Kingsbury; and Daniel, Earl of Winchelsea, by Bartolozzi</td>
<td>1741</td>
<td>£1</td>
</tr>
</tbody>
</table>
32 Three—Thomas, Marquis of Wharton, by Houbraken; ditto, by J. Smith; and Spencer, Earl of Wilmington, by Pelham

33 Two—Philip, Duke of Wharton, by Simon—scarce; and Thomas, Marquis of Wharton, by ditto

34 One—Francis, Lord Willoughby, of Parham, in armour, by A. Santvoort—very rare and fine

35 One—Heneage, Earl of Winchelsea, by G. Vertue; 1728—rare

36 One—Edward, Earl of Worcester, by Simon Passé; 1618—ditto

37 One—Charles, Marquis of Worcester, by R. Williams; 1686—scarce

38 Eight—Richard, Earl of Warwick; Edward, ditto; Ralph, Earl of Westmorland; Edmond, Duke of York, &c.

39 One—Robert, Earl of Yarmouth, by Vanderbank—fine old impression

40 Five—Edward, Duke of York; different

41 One—Frederick, Duke of York, whole length, in his robes, after Sir Joshua Reynolds, by John Jones

42 Five—Concerto Coalitionale; Ruins of Sodom; Claims of the Broad Bottom, &c.; with MS. references, &c.

GENTRY—Bromley's third Class, included in the nine Periods.

43 Five—Joseph Addison, by Simon; ditto, by Smith; ditto, by Houbraken; Thomas Aftle, keeper of the records, and Mr. Apthorpe, by Patch; 1770.
7th Day.

GENTRY.

44 Three—William Addington, by J. R. Smith—proof; Master Ashton, by Pether; and Edward Athawes, by Dickinfon

45 One—William Addington, after Shee, by W. Ward—fine

46 Three—Joseph Addison, by Faber; 1733; William Aldrich, Lord-Mayor; 1742; by Brooks; and James Annesley, ditto

47 Three—Mr. Allen, of Bath, by Faber; 1754; ditto, an etching, by Hoare; and the Hon. James Annesley, by Miller

48 Three—Fitz-Alan, Lord-Mayor; Aflburnham, by le Davis; and Sir Thomas Armstrong

49 One—Sir William Ashburn, Lord-Mayor; 1694; folio, by R. White—very fine and rare

50 Three—Mordecai Abbot, by R. White; Mr. Addison, by Vertue; and John Ashton, Gent. folio, after Riley—fine

51 Three—Sir Edward Aftley, ob. 1653; by Worlidge; Sir Edward Aftley, whole length, by ditto; and Sir Bernard Aftley, by Vander Gucht

52 One—Sir Edward Aftley, after Weft, by Earlom—private plate

53 One—Sir John Aubrey, after Sir Joshua Reynolds, by Jones—ditto

54 Eight—General Burgoyne, Burke, &c. by Sayer, &c.

55 Five—Sir Nathaniel Bacon, by Chambers; Sir Thomas Bodley; Sir Henry Bromley, Bruen, &c.

56 One—Alderman Backwell—scarce

57 One—George Baillie, of Ferrifwood; mez. a circle—rare, not in Bromley
58 Two—The Hon. George Baillie, of Jerrifwood, 1719, by V. Hacken; and Sir John Blunt, by Simon—scarce and fine

59 Four—John Barber, Lord Mayor, by Vandergucht, folio; Benbridge, by Patch; Wm Brooks, and Wm Bofville

60 One—Captain William Baillie, in a hat and armour, &c.—fine proof

61 Two—Sir Joseph Banks, whole length, after Weest, by J. R. Smith; and Master Braddyll, after Sir Joshua Reynolds, by Grozer

62 Two—Sir Joseph Banks, after Sir Joshua Reynolds, by W. Dickinson; and Sir Brooke Boothby, after ditto, by J. R. Smith

63 Three—Robert Baldy, by Fisher; Isaac Barre, M. P. by Houfton, proof; and James Bradshaw, by J. R. Smith, ditto

64 One—James Balfour, Treasurer of the Edinburgh Company of Golfers, after Raeburn, by J. Jones

65 One—Praise God Barebone, very fine and rare

66 Four—John Barber, Lord Mayor, whole length, by Faber, 1740; Sir John Barnard, ditto; Alderman Benn, ditto; and Richard Brocas, Esq.

67 Two—William Barker, by Faber; and Josiah Burchett, by Simon—scarce

68 Two—Sir Samuel Barnardiston, by R. White, 1700; and William Bluck, Esq. by Van Hove

69 Two—Honourable Isaac Barre, by Hall; and Sir Walter Blackett, after Sir Joshua Reynolds, by Fittler

70 One—John Barker, Esq. Governor of the London Assurance, whole length, after Sir Joshua Reynolds, by Jones—fine
71 One—Thomas Baskerville, æt. 70, oval, in a hat, sixteen English verses—scarce

72 Three—John Prideaux Baffet, whole length, by Faber; Admiral Jonathan Belcher, by ditto, 1734; and William Benn, Lord Mayor, 1746, by M'Ar- dell

73 Two—William Bates, Deputy-Collector of the Customs—proof, by V. Green; and John and Edmund Baftard, M. P. by S. W. Reynolds—proof

74 Four—Arthur Beardmore, by James Watfon; Mr. Bryer, by V. Green—proof; and Alderman Bull—proof

75 One—Mark Beaufoy, after Gainsborough, by V. Green—proof, private plate

76 One—Henry Beaufoy, whole length, after ditto, by W. Ward—private plate

77 Two—Julines Beckford, whole length, fitting with masquerade dress, by Houston—fine, and scarce; and Mr. Horace Beckford, after Coffeway, by Condi

78 Two—William Beckford, Lord Mayor, whole length, by J. Dixon—fine; and Frederick Bull, Lord Mayor, by J. Watfon, ditto

79 One—Alderman Benn's Club, after Hudson, by Faber, Waldron—fine

80 Three—two of Mr. John Berkeley, by Powle, with variations; and Mr. Thomas Birch, the banker, by Tomkins—scarce

81 One—John Brenchley, of Maidstone, after Grimaldi, by J. Jones—private plate, proof
82 Two—Honourable John Beresford, after Stuart, by C. H. Hodges—proof; and the Hon. William Brownlow, by ditto

83 One—Slingby Bethell, Esq. Sheriff of London, 1680, whole length, by W, Sherwin—extra fine and rare

84 One—William Bluck, by R. White, ditto

85 Four—Sir Thomas Bodley, by Burghers; Sir Nathaniel Barnardiston, by Van Hove; James Bonnell, by R. White; and ditto, by Nutting.

86 One—Sir John Bowyer, of the county of Stafford, by Smith—fine and rare

87 Two—Henry Boyle, whole length, by J. Brooks; and William Bromley, Speaker of the House of Commons, by J. Smith

88 One—Sir William Brereton, 1579, by J. Bajire, 1790—private plate, rare

89 Three—The Children of Wilbraham Bootle, by Sherwin—proof; Sir James Bland Burges, by Tomkinds; and Gerard Byng, by Singleton

90 Three—John Bridges, of Lincoln's Inn, by G. Vertue, 1726; Josiah Burchett, by ditto; and David Bruce, of Edinburgh, æt. 15, 1710, large folio, by ditto

91 Two—John Charles Brooke, Somerset Herald, mez. by E. Bell; and Sir William Burrell—proof—private plates

92 Three—Sir Charles Bunbury, 1768, after Sir Joshua Reynolds, by J. Watfon; Master Charles Bunbury, after ditto, by Hayward; and Henry Bunbury, ditto, by Blackmore—fine
93 Two—Henry Bunbury, by Ryder; and Edmund Burke, after Sir Joshua Reynolds, by J. Hardy

94 One—Edmund Burke, after Romney, by J. Jones—proof

95 Three—Edmund Burke, after Reynolds, by J. Watson; Richard Burke, ob. 1794, after ditto, by J. Ward; and George Byng, Esq. after Downman, by Grozer

96 One—Ynyr Burges, of the India House, after ditto, by ditto—private plate

97 One—Sir Charles Burton, Lord Mayor, whole length, after Hunter, by M'Ardele—rare
Eighth Day's Sale.

GENTRY continued.

1. **SEVEN**—William Conolly, Esq. jun. whole length, by Pond; Connoisseurs, &c. by Kay.

2. Four—Honourable Thomas Carter, by John Brooks; Francis Child; John Couts, by M'Arderell; and Brass Crosby, Lord Mayor, by Dickinson.

3. Four—Sir Nicholas Carew, Hum Chetham, by Heath; Sir Richard Clough, and Sir Nicholas Crispe, whole length—proof.

4. Two—Gawin Carew, and one anonymous, after Holbein, by F. Bartolozzi—fine.

5. Two—William Canynges, of Briftol, by Sir Henry Engesfeld—scarce; Ditto, by Jenner; Sir Henry Compton, Sir John Cutts, &c.

6. One—James Calthorpe, 1642—rare and fine.

7. One—Edward Calver, of Wilbie, in the Countie of Suffolke, by Hollar—scarce.
8 One—Sir James Cambell, Lord Mayor, 1629, by Manser Gloves—fine and rare
9 One—George Canning, M. P. after Hoppner, by J. Young—proof
10 One—Sir Hugh Cartwright, by L. Vorsterman—very rare and fine
11 One—George Calfall, âet. 8, a small etching, by D. Durand, 1731—rare
12 Three—Henry Clarke, by Faber; William Clarke, by Kingsbury, 1790; and Master Caulfield, nephew of Lord Bute, by Dean—proof
13 Two—The Honourable Charles Cecil, whole length, by Lens; and the Honourable William Cecil, after Wissing, by J. Smith—very fine and rare
14 One—Sir Thomas Chaloner, after Holbein, by W. Hollar, 1655—folio, extra rare and fine
15 Four—Ditto, a wood print, ditto, by Halfpenny, of York; Sir John Cheke, by Nutting; ditto, from the Heroologia
16 One—Sir Thomas Chaloner, after Vandyck, by R. Earlom—fine
17 One—Francis Charteris, Esq. after Sir Joshua Reynolds, by McArdell—proof; scarce
18 Two—Nathaniel Chauncey, after Sir Joshua Reynolds, by Caroline Watson—the large oval, scarce; and ditto, after Shelly, by Nutter—scarce
19 One—Walter Chetwynd, of Ingestre, folio, by R. White, 1691—proof—rare
20 Two—John Chetwynd, of Ingestre, by J. Smith; and Thomas Coulson, âet. 68, by ditto—fine and scarce
21 Five—William Cole, æt. 75, etched by Miss Eliz. Gulston; Mr. Thomas Chiffinch, by Clamp; &c.

22 One—Alexander Chocke, Esq. whole length, by Faber—proof, before the date

23 Two—Edward Chamberlain, of the Treasury, after Romney, by Jacobi, 1780—proof; and Charles Cholmondeley, of Vale Royal, by T. Frye—fine and scarce

24 One—G. J. Cholmondely, Commissioner of Excise, after Sir Joshua Reynolds, by John Jones—fine proof

25 Four—Thomas Cholmondeley—private plate; Henry Cruger; Crayle Crayle, Esq.—scarce; and W. B. Cunyngham, by Schiavonetti—fine

26 Two—Sir Robert Clayton, Lord Mayor, 1680, by J. Smith; and Sir John Coke, by G. White—fine

27 Two—Children of General Clavering, after Romney, by J. R. Smith—proof; and the Children of Sir Grey Cooper, by Thomas Watson

28 Four—Peter Colinfon, by Miller; Cooke, merchant, by Yeatherd—private plate; &c.

29 Four—Alderman Combe, by Baker; Hon. Thomas Conolly, by Collyer; Matter Cox, by Worlidge; and Stephen Croft, Esq. after Sir Joshua Reynolds, by Carter

30 One—Sir Henry Coker, by W. Faithorne, 1669—fine impression—very rare

31 One—Sir Ralph Cole, Bart. after Lely, by F. Place—rare

32 One—Henry Colthurst, of London, by W. Hollar, 1644—fine proof, and very rare
33 One—The Right Hon. William Conolly, Speaker of the House of Commons, after Jervis, by Fourdrinier—scarce

34 Two—Arthur O’Connor, state criminal, after Dowling, by W. Ward; and J. C. Curwen, Esq. after Smirke, by C. H. Hodges

35 Three—John Cockshutt, of the Temple, by D. Logan; Sir Robert Cotton, by R. White, 1696, folio; Ditto, by Vertue—proof

36 Two—The Hon. Thomas Carter, Esq. Master of the Rolls, by Giles King, 1745; and Sir Samuel Cooke, Lord Mayor, by Faber—proof

37 One—Mr. Cooling, by Luttrell, or Place—see the Pepysian Collection, at Cambridge, extra rare

38 One—The Hon. Sir Godfrey Copley, Bart. after Kneller, by J. Smith—proof, very rare

N. B. This proof was a present from Sir Godfrey Copley, to Mr. Thoreby, of Leeds.

39 Two—Captain Thomas Coram, after Hogarth, by M’Ardell—fine; and Mitford Crowe, by J. Smith

40 One—Alderman Cornish, executed 1685; Sir Thomas Armstrong, executed 1684; with the Duke of Monmouth, &c. eight ovals, fold by J. Savage—fine and scarce

41 One—Thomas Cofer, of Bristol, oval, in a sheet, by Faber—scarce

42 One—Thomas Cofer, printed in blue “illum non populi faces,” &c.—rare

43 One—Sir John Cotton Bruce, after Kneller, by R. White, 4to. 1699—from Mr. West’s Collection—very fine

44 One—Ditto, large folio, by P. Vandredanc—rare and fine
45 Two—Sir Robert Salisbury Cotton, of Lleweney, by G. White; and Sir Robert Cotton, of Combermore, by Smith—proof—scarce

46 One—Sir Charles Cottrell, Master of the Ceremonies to three Kings, from 1641, to 1687, at 72, mez. after Riley, by R. Williams—rare

47 Three—Edward Colston, Esq. James Craggs, by Vertue, 1720; Ditto, by ditto, 1728

48 Two—Master Crewe, as Henry VIII. after Sir Joshua Reynolds, by J. R. Smith; and Sir John Cuff, whole length, after ditto, by J. Watson—proofs

49 One—Richard Cromwell, Lord Protector, &c. in a square—very rare

N. B. This plate was etched by W. Hollar, and the plate was destroyed as soon as Richard resigned his pretensions to the protectorship.

50 One—Richard, Lord Protector, left hand on bosom, by Guill. Haynesworth, folio—fine, and very rare

51 Five—Ditto, in armour, 4to. fold by Stent; Sir John Coke, by Sturt, &c.

52 Two—Sir John Crisp, and Robert Cecil, by J. Smith, proofs

53 One—Humphery Curson, of Stanhoes, in Norfolk, in an oval—extra rare

54 Eight—Mr. Dashwood; George Dempster, Esq., M. P. &c.

55 Three—Doriflaus; Sir Wolftan Dixie, &c.

56 Two—Joseph Dalmedia, by Jones—proof; and William Draper, Esq. of Beswick, Yorkshire, by Faber

57 Three—Charles Dartiquenaue, by Faber; Edmund Dunch, by ditto; and Wm Dolben, by Smith
58 One—William Davidson, Esq. of Muirhouse, after Sir Joshua Reynolds, by J. Jones—private plate
59 One—James Dawkins, jun. Esq. by M'Ardeer—scarce
60 Three—Lord Denny, after Holbein, by Hollar; Sir Edward Dering, by Glover—fine; and Thomas Docwra, by W. Rogers
61 One—Sir Edward Dering, folio, after Kneller, by R. White, 1687;—very rare and fine.—Vide Granger, vol. iii. page 393
62 One—John Dethick, of West Newton, in the county of Norfolk, by P. Lombard, ditto
63 One—Sir John Dick, whole length, after P. Jean, by P. W. Tomkins—private plate
64 Two—Robert Dingley, Esq. Treasurer to the Magdalen, by J. Dixon; and Arthur Dobbs, Esq. by M'Ardeer
65 Two—Peter Dore, Esq. Richmond Herald, 1770; and George Drummond, Esq. Lord Provost, by A. Bell—scarce
66 One—Andrew Drummond, the banker, whole length, after Zoffany, by James Watson—private plate—scarce
67 One—Robert and Thomas Drummond, sons of the Abp. of York, whole length, after West, by V. Green
68 One—Henry Dundas, after Sir Joshua Reynolds, by J. R. Smith—scarce
69 One—Ditto, whole length, after Romney, by J. Young—proof
70 Two—Sir John Dick, by Lapi; and Thomas Dunckerley, Esq. by C. West
71 One—Thomas Dunckerley, by Jones

72 Four—Sir Thomas Erpingham, &c.

73 Three—Giles, Earl of Beningborough-Hall, by Faucci; John Elwes, by Autfin; &c.

74 Two—Mr. Edward Easton, of Salisbury, by Dean; and the Hon. Richard Edgcumbe, after Sir Joshua Reynolds, by W. Dickinon—fine

75 Two—Philip Egerton, of Oulton, Esq. etched by W. N. Gardiner, 1778; and Paul Elers, Esq. by B. Clowes, 1769—scarce

76 Two—Sir Thomas Elliot, and one anonymous, after Holbein, by Bartolozzi—fine

77 One—Edward Elliot, of Port Elliot, and Family, by Vertue, 1726

78 One—Sir James Esdaile, after Sir Joshua Reynolds, by J. Jones—proof

79 Six—Andrew Fletcher, by the Earl of Buchan; Sir Andrew Fountaine, by Pariset—proof; Mr. Fitzpatrick; Mr. Charles Fox; &c.

80 Four—Sir Robert Fagg; Cuthbert Featherstone, Esq. cryer before the king 35 years; Alexander Forbes; &c.

81 Five—Hon. C. J. Fox, by R. Cosway; 1782—scarce; Ditto, by J. Jones, 1787; Thomas Foley, Esq. &c.

82 One—Sir Richard Fanshaw, by W. Faithorne—fine

83 One—Sir John Fenwick, Bart. æt. 52, 1696; after W. Wissing, by R. White—fine and rare

84 Two—Richard Fitzpatrick and Children, by E. Martin
85 Three—Robert Fielding, by J. V. Vaart; Ditto, after Wissing, by Beckett; Ditto, in armour
86 One—Sir John Fielding, after Peters, by W. Dickenson—fine
87 Two—Ditto, by M‘Ardell—proof; and Ingham Foster, by J. R. Smith
88 Two—Sir John Fielding, by ditto; and Tregonwell Frampton, act. 87, by Faber
89 Two—Thomas Fielder, fruit-broker, by V. Green; and Mr. Richard Ford, of Chertsey, by G. W. A.
90 One—Children of Sir Francis Ford, relieving a beggar boy, after Beechey, by C. Wilkin
91 One—Sir Edmund Fortesque, act. 38, 1647, in armour, by Henry Dankers—fine and scarce
92 One—Honourable John Foster, Speaker of the House of Commons of Ireland, whole length, by C. H. Hodges
93 One—The Hon. Sir Stephen Fox, 1701, by J. Simon, Hamilton—fine
94 One—Tho Hon. Charles James Fox, after Sir Joshua Reynolds, by Jones—fine
95 One—Humphrey French, the good Lord Mayor—fine proof, rare,
Ninth Day’s Sale.

GENTRY continued.

1 Four—Sir Thomas Gargrave, 1570; Henry Good, Deer Hunter, by C. R. Ryley, &c.

2 Four—Barmber Gascogne; Bernard Gates; Ferd. Gregori, by Patch, 1769, &c.

3 One—Ignatius Gahegan, Esq. of Soho Square—private plate, proof

4 Two—Henry Gale, of Taunton Dean, by Faber; and Phillips Glover, by James Watson—private plates

5 Three—Master Gapper; Sir Samuel Garrard; and Benjamin Griffin, by R. Purcell

6 Two—The Right Honourable Luke Gardiner, by Brooks; and the Honourable Samuel Grey, by ditto
7 Two—Sir John Gage, 1541; and Sir Harry Guldeford, after Holbein, by F. Bartolozzi—fine
8 Two—S. George of Cornwall; and Sir John Godsalve—ditto, ditto
9 Three—Master Gawler, after Sir Joshua Reynolds, by J. R. Smith—proof; Morgan Graves, by V. Green; and Henry Grattan, by ditto—proof
10 One—Leonard Gammon, by Mascall, small folio—rare
11 Two—Sir Crip Gascovye, Lord Mayor, 1753, whole length by McARDell; and George Grenville, by Houfton
12 One—Master and Miss Godsalve, after Hoppner, by J. Young
13 Three—Thomas Gill, by J. Smith; Sir Richard Gipps, by ditto; and John Gunning—scarce
14 Three—Sir Edmond Bury Godfrey, by Vandrebanc; Sir Thomas Gresham, by Faber; ditto, by Michel
15 Two—Sir Edmond Bury Godfrey, in an octagon, by Van Hove; and Arthur Goodwin, whole length, by Gunft
16 One—Sir Henry Goodricke, by J. Smith—fine and rare
17 One—Sir William Gordon, of Affton, in an oval, with armorial bearings—rare
18 Two—Samuel Greathead, Esq. of Guys Cliff, by Houfton; and Richard Gwynne, Esq. of Taliaris, by Faber—private plates
19 Three—Fulk Greville, Esq. by Condé; Joseph Gulston; and Sidney Godolphin
20 One—F. Greenwood, of Dort, painter, by J. Greenwood, mez—scarce
21 Three—John Graves of Yorkshire, æt. 103; Richard Graves, æt. 51; and Sir Thomas Gresham—proof, by Vertue

22 One—Sir Thomas Gresham, by F. Delaram—scarce

23 Two—Henry Grattan, by Hodges—proof; and the Hon. George de Grey, by S. W. Reynolds

24 One—Charles Grey, Esq. M. P. after Lawrance, by Dickinon—fine

25 One—Sir Henry Guldeforde, by Hollar

26 Two—Joseph Gulston, Esq. by James Watson; and Masters Gulstons, by V. Green—proof

27 Four—Thomas Habingdon; John Habingdon; Eman. Scrope Howe, &c.

28 Six—Jonas Hanway, by Hall; John Howard; John Hopkins of Bath, by Hibbart; Nath. Hillier; and Mr. Charles Herbert, brother of the Earl of Carnarvon—scarce

29 Four—Mr. Hastings, by Bretherton; Vulture Hopkins; Robert Hoblyn, of Nanswhyden, Esq.; Sir Thomas Hamner, &c.

30 Six—John Harris, M. P. for Ashburton, etched by Mr. Pryce Campbell; Francis Harwood; Andrew Hay, by Pond, &c.

31 One—Sir George Hamilton of Binnie, Baronet, by J. Smith; 1699—fine and scarce

32 One—Sir William Hamilton, whole length, after Sir Joshua Reynolds, by H. Hudson—proof

33 Five—John Hampden, by Houbraken; ditto, by Vandergucht; William Hervey, by ditto; Sir Thomas Herbert; and George Hamilton
34. Two—Thomas Hanfon, Esq. after Zoffany, by W. Dickinson, 1770; and James Huftler, Esq. by Saunders—fine

35. Two—Francis George Hare; and Master Henry Hoare, after Sir Joshua Reynolds, by Thew and Wilkin

36. Four—Sir Edward Harley, 1660; Sir Robert Harley; Thomas Harley; and Edward Harley, by Vertue—fine

37. Two—Sir Harry Harpur, by J. R. Smith—private plate; and Matthew Horfley, of Birdfall—ditto

38. One—John Harrison of Leeds, Esq.—extra rare


40. Two—Sir James Harington, in an octagon, by W. Faithorne; and John Hampden, by Audran, folio

41. Three—John Harrison of Derby, by J. R. Smith; Master J. B. Haffey; and James Hutton, by J. R. Smith

42. Two—David Hartley, Esq. after Romney, by Walker; and John Henniker, Esq. after Romney, by Hudson

43. Two—Warren Haftings, Esq. after Sir Joshua Reynolds, by T. Watson; and Sir Abraham Hume, after ditto, by Jones

44. One—Warren Haftings, Esq. after J. T. Seton, by J. Jones—private plate—scarce

45. One—Sir Walter Hawkfworth, by G. Lumley—fine and scarce
46 One—Sir Isaac Heard, knight, garter, king at arms, after Abbott, by C. Townley, 1793—ditto

47 One—Sir Robert Henley, by W. Faithorne—fine proof—extra rare

48 One—Master Herbert, as Bacchus, after Sir Joshua Reynolds, by J. R. Smith—fine proof

49 One—John Hervey, Esq. by R. Tompson.

49 Two—Benjamin Hewling, executed for rebellion at Taunton, 1685

50 Two—Sir Richard Hoare, by Faber; and Thomas How, by Brooks, Lord Mayors

51 One—Philip Hobbie, Knight, after Holbein, by Bartolozzi—fine

52 One—Sir William Hodges, Baronet, by J. Smith, 1715—fine and scarce

53 One—Peter Hoet, a Flemish merchant of London, after W. Hassell, 1687, by P. Vandrebanc—fine proof—rare

54 One—Thomas Hollis, two heads in one plate, by J. B. Cipriani

55 One—John Goodhand Holt, in an oval, with plaited sleeves, arms and crest at the corners, eight English verses—very fine and rare

56 Three—Benjamin Hopkins, Chamberlain of London, 1777—proof; Edward Hopkins, by Faber; and Thomas Hopkins, by ditto

57 Two—Henry Hope, Esq.; and Sir Abraham Hume, by Hodges, private plate, after Sir Joshua Reynolds

58 Sir John Hopkins, Master in Chancery, 1675, a bust in a niche, by R. White, and Faithorne—rare

59 Hicks, by Hall
59 One—Sir John Houblon, Lord Mayor, 1696, mez.
   by R. Williams—very fine and rare
50 One—John Howard, philanthropist, after Brown, by
   Scott—proof
51 One—Right Hon. Hely Hutchinson, after Sir Joshua
   Reynolds, by James Watson—fine proof
52 Two—Anthony Henley, by J. Smith; and William
   Hucks, Esq. by Faber, 1737

53 One—His Excellency Francis James Jackson, his Ma-
   jesty's ambassador to the Ottoman Porte, mez. af-
   ter Abbott, by Green—private plate
54 Two—Sir William James, after Sir Joshua Reynolds,
   by J. R. Smith; and Benjamin Ibbot by Pariset.
55 One—Sir Leoline Jenkins, by Vandergucht, 1723.
56 One—William Innes, merchant and goff-player at
   Blackheath, with a view of Morden college,
   whole length, after Abbott by V. Green—private
   plate
57 One—Sir Thomas Isham, of Lamport, by D. Loggan,
   1676—rare
58 One—Ditto, mez. after Lely, by ditte—rare
59 One—Benedit Ithell, mez. by W. Faithorne—extra
   rare and fine

60 Four—Edward Kynaston, Esq. of Shropshire, etched
   by Mr. Price Campbell; Robert Kirke, agent at
   Algiers, 1764; Colonel Richard King, mez.
   &c.
61 One—Sir Arthur Kaye, of York, by P. Simon—fine
   and rare
72 One—Sir John Lister Kaye, mez. in an oval—very rare

73 One—Sir John Kiderminster, of Langley, æt. 52, 1628, by Cecill—ditto

74 Two—John Keeling, Esq. by M'C Ardell; and Devereux Knightly, by Smith, 1697

75 Two—Sir Nicholas Kempe, after Vanfomer, a circle, and John Kenrick, whole length, by Vertue

76 One—The Kentish petitioners, five ovals, 1701

77 One—John Knight, of Gosfield, with his wife and son, by Faber, 1736—scarce

78 Three—G. Lockman, by Patch, 1769; Mr. Light, by ditto, 1770, &c.

79 Four—Lenthall, by Miss Elizabeth Gulston; Sir Charles Lyttleton; Sir Ashton Lever, &c.

80 Three—Gervase Leverland, Esq.; Master William Locke, by Charles Townley; and Mr. Legge, son of Lord Dartmouth, after Sir Joshua Reynolds, by Spilsbury—private plates

81 One—Bibye Lake, æt. 10, and Mary Lake, æt. 8, in two ovals, by R. White, 1694, fine and rare

82 One—The Hon. Masters Lambs, sons of Lord Melbourne, after Sir Joshua Reynolds, by F. Bartolozzi

83 Two—Sir Francis Blake de Laval, an etching by Blake, 1775; and Francis Levett, Turkey merchant, after Liotad

84 Four—John Law, comptroller-general; Lenthal, by Paul; and Sir Henry Lee, by Batre

85 Three—Sir Robert Ladbroke, whole length, by J. Faber, 1750; Richard Levett, sheriff, 1728; and Sir Watkin Lewes, ditto, by Dickinson
9th Day.

86 One—Alderman Leate, by Payne—fine and scarce
87 One—The Hon. Charles Leigh, of Leighton, by Baron—private plate
88 One—Sir Richard Levett, Lord Mayor, 1700, by R. White—fine
89 Two—William Lingin, Esq. by Brooks, and the Right Hon. Bilson Legge, by Houston
90 Three—Colonel John Lilburne, standing at the bar—fine; W. Lee, &c.
91 One—Sir Martin Lister, Knight, 1621, by R. White—very rare and fine
92 One—Sir Thomas Littleton, speaker of the House of Commons, mez. after Forster, 1700, by J. Simon—scarce
93 Two—Philip Lockhart, mez. by A. Johnston; and Sir John Lowther, by A. Browne
94 Seven—Lord Mayors; Sir William Harper; Sir Thomas Lee; Thomas de Lunn; Sir Nicholas Mosly; Sir William Roe; Sir William Ryder; and Sir Richard Salstonston
95 Five—William Myddleton, high sheriff of Denbigh, &c.
96 Four—Arthur Manwaring, by J. Simon; Sir William Mannock—proof; John Methuen, by W. Humphrey; and Sir George Mertins, Lord Mayor, 1725
97 Six—Baptist May, Israel Mauduit, James Mathias, &c.
98 Three—Sir Herbert Mackworth, by J. Dean; Arthur Maynwaring, by Faber; and Alexander Murray, by ditto

M 2
GENTRY.

99 One—William Mainwaring, Esq. M. P. whole length, after Gainsborough, by J. Jones—proof

100 One—The Hon. Anthony Malone, after Sir Joshua Reynolds, by J. R. Smith—proof

101 One—Ditto, with the Marquis Townshend, Lord Macartney, Lord Annely, Mr. Tifdall, Mr. Andrews, &c. scarce; with a M. S. description, by Edmond Malone, Esq.

102 Four—Edmond Malone, Esq. by Bartolozzi; ditto, by Knight; John Monck Mason, by ditto; and Ralph Milbanke, Esq. after Sir Joshua Reynolds, by Maicaurd—private plate

103 Two—Sir Joseph Mawbey, by J. Dixon; and Sir William Meredith, by Thomas Watfon

104 Two—Mr. Joseph Martyn, by J. Smith, 1719; and Mr. Charles Moore, whole length, by P. Coombes—fine

105 Two—John Milner, Esq. whole length, by Faber; and Master Murray, by P. Dawe—proof

106 Three—Walter Mildmay, by Faber; Thomas, Earl of Strafford, and Sir Philip Maynwaring, by Vertue; and Sir William Morice, secretary of state to King Charles II. by Houbraken—fine

107 Four—John Morley of Essex, by Simon; Montgomery, by Van Haecken; Master Montague, and John Molesworth, the calculator.

108 One—Sir John Moore, Lord Mayor of London, 1682, by McArdell—very rare

109 One—John La Motte, Esq. by W. Faithorne—fine proof

110 One—John Moyer, Esq. of Beverly, by Place—a touched proof, rare
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<th>No.</th>
<th>Description</th>
<th>Artist/Engraver</th>
<th>Date</th>
<th>Price</th>
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<td>111</td>
<td>Two—John Morley of Essex, by Vertue, 1726; and Francis Mundy, by ditto—<em>a proof</em></td>
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<td>112</td>
<td>One—Sir William Musgrave, Baronet, by J. R. Smith—<em>private plate</em></td>
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<td>113</td>
<td>One—Ditto, altered—<em>ditto</em></td>
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<td>114</td>
<td>One—Ditto, after L. F. Abbot, 1782, by G. S. Facius, 1797—<em>ditto</em></td>
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<td>115</td>
<td>One—Sir Hugh Myddelton, after Cornelius Jansen, by Vertue—<em>fine and scarce</em></td>
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<td>18 6</td>
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Tenth Day's Sale.

GENTRY continued.

1 THREE—John Nash, Esq. Alderman of Worcester, by Roß; Sir Henry Neville, by Gardiner; and Sir John Norris

2 Five—George Nelson, Lord Mayor, 1766; Nathaniel Newnham, Henry Newton, by Fariat; Sir Dudley North, by Vertue; &c.

3 One—Thomas Neale, by W. Marshall

4 Two—Gerard Van Neck, Esq. by M'Arderell; and Grey Nevell, by G. White

5 One—Abraham Newland, Esq. after Romney, by J. Grozer

6 Two—Sir Michael Newton, of Hather, by Humphry; and Charles Newby, Esq. by Faber—proof

7 One—Sir Edward Nicholas, folio, by Hertoehs

8 One—Ditto, from Lely, by G. Vertue, 1748
9 One—Sir Thos. Nott, folio, by R. White, 1678—
rare and fine.

10 Four—Nathaniel Oldham, whole length—proof, by Faber; Sir John Owen, by Caldwell; Sir John Oglander, &c.

11 One—The Children of Oddie, a solicitor, after Beechey, 
by T. Park

12 Two—Richard Oliver, Esq. after Pine, by W. Dickinson; Arthur Onflow, Esq. by Faber—fine

13 One—The Right Hon. Thomas Orde, Secretary for Ireland, after Romney, by J. Jones—private plate.

14 One—Sir Henry Oxenden, de Barham, by G. Glover 
extra rare, and fine.

15 Four—William Penn, Ambrose Perry, by H. Brocas; Mr. Prettyman, by Nutter; and Thomas Prior, by Hall.

16 Six—Sir John Packington, by Clamp; Sir Thomas Parry, 1560; Sir William Pope, by Godefroy; &c.

17 Six—Sir Paul Pindar; George Paton; &c.

18 One—Mr. John Palmer, of the Inner Temple, after Hogarth, by Baron, 1749, with the View of Exton Church, in Northamptonshire—scarce.

19 Four—Humphrey Parfons, Esq. Lord Mayor, by Faber; Sir George Vandepuyt, by Ryley; &c.

20 One—Humphrey Parfons, whole length, with the insignia of Lord Mayor, “Integer Vitæ feculifq. purus”—fine.
21 One—Sir William Paston, 1659, by W. Faithorne—extra rare and fine
22 Two—John Paterson, 1777, after Sir Joshua Reynolds, by T. Watson; and George Pochin, Esq. by Dean
23 One—Right Honourable Henry Pelham, and John Roberts, by R. Houston—fine
24 Three—Sir George Vandeput, by R. Houston; Henry Pelham, by Bookman; and Stephen Poyntz, Esq. by Faber—private plate
25 One—William Penn, by John Hall, 1773—fine
26 One—Thomas Penn, Esq. after Davis, by Martin—proof, rare
27 One—Isaac Pennington, Lord Mayor of London, wood cut—rare
28 Three—Samuel Pepys, by R. White; a ditto, on a scroll, by ditto; and John Pym, by G. Glover—fine
29 Ten—Sir Philip Parker, by Faber, 1747; Sir Philip Percival, by Toms; and the Percivals, by Faber, from the house of Yillery—fine and scarce
30 Three—Sir John Philipps, by Faber, 1748; Joseph Planta, by Hudson—proof; and Stephen Poyntz, by Faber
31 One—Sir Thomas Pilkington, Lord Mayor of London, by R. White, 1691—rare and fine
32 One—The Right Hon. William Pitt, after Gainsborough Du Pont, by F. Bartolozzi—fine
33 One—Ditto, after Gainsborough, by J. K. Sherwin—ditto
34 Two—Ditto, after Romney, 1789, by J. Jones; and James Thomas Paine, after ditto, by J. Dean.
Two—Ditto, after Owen, by C. Browne; and Edmund Pitts, Esq. by Blake

Two—John Paines, and Sir Nicholas Paines, after Holbein, by Bartolozzi, &c.—fine

Two—Sir Nicholas Paines; and Thomas Parre, ditto

One—Sir William Portman, oval mez.—extra rare

One—Endymion Porter, by W. Faithorne—very fine and rare

Two—Henry Powle, Esq. Master of the Rolls, by Vertue, 1737—scarce; and John Pym, by Houbraken

Two—The Honourable John Ponsonby, by S. Gainer; and Governor Pownall, by Earlom—fine

Three—Sir Thomas Pope, by Faber; a ditto, by William Robins—scarce; and Sir John Perrott, by V. Green—fine

One—Charles Poyfer, after Abbott, by Charles Townley—private plate, proof

One—Robert Preston, Deputy Master of the Corporation of Trinity-House, after G. Dupont, 1794; by W. Dickinson—private plate

Three—Reskemeer, by Dalton; Tobias Rustat, by Gardiner; and the Remmington Family, by Halfpenny

Four—Jonathan Raine, by E. Harding—private plate; Richard Rigby, Richard Ruffel, and a Group, by Captain Grose

One—Daniel Race, Esq. Cashier of the Bank, whole length, by James Watson—fine proof
48 One—Sir George Rawdon, æt. 63, by R. White—very fine impression, rare

49 One—The Rawlinson Family, by Nutting—rare
text.

50 One—Thomas Raikes, Esq. Governor of the Bank, after Romney, by C. H. Hodges, 1787—private plate

51 Four—Sir Walter Raleigh, by S. Pasfe; Ditto, by Van Hove; Conrad Ruten, by Coelms; &c.

52 Two—Sir Walter Raleigh, by Vertue; and Sir Thomas Roe, by ditto, 1741

53 Three—Sir Walter Raleigh, by Houbraken; Christopher Rawlinson, æt. 55, 1733; and Thomas Rowney, by J. Green

54 Two—Christopher Rawlinson, æt. 24, by J. Smith; and W. Richards, by ditto—fine

55 One—Sir Thomas Rawlinson, with insignia of Lord Mayor, 1687, by G. Vertue, 1719

56 One—Sir Matthew White Ridley, M. P. 1788, by J. Fittler—fine

57 One—Sir William Robinson, after W. Peters, by J. Watson—fine proof, rare

58 One—Reskemeer, after Holbein, by Bartolozzi—fine

59 One—Henry Pelham, with John Roberts, his secretary, by Houston—proof

60 One—Charles Rogers, Esq. after Sir Joshua Reynolds, by W. W. Ryland—private plate

61 Three—John Rudge, Esq. by Faber, 1740; Hercules Rowley, Esq. by Miller; and Thomas Rowney, mez.—private plates.

62 One—Sir Benjamin Rudyerd, by John Payne—very fine
63 One—Tobias Ruslat, yeoman of the robes to King Charles II. with emblems of Charity, méz. sixteen Latin verses—extra rare

64 Two—Sir John Salter, Lord Mayor, 1740, by Miller; and Alderman Sawbridge, whole length, by T. Watfon—proof

65 One—Mr. Sansom, ob. 1705, after Clofterman, by J. Smith—rare

66 One—Sir George Saville, by Willfon and Bafire, before the light in the window

67 Two—Mafter Sayer, after Zoffany, by R. Houston; and the Children of Walter Synnot, Esq. after Wright, by J. R. Smith—proofs

68 Three—Anthony Sayer, by Faber; John Stewart; and Abraham Stanyan, by Faber

69 Three—Thomas Sadler, by Pond, 1739; Sir Charles Sedley, by Vandergucht; and Sir John Sinclair, by Skelton

70 Three—Sons of Lord Hugh Seymour, and Mr. Leicefter Stanhope, after Sir Joshua Reynolds, by Bartolozzi

71 Two—William Shirley, by McArdell; and William Stiles, Esq. Commissioner of the Customs, by Townley—private plates

72 Six—Alexander Sheriff, Francis Sitwell, Esq.; Adam Smith; Sir James Shirley, &c. by Kay

73 Three—Sir Anthony Shirley, by Sadeler; Sir Robert Shirley, by Fittler, 1789; and Sir Richard Shelley, by Bafire

N 2
74 Four—Sir Henry Sidney, from the Heroologia; Sir Philip Sidney, from ditto; Thomas Sutton, ditto; and Sir Thomas Smith.

75 Three—Sir Philip Sidney, folio, by Vertue; Ditto, by Houbraken; and Sir Thomas Smyth, by ditto.

76 Four—Sir Philip Sidney, with a View of Penshurst, by Vertue; Thomas Sutton, by ditto; Sir Harry Slingsby, ditto; and Sir Philip Sydenham, by ditto.

77 One—The Children of Sitwell, Esq. after Copley, by W. Ward.

78 One—Sir Bevill Skelton, by M. Sommeren—very rare.

79 Two—Master Skinner, after Cotes; and Master Stanhope, after Sir Joshua Reynolds, by T. Park—proofs.

80 One—Sir Thomas Smith, of Bidborough, in Kent, by Simon Passe—very fine and scarce.

81 One—Erasmus Smith, of the County of Leicester, after Kneller, by G. White—rare.

82 One—Richard Smith, virtuoso and literar. by W. Sherwin—extra rare and fine.—Vide Bromley Period. v. Class iii.

83 Two—Sir Joshua Smith, after Opie, by J. R. Smith; and John W. Smith—private plates.

84 Two—Sir John Smith, by Martín, 1775; and Sir John Sinclair, by Skelton.

85 Two—Samuel Smith, Esq. by G. White; and Sir Philip Sydenham, of Somerset, by J. Smith—scarce.
86 Three—Edward Southwell, Esq. by J. Smith; Sir Robert Southwell, by ditto; and Walter Stockdale, by ditto.


88 One—John Souter, merchant, of Exeter, 1700, by R. White—fine proof, and very rare.

89 Four—Alderman Staines; John Spink, Esq.; W. M. Smith, by Granger; &c.

89* Four—Thomas Sutton, by Faber; Ditto, by Van Hove; Sir William Sharington, by Dalton; and Sir Philip Stapleton, Thane.

90 One—Sir Richard Spencer, and Sir Ralph Winwood, in the sheet of Ambassadors, published by Hondius—very fine and rare.

91 Two—Sir Richard Stacpoole, by James Watson—scarce; and John Stacpoole, Esq. 1771, by ditto.

92 One—Robert Stafford, by D. Logan—proof, before name of engraver, &c.—very rare and fine.

93 One—James Stanier, merchant, 1643, after H. Garret, by W. Hollar—very rare and fine.

94 One—Colonel Giles Strangways, by D. Loggan; Six English verses—extra rare.

95 Two—Hans Stanley, M. P. by Miger, 1765; and Colonel Stanley, by Bartolozzi—private plates.

96 One—Thomas Storer, Esq. after Dance, by Grozer—private plate.


98 One—Andrew Stuart, of Craigthorne, Esq. after Sir Joshua Reynolds, by Thomas Watfon—ditto.
99 One—Thomas Sutton, founder of the Charter-House,
   by R. Elstrack—fine and scarce
90 Three—Ditto, by Faber, 1754, whole length—fine;
   Richard Sutton, by ditto; and Sir Edwin Sandys,
   by V. Green—proof
101 One—John Swan, Esq. traveller, by V. Green—proof;
   private plate
102 Seven—William Tllear, sen. in an oval; Thomas
   Trotter; Edward Thompson, M.P. for York,
   1741, &c.
103 One—John Tamesz. Grieve, Esq. of Mosco, mez.
   after Groffe, by James Watson,—private plate,
   rare
104 Three—Sir John Taylor, after Pine, by W. Dick-
   inson—private plate; William Tunstal, Alder-
   man Townshend, with Sawbridge, &c.
105 One—Sir John Taylor, by J. Dixon—fine and scarce
106 Two—Mafter Tempeft, after Romney, by James
   Walker; and Mafter Tredcroft, with a dog
107 One—Sir Peter Temple, by R. Gaywood, 1658—
   rare and fine sold with Lady Temple
108 One—John Thornton, Treasurer of the Marine So-
   ciety, mez. whole length, after Gainsborough, by
   V. Green—proof
109 One—Thomas Thynn, of Long Leate, small folio,
   by R. White—fine
110 One—Ditto, quarto, mez. fold by Cooper—fine and
   scarce
111 Two—Ditto, fold by Browne—fine; and Mr. James
   Thynne, son of Lord Weymouth, by W. Faithorne
   —ditto.
<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>1.</td>
<td>Thomas Teafdale, by Faber; Sir Henry Trelawny, by Mrs. E. B. Gulston; John Thurlow, by Houbraken; and William Trumbull, by Gribelin — proof</td>
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<td>2.</td>
<td>George Tierney, Esq. M. P. after Abbott, by W. Nutter — fine</td>
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<tr>
<td>3.</td>
<td>Sir James Tilley, of Pentillie-Castle, Cornwall — fine proof, supposed unique</td>
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<td>4.</td>
<td>Charles Tottenham, Esq. M. P. mez. after Stevens, 1749, by A. Miller, whole length, in a riding dress — rare</td>
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<td>5.</td>
<td>John Thurlow; Sir Nicholas Throckmorton; and William Trumbull, by Vertue.</td>
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<td>6.</td>
<td>Anthony Todd, Esq. Secretary to the Post-Office, after Romney, by Jones — fine proof, private plate</td>
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<td>7.</td>
<td>The Hon. Charles Townshend, after Sir Joshua Reynolds, by Dixon — proof; and Master Charles Townshend, after Cofway, by Dawe.</td>
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</tbody>
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Eleventh Day’s Sale.

GENTRY continued.

1 ONE—Sir William Trumbull, by Vertue—proof, scarce

2 One—Sir Edward Turner, of Oxfordshire, whole length, mez. after Gainsborough, by Mc‘Ardell—private plate

3 One—Barnard Turner, Sheriff of London, whole length, by James Walker

4 Three—David la Touche, by J. K. Sherwin—proof; Sir Edmund Turner, by Fittler—proof; and Thomas Tyers, Esq. of Vauxhall—private plates

5 One—William Tytler, Esq. by J. Jones—ditto

6 Four—Grevil Verney, by R. Williams; Henry Voguell, merchant, 1746, by Faber; P. Vignau, &c.
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<th>No.</th>
<th>Description</th>
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<tr>
<td>7</td>
<td>Three—Sir Henry Vane, by Houbraken; Sir Henry Unton, &amp;c.</td>
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<tr>
<td>8</td>
<td>One—Sir Henry Vane, by W. Faithorne—fine and scarce</td>
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<td>9</td>
<td>One—William Verney, Esq. after Lely, by R. Tompson—proof; scarce</td>
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<tr>
<td>10</td>
<td>One—Sir Grevil Verney, folio, by D. Loggan—very rare</td>
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<tr>
<td>11</td>
<td>One—Sir Robert Viner, by W. Faithorne—proof; extra rare</td>
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<td>12</td>
<td>Five—Sir Watkin Williams Wynne, by Patch, &amp;c.</td>
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<td>13</td>
<td>Five—Sir Francis Walsingham; Sir Francis Windebanke, by Paul; Sir Thomas Wyatt, &amp;c.</td>
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<td>14</td>
<td>Four—John Wilkes, by Hogarth; Hon. Thomas Walpole, by St. Aubin; Sir Watkin Williams Wynne, by Wilson; and Edward Wortley Montague</td>
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<td>15</td>
<td>Four—The Hon. Thomas Walpole—proof; John Wilkes, by Miller; Sir Charles Hanbury Williams; and Sir Watkin Williams Wynne, by Aberry, 1753</td>
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<td>16</td>
<td>One—Sir William Wadd, Jenner, excu.—fine and rare</td>
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<td>17</td>
<td>One—Thomas Wale, Esq. of Shelford, in Cambridge-shire, æt. 93, 1794, by Facius—private plate</td>
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<td>18</td>
<td>Three—Thomas Walker, after Romney, by W. Sharp; Thomas Wallace, M. P. by Befland; and Sir Richard Wynne, by Bartolozzi—fine</td>
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<tr>
<td>19</td>
<td>One—Sir George Walter, whole length, in the dress he wore at the Coronation of George II. as Duke of Aquitain, after Hysing, by Faber—extra rare</td>
</tr>
</tbody>
</table>
20 Two—Chief Baron Wandesford, by James Watson; and Sir Thomas Wharton, whole length, after Vandyck, by V. Green

21 One—Johan Warren, of Poynton, æt. 40, 1580, by James Basire, in an octagon—private plate, very rare

22 One—Sir Edward Warren, ditto, ob. 1609—ditto D

23 One—Sir John Webster, eight Latin verses, by T. Matham—scarce

24 One—Henry Welby, of Lincolnshire, æt. 84, eight English verses, by W. Marshall—rare

25 Two—Caleb Whitefoord, Esq. by Jones; and Master Wynn, after Sir Joshua Reynolds

26 One—Richard Whitworth, M. P. whole length, in military uniform,—private plate—proof, scarce

27 Four—John Wilkes, by Dickinson; ditto, in an oval, by ditto; Mr. Robert Woolsey, &c.

28 Four—Sir John Williams Dudley Woodbridge, by Smith; Henry Worsley, by ditto; and Sir William Wyndham, by Faber

29 One—William Wilberforce, Esq. M. P. after Rising, by C. H. Hodges

30 One—Sir Francis Willoughby, with a view of Wollaton-Hall, mez. by T. Man, extra rare—Vide Granger, vol. iii. page 84

31 Three—Charles Wildbore, Esq. after Duche, by Jones—private plate; Wilmot, Esq. of Chad-derdon, by J. R. Smith; ditto, and Richard Watts, founder of alms-houses, by E. Adams

32 Three—Thomas Wyndham, by R. Thompson; Nicholas Wadham; and Sir Thomas White, founders, by Faber
33. One—The Hon. William Windham, after Sir Joshua Reynolds, by J. Jones—fine proof

34. Two—Sir Thomas Wiatt; and Charles Wingfield, after Holbein, by F. Bartolozzi—fine


36. Four—Richard Whittington, Lord Mayor, by R. Elftrack; Sir William Walworth; Sir Ralph Winwood, by Hondius; and ditto, by Vertue

37. One—Sir Armine Wodehouse, by Charles Townley scarce

38. One—Mr. Philip Woolrich, after Greenhill, by F. Place scarce


40. One—Sir James Worsley, mez. by Robinson—ditto

41. One—John Worsley, in an oval, laced cravat, 4to, mez.—proof, very rare

42. One—of the Worsley Family, mez. oval, large wig, open collar, &c.—proof

43. One—Sir Francis Wortley, of Wortley, in Yorkshire, 1652, folio, with trophies, books, &c. by A. Hertochs—extra rare and fine

44. One—Edward Wortley Montague, Esq. in the dress of an Arabian Prince, by J. R. Smith—fine proof

45. One—Sir John Wynne, of Gwedur, æt. 73, 1626, by R. Vaughan—extra rare and fine

O 2
CLERGY.

46 Three—Sir Francis Walsingham, by Houbraken; Sir William Wyndham, by ditto; and Sir Watkin Williams Wynne, by Vertue.

47 Four—Sir George Yonge, by E. Scott; Sir William Young, by Collyer; Ditto, by Holloway; and Mr. Philip Yorke, after Sir Joshua Reynolds, by F. Bartolozzi.

48 Two—Sir Peter Young; and Master Joseph Yorke, by V. Green—proofs.

49 Four—James Stuart, Duke of Lenox; Basil, Earl of Denbeigh; Sir Benjamin Rudyerd; and John Pym, small ovals, by Hollar.

CLERGY—Bromley’s fourth Class, included in the nine Periods.

BISHOPS.

50 Eight—George Abbot, by Houbraken; Cardinal Alan, John Alcock, by Faber; Lancelot Andrews, by Payne, Hollar, and Loggan.

51 Four—George Abbot, eight Latin verses, by Simon Passe; Robert Abbot, from the Heroologia; Lancelot Andrews, 1718, eight English verses; and John Aylmer, Bishop of London, by R. White.

52 Two—Robert Abbot, by Delaram; and George Abbot, with a view of Lambeth-Palace, by Simon Passe—scarce.
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<td>53</td>
<td>Three—Francis Atterbury, by Faber; ditto, by Simon; and ditto, by Vandergucht, folio</td>
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<td>54</td>
<td>Five—Cardinal Baynbridge; Beaton, by G. Sibelius; Beaufort, Bishop John Bridgeman, by Trotter; and John Bramhall, by Harding</td>
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<td>55</td>
<td>Three—William Bateman, by Faber; Hugo de Bal-sam, by ditto; and the Seven Bishops, by Smith</td>
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<td>56</td>
<td>Four—Gervase Babington, Thomas Barlow, by R. White; Ralph Brownrig, by Faithorne, &amp;c.</td>
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<td>57</td>
<td>Three—Gervase Babington, by Elftrack—fine; the Seven Bishops, by Gribelin; and the Five Bishops Farrar, &amp;c. by R. White—fine</td>
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<td>58</td>
<td>Two—Richard Bancroft, by Vertue; and Gilbert Burnet, by ditto, 1723</td>
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<td>59</td>
<td>One—Thomas Barlow, 1672, Bishop of Lincoln, by D. Loggan, fix Latin verses—very fine and rare</td>
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<td>60</td>
<td>Two—Shute Barrington, Bishop of Salisbury, after Romney, by Jones; and Joseph Bourke, Bishop of Tuam, after Sir Joshua Reynolds, by J. R. Smith</td>
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<td>61</td>
<td>Four—John Bale, by Hondius; ditto, from the Heroologia; Cardinal de Berulle, 1657, by M. Van Lockem; and Bishop Bonner</td>
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<td>62</td>
<td>One—Thomas Becket, Archbishop of Canterbury, in an oval, knife in his head—rare</td>
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<td>63</td>
<td>One—Murder of ditto, by Huret—ditto</td>
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<td>64</td>
<td>Three—George Berkley, Bishop of Cloyne, by T. Brooks; William Beveridge, of St. Asaph, mez. by W. Sherwin; Hugh Boulter, of Armagh, 1728, by Thomas Beard</td>
</tr>
</tbody>
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65 Four—Martin Benson, Bishop of Gloucester, 1735, by Vertue; Philip Bisse, of Hereford, 1719—proof; by ditto; Offspring Blackall, of Exeter, by ditto; and Lancelot Blackburn, of York, 1726, by ditto

66 Two—Michael Boyle, by R. Purcelle—rare; and Hugh Boulter, Archbishops of Armagh

67 One—Michael Boyle, Archbishop of Armagh, by D. Loggan—fine and scarce

68 Five—George Bull, Bishop of St. David’s, folio, by Vandergucht; ditto, octavo, by ditto; Samuel Bradford, of Rochester; William Beveridge, of St. Asaph, &c.

69 One—Gilbert Burnet, Bishop of Salisbury, folio, after Mrs. Beale, by R. White—very fine, before the date

70 One—Ditto, mez. after Riley, by J. Smith, 1690—fine

71 One—Alexander Carencrofs, Archbishop of Glasgow, &c. 1695, by R. White—very rare and fine

72 Five—George Carleton, of Chichester, by F. Hulfius; Thomas Cranmer, of Canterbury; Campejus, by Harding, &c.

73 Two—William Carmichael, Bishop of Meath, by J. Dixon; and Charles Cobbe, Archbishop of Dublin, by Miller, 1746—scarce

74 Six—John Carrol, Bishop of Baltimore, by Lovelace; Chaloner, Bishop of Debra, by Stewart, &c. Richard Corbet, of Norwich, by Harding; and Richard Cox, of Ely, by E. Clamp
75 One—Thomas Cartwright, Bishop of Chester, after Manso Zouft, by J. Becket—very rare

76 Three—Edward Chandler, Bishop of Durham—proof; by Vertue; Richard Chenevix, of Waterford, by Hall; and Cranmer, by Vertue

77 Three—Robert Clavering, Bishop of Peterborough, by Simon; Frederick Cornwallis, of Canterbury, by Fisher; and Richard Cumberland, of Peterborough, 1714, by J. Smith

78 One—Henry Compton, Bishop of London, by D. Loggan, 1679—fine

79 Two—Ditto, by Becket; and Cranmer, by Houniou

80 One—John Conybeare, Bishop of Bristol, 1750—rare

81 Five—Henry Chichely, Archbishop of Canterbury, by Burghers; Miles Coverdale, by Trotter; John Cofin, of Durham, by W. Dolle; and Cranmer, by Hondius, &c.

82 One—Walter Curle, Bishop of Winchester, 1647, by T. Cecill—scarce

83 Three—Sir William Dawes, Archbishop of York, folio, by Vertue; ditto, octavo, and one by Gribelin

84 One—John Dolben, Bishop of Rochester, mez. by R. Tompson—scarce

85 One—Ditto, with Bishops Allestry and Fell (called Chipley, Chapley, and Cheapley)—a fine proof from Marriette's collection, after Lely, by D. Loggan—extra rare
86 Five—Marc. Antonio de Dominis, by R. Elfrack, æt. 58, six English verses, 4to; a ditto, æt. 57, 1617, folio; Brian Duppa, of Winchester, and Bishop Davenant, by Trotter

87 One—John Douglas, Bishop of Carlisle, 1790, by W. Ward

88 One—Robert Drummond, Archbishop of York, after Sir Joshua Reynolds, by J. Watfon—fine proof; scarce

89 Two—John Egerton, Bishop of Durham; and William Elphinston, of Aberdeen, by Harding

90 Five—Fisher, Bishop of Rochester, by Houbraken; ditto, by R. Vaughan; ditto, by G. Valck; William Fleetwood, of Ely, by Vandergucht; and Richard Fox, of Winchester, by Vertue—fine

91 Five—Bishop Fisher; Farrar; William Forbes, of Edinburgh; and Patrick Forbes, of Aberdeen

92 One—Bishop Fisher, after Holbein, by F. Bartolozzi—fine

93 One—William Fleetwood, A. M. by R. White—proof; rare

94 Four—Richard Fleming, Bishop of Lincoln, by Faber; Sir George Fleming, of Carlisle, 1738, by ditto; Richard Fox, of Winchester, by ditto; and Edward Fowler, of Gloucester, 1714, by J. Smith

95 Two—William Fleetwood, Bishop of St. Asaph, by J. Simon; and Nicholas Forster, of Killaloe, &c. scarce
96 One—*Patric Forbes*, a small oval, in a ruff, four Latin verses, by R. Gaywood—very rare

97 Five—James Gardiner, Bishop of Lincoln, by G. White; Stephen Gardiner, of Winchester, by W. N. Gardiner; James Goldwell, of Norwich, by Thane; and Edmund Grindall, from the Heroologia

98 Four—John Garnett, Bishop of Clogher, by McArdell; Edmund Gibson, of London, by Faber; B. Gifford, of Madura, by Burford—fine; and Thomas Gooch, of Ely, 1749, by McArdell

99 Four—Francis Gastrell, Bishop of Chester; Francis Godwin, of Hereford; Edmund Grindall, and Edmund Gibson, of London, by Vertue

100 Three—John Gauden, Bishop of Worcester, by Sanders; B. Gifford, by Du Bosc; and Edmund Grindall, of Canterbury, folio, by M. Vandergucht

101 One—Thomas Gooch, Bishop of Norwich, by Heins, 1741, mez—scarce

102 One—Peter Gunning, Bishop of Ely, by D. Loggan—fine and rare

103 Five—Joseph Hall, Bishop of Norwich, folio; John Hall, of Bristol, 1691, by Trotter; Robert Horne, of Winchester; Matthew Hutton, of York, by Perry, &c.

104 Five—Joseph Hall, eight English verses, by Payne; Robert Horne, by Gunft; Ezekiel Hopkins, of Derry, by Sturt; and Cardinal Howard, by Vander Bruggen—scarce

105 Two—John Hacket, Bishop of Litchfield, &c. and Joseph Hall, by Faithorne—fine
106 One—Humphrey Henchman, Bishop of London, folio, mez.—rare

107 Three—Thomas Herring, Archbishop of Canterbury, by McArdell; John Hough, of Worcester, by Faber; and Matthew Hutton, of York, 1748, by ditto

108 Two—Thomas Herring, by Faber; and John Hinchliffe, of Peterborough, by John Young—fine

109 Three—Charles Hickman, Bishop of Derry, by Gribelin; Hoadly, after Hogarth, by Baron; and ditto, by G. Vertue

110 Three—Benjamin Hoadly, Bishop of Winchester, quart. 80, by Bafile; George Horne, of Norwich, by Heath; and Richard Hurd, of Litchfield

111 Three—Benjamin Hoadly, 4to. mez.; John Hoadly, of Dublin, by Faber; and John Hooper, of Gloucester, by Houston

112 Two—Josiah Hort, of Tuam, by Miller, 1752; and Robert Howard, of Elphin, by J. Brooks—fine and scarce

113 Two—John Hough, Bishop of Coventry, &c. after Ryley, by R. Williams—scarce; and George Hooper, of Bath, &c. by G. White

114 One—Cardinal Howard, by Noblin—fine and scarce

115 One—Ditto, by N. Byli, large folio—rare

116 One—John Howson, Bishop of Durham, 1626, by Martin Droeshout, four English verses—scarce
Twelfth Day's Sale.

BISHOPS continued.

1. Five—John Jewell, Bishop of Salisbury, by Vertue; ditto, from the Heroologia; John Jegon, of Norwich, by Tyfon; and Bishop Juxon

2. Three—Thomas Kenn, Bishop of Bath, &c. by Vertue; Richard Kidder, of ditto, by Clamp; and John King, of London, by Simon Paffé

3. One—White Kennett, Bishop of Peterborough, 1718, printed by Faber, senior—scarce

4. One—William King, Archbishops of Dublin, 1702—etched by Kean O'Hara—very rare

5. One—John King, Bishop of London, by F. Delaram—fine and scarce

6. Five—John A. Lasco; Hugh Latimer, Bishop of Worcester, by Savage; ditto, from the Heroologia; Robert Leighton, by R. White; a ditto, by R. Strange
7 Two—Edmund Law, Bishop of Carlisle, by W. Dickinson; and Charles Lyttleton; ditto, by James Watson

8 Three—John Lake, Bishop of Chichester, in a circle, fold by Overton; Arthur Lake, of Bath, &c. by J. Payne; and Latimer, by G. Gifford, four English verses

9 One—Thomas Lamplugh, Abp. of York, æt. 74, by P. Vanderbac—this plate was afterwards altered

10 Five—John A. Lasco, by Savage; John Lesley, Bishop of Rosf; and Laud, by White, &c.

11 Three—Arthur Lake, by Hollar, 1640; Laud, by ditto, in an oval, ditto, by ditto, in a square, after Vandyke

12 Two—Laud, after Vandyke, by James Watson, &c.

13 Three—William Lloyd, Bishop of Worcester, æt. 86, by Vertue; ditto, æt. 87, by ditto; and Hugh Latimer, by ditto


15 One—William Markham, Abp. of York, after Sir Joshua Reynolds, by Fisher—fine proofs, scarce.

16 One—Ditto, after ditto, by J. R. Smith—fine proofs, scarce.

17 One—Tobias Matthews, Abp. of York, æt. 78, 1624, by R. Elftrack, eight Latin verses—scarce.

18 Three—Henry Maule, Bishop of Meath, 1747, by Miller; Maurice, of Ossory, by M'Ardell; and George Mason, of Sodor and Mann, by W. Dickinson.
19 One—Peter Mews, Bishop of Winchester, by D. Loggan—fine and rare

20 Four—Walter Merton, Bishop of Rochester, by Faber; Thomas Morton, of Durham, by W. Faithorne; James Mountagu, of Winchester, from the Heroologia; and ditto, by Pasie, 1617

21 One—John Moore, Bishop of Ely, 1691, by W. Faithorne—fine

22 One—John Moore, Abp. of Canterbury, after Romney, by J. Jones—fine proof

23 Four—John Moore, Bishop of Norwich, by R. White, 1691; Spencer Madan, of Peterborough, by Cheeseman; Merkes, of Carlisle, by Clamp; and George Morley, of Winchester, by Vertue

24 One—George Morley, by Tompion, mez.—fine proof

25 One—Nicholas Monck, Bishop of Hereford, in the print of the Rawlinson family, by Nutting—fine and scarce

26 One—George Mountaigne, Bishop of London, by G. Y.—fine and rare

27 One—Thomas Newton Bishop of Bristol, after Sir Joshua Reynolds, by T. Watson

28 One—Ditto, after Weft, by Earlom—fine proof

29 One—Brownlow North, Bishop of Winchester, after Howard, by W. Bond

30 Three—John Overall, by Hollar—fine; ditto by R. White; and Richard Ofbaldeston, Bishop of Carlisle, by M'ArdeU
31 Five—Matthew Parker, by Vertue; ditto, from the Heroologia; William Patten, Bishop of Winchester, by Faber; William Perrot, ditto, by ditto; and John Prideaux, of Worcester

32 Three—Matthew Parker, by Vertue, 1729; William Patten, by Houbraken; and William Perrot, by ditto

33 One—William Perrot, whole length, by C. Grignon

34 Five—Matthew Parker, by Tyson; Simon Patrick, Bishop of Ely, by Vandergucht, 1727; ditto, by R. White; and Cardinal Pole

35 One—Bishop Patrick, by R. White, 1700—fine

36 Two—Edward Parry, Bishop of Killaloe, by J. Dickson—fine and scarce; and Oliver Plunket, Abp. of Armagh, by R. Collins—ditto

37 Two—Zachary Pearce, Bishop of Rochester, by Faber; and Samuel Peploe, of Chester, by ditto—scarce

38 One—John Pearson, Bishop of Chester, æt. 70, 1682, by D. Loggan

39 Two—Thomas Percy, Bishop of Dromore, after Sir Joshua Reynolds, by W. Dickinson; and Beilby Porteus, of London, after Brown, by E. Orme, 1795

40 One—Oliver Plunket, mez. by E. Luttrell—scarce

41 One—Cardinal Pole, after Raphael, by N. Larmessein—fine

42 Two—Beilby Porteus, by C. Townly; and William Preston, Bishop of Ferns, by Grozer—proof
43 Three—John Potter, Abp. of Canterbury, by Vertue, in an oval; ditto, by ditto, a square, proof; and Matthew Parker, by ditto

44 One—John Prideaux, Bishop of Worcester, by W. Faithorne—fine and scarce

45 Seven—Thomas de Rotheram, by Faber; Ridley, by Gunst; ditto, by Houston; John Robinson, Bishop of London, by Vertue; ditto, by Vandergucht

46 Six—Robert Sanderson, Bishop of Lincoln, by R. White; Patrick Scougal, of Aberdeen, by Trotter; Richard Scroop, of York, by E. Harding; William Smyth, of Lincoln, by Faber; Anthony Sparrow, of Norwich; and Walter Stapledon, by Faber

47 Four—Robert Sanderson, by Hollar; William Sheridan, of Kilmore, by W. Sherwin—fine; John Spotiswoode, by Hollar; and Stillingfleet, by R. White

48 Six—Robert Sanderson, by W. Dolle; Sancroft, by White; Sheldon, by Clamp; Sandys; &c.

49 Three—William Sancroft, Abp. of Canterbury, by D. Loggan, 1680; John Sharpe of York, by R. White; and Edward Stillingfleet

50 One—Samuel Seabury, Bishop of Connecticut, by J. W. Sharpe

51 Three—Thomas Secker, Bishop of Oxford, by M‘Ar- dell, 1747; Thomas Smith, of Carlisle, by J. Smith; and Thomas Sprat, of Rochester, &c. by ditto

52 Three—Thomas Secker, Abp. of Canterbury, by M‘Ardell; Jonathan Shipley, of St. Asaph, after
Sir Joshua Reynolds, by J. R. Smith; and Thomas Sherlock, of London, by McArdell, 1757

53 One—James Sharp, Abp. of St. Andrews, 1657, by D. Loggan

54 Three—James Sharp, with crown of martyrdom, fol. by Vertue; Richard Smalbroke, of Lichfield, by ditto, 1733; and George Smalridge, of Bristol, by ditto

55 Three—Thomas Secker, after Sir Joshua Reynolds, by Townley; Thomas Sherlock, by Ravenet, 1756; and Jonathan Shipley, after Sir Joshua, by T. Trotter

56 One—Gilbert Sheldon, Abp. of Canterbury, fol. mez. scarce

57 Three—Arthur Smyth, Abp. of Dublin, 1771, by J. Watson; John Sterne, Bishop of Clogher, by T. Beard; and Thomas Strickland, by Faber—proof

58 One—Thomas Sprat, Bishop of Rochester, fol. by D. Loggan—fine and scarce

59 One—Richard Sterne, Archbishop of York, fol. by F. Place—extra rare and fine

60 One—John Still, Bishop of Bath and Wells, by J. Jones—private plate, very rare

61 Four—William Thomas, Bishop of Worcester, by Sanders; John Tillotson, by R. White; ditto, by Houbraken; and Richard Trevor, of Durham, by Collyer

62 Three—William Talbot, Bishop of Salisbury, by Vertue, 1720; Thomas Tanner of St. Asaph, by
ditto; and Edward Tenison, Bishop of Ossory, by
ditto, 1731

63 Two—William Talbot, by Faber, in an oval; and
John Thomas, of Winchester, by Houfton

64 Two—William Talbot, by Faber, in a square; and
Charles Trimnall, of Norwich, 1719, by Faber—
fine and scarce

65 Two—Thomas Tenifon, Abp. of Canterbury, by
Vanderbanc; and John Tillotfon, by Blooteling—
fine

66 Two—Thomas Tenifon, by R. White; and Tillot-
fon, by ditto—folio

67 Two—Richard Terrick, Bishop of London, by Fifi-
er; and John Thomas of Rochester, after Sir
Joshua Reynolds, by T. Park

68 Three—Cuthbert Tonftall, Bishop of Durham; Jo-
nathan Trelawney, in the seven Bifhops, by Dra-
pentier; and Jeremy Taylor, by Lombart—
fine

69 Four—Richard Vaughan, Bishop of London, from the
Heroologia; James Ufher, by W. Marshall; ditto,
by Faithorne; and one by Vertue, 1738—folio

70 Four—William Wake, Abp. of Canterbury, by G
White; Step. Wefton, of Exeter, 1731, by ditto;
Joseph Wilcocks, of Gloucefter, by J. Smith; and
Thomas White, in the seven Bifhps, by R. Ro-
binfon

71 Four—Edward Waddington, Bishop of Chichefter,
by Faber; W. Wake, Abp. of Canterbury, by
ditto, Mr. Warburton, by Burford; and John
Waugh, of Carlifte, by Faber, 1727
72 Two—Warburton, Bishop of Gloucester, by Houbraken—proof; and ditto, a profile, by Hoare, 1765.

73 Two—William Wake, by Vandergucht; and John Wilkins, Bishop of Chester, by Blooteling.

74 One—Brian Walton, Bishop of Chester, by Lombart—very fine.

75 Five—John Warner, Bishop of Rochester, by Harding; Warham, by Dalton; John Williams, Abp. of York, by R. White; and Wolsey.

76 One—Warham, Abp. after Holbein, by F. Bartolozzi—fine.

77 One—Seth Ward, Bishop of Salisbury, by D. Loggan—fine and scarce.

78 Two—Richard Watson, Bishop of Landaff, after Romney, by Jones; and Chr. Wilson, of Bristol, by ditto—fine.

79 One—Edward Wetenhall, Bishop of Cork, &c. after Vander Vaart, by J. Becket—fine and rare.

80 Six—John Whitgift, by R. White; Williams, by Houbraken; Matthew Wren, of Ely; Wolsey, by Houbraken; &c.

81 Three—Francis White, Bishop of Carlisle, &c. at. 59, by Cockson; George Webb, of Limerick, by T. Slater; and Wolsey, from the Heroologia.

82 Four—Thomas Wilson, Bishop of Sodor and Man, by G. Vertue, 8vo.; ditto, folio, in an oval, by ditto, 1726; Warham, by ditto; and Whitgift, by ditto, 1717.

83 Three—Edward Wills, of Bath, &c. by Faber, 1750; Richard Willis of Gloucester, by J. Simon; and Tho. Wilson, of Sodor and Man, mez.
84 Two—Wolsey, by Elstrack, with arms, and eight Latin verses; a ditto, the reverse way, without the arms and verses.

Second Subdivision—Inferior Clergy.

85 Seven—Thomas Allen, of Kettering; Lewis Atterbury, by Vertue—a proof; &c.
86 Six—Richard Alleftry, by D. Loggan; Isaac Ambrofe, æt. 59; William Ames, by W. Marshall; B. Angel, Protomartyr; Edmund Arrowsmith, of Lancashire, executed; and Simeon Alsh
87 Three—John Abernethy, A. M. by Faber, 1741; Henry Aldrich, by Smith; and Jean Armand, by Pelham
88 One—William Alabaster, Prebendary of St. Paul's, by J. Payne, 1633—extra rare
89 Three—Lancelot Addifon, Dean of Litchfield, whole length, 1690, not in Bromley; George Allop, 1669, four English verses, by W. Sherwin—rare; and William Ames, æt. 57, 1633, by G. S. four Latin verses—neat
90 Two—Jean Armand, by Paul Van Somer; and Ifrael Antoine, by ditto, ministers of the Savoy—very rare—not in Bromley
91 Four—James Archer, by Murphy; Charles Ashton, Prebendary of Ely, by M'Arrell—scarce; Thomas Ashton, by ditto; and ditto, by Spilbury
92 One—Paul Atkinson, æt. 73, an etching—scarce, condemned to perpetual imprisonment, 1700 Q 2
93 One—Abram Aurelius, æt. 43, 1618, by Vœrst, 1631—scarce
94 One—Anonymous, in an oval, æt. 66, 1652, by Glover, "Semper cogita; ut mortem nunquam, timeas,"—rare—not in Bromley

95 Five—Robert Bragge, D. D. by Faber, 1738; Samuel Brewer, B. D. 1774; John Brittain, V. D. M. by R. Dunkarton; John Bunyan, by Spilsbury; and Richard Burnham, by Dean

96 Four—William Barlow, A. M. by Faber, 1743; Henry Briggs, D. D. by Faber, 1738; Thomas Bradbury, by Faber, 1749; and Thomas Birch, A. M. by Faber, 1741


98 Seven—William Bridg, by W. Sherwin; Dean Bargrave, by Cole; Joshua Barnes, S. T. B. by G. White; Richard Blackerby, by Van Hove; &c.

99 Eight—William Bates, by R. White; Bede; Martin Bucer; &c.

100 Six—S. Barnard; John Berridge, by Ogborne; Burnham; Burder; &c.

101 Four—Edward Barry, by J. Jones; Daniel Bellamy, by Baldry; Francis Blackburne, M. A. by Fittler.—private plate; and Hugh Blair, D. D. by Caldwall

102 Seven—Hugh Blair, by Kay; John Barclay, by Johnson; &c.
103 Six—Thomas Becon, and John Bradford, from the Heroologia; William Benn, by Caldwell; Hugh Broughton, by Payne; Martin Bucer, and Nich. Byfield

104 Seven—Benj. Bayley, M. A. by Vertue—proof; Richard Bentley, by Vertue; Thomas Bisse, by ditto; A. Blackwall, by ditto; William Brome, by ditto; Daniel Burgesse, by ditto; and George Brown, by ditto

105 Four—Joshua Barnes, æt. 40, 1694, fol. by R. White; William Bates, folio, by ditto—a proof; Richard Baxter, fol. by ditto; and Thomas Burnet, by ditto, folio
Thirteenth Day's Sale.

CLERGY continued.

1. **ONE**—Auguftin Baker, æt. 69, 1634, small whole length—fine and scarce

2. **Two**—Ambrose Barlow, a Benedictine monk—scarce; and Charles Baker, a Jesuit, ob. 1679

3. **Three**—Mr. Charles Barnwell, of Mileham, in Norfolk, by P.S. Lamborn—scarce; Samuel Bourn, of Bolton, æt. 72. by M. Vandregucht; and William Berriman, D.D. ob. 1749, æt. 62. by S. Rave-net

4. **One**—Bonaventure Baron, æt. 52, 1662, folio, by W. Kilian—fine and scarce

5. **Two**—Isaac Barrow, S.T.P. 1676, by D. Loggan; and Radolphus Bathurst, 1676, by ditto

6. **One**—Thomas Beard, schoolmaster to Oliver Cromwell—rare

7. **Three**—Roger Bacon; John Barwick, by Vertue—proof; and Cave Beck, Rector of St. Helen's, Ipswich—scarce
8 Two—Francis Bell, and Thomas Bullaker, Jesuits—
   fine and scarce
9 Three—George Benson, D. D. mez.; John Blachford, ob. 1748. æt. 64, by M'Ardeill—*rare*; and
   Thomas Bradbury, quarto, by Faber—*ditto*
10 Two—Thomas Beacon, Prebendary of Canterbury,
   æt. 49, 1560; and Thomas Brooks, 1669—*wood
cuts*—*scarce*
11 One—James Bentham, Prebendary of Ely, after T.*
   Kerrich, by Facius's, 1792
12 Four—Samuel Bishop, master of merchant taylor's
   school, by C. Townley—*proof*; Moses Brown, æt.
   80, by Blackberd, 1785; J. G. Burckhardt, D. D.
   by Facius; and George Butt, D. D.—*proof*
13 Three—Hugh Blair, by Caldwell—*fine*; Richard
   Burn, L. L. D. by Trotter—*ditto*; and Samuel
   Berdmore, S. T. P. by Nutter
14 Three—Richard Bernard, 1641, by Hollar; Robert
   Bolton, by Payne, 1632—*fine*; and Thomas
   Brightman, æt. 45—*ditto*
15 Three—William Bates, S. S. by W. Faithorne; Sam-
   uel Bolton, æt. 48, 1654; by ditto; and Edward
   Boys, S. T. P. æt. 66, by ditto
16 Eight—Jean de Bourdieu, minister of the Savoy,
   by P. Van Somer—*scarce*; Charles Bertheau,
   by Ravenet; Benj. Bennet; Moses Browne;
   &c.
17 Five—John Boys, 1629, by J. Payne; William
   Bridg, ob. 1670, by P. Holmes; Robert Burton,
   by le Blon; Henry Burton, in an oval, four English
   verses; and Jeremiah Burroughes, by Crofts
18 Two—James Bradley, S. T. P. with a view of the Observatory—a proof; and Thomas Brett, by McArdell

19 Three—James Bradley, S. T. P. in an oval, by Faber; Thomas Burnet, L. L. D. by F. Faber, 1752, and Richard Busby, by James Watson

20 Two—William Bridg, by W. Sherwin—fine; and Jeremiah Burroughes, by Gaywood

21 Two—Isaac Dubordieu; and John Broadgate, alias the Smirna Doctor, æt. 75, 1701, mezzotintos—scarce

22 One—Thomas Broughton, M. A.—private plate—proof

23 Three—Joseph Beaumont, by R. White; Thomas Burnet, by B. Wilson; and William Burkit, by R. White

24 Three—Henry Burton, by Glover; Hezekiah Burton, by R. White—a proof; and Robert Burton, in title, by Le Blon—very fine

25 Three—Richard Baxter, fol. by R. White; John Bunyan, by Sturt; and Richard Busby, S. T. P. by R. White

26 One—Daniel Burges, æt. 61, 1707, in an oval, by J. Faber—rare

27 Seven—Richard Caddick, by Holloway; George Carr, by Knight; T. Cannon, De Coetlogon, &c.

28 Seven—Edmund Calamy, by Vertue; Cornelius Cayley, by Taylor; Henry Chatelain, by Tanje; Sam. Clarke, by Vertue; &c.
29 Eight—Thomas Emanuel Cooke, John Cowper, A. M. an etching, by Tylson— scarce; P. F. Courayer, by Mrs. E. B. Gulston; a ditto, by Fiquet; &c.

30 Ten—Edmund Calamy, B. D. by R. White; Joseph Caryl, by ditto; Dean Colet, by Vertue; &c.

31 Three—Edmund Castle, by Faithorne; J. A. Comenius, by J. Ncuel; and Dean Colet, by Dalton.

32 Three—W. B. Cadogan, by Hodges; John Cennick, æt. 35, by R. Purcelie; and Thomas Clarkson, M. A. by J. Young.

33 Three—Edmund Calamy, by G. White; Robert Camell, L. L. D. and Samuel Croxall, S. T. P. by Faber, 1730.

34 Two—John Carter, by R. Vaughan; and Thomas Cawton, æt. 54, 1659—fine and scarce.

35 Six—Thomas Cartwright, John Carter, by Dunftall; Samuel Clarke, by Crofs; Amos Comenius, by Glover, &c.

36 Two—Edmund Calamy, in an oval, four English verses; and Richard Carpenter, by W. Marshell, 1641.

37 One—Richard Carpenter, four Latin verses, by W. Faithorne—very fine.

38 Four—Benjamin Calamy, mez. by E. D. C.; Edmund Calamy, by Faber; Joseph Carreras, by ditto, 1735; and John Collings, æt. 55, 1678, fold by W. Becket.

39 Two—Isaac Casaubon, and Meric Casaubon, by Gunfl—proofs, scarce.
40 Two—William Carftares, by R. Cooper—scarce; and Charles le Cene, by La Cave

41 Four—Joseph Caryl, by R. White, folio; Stephen Charnock, by ditto; David Clarkson, by ditto, and Jeremy Collier, ditto

42 Three—Samuel Clark, junior, ob. 1701, fol. by R. White—scarce; Samuel Clark, by Gaywood, 1654; and John Clarke, in a title-page, by T. Cecill, 1620—not in Bromley

43 Four—Matthew Clarke, by G. White; Alured Clarke, Dean of Exeter, by Wills; Christophor Clarke, by Faber, 1740; and Samuel Clarke, by Simon

44 Four—John Cennick, by Dawe; Colman, M. G. Samuel Cooper, by V. Green; and Lan. Coughlan, by Jones

45 Six—Samuel Clark, ob. 1682, four Latin verses, by R. White; John Conant, Samuel Cradock, by R. White; Tobias Crisp, by A. Soly; John Collings, æt. 55, 1678, by R. White; and Ralph Cudworth, by Vertue

46 One—Dean Colet, after Holbein, by Bartolozzi—fine

47 Six—Samuel Clarke, by Houbraken; Thomas Creech, by R. White; Archibald Cockburn, by Vandergucht; and William Cookson, æt. 37, 1698, by R. White

48 Two—Jeremiah Collier, mez. by W. Faithorne—scarce; and Benjamin Colman, D. D. by P. Pelham, 1735—fine and rare

49 Four—Dr. Chandler, by W. Pether—proof; Mr. Cortrington—proof; de Courcy, by Spilsbury—
ditto; and William Coxe, by Pether—private plate


51 Two—Christopher Colman, Jesuit, and Thomas Carve, a drawing

52 Four—W. A. Clarke, by Trotter; Joseph Cochin, Thomas Coke, L. L. D. by Ridley; and William Cooper, by J. Scott

53 One—Thomas Comber, Dean of Durham, by G. Lumley!—proof, scarce

54 Three—Emanuel Collins, A. M. by McArdell; John Conder, by James Watson; and William Coxe, A. M. by Young

55 Three—Richard Conyers, by Record; William Cook, D. D. Dean of Ely, by S. Harding; and Thomas Crofts, Chancellor of Peterborough, by J. K. Sherwin—proof, private plate

56 One—Timothy Crufo, æt. 40, mez. by J. Vanderpriett, from the Fothergill collection—fine and rare

57 Five—Benjamin Davies, D. D. by Dickson; William Dodd, L. L. D. by Trotter; Jacob Duché, by Clarke, &c.

58 Four—Howell Davis, William Dowars, Thomas Davidson, by Houston; and Dr. Dodd

59 Two—John Davies, Prebendary of Ely, æt. 39, 1717, by J. Faber—scarce; and Dr. Desaguliers, by Scaddon, 1743
60 One—John Denison, Vicar of St. Mary's, in Reading
—extra rare

61 Three—J. T. Desaguilers, by P. Pelham, 1725;
Sir John Dolben, Prebendary of Durham, 1758,
by Faber; and Lewis Dutens, F. R. S.

62 Two—John Disley, Esq. by R. White—scarce, with
variations in the neckcloth

63 Five—Henry Dodwell, aet. 70, by Vandergucht;
Theo. Dorrington, by Bouttats; S. Dunster, Pre-
bendary of Salisbury, by Vandergucht; and Tho-
mas Dyche, by Nutting, &c.—scarce

64 Three—William Derham, Canon of Windfor, by J.
Green; Philip Doddridge, by Vertue; and Ste-
phen Duck, by Bickham

65 Two—John Dod, aet. 96, 1643, by T. Cross, four
English verses—fine and rare; and John Donne,
in a winding sheet, by Droeshout

66 Three—Robert Dingley, by Cross—scarce; John
Donne, by Lombart; and John Durant, aet. 30,
1650, eight English verses

67 Three—John Donne, by Marshall; John Dunton,
by Van Hove; and William Dyer, aet. 27, 1623,
rare

68 Five—Edward Dering, from the Heroologia; Tho-
mas Doolittle, by R. White; Duns Scotus, &c.

69 Eight—Eglin, by Doughty; Abbé Edgeworth, Caleb
Evans, by Fittler; J. Eyre, &c.

70 Five—Matt. Earbery, by Cole; Lau. Echard, by
Vertue; Thomas Emlyn, John Entick, and John
Evans
71 Three—Edwin, Monk of Canterbury, by Vertue; Robert Eglesfield, whole length, by Faber; and Erasmus
72 Two—John Edwards, of Leeds, by J. Watson; and Hugh Evans, æt. 69, by T. Holloway, mez.
73 Three—Samuel De Echerpiere, æt. 86, 1661, by J. Man; Philip Evans, a Jesuit, 1679; and W. Evats, B. D. a title page, by Cross
74 One—Edmund Ellys, æt. 28, 1662, by W. Faithorne
75 Eight—John Edwards, by Vertue; Robert Eglesfield, by Faber; Clement Ellis, æt. 68; Erasmus, by Vertue; ditto, by Hondius, &c.
76 Six—Erasmus, by A. Stock, 1628; John d'Espagne, John Everard, by Cross, &c.
77 Three—Ralph Erskine, with Latin motto; ditto, in the pulpit with Matthew Briggs, his clerk—unique; and Henry Etough, by Tyson, with six English verses
78 Five—Richard Farmer, D. D. by Ridley; James Fordyce, by Trotter; Henry Foster, William Friend, by Worlidge; and William Friend, M. A. by Berrill
79 Seven—Paul Fagius, William Falkner, by Sturt; Samuel Fairclough, by Van Hove; Edward Finch, &c.
80 One—Richard Farmer, D. D. after Romney, by J. Jones
81 Three—Daniel Featly, by W. Marshall; John Featly, in the title page; and William Fenner, æt. 45, 1645, by Hollar—fine
82 Two—John Fenwick, Jesuit, executed at Tyburn, 1679, by M. Bouchet, &c.—scarce.  
83 Four—R. Fiddes, by Vertue, 1723; John Flamstead, by ditto, 1721; James Foster—a proof; and Benjamin Francis, by Trotter.  
84 One—Peter Finch, A. M. minister at Norwich, æt. 87, 1750, mez. by Heins—fine and scarce.  
85 Three—Henry Finch, Dean of York, folio; Mark Frank, by W. Dolle; and John Fox, æt. 79, 1587, by Glover.  
86 Two—William Finch (P. F. Benedictus), of Essex, by J. Picart; and John Forbes (V. P. Archangelus), by ditto—rare and fine.  
87 Four—John Fletcher, by Spilsbury; Roger Flexman, D. D. by Yeatherd; Bernard Foskett, by Houston; and James Foster, by Van Bleeck.  
88 Four—Robert Fleming, by R. White, 1701; John Fox, from the Heroologia; William Fenner, under an arch, by W. Hollar, 1656; and John Frost, by Vaughan.  
89 One—Thomas Ford, prebendary of Wells, a mez. scraped by himself—extra rare.  
90 Three—John Flavell, æt. 50, 1680, by R. White; William Fulke, æt. 50, 1589, by W. Marshall, folio; and Thomas Fuller, hand on book.  
91 One—Thomas Fuller, S. T. D. æt. 53, 1661, folio, by D. Loggan, four English verses.  
92 Four—John Gambold, M. A. by Spilsbury; Andrew Giffard, D. D. by Houston, &c.  
93 Four—Sir Adam Gordon, by C. Knight; William Gordon, D. D. by Chapman; Zachary Grey, by Knight, &c.
94. Five—John Grierson, who was transported, 1756, for marrying at the Savoy; Andrew Giffard, by Trotter; Thomas Grove, by Gardiner, &c.


96. Three—Arthur St. George, Dean of Ross; Thomas Gibbons, D. D. by Spilbury; and John Guyse, D. D. by Faber, 1734.


98. Two—David Garrow, by C. H. Hodges; and Philip Gibbs, by Dunkarton—private plates.


100. One—John Gavan, Jesuit, ditto, 1679, by Bouche—rare.

101. Four—John Gibbons, M. G. Ernest Grabe, presenting his book to Queen Anne; Mr. Griffiths, by Fittler; and W. Alphonfus Gunn, by ditto.

102. Two—John Gill, by J. Wright; and John Glass, by M'Ardell.

103. Two—John Glanvill, Chaplain to Charles II. by W. Faithorne; and William Gouge, by ditto, eight English verses.

104. One—John Goodwin, wind-mill over his head, "error" and "pride" blowing the sails, sixteen English verses—rare and fine.

105. Six—Thomas Gouge, by R. White; John Gavin, Jesuit; John Goodwin, ext. 72, 1665; and Dean Galopes, presenting a book to Henry V. an etching, by Tyfon.
106 Four—Bernard Gilpin, John Goodwin, et al. 47, 1641, by Glover, eight verses; John Goad, by R. White, &c.

107 Two—Thomas Goodwin, by R. White, folio; and George Griffith, of the Charter-House, ditto—scarce

108 One—John Gordon, a monumental effigy—scarce

109 Six—James Granger, by Pasifet; ditto, by Bretheron; Stephen Greenaway, by Bafire; ditto, a profile; and two of William Gosling—scarce

110 One—Dionysius Granville, et al. 54, by G. F. Edelinch—fine and rare

111 One—Richard Graves, M. A. Rector of Claverton, after Gainsborough, by G. du Pont—private plate, rare

112 One—Edmund Gregory, 1646, by W. Marshall, four English verses—scarce
Fourteenth Day's Sale.

CLERGY continued.

1 FIVE—Hardie, Hill, &c. by Kay
2 Seven—Thomas Hawies, Samuel Hayward, æt. 39, 1757; George Hughes, B.D. by Caldwell; Obadiah Hughes, by ditto; R. Hutchinson, W. Huntington, by Terry; &c.
3 Four—Patrick Hamilton, 1528; George Hakewell, by Harding; Henry Hammond, by Clamp; &c.
4 Five—Robert Hall, by Trotter; John Henderson, y W. Palmer; Sept. Hodson, by Skelton; H. Homer, by Jones; and Henry Hunter, by Trotter
5 Five—John Hales, Thomas Hearne, by Vertue, 1729; Philip Henry, by R. White; and Thomas Heth, with Commin Knox, Garnet, Parsons, &c.
6 Five—Anthony Hall, by Vertue; John Harris, by ditto, 1719; Matthew Henry, by ditto; Lawrence Howel, folio; and John Hudson, by Gribelin
7 Four—Thomas Hall, V.D.M. by Bockman; William Hanbury, rector of Church-Langton, by Earlam; James Hervey, A. M. by Dixon; and Henry Hubbard, by Hodges—private plate (Tyburn).

8 Two—Jesuits—Henry Heath, executed at Tyburn, 1643; and Thomas Harcourt, ditto, 1679.

9 One—Thomas Harcourt, by Bouche—fine and scarce.


11 Two—Richard Harrison, by C. Knight; and Thomas Hufsey, by W. Hincks.

12 Five—Richard Harrison, by James Watfon; Aaron Hart, Rabbi, æt. 81, by M'Arvell; John Herries—proof; Stephen Hales, D. D. by M'Arvell; and James Hervey, by Faber, 1751.

13 Four—Francis Higgin, with Stubbs, &c. (the three Pillars of the Church) by Faber, 1710; Thomas Hiscox, by S. Okey, James Honyman, by ditto; and Joseph Hufsey, by Faber—scarce.

14 Three—Samuel Harris—rare; William Harris, and William Hendley, by Sutton, Nicholls—scarce.

15 Six—Walter Harte, by Hibbart; a ditto, æt. 39, ob. 1735, by ditto; Mr. John Holland, etched by himself; Mr. Houghton, of Cambridge, by Bretherton; and Dr. Hinde, rector of St. Anne's, Soho.


17 One—Thomas Heather, chaplain to King Charles II, mezin. fold by Marshall—extra rare.
18 Four—Alexander Henderson, by Glover, six English verses—scarce; Robert Henderson, by M. Droeshout; George Herbert, by R. White; and John Hewit, with four Latin verses—scarce

19 Two—John Henley (the orator), by Vandergucht—scarce; and an etching profile

20 Four—John Hewit, in an oval, six English verses; Hickeringill, by Nutting; and Arthur Hildersham, by R. Vaughan—fine and scarce

21 One—Michael Hewetson, mez. after Lutterel, by J. Smith, 1690—proof; rare

22 Two—Peter Heylyn, by R. White, and Henry Hibbart, by D. Loggan, six English verses—fine

23 One—Francis Higgins, mez. by E. Lutterell—very rare

24 Four—Rowland Hill, Edward Hitchen, and Richard Hutchins, by Jehner

25 One—Thomas Hilder, of Sandwich, in Kent, æt. 53, 1651, by Vaughan, eight English verses—very rare and fine

26 Five—Arthur Hildersham 4to. by Payne; Richard Hooker, æt. 50, by Hollar; John Hewit, Thomas Holland, and Lawrence Humphrey

27 One—Robert Hill, Theol. Dr. et Barthol. prope Exchange Lond. Pastor, by S. Passe—extra rare, and fine

28 One—William Holder, S. T. P. by D. Loggan—fine

29 Four—Matthew Hole, by Vandergugcht; Thomas Holme, by T. B.—rare; and Leonard Howard, by Goldar, &c.
30 Three—Hezekiah Holland, Richard Hooker, by W. Faithorne—fine; and John Hopwood, æt. 20, 1676—fine and scarce


32 Four—Anthony Horneck, by R. White; John Howe, by ditto; Thomas Hyde, by Perry, &c.

33 Five—William Jay, æt. 19, by Goldar; Mr. Jones, of Langan, by Fittler; Richard Johnson, by Terry; and James Illingworth, D. D.

34 Four—Thomas Jacomb, William Jenkins, Stephen Jay, and James Janeway, in an oval

35 Five—John Jackson, by M'ArdeIl; David Jennings, S. T. P. by ditto; Benjamin Ibbot, D. D. Thomas Jones, and Torial Jofs, by Dunkarton

36 Three—T. James, S. T. P. Scholæ Rugbeensis Magister, by M. Haughton; John Jeffery, D. D. by A. Walker; and John Jortin, by Hall

37 Three—Silvester Jenks, by Le Pouter; scarce; Arthur Jackson, by Loggan; and James Janeway, in an oval, four English verses

38 One—Edmund Geninges, æt. 24, 1591, executed in Gray's-Inn Fields, eight Latin verses—very fine and rare

39 One—John Geninges (brother of Edmund), kneeling, two Latin verses—rare—not in Bromley

40 One—Henry Jeffey, æt. 63—very fine and rare
41 Eight—John Kemp, by Trotter; Glen King, by G. Smith; W. B. Kirwan, by Nugent; J. A. Knight, by Terry, &c.

42 Three—Benjamin Keach, at. 54, 1694, by J. Drapentier, 4to, six English verses; ditto, at. 57, 1698, 8vo, by ditto; and Hanfard Knollis, at. 67, fine and scarce.

43 Three—Elias Keach, at. 32, 1697, by R. White; Benjamin Keach, at. 60, 1701, by Vandergucht, folio, and John Kettlewell, by Vertue.


45 Three—Gilbert Kennedy, A. M. of Belfast, at. 67, 1773—scarce; Andrew Kinsman, by Spilbury; and Mr. Kynnesman, master of the grammar-school, in Bury, by J. Watson—scarce.

46 One—Samuel Keme, S.T. Bac, at. 33, 1638, in an octagon, by G. Glover, four English verses—extra rare and fine—not in Granger.

47 One—Richard Kingslon, M. A. Preacher of St. James’s, Clerkenwell, in the manner of Gaywood, four Latin verses—very rare.

48 One—Andrew Kippis, D. D. by F. Bartolozzi—fine.

49 Six—Hugh Kirkested, John Knox, by Cooper, &c.

50 Six—Dean Lynch, James Lapsley, &c.


53 Four—Edward Lake, by M. Vandergucht; ditto, by G. Vandergucht; John Lightfoot, by R. White; and Richard Love, Dean of Ely, by Tyson.


56 Three—Mr. Lascelles, Vicar of Gillings, Yorkshire, by W. Bond; William Leechman, D. D. by Caldwell; and Edward J. ye, M. A. Antiquary, by T. Burke, 1784.


58 Two—Thomas Larkham, et. 50, 1652, by T. Crofs—fine and scarce; and Dr. Lupton, in a title page, 1637.

59 Four—Tobias Langdon, by Faber; Charles Leflie, A. M. John Lewis, of Margate, by G. White; and Roger Long, S. T. P. by E. Fisher, 1769.

60 Two—Nicholas Lockyer, by Hollar.

61 One—Robert Lumley Lloyd, of Cheam, in Surry, by J. Faber, 1719—scarce.


63 Two—James Daillon, Count du Lude, by Pelham; and Hart Lyon, Rabbi, by E. Fisher.
64 Six—H. Michell, A. M. by E. Scott; Starkey Middleton; Sir Henry Monerief; Richard Munn; &c.

65 Four—Cæfar de Miffy, by G. Powle; William Mason, by C. Carter; Charles Mason, by J. Bretherton; and Mr. Masters, minister of Bridewell

66 Four—John Matlock, by J. Wright; F. K. Maxwell, by Dawe; Thomas Maxfield, and family, by ditto; and Benj. Meffler

67 Three—Samuel Madden, D. D. by Brooks; ditto, by Purcell; and Martin Madan, by R. Houston

68 Four—M. Malard, by Lockley; John Murphy, S. T. D., æt. 42, 1753, Rector of Shoreham, in Kent, fold by Lyons—scarce; &c.

69 Four—Thomas Manton, D. D. by R. White; Increase Mather, æt. 49, 1688; Matthew Mead, 1683, by R. White; and Richard Meggot, Dean of Winchefter, by ditto

70 Three—Thomas Manton, folio, by R. White; Matthew Mead, æt. 60, 1691, folio, and Henry More, æt. 65, by D. Loggan

71 Three—Robert Markham, D. D. by Skelton; Robert Ridgley, by Fittler—private plate; and Bernard Mills, D. D. Rector of Hitcham, by Singleton

72 Two—William Mason, after Sir Joshua Reynolds, by Doughty—proof; and Zachariah Mudge, Prebendary of Exeter, after ditto, by Watfon

73 One—Robert Masters, B. D. Rector of Landbeach, after T. Kerrich, by Facius—fine proof

74 One—Samuel Mather, after R. Philips, by T. Simon—very rare

75 One—Cotton Mather, æt. 65, 1727, fol. by P. Pelham—ditto
76 Two—Robert Maton, by Crofs—fine and rare; and Richard Middleton, in the title of "The Key to David—scarce

77 Two—Jonathan Mayhew, D. D. by J. B. Cipriani; and T. Morell, S. T. P. after Hogarth, by James Baflre

78 One—Cuthbert Mayne, mez. by D. Fournier—proof; scarce

79 Two—John Mears, A. M. mez. after R. Hunter; and Christopher Mens, by J. Jehner—scarce

80 Two—Samuel Medley, of Liverpool, by J. Fittler; and J. H. Meyer, by C. Blackberd, 1738

81 Three—Gomes de Mesquita, by Faber, 1752; Conyers Middleton, by ditto, 1751; and Thomas Maxwell, by Dawe

82 Three—Conyers Middleton, Isaac Mills, folio, by Vertuc—scarce; and Robert Mos, by ditto

83 Two—Thomas Mockett, æt. 68, 1670, by T. Crofs—fine and rare; and Samuel Moore, æt. 30, 1647, by W. Marshall, eight English verses—ditto

84 One—Henry Moore, fitting under a tree, by W. Faithorne—fine and scarce

85 Two—Claude de la Mothe, by P. Van Somer—rare; and Thomas Maurois, by T. Matham—scarce

86 Six—Increafe Mather, by Sturt; John March, by ditto; Timothy Manlove, by Vangergucht; Ludowick Muggleton, by Casfeel; John More, from the Heroologia; and John Moore, of the city of Worcester, æt. 75, by Drapentier

87 Two—Joseph Motterfhead, of Manchester, by W. Pether; and Mr. Madan, with Mr. De Coetlogen, by J. Watfon
One—John Murcot, æt. 30, 1654, by W. Faithorne, six verses—scarce

One—Pierre Mussard, minister of the French church in London, mez. by P. Van Somer, 1690, folio—rare, not in Bromley

One—Tredway Nash, D. D. author of the History of Worcestershire, &c. by Caldwell—private plate

Three—Cornelius Nary, C. F. P. Dr.; Thomas Newman, by J. Mc Ardell; and John Nicoll, D. D. æt. 71, 1755, by ditto—scarce

Five—James Nalton, by Chantry; Henry Newcome, A. M. by R. White—scarce; Christopher Neffe, æt. 56, 1678; Alexander Nowel, from the Herologia; ditto, by Clamp

Four—John Nelson, æt. 66, by Foottit, 1774; Mark Noble, by J. K. Sherwin; ditto, by Hancock; and Mr. Newton

Two—John Neibitt, by G. White; and David Netto, by Mc Ardell

One—Ditto, "Titri 5465”—fol. scarce

Two—John Neibitt, quarto, by J. Faber; and Thomas Newcomb, Rector of Stopham, by ditto, 1723

One—Francis de Neville, 1644, by Hollar—scarce

One—John Newton, Rector of Rosf, in Hertfordshire, æt. 39, 1660—fine and rare

Four—Peter Newcome, A. M. by Vertue; John Newte, by Vandergrucht; Benj. Newton, by ditto; and Robert Newton, by ditto—proof

Four—Daniel Neale, by Ravenet—a proof; John Nicoll, by Worlidge, 1756; William Nichols,
D. D. by J. Bafire; ditto, by M. Vandergucht—
folio

101 One—Titus Oates, D. D. mez. folio, by R. Tomp-
fon
102 Two—Titus Oates, in an oval, folio; and John
Owen, by Vertue—folio
103 Three—Samuel Ogden, by G. Scott; Job Orton,
by Pollard—proof; and Henry Owen, M. D. by
J. T. Smith
104 One—Robert Orme, M. A. "Priest of the Church
of England," mez. in an oval—rare
105 One—William Oughtred, æt. 33. by W. Faithorne
106 One—Ditto, by W. Hollar, 1644
107 Four—William Owtram, by R. White; James
Owen, by Sutton Nichols; and John Owen, by
R. White; &c.
Fifteenth Day's Sale.

CLERGY continued.

1 FIVE—Thomas Fyche Palmer, by Kay; &c.
2 Five—Edward Parfons, by Ogborne; Francis Platt, by Lovelace; Henry Peckwell, by Fittler; Joseph Priestly, by Nutter; &c.
3 Five—Samuel Parr, by J. Sayers; Samuel Peck, of Trinity-College; Dr. Phystick, of Liverpool; and William Purkis.
4 Four—Henry Peckwell, by R. Houstoun; William Percy, by ditto; Timothy Priestly; &c.
5 Four—Thomas Parnell, by Dixon; John Pelling, by M'Arдел; Isaac Polock, by Bolton; and Edward Pickard, by Fisher, 1778.
6 Five—George Parker; William Paul, executed for treason, 1716; Joseph Perkins, A. B. by R. White; John Piggott, V. D. M. by R. White; &c.

T 2
7 Five—James Palmer, B. D. by Trotter; Herbert Palmer; William Perkins; &c.

8 Two—William Paley, Archdeacon of Carlisle, by Jones; and Samuel Parr, L. L. D. by ditto.

9 One—Robert Parfons, a Jesuit, by J. Neefs—folio.

10 One—Nathaniel Partridge, quarto, mez. from the Fothergill collection—fine and rare.

11 Three—Francis Peck, M. A. by Faber; Vincent Perronet, M. A. by Spilsbury; and Benj. Priddie, by J. R. Smith—proof.

12 Two—William Pemble, in the Oxford Almanack; and Hugh Price, L. L. D. folio, by Vertue—scarce.

13 Four—Edward Pears, æt. 40, 1673, by R. White; T. Purcell, æt. 20, 1675, by ditto; John Preston, by W. Marshall, in a title-page; and one ditto, in an oval.

14 Three—Nicholas Pearson, by Van Hove, four English verses; Hugh Peters, ten verses—fine; and John Preston, in a small square.

15 One—Hugh Peters, æt. 57, printed by Peter Cole—fine and rare.

16 Five—Francis Peck, by R. Collins; Samuel Pegge, A. M. by Basire, 1785; Ebenezer Pemberton, by H. Fletcher; Christopher Pitt, by G. Vander-gucht; and Humphrey Prideaux, by Vertue—folio.

17 One—Thomas Pickering, in a circle, æt. 53—fine and scarce.

18 One—Pilloniere, the reputed Jesuit, whole length, small folio—very scarce.

19 Two—Edward Pocock, D. D. by le Cave; and Matthew Poole, by R. White—fine.
20 Three—Thomas Pocock, Chaplain to Greenwich-Hospital, &c. by Faber, 1726—scarce; Samuel Pomfret, fold by Taylor—fine; and Benj. Pratt, A. M. by Simon—rare

21 One—John Pordage, by W. Faithorne—extra fine and rare

22 One—Philip Powel, alias Morgan, executed at Tyburn, 1646—fine and rare

23 One—Richard Price, D. D. after Weil, by Thomas Holloway—fine

24 One—David Primrose, in an oval, small folio—rare and fine

25 Two—Josiah Pullen, M. A. 4to, mez.—rare; and a ditto, by E. Harding

26 One—Samuel Purchas, æt. 48, in a title, complete, 1625—rare

27 Six—Thomas Randal, by Kay; &c.

28 Six—James Relly, by Harding; Robert Robinson, by Trotter; James Rouquet; William Romaine, Nathaniel Rowland, by Fittler; and John Ryland

29 Five—John Reynolds, by Houston; John Rippon, by Dunkarton; William Romaine, by Houston; John Rhudde, M. A. by Dickinson, and John Ryland, by Houston

31 Three—John Rainolds, four English verses, 8vo; ditto, from the Heroologia, and John Rogers of Eftex—square, 12mo.

32 Four—John Rawlet, æt. 44. by R. White; and John Ray, by Elder, Vertue, &c.

33 Three—Thomas Reynolds, by G. White; Timothy Rogers, by R. Williams; and Samuel Rosewell, 1707, by J. Faber.

34 One—John Reynolds, S. T. B. Fellow of Eton College, &c. after Sir Joshua Reynolds, by McArdell very fine and scarce.


36 Four—Joshua Richardson, by Faber; Mr. John Rhudde, by Dickinson—proof; Robert Robertson, by Spilfbury; and Mr. Romaine, by Houfton—proof.

37 Three—John Quick, æt. 55. by Sturt; Thomas Ridgley, by Vandergucht; and G. A. Ruperti, by Hulsbergh— scarce.

38 One—Francis Roberts, æt. 48, 1656, folio—fine and rare.

39 One—John Rogers, six English verses, by W. Hollar, 1653—fine and scarce.

40 Four—Richard Rogers, 4to, in an oval—fine; John Rogers, from the Heroologia, and Alexander Rofs, æt. 63, by Lombart; &c.

41 Two—Charles Rose, L. L. D. after Cornith, by Morrifon—rare; and one ditto, etched by Cornith, supposed to be unique.

10 Two—Edward Rainbow by Sturt, and Ca. Reynolds by Loggan.
42 One—Thomas Attwood Rotherham, æt. 40, 1643,

by W. Marshall—rare and fine

43 Two—Robert Ruffel, of Wadsworth, in Suffolk, by

Drapentier, and one a wood cut, in a title page, 1691, not in Bromley—rare

44 Five—Samuel Say, ob. 1743, by C. Hall; Henry

Stebbings, by James Roberts; and Emanuel Swedenborg, by Batterby, &c.

45 Six—Mr. Scott (Antifejanus) whole length; Dr.

Smith, Master of Westminster-School, 1771;

Thomas Shaw, D. D. an etching, by T. Reeve,

&c.

46 Five—Jeremiah Seed, M. A. by Ravenet; S. Smith,

George Stanhope, and John Stevens, by Kitchen

47 Eight—Obadiah Sedgewick, John Shower, Peter

Smart, Edward Sparke, S. T. D. Henry Stubbes,

&c.

48 Four—Henry Sacheverell, by Vertue, 1714, folio;

Thomas Stackhouse, by ditto; Joseph Stennett,

by ditto; and Jonathan Swift, by ditto, folio

49 Three—Sacheverell, by J. Smith; Andrew Snape,

and Thomas Sprat, Archdeacon of Rochester,

with his Father, by Smith—a reverse

50 Eight—Lawrence Sanders, John Stower, by R.

White; John Scott, by ditto; William Sherlock,

by ditto; Richard Sherlock, by M. Vanden-
gucht; and Robert South, by White, Vertue, &c.

51 Four—Samuel Salter, prebendary of Norwich, by

Vivares—private plate; Thomas Shaw, D. D by

J. Green; Jonathan Swift, by Fourdrinier—a

proof, &c.
52 One—Thomas Saturn, Minister of the French church in London D. T. by P. Van Somer—fine and extra rare—Vide Bronlely, page 183

53 Four—William Sclater, D. D. by J. R. Smith; Gregory Sharpe, Master of the Temple, by V. Green—proofs; Mr. Shirley, by J. Dixon; and Samuel Stennett, by James Watson—scarce

54 Two—Thomas Scott, aet. 45, by C. Paff; and Peter Smart, Prebendary of Durham, in an oval, quarto—scarce

55 One—Thomas Scott, S. T. B. 1626, aet. 46, in an oval, emblems at the corners, by W. Marshall, twenty English verses—fine and rare

56 Three—John Scott, by M. Vanderghucht, folio; Samuel Slater, by R. White; and John Spencer, S. T. P. by Vertue

57 Two—Henry Scudder, by W. Sherwin; and William Sherwin, aet. 65, 1672, by ditto—fine

58 Five—Thomas Sharp, S. T. P. aet. 56, by Aliamet; Joseph Smith, aet. 86, 1756, by Baron; George Stanhope, and Matthew Sylvester, by M. Vanderghucht

59 Four—John Shower, aet. 43, 1700, by R. White—fine; Josias Shute, by W. Marshall, twenty verses, ditto; Richard Sibbs, by Payne, six verses; and George Stradling, by R. White

60 Two—John Shower, aet. 52, 1709, mez. by Faber; and Andrew Snape, by ditto—scarce

61 Three—Richard Sibbs, small octavo, square; Cuthbert Sidenham, by R. Gaywood, 1634; and Edward Sparke, by A. Hertochs, with four verses—fine
<table>
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<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>62</td>
<td>Two—Henry Shute, A. M. by Faber; and Joseph Standen—rare and fine</td>
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<td>63</td>
<td>One—Sydrach Simpson, quarto—fine and rare</td>
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<td>64</td>
<td>One—William Slater, D. D. with a large beard—extra rare and fine</td>
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<td>65</td>
<td>Three—Edward Simson, eight Latin verses; Henry Smith, 4to, and Benjamin Spencer, by Cross—fine</td>
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<td>66</td>
<td>Three—Henry Smith, by Cross; Richard Stock, by T. Rawlins; and ditto, by Thomas Jenner</td>
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<td>67</td>
<td>One—John Smith, D. D. Master of Caius-College, Cambridge, after Sir Joshua Reynolds, by Facius—fine proof</td>
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<td>68</td>
<td>Five—William Smith, by Trotter; Joseph Stennett, by W. Walker, folio; James Steven, by S. Harding; Samuel Stillman, by Trotter; and E. Swedenborg, by Miss Martin</td>
</tr>
<tr>
<td>69</td>
<td>Five—Hen. Jere. de Salis, by Sharp; Richard Southgate, by Trotter—proof; Henry Stebbing, by Gardiner; Samuel Stennet, by Holloway; and Percival Stockdale, by Fittler</td>
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<tr>
<td>70</td>
<td>Three—Joseph Spence, by Vertue, 1746; Nathaniel Spinckes, by ditto—proof; and John Stryce, by ditto</td>
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<td>71</td>
<td>Four—George Stanhope, by Faber, 1729; Thomas Stackhouse, Lawrence Sterne, after Sir Joshua Reynolds, by Fisher; and Dean Swift, by Burford, 1744</td>
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<td>72</td>
<td>Two—Thomas Stapleton, of Yorkshire, an etching, by the Earl of Ailesford—private plate, &amp;c.</td>
</tr>
<tr>
<td>73</td>
<td>Two—John Fried Straufs, P. T. by P. Pelham, 1724, and Philip Stubbs, S. S. T. B. by J. Faber, 1722—scarce</td>
</tr>
</tbody>
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146

74 One—*Thomas Sutton*, Lecturer of St. Mary, Overies, a small head, in a sheet, entitled "The Christian's Jewel"—extra rare and curious.


76 One—*Joseph Symonds*, Vice-Provost of Eaton, 1641, æt. 50—rare.

77 Seven—W. Tasker, by Gardiner; James Tatterfall, Vicar of Tewkesbury, in Gloucestershire; David Thomas, Eryrl, by Corner; Joseph Trapp, D.D. by Grignion; ditto, by Clamp; Sir Harry Trelawney, and Richard Turner, 1787, by Stainer.

78 Four—*Thomas Taylor*, small 8vo, in a square; Edmund Trench, by R. White; Edward Terry, æt. 64, 1655; and Lambroc Thomas, by Crofts.


80 Two—*Nathaniel Taylor*, M.A. 1684, master of the grammar-school, at Brig, in Lincolnshire, 1684—rare, not in Bromley; and John Todd, æt. 25, 1691, by J. Drapentier—scarce.

81 Four—*John Taylor*, by Houbraken, 1754; Radulphus Taylor, by Vertue, 1723; N. Tindal, by B. Picart, 1733; and George Troffe, by Vertue.

82 One—*Edward Terry*, traveller, æt. 64, 1655, the original print—very rare.

83 Six—*William Thomas*, by V. Green—proof; William Tong, by Simon; A. M. Toplady, by J. R.
Smith; John Towers, Benjamin La Trobe, by Spillbury; and John Trotter, by Houfton

84 Three—James Townley, M. A. Master of Merchant Taylor’s School, by C. Townley; Dean Tucker, by Clamp; ditto, in an oval, with a hat on

85 Two—Micaiah Towgood, after Opie, by E. A. Ezekiel; and Benjamin La Trobe, by W. Bromley

86 One—Anthony Turner, a Jesuit, by Cor. Van Merlen, executed at Tyburn, 1679—fine and rare

87 Five—Turchetyl, Abbot of Croyland, by Vertue; Anthony Turner, Jesuit, in an oval; William Tindale, &c.

88 Five—Peter Martyr Vermilius; John Villette, Ordinary of Newgate, 1788; Nathaniel Vincent, by R. White; and John Vossius

89 Four—P. M. Vermilius, Polidore Virgil, and Gerard Vossius, by Vertue

90 Two—Ralph Venning, by W. Hollar, 1674; and Gerrard Vossius, by A. Blooteling—fine

91 One—Nathaniel Vincent, S. T. P. æt. 58, 1694, quarto, by R. White—fine and scarce

92 Five—Robert Walker, æt. 63, by D. Lizars; Thomas West, D. D. by C. Knight, &c.

93 Five—Thomas Willis, A. B. by T. Holloway; William Woolley, by Lovelace; Eliz. Wincheffer, by Clamp; G. W. Williams, by B. Reading, &c.
94 Five—Elhanan Winchester, by Robinson; John Witherspoon, by T. Trotter; Dr. Willis, by Bartolozzi; ditto, by Fittler; and Hugh Worthington, by Harding.


96 Five—John Wesley, by John Greenwood; ditto, æt. 70, by Blond; Whitefield, by Moor; and ditto, whole length, æt. 29, by Faber.


99 Three—George Walker, Governor of Londonderry, by P. Vandrebanc, 1689, folio; Richard Welton, S. T. P. folio; and Thomas Woolston, B. D. by J Vandergucht.

100 Four—Thomas Walker, L. L. D.; W. Warren, L. L. D. by W. Robins, 1731; Daniel Waterland, D. D. by Faber; and Mr. Wollafton, by ditto.


102 Three—William Walter, D. D. by C. H. Hodges; Benjamin Wallin, M. A. by John Wright, 1779; and George Whitefield, by Greenwood.

103 Two—Nathaniel Wanley, 1675, and Theophilus Woddenote, B. D. title pages—rare.
104 One—William Waring, Jesuit, by M. Bouch, executed at Tyburn, 1679—fine and rare
105 Two—James Warner, V. D. M. Minister at Tewkesbury, in Gloucestershire; and W. Woodward, by J. Smith—scarce
106 Two—Joseph and Thomas Wartons, after Sir Joshua Reynolds—proofs
107 One—John Wallis, S. T. P. by D. Loggan—fine
108 One—Ditto, by W. Faithorne, 1668—ditto
109 Five—Ditto, by Faber; Wicliff, by G. White; ditto, by Vanhaecken; Richard Wightwick, by Faber; and Robert Woodlark, by ditto
110 One—Robert Walwynn, Minister of Towcester, by Gaywood—scarce
111 Five—Robert Warren, by Fletcher; Edward Wallyn, by Mynde; Thomas Wife, S. T. P. by M. Vandergucht; Nathaniel Wyles, eight English verses—fine, &c.
112 Four—John Watson, by W. Williams; Peter Whalley, M. A. by Ridley; David Williams, by Thornthwait; and Dr. Willis, by Collyer
113 Three—John Watson, Rector of Stockport, by Be—fire, 1780; Isaac Watts, by J. C. Philips, 1749; and Thomas Wilson, Prebendary of Westminster, by J. and C. Sherwin
114 Seven—Isaac Watts, by Vertue, 1742; two ditto, in ovals, different, by ditto; John Wesley, by ditto—a proof; William Whifton, by ditto, 1720; Wollafton, by ditto; and Samuel Wilson, æt. 47
115 Three—Charles Wesley, by Spilfbury, 1786; Stephen Whiffon, by Trotter; and Richard Woodgate, by Holloway—a proof
116 Five—Samuel Wesley, fen. by Vertue; William Whately, æt. 56, fix Latin verses; Daniel Whitby, S. T. P. by M. Vandergucht; Thomas White, by Vertue; and Erasmus Williams, from a monumental plate.


118 Three—John White, S. T. P. fix Latin verses—fine; Andrew Willet, small 8vo, square; and Thomas Wilton, by T. Crofs, fix English verses—fine D.

119 Four—John Wiclift, Benjamin Whichcot, by R. White; David Whithead, from the Heroologia; and Christopher Wien, Dean of Windfor, by J. Vandergucht.

120 One—Martin Woodcock, Jesuit, executed at Lancaster, 1646—fine and scarce.

121 One—Peter Wright, Jesuit, executed at Tyborn, 1651—very neat and rare.


123 Two—Jesuits and Priests in Counsel; Dr. Bishop, Bifhoy, Wright, &c. &c.
Sixteenth Day's Sale.

LAWYERS — Bromley's fifth Class, included in the nine Periods.

JUDGES.

N. B. Chancellors and Judges, when Peers, are in the second Class, page 15.

1. ONE—Sir Edmund Anderson, æt. 76, by W. Faithorne—fine
2. One—William Anstruther, of Anstruther, by J. Smith fine and rare
3. One—Sir W. H. Ashurst, by J. Jones
4. Seven—Burnet, Lord Monboddo, by C. Sherwin; Sir John Burland, by Wells; Baron Burgh; &c.
5. Three—Hon. Daines Barrington, by C. Knight, 1795—private plate; Sir Wm Blackstone, by Hall; and Walter Hufsey Burgh, by C. Knight—proof
Four—Sir Nicholas Bacon, by Houbraken; Sir John Blencowe, by Vertue; Sir Orlando Bridgeman, and Sir Tho. Bromley

Four—Sir Nicholas Bacon, from the Heroologia; Sir Robert Berkeley, small oval, by Hollar; Sir John Blencowe, by W. Sherwin; and Sir Orland Bridgeman, by R. White

One—Sir Orlando Bridgeman, by W. Faithorne—fine

One—Sir Francis Buller, after Browne, by Orme—proof

Two—Thomas Burnet, by Faber; and Sir Thomas Bury, by J. Smith

One—Sir Edward Clive, in the print of "The Bench," by W. Hogarth—first impression

Five—Sir Julius Cæsar; Sir Edward Coke, by Trotter; ditto, by Payne; and Sir George Croke, by Gaywood, and Vaughan

Three—Sir Edward Coke, by D. Loggan—fine; ditto, by Houbraken; and Sir George Croke, by R. White

Three—Sir Laurence Carter, by Vertue; Sir John Comyns, by ditto; and one, by Houbraken, 1745

One—John Clench, folio, by W. Hollar, 1664—fine

One—Sir Randolph Crew, by ditto

Four—Sir David Dalrymple, by Beugo; ditto, by Kay; and Sir Archibald McDonald

Two—Sir Hew Dalrymple, æt. 80, by R. Cooper; and Hew Dalrymple, of Drummore, by A. Bell
Three—Sir Thomas Denison, mezz.—proof; Alexander Denton, by Vertue; and Sir Robert Eyre, by ditto.

One—The Hon. Robert Dundas, ob. 1787, by Wm. Sharp.

One—Sir James Dyer, æt. 64, 1575, by John Draper, pentier—fine.

Two—Andrew McDouall, by Worlidge; and Duncan Forbes, by R. Cooper—private plates.

One—Lord Chief-Justice Eyre, after Abbott, by V. Green—private plate.

Three—Sir Robert Eyre, 1725; Sir Michael Foster, 1748, by Faber; and Duncan Forbes, by ditto, 1748.

One—Sir John Fortescue, by W. Faithorne—very fine.

Two—Sir John Fortescue, whole length, in his robes, an etching, and the original drawing. See Granger, vol. 1. page 57.

Three—William Fortescue, by Faber, 1741; Sir Jeffery Gilbert, 1723, by ditto; and Wm Grant, 1751, by M' Ardell.

Seven—Sir Harbottle Grimstone; Sir William Gascoigne; Chief-Justice Glynne, 1656, by Caldwall; &c.

One—Sir Alexander Gibson, of Durie, by R. White—rare.

One—Sir Henry Gould, æt. 85, by T. Hardy.

One—James Graham, of Airth, 1693, by George Chalmers—rare.

X
32 One—Sir Francis Grant, mez. after Smibert, by S. Taylor—rare

33 One—Sir Matthew Hale, 1675, folio, by R. White—rare

34 One—Ditto, mez. in an oval—ditto

35 Three—Sir Matthew Hale, by Vertue; ditto, by Van Hove; and Sir Henry Hobart, by Simon Passe

35 One—Sir Henry Hatsell, mez. after Sir Godfrey Kneller, by John Gisborne—private plate C.

37 Two—Robert Heath, folio, by W. Hollar, 1664; and Sir Richard Hutton, in a small oval

38 Five—Sir Christopher Hatton; Sir Robert Hitcham, by E. Harding; Henry Horne; Lord Kames; &c.

39 One—Sir John Holt, 1689, by R. White—fine D.

40 One—Sir Beaumont Hotham, after N. Dance, by V. Green

41 One—David Jenkins, whole length, in his robes—rare

42 Three—David Jenkins, by W. Marshall, six verses; William Jones, by W. Sherwin, folio; &c.

43 One—Sir Thomas Jones, folio, by R. White, 1685—fine and rare

44 One—Sir Thomas Jones, mez. after W. Claret, by R. Tompson—ditto

45 One—Sir William Jones, after A. W. Devis, by Evans

46 Five—William Jones, after Sir Joshua Reynolds, by J. Hall; Sir Joseph Jekyll, by Vertue, in an oval;
and a ditto, in a square; Mr. Lawson, an etching; &c.

47 Two—Sir William Lee, by Faber, whole length, before the alteration in the face; and George Lee, L. L. D. in an oval, by T. Faber, in judge's dress scarce

48 Two—Sir William Lee, by Faber, whole length; and George Lee, by Faber, with neckcloth, &c.

49 Five—Nicholas Lechmere, by Green—proof; Sir Crefwell Levinz, by R. White; Sir Edward Lutwyche, by ditto; and Peter Livius, Chief Justice of Quebec

50 Three—Sir Thomas Littleton, by Vaughan; ditto, by Trotter, &c.

51 One—Sir Patrick Lyon, of Carse, by R. White—fine and scarce

52 Three—Sir John Moore, Sir Thomas Moor, and John Moor, after Holbein, by Bartolozzi—fine

53 One—The family of Sir Thomas Moor, after Holbein, 1530, by Chrift. de Meche, 1787

54 One—Ditto, by C. Meche, 1794, finifhed in aquatint—fine

55 Four—Sir Thomas More, 8vo. by Vertue; ditto, by Houbraken; the family of ditto, by Vertue

56 Two—Sir John Moore; and Sir Thomas Moor, by Dalton

57 One—Sir Thomas More, robes fastened with a rose in front, large quarto—fine and very rare

58 Two—Sir Thomas More, by Elfrack; and one from the Heroologia
59 Four—Sir James Mountague, by Faber scarce; ditto; by Vertue; &c. 

60 One—Sir John Nisbet, after D. Paton, by R. White fine and rare 

61 Two—Sir George Nares, by W. Dickinfor; and Sir Richard Perryn, after Gainsborough, by G. Dupont private plate 

62 Three—Sir Thomas Parker; Sir Thomas Pengelly; by Faber, 1730; and Sir Edmund Probyn, by ditto 

63 Four—Sir Francis Page, 1720, by Vertue; ditto a proof; Robert Price, 1714, by ditto; and Sir Walter Pringle, by R. Cooper 

64 One—Sir Francis Pemberton, in the Bishops Council, by R. White, folio very fine and rare 

65 One—Sir Constantine Phipps, by J. Simon very fine and scarce 

66 One—Sir Henry Pollexfen, folio J. Savage excudit, very fine and rare 

67 One—Sir John Powell, by W. Sherwin fine 

68 One—Sir Richard Rainsford, after W. Claret, by R. Tompfon extra fine and rare 

69 Three—Sir Thomas Reeve, 1736, by B. Baron; James Reynolds, 1739, by Vertue; and J. Strange, by Houbraken 

70 Two—Sir Richard Rainsford, by E. Harding; and Sir Henry Rolle, by Hertochs 

71 Two—Sir Dudley Ryder, whole length, by Faber; and Henry Singleton, whole length, by J. Brooks
72 One—Sir Thomas Street, &c. 63, by R. White—fine and scarce
73 Four—Sir Thomas Reeve, by Bockman; Sir James Reynolds, by Faber, 1748; Henry Singleton, by Ford; and Sir William Thompson, by Faber, 1739

74 One—Sir George Treby, by R. White, 1694—fine
75 One—Sir John Turton, 1701, by W. Sherwin—very rare and fine
76 Four—Sir John Vaughan, by R. White; Sir Peyton Ventris, by ditto; John Verney, Master of the Rolls, by Vertue; and Sir John Willes, by ditto, proof
77 Three—Baron Wainwright, by Brooks; Sir John Willes, 1744, by Faber; ditto, 1742, by ditto
78 One—Edward Willes, after T. Gainsborough, by James Heath, 1792
79 Two—Sir Edward Ward, by R. White, 1702; and Sir Nathaniel Wright, 1700, by ditto
80 One—Sir John Wilfon, after G. Romney, by J. Murphy, 1792—private plate
81 One—Sir Robert Wright, by R. White—fine
82 Four—Robert McQueen, of Broxfield, by Kay; Sir Christopher Turner, 1675, by S. Harding; Sir Joseph Yates, by Orme; and Sir Christopher Wray, by S. Harding

PRACTITIONERS.

83 One—Robert Aylett, &c. 52, 1635, by T. Croft—very rare and fine
85. Two—J. A. Bonney, Solicitor, by P. W. Tomkins—private plate; and Sir James Burrow, whole length, by Bafire, 1780.
86. Two—Arthur Beardmore, by James Watson; and John Berkley Burland.
87. Three—Jacob Butler, by Tyson; Thomas Barnardiston, by G. Bickham; and Cornelius Callaghan, by Brooks—first impression.
88. Four—Richard Brownlowe, by T. Cross; J. Bradshaw, by Vandenburgh; R. Chamberlain, of Gray’s-Inn, 1681, in a title page; and Sir Thomas Craig, by Vertue, 1731.
89. One—Thomas Deane, of Freesolke, by R. White, 1697—fine and rare.
90. One—The Right Hon. Robert Dundas, of Arnifton, after Raeburn, by Jones—proof.
91. Two—The Right Hon. Sylvester Douglas, after Lawrence, by E. Harding; and A. C. Ducarel, by Perry, 1756.
94. Two—Charles Erskine, æt. 31, by McʿArdell; and the Hon. Thomas Erskine, after Abbott, by J. Walker.
96 Three—William Fellowes, 1723, by J. Smith; William Forbes, advocate professor, by R. Cooper scarce; and Sir John Givanville, 1640, by R. Clamp

97 Two—John Gawler, 1787, after Sir Joshua Reynolds, by J. R. Smith—private plate; and Greenaway, of Norwich

98 Five—Richard Graves of Mickleton, by Vertue; Wm Grant, Welch judge, by J. R. Smith; John Glynn; and Thomas Hotchkins, by Wells—private plate

99 One—Francis Hargrave, after Sir Joshua Reynolds; by J. Jones—proof

100 One—Benjamin Heath, town-clerk of Exeter, after Pine, by J. Dixon, whole length

101 Two—Ditto, in an oval; and Harry Harmood, Esq. inscribed, “Dr. Sharemo,” by Miller—scarce

102 One—Sir Richard Holford, Master in Chancery, 1693, after Richardson, by Vertue—fine proof, and very rare

103 One—Sir George Mackenzie, by R. White, 1686, “Firma vel ardua,” eight Latin verses—fine and scarce

104 One—Ditto, by P. Vandrebanc—ditto

105 Two—Ditto, in an oval, not in Bromley; and Daniel M’Kercher, 1744, by John Brooks

106 One—Richard Langborne, convicted of treason, mez. by E. Luttrell—extra rare and fine

107 One—John Lee, after Sir Joshua Reynolds, by C. H. Hodges—fine
108 Two—James Mansfield, after Vallet, by J. Jones; and James Mingay, after Romney, by C. Hodges fine proof

109 One—James Mansfield, in a square—proof, scarce 

110 Eight—Thomas Muir, &c. by Kay

111 Two—Robert Pardoe, by J. Watson; and J. Peart Scrope—private plates

112 Two—William Prynne, in an oval, glove in his right hand, P. Stent, excudit—rare; and an anonymous portrait, aet. 55, 1685, by R. White, see Bromley, page 106

113 Four—Sir John Maynard; Francis Moore, by W. Faithorne—fine; Sir William Noy, by ditto, &c.

114 Four—Geoffrey Palmer, by R. White; William Prynne; and John Selden, by J. Chantry—fine & scarce

115 Two—Silvester Petyt, 1701, after R. White, by G. White, 1708—fine and scarce; and Edmund Plowden, by T. Stanyer—ditto

116 Two—Silvester Petyt, mez. by G. White—fine; and John Selden, after Vandyke, by Faber, 1713 proof

117 Three—Sir John Scott, by P. Dawe; Eaton Stannard, Recorder of Dublin, by A. Miller, 1746, in an oval, not in Bromley—scarce; and William Stratford, by Mc Ardell—private plate

118 One—Joshua Sharpe, after Sir Joshua Reynolds, by C. H. Hodges—fine

119 Three—John Selden, by G. Vertue, 1745; Sir Bartholomew Shower—fine; and Sir James Steuart, of Goodtrees, by Vertue

120 One—Eaton Stannard, whole length, by A. Miller—rare
121 Five—Richard Smallbroke, Chancellor of Lichfield, by F. Perry—private plate; John Silvester, by A. Smith; Daniel Taintarier, an etching, by F. F.; &c.

122 One—Sir John Trenchard, Secretary of State, 1692, folio, mezzotinto—proof, scarce

123 Four—Thomas Vernon, by Vertue, 1725; Thomas Walker, æt. 62, 1764—private plate; W. P. Williams, by Vertue, 1740; and Theobald Wolfe, by F. Bartolozzi, 1785

124 Two—Robert Wedd, oval, mezz. after J. R. Smith, by Ward; and Alexander Whitchurch, Clerk of the Brewers' Company—private plates

125 Ten—Meffrs. Adair, Bearcroft, Garrow, Gibbs, &c. by Dighton—coloured
Seventeenth Day's Sale.

ARMY and NAVY—Bromley's Sixth Class.

N. B. Generals and Admirals, when Peers, are in the Second Class, page 15.

1 Portraits of Admirals and Commanders concerned in defeating the Spanish Armada, from the Tapestry in the House of Lords, engraved by Pine.

2 Four—Sir Ralph Abercrombie, by Kay, &c. [Signature]

3 One—Philip Aisfeck, Admiral, after Penny, by J. Young—proof.

4 One—George Aiscue, Admiral, 1666—very rare and fine.

5 One—Sir Thomas Allen, at. 73, 1685, by Vandrebanc—fine and scarce.

6 Five—Major John André, by J. K. Sherwin; General Arnold, Colonel Arabin, by T. Burke, &c.
7 Two—John Armstrong, Colonel, 1742, by M'Ardell; and Marriot Arbuthnot, Admiral, after Riving, by Hodges, 1798—proof, private plate

8 Three—Thomas Baillie, Lieutenant-Governor of Greenwich-Hospital, by J. Watson; John Biddulph, Colonel, by T. Watson; and Colonel Burgoyne

9 Four—John Baker, Admiral, by G. White; William Barrell, General, by Faber, 1753; Edward Boscawen, Admiral, 1751, by ditto; and Charles Brown, by ditto, 1740

9* One—Sir William Balfour, in an oval, 4to.—rare, damaged

10 Two—Samuel Barrington, Admiral, by R. Earlom—proof, after Sir Joshua Reynolds; and Edward Boscawen, Admiral, by M'Ardell, after ditto, whole length, 1758

11 One—Admiral Barrington, after B. Wilson, by R. Earlom; and Hon. John Byng, Admiral—proofs

12 Four—Samuel Barrington, by J. Collyer; Captain Bligh, by Condé; Charles Bourne, Lieutenant, by Baldrey; and Captain John Braithwaite

13 One—Sir William Bartley, (Berkeley) Admiral, mez. by R. Tompfon—scarce

14 One—The Hon. George Cranfield Berkeley, whole length, after Gainsborough, by Birché

15 One—Robert Blake, Admiral, by Preston—fine and scarce

16 One—Sir William Boothby, Lieutenant-General, after Sir Joshua Reynolds, by J. R. Smith—scarce
17 Two—Sir Robert Boyd, Governor of Gibraltar, by John Hall; and John M'Brude, Captain, by James Fitler.

18 One—Sir William Brog, 1635, by Crispen Van Queboron—very fine and rare.

19 Eight—Captain John Bruce, executed at Lancaster, 1716, &c.

20 One—Sir John Burgh, Governor of Frankendale,ayne 1627; by Thomas Cecil—extra rare and fine.

21 One—Sir Ewen Cameron, six English verses—fine and rare.

22 Two—Colonel Francisca Charteris, mez. his thumbs tied together, twelve English verses; a ditto, whole length, sitting in a chair, mez.—scarce.

23 One—Sir John Chicheley, Admiral, after Lely, by Browne—fine and scarce.

24 One—Hon. Colonel Charles Cathcart, after Romney, by W. Sharp—private plate, rare.

25 Four—Sir James Campbell, Colin Campbell, &c. by Kay.

26 One—Sir George Carew, after Holbein, by F. Bartolozzi—fine.

27 Four—Christopher Carlisle, Thomas Cavendish, from the Heroologia, &c.

28 Three—Sir Henry Clinton, by Bartolozzi—proof; Captain Cook, by Heath; and William Cornwallis, by Haward.

29 Two—John Colpoys, Admiral, after Pelegrini, by R. Earlom; and Sir Eyre Coote, by James Walker.
30 Three—General Francis Columbine, with his Wife, by Faber; Captain Christian, by Laurie—proof; and Colonel Cunningham, by V. Greer—proof
31 One—Henry Seymour Conway, General, whole length, after Gainsborough, by Dupont—fine proof
32 Two—Captain Cook, by J. K. Sherwin—fine; and Sir Roger Curtis, by Caldwell—a proof
33 Two—Oliver Cromwell, after Lely, 1653, by Faber, 1735; and one after Walker, by P. Pelham, 1723—fine
34 One—Oliver Cromwell, with his son Richard, tying on his staff, folio, by Lombart—fine and scarce
35 Three—Ditto, in armour, the head of Charles, and others lying on each side of him; ditto, by Worlidge; and one by Houbraken
36 Three—Ditto, fold by Stent; ditto, in an oval, curtain in the back ground, by W. Faithorne; and one by Vertue
37 Five—George Darby, Admiral, by C. Knight; Sir William Draper, &c.
38 One—Thomas Dalzell, (Dalziell) General to Charles II. at the battle of Worcester, folio, by P. Vandrebanc—extra rare
39 Two—Robert Dalziell, General, by Pet. Filius—scarce; and Ranaldo McDonald, by W. Robinson, shot at Culloden
40 Two—Captain William Dampier, by Charles Sherwin; and Sir Francis Drake, folio
41 Two—John Dormer, by J. Faber; and Colonel Patrick Duff, by C. H. Hodges
42 One—Sir Charles Douglas, Admiral, after Singleton, by Jones
43 One—Sir Francis Drake, with a globe suspended under an arch—fine
44 Four—Ditto, from the Heroologia; ditto, by Houbraken, &c
45 Two—Richard Edwards, Admiral, after Dance, by Dickinson; and Samuel Elphinston, Admiral—proof
46 Three—Lieutenant William Elers, mez. by Clowes—scarce; Thomas Erle, General, by Simon; and Captain Elliott, by Patch, 1770
47 One—Robert, Earl of Essex, General Lesley, Sir Thomas Fairfax, Edward, Earl of Manchester, General Skippon, Oliver Cromwell, Sir William Waller, Sir William Breerton, General Masse, and General Brown, ten ovals, with a perfect list of all the victories obtained by the Parliament’s forces, with the names of the cities, towns, castles, and forts, taken since the beginning, to this present month, August, 1646, by Josiah Rickett, a folio sheet—extra rare and curious
48 One—Sir Henry Erskine, an etching, by D. Martin—proof, scarce
49 Five—Edmund Fanning, Colonel, by B. Reading; Colonel Fraser, by Worlidge; Robert Faulkner, by H. D. Gardner; Captain Thomas Forrest, by Sharp, &c.
50 One—General William Fairfax, by M. Droeshout, trophies at the corners, four Latin lines—very rare
51 One—Ditto, different, pecked beard, no trophies; four Latin verses different from the last, by ditto—very rare

52 Two—Captain Farmer, by Murphy—fine proof; and Sir Robert Fletcher, after Sir Joshua Reynolds, by W. Dickinson

53 Six—Colonel Fiennes, by Vandergucht; General Fleetwood, by Houbraken; Sir Martin Frobisher; Sir Humphrey Gilbert; Sir Richard Greenville; and Sir John Hawkins, from the Heroologia

54 Two—Forbes, by S. W. Reynolds—private plate; and Admiral Forbes, by Townley—proof

55 Four—Arthur Forrell, 1757, by Purcell; Major Foubert, by Faber, 1740; General Frafer, by J. Watson; and Osibald Faucett, after Cosway, by Dawe—proof

56 Five—Colonel James Gardiner, slain at Preslon Pans, 1745, by Canot; General Gordon; Captain Goodridge, by Heath; and Daniel Grofe, an etching—scarce

57 One—Richard St. George, General, mez. after Benden, by John Brooks—fine and rare

58 One—Ditto, after Slaughter, by ditto—fine and rare

59 Two—Edward Garner, by Albanesi; and Sir Charles Grey, by Collyer

60 Three—Sir Bevill Granville, æt. 39, 1640, by W. Faithorne—fine; &c.

61 Two—Sir Samuel Greig, Admiral, mez, by James Walker; and Thomas Griffin, Admiral, by R. Houston
62 Two—Captain Griffith, unfinished proof, by T. Watson; and John Hugh Griffith, by V. Green—proof, private plate.

63 Three—Nicholas Haddock, Admiral, by Faber; Sir Peter Halket, by M'Ardeel; and Sir Thomas Hardy, Admiral, by Faber, 1722.

64 One—Sir Richard Haddock, after Cloisterman, by W. Faithorne—fine.

65 Two—Sir Charles Hardy, Admiral, after Romney, by Dickenson; and Captain John Harvey, by J. Murphy—fine.

66 One—Sir John Hawkwood, by T. Patch, 1771—fine.

67 Five—Sir John Hawkwood, in an oval; Major-General Harrison; Colonel Hewson; General Ireton; &c.

68 One—Lieut.-Colonel Herries, after W. R. Bigg, by W. Ward.

69 Two—Studholm Hodgson, Major-General, by Fishe; and George Howard, Lieut.-General, after Sir Joshua Reynolds, by James Watson.

70 One—Sir Tretwell Hollis, Admiral, after Lely, by Alex. Browne—scarce.

71 One—Sir Philip Honywood, General, on horseback, by M'Ardeel—fine and scarce.

72 One—Sir John Hotham, on horseback, with a view of Hull—fine and very rare.

73 One—Sir Edward Hughes, Admiral, after Sir Joshua Reynolds, by J. Jones—a proof.

74 Five—Henry St. John, by Patch, 1770; &c.
75 Four—Sir John Jennings, Admiral, by Faber; Lewis de Jean, Colonel, by ditto; Sir William Johnson, and Paul Jones—a proof

76 One—Captain Thomas James, &c. 40, in an oval, "Some has a time"—rare

77 One—Sir Joseph Jordan, Admiral, after Lely, by R. Harman Tompson—fine and scarce

78 One—"The Lord Deuty Ireton," whole length, in boots, by R. Gaywood, fold by R. Walton—very rare

79 Two—Admiral Sir John Jervis, by Laurie; and Richard Kempenfelt, by Earlom—proof

80 Two—James Keith, Field-Marshal, folio; and one a profile etching

81 Two—Ditto, mez. by Van Hacken; and Admiral Knowles

82 Three—James Keith, in an oval, by Van Hacken; William Kingley, after Sir Joshua Reynolds, by R. Houfton; and Admiral Knowles, by Faber

83 Four—Colonel William Kellet—private plate; Admiral Kempenfelt, by Pollard; Lieutenant P. G. King, by W. Skelton; and Captain James King, by Bartolozzi

84 Seven—General Ireton, by Houbraken; Lambert, by ditto; Sir George Lisle, by Vandergucht; Sir Charles Lucas, by Vertue; Edmund Ludlow, by Cipriani, &c.

85 Seven—Lambert, by Bannerman; Edmund Ludlow, Colonel Lunsford, Sir George Lisle, Sir Charles Lucas, &c.
ARMY AND NAVY.

86 One—Major-General Lambert, in an oval, slashed sleeves, and looking to the left, large quarto—scarce

87 One—Ditto, in armour, in an oval, by F. Place—rare

88 One—Ditto, fitting painting, se ipse pinx, by J. Smith—fine and rare

N. B. Bromley, by mistake, has arranged this print in the Eighth Class.

89 Five—Major Labilliere, by Kingsbury; Stringer Lawrance, by R. Purcell; Admiral Sir John Leake, by Faber, 1722; C. Lempriere, 1745, by ditto; and Admiral Leftcock, 1746, by ditto

90 One—Sir John Lawson, Admiral—fine and rare

91 One—Colonel Barry St. Ledger, after Gainsborough, by G. Dupont

92 One—George St. Loo, Admiral, Commissioner for the Navy, in an oval, by J. Nutting—scarce

93 Two—John Lockhart, after Sir Joshua Reynolds, by McArdell; and General Monckton, whole length, after West, by J. Watson

94 Seven—Colonels M’Kay, Lenox, &c. by Kay

95 One—General Edward Massy, on horseback, by W. Sherwin, quarto—rare—not in Bromley, or Granger

96 Five—Admiral Mathews, by Faber, 1744; General Thomas Maxwell, by Smith; Henry Medley, by Faber, 1745; and General Monckton, by McArdell

97 One—John Michelburn, Governor of Derry, 1689, in armour, trophies, &c. four English verses, small folio—fine and rare

98 One—Sir Christopher Minns, Admiral—rare
99 One—Sir Thomas Morgan, General of Horse, whole length, an etching, by Mrs. Gulston—proof; scarce

100 Four—Sir Henry Morgan, by Van Hove; Sir William de la More, &c.

101 One—Colonel Mordaunt’s Cock Match, at Lucknow, in the Province of Oude, 1786, after J. Zoffany, by R. Earlom—fine

102 One—Lieutenant-General Thomas Musgrave, after C. Tyhe, Abbot, by G. S. Facius, 1797—private plate

103 Three—Savage Moflyn, Admiral, by Worlidge; John Meares, by C. Bestland; and Admiral Nelson, by W. Evans

104 Three—Charles Napier, by J. Smith; Clement Nevile, Lieutenant-General, by Brooks—scarce; and Admiral Norris, by Burford, 1741

105 Two—Admiral Nelson, by Laurie; and Captain Nightingale, by J. R. Smith—proof

106 Four—Admiral Ogle, 1741, by Faber; General Ogelthorpe, by T. Burford; Admiral Pocock, by M‘Ardell; and Captain Edward Polehampton, by J. Simon—scarce

107 Ten—Colonel Henry Oxburgh, executed at Tyburn, 1716; William Pen, Penruddock, Daniel Parke, Sir William Parsons, Colonel Popham, &c.

108 Two—Admiral Pallifer, by J. R. Smith; and Pafley, by Townley—proofs

109 Six—General Oglethorpe, by S. Ireland; Sir P. Parker, by Jones; [Arthur Phillip, by W. Sherwin; Captain Pearce, Admiral Pringle, &c.

110 Two—Hyde Parker, Admiral, by J. R. Smith; and Sir Richard Pearson, by James Watson—fine proofs
111 Two—Sir Hyde Parker, after Romney, by Walker, whole length; and General Phillips, by V. Green—proof

112 One—Sir Thomas Pasley, Admiral, after Abbott, by J. R. Smith—proof

113 One—Sir John Pennington, Admiral, 1636, by C. Van Dalen—very rare

114 One—The Portsmouth Captains, in six ovals, united by their hands, by R. White, 1688—extra fine and rare

115 One—Captain Preston, Town-Major of Gibraltar, an etching, by himself—very rare
Eighteenth Day’s Sale.

ARMY and NAVY continued.

1 ONE—Sir James Ramley, in armour, æt. 47, 1636, twenty-two Latin verses, by S. Furch—scarce

2 Three—Michael Richards, General, by Faber—proof, scarce; Edward Rigby, by J. Smith—proof; and Admiral Rook, by ditto

3 One—George James Riddell, by F. Bartolozzi—private plate

4 Three—General Robinson, by McArdell—private plate; Admiral Roddam, by Hudson—proof; and Admiral Rowley, by Faber, 1745

5 One—Sir George Rooke, after Dahl, by J. Simon—scarce

6 Four—Admirals Rowley, by Brooks; Sabine, by Faber, 1742; Stewart, 1740, by ditto; and Thomas Smith, 1746, by ditto

7 One—Thomas Sanders, of Ireton, by D. Loggan—fine
8 Three—Admiral Sanders, by M'Ardeil; Sir Cloudefly Shovel, by Faber, 1723; and Sir Charles Saxton, by S. W. Reynolds—proof
8
9 Two—Lieut.-General Sherrard, with Captain Tiffin, whole length, by Greenwood; and Francis Skelly, by Hudfon—private plates—scarce
9
10 One—Sir Cloudefly Shovel, Admiral, in armour, right hand on a globe, after De Ryck, by J. Smith very fine and scarce
10
11 Two—Major Skippon, quarto, in armour; and Captain John Smith, Admiral of New England, aet. 37. 1616, six English verses
11
12 One—Sir William Sidney Smith, mez. after J. W. Chandler, by E. Bell—fine proof
12
13 Three—Sir W. S. Smith, by Cheefeman; Lieut. Shortland, by W. Sherwin; and Colonel Stephens, an etching, not in Bromley
13
14 Two—Sir Edward Sprague, Admiral—scarce; and Sir Cloudefly Shovel, in an oval, after Dahl, by B. Lens—fine
14
15 Two—General James Stuart, by C. H. Hodges; and General Charles Stuart, by J. Grozer—proof
15
16 One—Colonel Tarleton, whole length, after Sir Joshua Reynolds, by J. R. Smith—fine proof
16
17 Six—General Talmaff, by Houbraken; Albert Trotter; Admiral Tyrell, by Worlidge; Edward Thompson; and Sir Henry Trollope, by Orme
17
18 One—Henry Terne, Naval Commander, after W. Sheppard, by W. Faithorne—very rare
18
N. B. This plate was afterwards altered to the Duke of Monmouth.
19 One—Colonel Henry Townshend, with the bust of the Marquis of Granby, after Sir Joshua Reynolds, by M'Arndell—fine and rare
20 One—Sir James Turner, by R. White—fine and scarce
21 Four—John Tidcomb, by Faber, 1735; Richard Tyrrell, by M'Arndell; Edward Vernon, by Faber, 1740; and ditto, after Gainsborough, by M'Arndell—fine
22 One—Sir Edward Vernon, Admiral, whole length, after Singleton, by J. Jones—fine proof
23 Two—Sir John Ogle; and Sir Francis Vere, by W. Faithorne—fine
24 Two—General Wade, in armour, by Vanhacken, 1736; and Brigadier Thomas Wentworth, mez. after W. Aikman, by V. Werdlen—rare, not in Bromley
25 Five—General Wade, in an oval, by Faber, 1736; Thomas Wentworth, by Van Hacken; Andrew Wilkinson, by Hudfon—proof; General Wolfe, by Houston; and Henry York, by J. Ward
26 Four—Sir Charles Wager, by Faber, 1732; Admiral Watson, by Fisher; Admiral Wishart, by Faber, 1722; and Captain Wilkinson, by M'Arndell
27 One—Sir William Wallace, in armour, with a plaid over it, helmet on his head, small folio, mez.—rare
28 One—Sir William Waller, in armour, in an oval, trophies of war, fame, &c. after Cornelius Jansien,
by Roottermondt — a fine spirited etching, very rare

29 Four—Admiral Wager, 1741, by Faber; Admiral Warren, 1751, by ditto; General Sir Charles Wills, 1715, by Simon; and General Richmond, alias Webb, by Faber

30 One—General Washington, after Trumbull, by V. Green, whole length—proof

31 One—Ditto, after Peel, by V. Green—ditto

32 Six—Washington, by B. Reading; Colonel Watson; Lieut. Watts; &c.

33 One—Major Wildman, in an oval of palm, view of St. Pauls, &c. inscribed, "Nil admirari," by W. Hollar, 1653—fine and rare

34 One—The Death of General Wolfe, after B. West, by W. Woollett, Historical painter to his Majesty, wrote with a pen—fine impression

35 One—Captain Charles Wood, whole length, after Saunders, by J. Thornthwaite—private plate

36 Seven—by Kay, Patch, &c.

37 Fifteen—Ricraft’s England’s Champions—fine and rare

38 Five—Captain O’Toole; Woodes Rogers, governor of the Bahama Islands, a small circle; Sir William Waller, 1669, by M. Yeates; &c.

LITERARY PERSONS—Bromley’s Seventh Class:

39 Six—John Abercrombie, by Angus; John Adams, of Edmonton, by J. T. Smith; Abbé Adams; John Aitken, M. D.; Peter Annet; &c.
40 Four—Jack Adams, Thomas Allen, by Bretherton;  
  Roger Ascham, by Burghers; and John Aubrey,  
  Antiquary, by M. Vandergucht

41 Two—Mark Akenfide, æt. 35. by E. Fisher; and  
  Robert Adair, Army-Surgeon, by Jones—private plate

42 Three—Eleazar Albin, on horseback, by J. Scotin;  
  John Allen, M. D. by Vandergucht; and John Ant-  
  fiss, Antiquary, in a title-page, by J. Sympson

43 Two—Joseph Allen, M. D. by Charles Townley;  
  and John Armstrong, M. D. after Sir Johuua  
  Reynolds, by Edward Fisher—private plates, fine and scarce

44 Two—George Allop, æt. 28, 1666, in an oval, fix  
  English verses; Guilelmus Augustinus, A. R. M.  
  in an octagon, by Hertochns

45 Four—Joseph Ames, Antiquary, by Robert Laurie;  
  Caleb D’Anvers; &c.

46 Four—Patrick Anderson, W. Atkins, the gout doc-  
  tor; Sir William D’Avenant, by W. Faithorne;  
  and William Austin, by Glover, 1635, in a title- 
  page, folio

47 Two—John Anthony, M. D. æt. 70, by Thomas  
  Cross; and John Archer, M. D. in an oval—  
  scarce

48 Four—J. Arbuthnot, Gay, Pope, and Swift—proof,  
  and letters, by G. Vertue—scarce

49 Four—Edward Archer, M. D. by Kingsbury; Cap-  
  tain Ayfcough, with the original drawing, by  
  Dance; and an anonymous portrait, “Index Ani-  
  mi,” after Hoare, by J. Dixon—scarce

A A
50 One—John Ash, M. D. whole length, after Sir Joshua Reynolds, by F. Bartolozzi

51 One—Elias Ashmole, by W. Faithorne—rare

52 One—Richard Atkyns, author of "The Original and Growth of Printing, by W. Sherwin—fine and rare

53 One—Sir Robert Atkyns, by M. Vandergucht—scarce

54 Five—John Bagford, by Vertue, 1728; Henry Barham, æt. 50, by ditto; William Baxter, æt. 69, 1719, by ditto; A. Boyer, by Bafire; and Isaac Hawkins Browne, by Ravenet

55 Four—Sir Richard Baker, John Barclay, by Mellan; and George Buchanan, by R. White

56 Four—Walter Baker, inventor of the liquid shell, by Worlidge; William Becket, by R. Parr; Michell Birmingham, Surgeon, 1728—scarce; and Joseph Brown, M. D. by W. Sherwin, 1708

57 Seven—George Baker, M. D. an etching, by Mr. Pryce Campbell—scarce; Thomas Bentley, by Ghezzi; Sir William Brown, M. D. an etching, by Orde; &c.

58 Four—Henry Baker, F. R. S. by Nutter; Sir George Baker, by Singleton; Joseph Black, by Beugo; and William Buchan, in an oval, profile, by Sallier—private plates

59 Four—Peter Barwick, M. D. by Vertue; Robert Boyle, by ditto, 1738; Ralph Brooke, York Herald; and Francis Bugg, in an octagon, by Van Hove
60 Six—John Baftwick, William Butler, by S. Pasle, eight English verses; Dr. Butts, by W. N. Gardiner; Sir Thomas Browne, M. D. by Vanderbanc; and John Brown, M. D. æt. 35, 1677, by R. White; &c.
61 Two—John Babington, æt. 31, an oval, by Droe- shout; and John Bate, in an oval, by G. Giffard —fine and scarce
62 Two—Sir George Baker; and Andrew Borde, wood cuts—scarce
63 One—William Bagwell, æt. 66, 1659, in an oval, by W. Faithorne—very rare and fine
64 One—William Barclay, æt. 53, 1599, in an oval, with eight coats of arms, by C. de Mallery—fine and scarce
65 Four—John Barclay, Thomas Browne, by Van Hove; John Browne, æt. 54, 1696, by R. White; and George Buchanan, æt. 76, book in his right hand, in an oval, two Latin verses—fine
66 Four—John Barclay, æt. 39, 1621; George Buchanan, æt. 76, by J. C. H.; Sir Thomas Brown, M. D. by R. White; and John Browne, æt. 39, 1681
67 Two—Joseph Baretti, after Sir Joshua Reynolds, by J. Watts; and James Beattie, after ditto, by James Watson—proof
68 Six—Joseph Baretti, by J. Hardy; John Berkenhout, Robert Boyd, L. L. D. by Trotter; Henry Brooke, by Clamp; Mr. John Browne, by Pass, 1792; and James Bruce, of Kinnaird, by Heath

A a 2
69 Two—Robert Baron, æt. 17, by W. Marshall; and Richard Broome, by Crofs, six English verses—both rare

70 Three—William Bariffe, æt. 42, in an oval, with trophies, four English verses, &c.; Thomas Binning, æt. 55, 1675; and John Browne, by Gaywood

71 Four—William Bariffe, æt. 38, in an oval, by G. Glover; John Baftwick, in an oval, by ditto, four English verses; Richard Braithwaite, in a title-page, by Vaughan; and John Browne, M. D. by R. White, octavo

72 Four—William Barrowby, M. D. by J. S. Miller; Wm Briggs, M. D. by Faber, 1738; William Bromfield, by W. Humphrey; and Sir William Browne, æt. 73, 1765, by J. Dixon

73 One—Robert Bayfield, æt. 25, 1654, in a hat, by W. Faithorne, four English verses—fine Scott

74 Four—Robert Bayfield, in a cap, æt. 27, 1657, by W. Faithorne; Noah Bridges, by D. Loggan; Alex. Brome, 1664, by ditto; and John Bulwer, an oval, in a title-page

75 Five—Benjamin Bell, Surgeon, by Walker; Joseph Black, M. D. by Robertson; John Brown, M. D. by Blake; E. Bullman, M. D. by W. Bromley; &c.

76 Two—Edward Benlowes, by Barlow, &c.

77 Four—Christofher Bennet, by Lombart; John Blagrave, in a title-page, by D. Loggan; Joseph Blagrave, æt. 72; and Sir Thomas Browne, M. D.

78 One—Dr. Francis Bernard, a touched proof—very rare
LITERARY PERSONS.

79 Four—John Bernardi, æt. 73, 1728, by G. Vander-gucht; Thomas Blackwell, by J. Record; Abel Boyer, by Chereau; and Richard Butcher, Antiquary, by Clamp

80 Three—Adrian Beverland, æt. 26, by J. V. Munnikhuyse; Richard Braithwaite, by William Marshall; and Francis Bugg, in an oval, quarto, by Van Hove

81 One—Adrian Beverland, fitting with his Wife, mez. by Beckett—fine proof

82 Three—Adrian Beverland, with pyramids, &c. by Beckett; Robert Boyle, in an oval, by J. Smith; and Samuel Butler, folio

83 Three—Ralph Bigland, Somerset Herald, by C. Townley, 1771; Archibald Bower, by M'Ar-dell; and Sir John Vanbrugh, by Faber, 1733

84 One—Sir Richard Blackmore, mez. after Closterman, by R. Williams—rare

85 Three—Sir Richard Blackmore, by G. White; Euftace Budgell, by Faber, 1720; and Sir John Vanbrugh, by Smith

86 One—Adam Blackwood, by J. Picart, 1644—fine and scarce

87 Two—Walter Blith, whole length, with surveying instruments; and R. B. small oval, by W. Marshall, in the title of The Psalms of David, &c. paraphrased, 1638—rare

88 One—Sir Henry Blount, the traveller, by D. Logan, 1675—very rare and fine

89 Two—James Boaden, after Opie, by E. Bell; and James Boswell, after Sir Joshua Reynolds, by J. Jones—proofs
90 One—Jacob Bobart, æt. 81, 1679, in an oval, after D. Loggan, by M. Burghers, two English verses—extra rare and fine

91 One—Ditto, whole length, in a garden, goat, dog, &c.—ditto

92 One—Nicholas Borbonius, after Holbein, by Bartolozzi—fine

93 One—Alexander Bodius (Boyd) æt. 33, 1596, by Thomas de Leu—scarce

94 One—Robert Boyle, with an air pump, in an oval, by W. Faithorne—extra rare and fine

95 One—Ditto, sitting in a chair, by Baron—fine proof, scarce

96 Four—F. Beaumont, by Vertue, 1729; Robert Boyle, by ditto, 1739; George Buchanan, by Houbraken; and Samuel Butler, by Vertue

97 Two—David McBride, M. D. by J. T. Smith—proof; and Wm Bromfield, by D. Orme

98 Four—Briant, of St. Edmund Bury, by Chatelain; J. F. Bryant—proof; Thomas Brown, after E. Kent; and Robert Burns, by Beugo

99 One—Noah Bridges, by W. Faithorne, four English verses—fine and scarce

100 Three—Gabriel Briscoe, by W. Sherwin; Thomas Broderick, by ditto, 1704; and Whitlock Bulstrode, æt. 72, 1723, by J. Cole

101 One—Edward Browne, sitting, two children by him, by W. Marshall—extra rare and fine

102 Two—Thomas Bruges, by T. Cross—fine; and William Bulleyn, M. D. whole length—scarce

103 One—John Bulwer, by W. Faithorne—fine
104 One—Sir John Van Brugh, plan in his hand, after Richardson, by J. Faber, 1727—scarce

105 Two—William Burton, of Falde, æt. 47, 1622, by Delaram; and Wm Burton, L. L. B. by W. Hollar—fine

106 Thomas Bushel, 1628, in the attitude of prayer, cross on his right arm, wood cut—rare

107 Six—John Barclay, by Mellan; Alex. Brome, by Hertochs; Samuel Butler, by Nixon; Vertue; &c.
Nineteenth Day's Sale.

LITERARY PERSONS continued.

1. Two—William Cadogan, M. D. by Dickinfor; and William Cullen, M. D. by V. Green—fine proof.


3. Eight—William Camden, æt. 58, by R. White; John Cleveland, Abraham Cowley, by Faithorne; &c.


5. Five—William Camden, æt. 73, by R. White, folio; John Chardin, by D. Loggan; Daniel Colwal, and the admirable Crichton, by Hall; &c.

6. Three—Archibald Cameron, executed, 1753, mez. scarce, book in his right hand; Mr. Cibber, after Grifoni, by Simon; and Wm Congreve, by J. Smith.
7 Three—Edward Capell, a circle, by Bartolozzi; Francis Carter, æt. 38, by Bafire; and Alexander Cruden, by T. Kitchen—fine
8 Five—Edward Capell, in an oval, by A. Smith; Charles Churchill, Colley Cibber, by G. Vandergucht; Mr. Cumberland, and John Cunningham
9 Three—William Cartwright, 1643, by Lombart, eight English verses; William Chamberlain, by Hertochs; and Martin Clifford, by M. Vandergucht
10 Six—John Cafe, M. D. by Van Hove; Abdiah Cole, M. D. by Crofs; Nicholas Culpepper, hand on a feull, four English verses; ditto. by Crofs; Paul Chamberlain, M. D. 1658, by Trotter, &c.
11 Three—Jacob de Castro, M. D. æt. 45, 1737, by Miller; Robert Coney, M. D. by Faber, 1722; and William Cowper, by Smith
12 Three—J. de Castro, M. D. by Houfton; George Cheyne, M. D. by Faber; and William Chelfelden, by Faber, 1753
13 Six—Chevalier Defcazeaux, by Mc' Ardell; William Chetwood, Prompter at Drury-Lane; William Cockburn, M. D. by R. White; Henry Cope, M. D. by G. Vandergucht; and Collier (Tim Bobbin) 1773
14 One—Dr. John Chambers, æt. 88, after Holbein, by W. Hollar, 1648—fine and scarce
15 One—George Chapman, æt. 57. 1616, by W. Hole, folio—scarce
16 One—Ditto, in an oval of clouds, by W. Pass—fine and scarce.

17 Two—John Chardin, in an oval, supported by two Eastern figures, by S. Tomassin, 1710; and Tom Coryate, æt. 35, by W. Hole—scarce.

18 Six—Walter Charleton, by D. Loggan; ditto, by Lombart; James Cooke, by R. White; and William Cole, by ditto, with variations.

19 Three—Chaucer, by Houbraken; ditto, by Vertue; and Cowley, by ditto, folio.

20 Five—Chaucer, with the Progenie; Cowley, by Faithorne; ditto, in an oval, with an angel, &c.

21 One—Sir Henry Chauncy, by J. Savage—fine and scarce.

22 One—Charles Chauncy, M. D. æt. 68, 1777, after Coates, by Caroline Watson, on India paper—rare.

23 Seven—Wm Chiselden, by Gribelin; Peter Clare, by Golder; ditto, by Holloway—proof; William Cruikshank, by Corner; William Cullen; William Cummen, by Trotter—proof, &c.

24 One—Edward Chiseneale, of Chiseneale, eight English verses—very scarce.

25 Three—Thomas Chubb, æt. 68, 1747, by G. Bockman; Colley Cibber, by Edward Fisher, 1758; and William Congreve, by Faber, 1733.

26 Three—Charles Churchill, by Burford; George Coleman, after Sir Joshua Reynolds, by Marchi; and Richard Cumberland, after Romney, by V. Green—fine proof.
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<td>27</td>
<td>John Clavel, æt. 25, by W. Hole, Richard Meighen, exc. 1628, four English verses—fine and rare</td>
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<td>28</td>
<td>Edward Cocker, æt. 28, 1660, three English verses; and Henry Coley, æt. 35, 1668, with compasses, globe, &amp;c.—fine and scarce</td>
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<td>29</td>
<td>Edward Cocker, in an oval, four English verses—fine; Richard Collins, by Joseph Browne, 1676—scarce; and Sir William Cornwallis, by T. Cecill</td>
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<td>30</td>
<td>John Cole, M. D. in an oval, by R. Spofforth, 1673—rare</td>
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<td>31</td>
<td>Henry Coley, 1633, by R. White, six English verses—fine; and Hilkiah Crooke, in a title page, by M. Droeshout</td>
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<td>32</td>
<td>Samuel Collins, M. D. by W. Faithorne; and Daniel Colwal, by R. White, 1687—fine</td>
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<td>33</td>
<td>Lancelot Coelfon, æt. 35, 1662, by John Dunftall—fine and rare</td>
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<td>34</td>
<td>Robert Cony, M. D. by E. Luttrell, 1707—fine and scarce</td>
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<td>35</td>
<td>Thomas Cowell, æt. 63, 1688, in a wig, from the Fothergill collection—very rare</td>
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<td>36</td>
<td>Hugh Crompton, æt. 18, by A. Hertoehs—extra rare and fine</td>
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<td>37</td>
<td>Thomas Crymes, alias Graham, of Peckham, poet, æt. 14, by T. Cross—extra rare</td>
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<td>38</td>
<td>Samuel Dale, M. L. by Vertue, 1737; Mr. Derrick, by Hibbart; Thomas Dilworth, after Gravelot, by J. Basire; James Drake, M. D. by</td>
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*B B 2*
Vandergucht; Andrew Duncan, by Trotter; ditto, by A. Bell, &c.

39 Three—Alexander Dalrymple—proof, scarce; Thomas Day, by Bovi; ditto, and Dr. Denman, profile, in an oval

40 Two—Samuel Daniel, by T. Cockson, 1609; and Michael Drayton, by W. Hole; four Latin verses

41 Two—John Dart, Antiquary, by J. Faber—fine and scarce; and Francis Drake, ditto, by V. Green—fine proof

42 Three—Erafmus Darwin, M. D. by J. R. Smith—private plate; Francis Douce, M. D. by Mc'Ardell—proof; ditto, and Samuel Dyer, after Sir Joshua Reynolds, by G. Marchi, 1773

43 Three—John Davies, of Kidwelly, ob. 1693, not in Bromley; Dr. John Dee, left hand on a globe; a ditto, by Schencker

44 One—William Davison, Physician and Chymist, after D. Schultz, by P. Lombart—fine and scarce

45 Five—Sir John Denham, by Le Goux; Michael Drayton, by Clamp; John Dunton, by M. Vandergucht; William Drummond, by R. Gaywood; and John Dryden, by Vertue, folio

46 One—Thomas Denman, M. D. after Abbot, by Skelton

47 Five—John Dennis, by J. Vandergucht; Robert Dodsfley, after Sir Joshua Reynolds, by F. Ravenet; Thomas Douthwaite, by Record; William Duncombe, æt. 31, by T. Cook; and George Dyer, by E. Christal
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<td>48</td>
<td>Three—Henry Dickenson, Surgeon, by Clowes; Baron Dimsdale, by Burke; and Francis Douce, M. D. æt. 75, by M‘Ardell, 1752</td>
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<td>49</td>
<td>Three—Sir Kenelm Digby, by Houbraken; John Dryden, by ditto; ditto, by Edelinck—fine</td>
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<td>50</td>
<td>Six—Sir Kenelm Digby, by Crofs; Dryden, by Gunst; Evans; &amp;c. one a proof, with variation—scarce</td>
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<td>51</td>
<td>Two—Sir Kenelm Digby, after Vandyck, by Vorft; and William Dugdale, æt. 50, 1656, by W. Hollar</td>
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<td>52</td>
<td>Two—Thomas Dimsdale, M. D. by Chrifbineck; and Barth. Dominicetti, M. D. by Vitalba</td>
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<td>53</td>
<td>One—Thomas Dowland, botanift, and fludent in a-astrology, mez. by Bowring—scarce</td>
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<td>54</td>
<td>Two—Michael Drayton, in a title-page, by W. Marshall, 1637; and Wm Drummond, in an oval, by R. Gaywood, 1654—fine</td>
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<td>55</td>
<td>Three—John Dryden, mez. by G. White; ditto, after Clofterman, by Faithorne; and William Drummond, by Finlayfon</td>
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<td>56</td>
<td>One—Alexander Drummond, conflul at Aleppo, 1744, by J. S. M. (iller)</td>
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<td>57</td>
<td>Five—John Eadon, teacher of mathematics; Thomas Edwards, Surgeon, by Houfton; Thomas Edwards, Esq. by T. Holloway; John Eliet, M. D. and James Elphinfon, by Caldwell</td>
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<td>58</td>
<td>One—William Eldred, æt. 89, in an oval, four Eng-lish verses, wood cut—rare</td>
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190 LITERARY PERSONS.

59 Two—Richard Elton, by John Drostout—fine; and Roger L'Estrange, æt. 68, 1684, by R. White, small folio.

60 Three—Joseph Edmondson, by F. Bartolozzi, 1777; George Ent, by R. White; and Sir Roger L'Estrange, æt. 69, 1685, by R. White, large folio.

61 One—Joseph Edmondson, Mowbray Herald, after T. Beach, by J. Jones.

62 Three—George Edwards, Naturalist, in an oval, surrounded with feathers, birds, &c. 1741; Eldridge, the Norwich Artist, by T. Hillyard—scarce; and Charles Saint Evremont, by Vertue.

63 Four—George Edwards, æt. 60, 1754, by J. S. Miller; ditto, small oval, 1763, by ditto; Eldridge, and Saint Evremont, by R. White.

64 One—John Evelyn, by Nanteuil—fine.

N. B. This was a present from Mr. Evelyn to Ralph Thoresby.

65 One—Dr. Everard, smoking a pipe—fine.

66 Four—N. D. Falk, M. D. after Mr. W. Ryland, by T. Burke—scarce; George Fordyce, M. D. by G. Keating; Fred. Foreft, (Young D'urfey) mez. and Philip Frowde, by Faber, 1758.

67 Four—William Falconer, M. D. by J. Fittler; Adam Ferguson, L. L. D. by Beugo; Robert Ferguson, by Birrell; and James Ferguson, by T. Cook.

68 One—Sir Walter Farquhar, after Raeburn, by W. Sharp.

69 One—Nicafius le Febure, Chymist to his Majesty, 1670, not in Bromley.
70 Three—James Ferguson, by Haward—proof; Martin Folkes, by M’Ardell; and Benjamin Franklin, by ditto.

71 Three—James Ferguson, by R. Stewart; Martin Folkes, by Faber, 1737; and Benjamin Franklin, by E. Fisher.

72 Five—Henry Fielding, after Hogarth, by Bafire; Daniel de Foe, by M. Vandergucht; Frederick Forrest, by Elliot, &c.

73 Six—John Finlayson, by J. Kay, 1797; J. R. Forster, by J. F. Bause—proof; Benjamin Franklin, by Cochin; and three of John Freeth, by Hancock, &c.

74 One—Richard Fitzsmith, compasses in his right hand, two English verses—very rare.

75 One—Thomas Flatman, holding a drawing of Cha. II. mez.—proof, scarce.

76 Four—Thomas Flatman, by R. White; John Fletcher, by Vertue, folio; Dr. Simon Forman, by Godfrey; and William Foster—scarce.

77 Two—John Fletcher, æt. 49, by W. Marshall; and John Florio, by W. Hole—fine.


79 One—James Forbes, four English verses, ship in the distance, &c.—very rare.

80 Two—Martin Folkes, with a cap, by J. Smith, 1719; and J. Fothergill, M. D. by V. Green—fine proof.

81 Five—James Freebairn, Freke, by Vertue; John
Friend, M. D. by ditto; Thomas Fuller, by ditto; and John Fryer, by R. White.

82 Three—John Gadbury, æt. 32, 1677, by T. Crofs; Thomas Gale, æt. 56, 1563; and John Greaves, 1659, by E. M.

83 Four—John Gadbury, 1627, in an oval, small folio; Dr. William Gilbert, by Clamp; John Gower, by Vertue, &c.

84 Two—John Gadbury, by J. Savage; and Nehemiah Grew, by R. White—fine


86 Two—Dr. Garnett, and Dr. James Gregory, by R. Earlom—proof—private plates

87 Three—Samuel Garth, M. D. by J. Smith; Thomas Gill, M. D. by ditto; and Richard Grindal, Surgeon, by Fisher.

88 One—George Gascoigne, poet, wood cut—fine and rare

89 Two—George Gascoigne, presenting his book to Queen Elizabeth; and Francis Goldsmith, by T. Crofs, four English verses—rare.

90 Three—John Gay, by F. Kyte; Thomas Gent, printer, &c. by V. Green—proof; and Nathaniel Godbold, by Kingsbury—ditto

91 Three—John Gay, by F. Milvius; Samuel Garth, M. D. by Faber, 1733; and Oliver Goldsmith, after Sir Joshua Reynolds, by Marchi—fine.
92 Two—James Alban Ghibbes, by Alb. Clowet—scarce; and Gildas, by Marshall, four Latin verses—scarce
93 Two—John Gerarde, Herbalist, and Samuel Gilbert, by R. White—fine and scarce
94 Six—Edward Gibbon, by Hall; Richard Glover, Dr. Goldsmith, Mr. Gray, an etching, by Maffon; ditto, by Doughty, &c.
95 Four—John Gibbes, L. I. D. by Caldwell; Thomas Gray, by Miller; Richard Green, Antiquary, of Litchfield, profile in an oval; and Richard Gwinnett, by G. King
96 Two—Thomas Glafs, M. D. by E. A. Ezekiel; and Foote Gower, M. D. by Skelton
97 Four—Dr. Glen, by Kay; Edward Goldney, by Chambers; J. Grove, by Benning; and W. Guthrie, Esq. by J. Taylor
98 Two—Francis Glisson, æt. 75, by W. Faithorne—fine; and Antonius le Grand, by ditto
99 One—Robert Glynn, M. D. of King's College, Cambridge, T. Kerrich, del. J. G. and S. Facius, sculp. —very rare
100 Five—Ambrofe Godfrey, Chym. by Vertue, 1718; James Gregory, by Kay; John Gregory, M. D. by Beugo, &c.
101 Four—Ambrofe Godfrey, 1738, by G. Vandergucht; Roger Grant, Oculift, Thomas Greenhill, Surgeon, by Nutting, 1705—a proof; and Samuel Garth, M. D. by Houbraken
102 One—Valentine Greatrakes, by W. Faithorne—scarce
103 One—Henry Greenhill, mathematician, an etching, by John Greenhill—rare

104 One—James Gregory, of Aberdeen, by W. Birch—proof; scarce

105 One—Thomas de Grey, 1670, on horseback—scarce

106 Two—Francis Grose, Antiquary, by F. Bartolozzi—proof; and one of ditto, sleeping in a chair—scarce

107 One—Francis Grose, with Theodosius Forest, as Monks, by N. Hone
Twentieth Day's Sale.

LITERARY PERSONS continued.

1 **FIVE**—Hall, Secretary to the Whig Club, &c.

2 Six—Theodore Haak, by E. Harding; two of Halley, by Vertue—proofs; Hopton Haynes, by Nugent; William Herschel, by Ryder—a proof; and George Holmes, by Vertue.

3 Three—John Hadley, M. D. by Fisher; Sir Edward Hulse, æt. 75, by James Watson; and John Huxham, by E. Fisher—private plates.

4 Two—John Hall, poet, by W. Marshall; and Sir John Harrington, with a watch, in a title page, folio, 1634—scarce.

5 Two—John Hall, æt. 35, 1564, of Maidstone, in Kent; and Thomas Hill, æt. 42, wood cuts—scarce.

6 Three—Edmund Halley, by Faber, 1722; William Hewson, F. R. S. oval; and Hugh Howard, by Faber, 1737—proof.
7 Three—Edmund Halley, by G. White; Thomas Haedlyon, by Faber, 1740; and James Hodgson, R. S. S. by G. White
8 Three—Antoine Comte Hamilton, by J. Hall, 1772; ditto, by W. N. Gardiner; and William Harvey, by Houbraken
9 Six—William Hamilton, of Bangour, by Strange—a proof; Robert Hill, in a circle; Hugh Horffeman, by R. Hancock; H. Howard, and G. E. Howard, æt. 63, &c.
10 Four—J. H. Hampe, John Harrison, of Derby, by J. R. Smith; Bufick Harwood, M. D. by J. Jones—private plate; and Dr. John Hill, by R. Houston
11 One—James Harrington, Esq. in an oval, after P. Lely, by W. Hollar, 1658—rare
12 Three—James Harrington, by M. Vandergucht; James Howell, by Marshall, 1645; and J. H. Esq. fitting under a tree; Helicon, globe, books, &c.—fine and scarce
13 Three—James Harrington, by Marchi; John Horne—proof; and David Hume, by D. Martin, 1767—proof
14 Two—Moses Harris, sitting with insects in his hand, &c. and ditto, in an oval, æt. 49, by Moses Harris
15 Four—James Harris, 1776, by Bartolozzi—fine; Sir John Hawkins, by Clamp; Ruben Horsfall, Antiquary; and David Hume, by Ravenet
16 One—George Hartgill, whole length, in the title to his Astronomical Tables, by R. Gaywood, 1656—fine and rare
17 Three—Gideon Harvey, by P. Philippe—fine; Richard Haydocke, in the title to Lomazzo; and Sir John Hayward, by William Passe
18 Two—William Harvey, by W. Faithorne—fine; and Thomas Hobbes, æt. 76, by ditto—ditto
19 Two—Busick Harwood, M. D. after S. Harding, by W. N. Gardiner; and William Hunter, M. D. by Thornthwaite
20 Six—Edward Hatton, æt. 32, 1696, by R. White; ditto, æt. 35, 1699. by ditto; ditto, by W. Sherwin; James Hodder, by Gaywood; William Hunt, æt. 28, by R. White; &c.
21 Two—John Hawksworth, L. L. D. after Sir Joshua Reynolds, by James Watfon; and William Hayley, after Romney, by J. Jacobe, 1779—proof
22 Four—Francis Hawkins, æt. 10, four English verses; Gabriel Harvey, by G. Steevens; Holliwood; &c.
23 Three—Samuel Haworth, M. D. by R. White; Gideon Hervey, by Hertoehs; and John Heydon, by W. Sherwin—fine and scarce
24 Five—Hay, M. D, by Heath—proof; William Houlton, by Lambert; Thomas Howell, M. D.—proof; Wm Hunter, by Collyer; and W. Hunter, M. L. an etching by Mr. Pryce Campbell—scarce
25 One—N. Fran. Haym, an etching—very scarce—vide Hawkins, v. 169
26 Two—Richard Head, writing, with globe, books, &c. six English verses; and Robert Herrick, by W. Marshall, eight Latin verses—scarce
27 Three—Richard Head, six verses; and James Howell, by Mellan, and Bosse, with and without the arms.

28 One—John Heydon, a bust, with, the Temple of Wisdom, the Holy Guide, &c.—scarce and fine.

29 Two—John Heydon, in an oval; and Nathaniel Highmore, in a title-page, 1651.

30 Two—John Heywood, whole length, wood cut—very fine and scarce; &c.

31 Two—William Hicks, aet. 38, 1658, by D. Loggan; and Thomas Hobbes, by Vaughan—fine.

32 One—Nathaniel Highmore, aet. 63, 1677, by A. Blooteling—fine and scarce.

33 Five—Aaron Hill, by Hulphburgh; John Hopkins, by Van Hove; Sir Robert Howard, by R. White; J. Hughes, by Vangrogch; &c.

34 One—Thomas Hobbes, by W. Hollar—fine proofs, before the age, date, &c. rare.

35 One—John Hoddesdon, aet. 18, six English verses—rare.

36 Two—William Hodson, by W. Marshall, two Latin verses; and Philemon Holland, aet. 80, 1632, by ditto—scarce.

37 Three—John Hoole, by A. Smith; John Horne Tooke, by ditto; and one by Corner.

38 One—William Huggins, a circle, after W. Hogarth, by Major—fine and rare.


40 Two—William Hutchinson, with George Allan, by J. Collyer; and Francis Hutchison, a circle.
41. Seven—Gilbert Jacobæus; Arthur Johnston; Hadri- 
an Junius, &c.

42. One—Hildebrand Jacob, Esq. by Houbraken—fine and 
scarce.

43. Four—Edward Jacob, Antiquarian, of Faversham, by 
C. Hall; and John Ives, three different.

44. Four—Robert James, M. D. by W. Walker; John 
Jeffries, M. D. by Caroline Watson; Robert 
Jephson, by Singleton; and Dr. Samuel Johnson, 
by Lamborn.

45. Four—Captain Charles James; Samuel Johnson, after 
Sir Joshua Reynolds, by J. Heath; James John-
ston, junior, M. D. by Ross; and John Ireland, 
after Mortimer, by W. Skelton.

46. Two—John Jebb, M. D. after Hopner, by J. 
Young—proof; and Eyles Irwin, by James Wal-
ker.

47. Two—Soame Jenyns, after Sir Joshua Reynolds, by 
W. Dickinsion—fine and scarce; and Dr. Samuel 
Johnson, after Opie, by Charles Townley.

48. One—George Jones, "whom God hath given the 
Gift of Healing," by W. Sherwin—extra rare 
and fine, not in Bromely.

49. Three—George Jones, by Drapentier; one ditto, wood 
cut; and Robert Johnson, by R. White.

50. Four—Benj. Jonson, by Vertue, 1711, folio; Fran-
cis Junius, by ditto, one an etching.

51. Two—Ben Jonson, in an oval, by R. Vaughan, ten 
English verses, fold by William Peake—fine; and 
Francis Junius, æt. 49, after Vandyck, by W. 
Hollar—fine.
52 One—Dr. Samuel Johnson, after Sir Joshua Reynolds, by James Watson—fine proof

53 One—Samuel Johnson, after Sir Joshua Reynolds, by Heath—fine proof

54 Two—John Johnston, M. D, natus 1603, by J. C. and one in a title-page

55 Two—Samuel Ireland, after Hamilton, etched by himself; &c.

56 One—John Campbell, (alias Mc'Iver,) æt. 79, after R. Hervey, by S. Taylor—scarce

57 One—James Jull, Astrologer—rare

58 Four—George Keate, by J. K. Sherwin; William Kenrick, æt. 36, by Worlidge; Kinloch, Surgeon—private plate; and Geo. Knutton, by Jenner—ditto

59 Two—Hugh Kelly, after Hugh Hamilton; and William King, L. L. D. æt. 64, by J. Faber, 1749

60 Four—Edward Kelly, feer to Dr. Dee, in a square—fine; Daniel Kenrick, æt. 32, 1685, by R. White—fine; Dr. Key, from the Heroologia; and Francis Kirkman, æt. 41, 1673

61 Four—John Ker, by J. Vandergucht; William King, L. L. D. æt. 49, by ditto; Gowin Knight, by B. Wilson, 1751; and Captain Robert Knox, by R. White, 1695

62 Two—John Kersey, in an oval, 1616, by W. Faithorne—fine; and Richard Kilburne, Antiquarian, by T. Cross—fine and scarce

63 One—Thomas Killigrew, Page to King Charles I. 1650, after W. Sheppard, by W. Faithorne—fine and scarce
One—Thomas Killigrew, with a sword, in an oval, by J. Vandervaart—fine

Two—John Key, M.D. by J. Faber, 1714; and Sir Edmund King, M. D. 1684, by R. Williams—scarce

One—Sir Edmund King, M. D. by R. White—fine

Two—William King, L. L. D. æt. 75, by Mc'Ardell; and Gilbert Knowles, æt. 49, 1723, by John Faber

One—Thomásh Kirkland, M. D. by J. R. Smith

One—Captain Robert Knox, by R. White—proof

Two—Dr. Laighton, by W. Hollar; and William Lilly, in an oval, by ditto—scarce

Three—William Lambarde, Antiquary, by G. Ver- tue, 1730, folio; John Locke, by ditto, 1738; and John Lydgate, by ditto

Five—Charles Leadbetter, by Roberts, 1734; Thomas Lediard, folio, 1735; ditto, æt. 40, 1725, by Fritesch; Edward Lisle, by Ravenet; and Theo. Lobb, M. D. by Hulett

Two—Charles Leadbeater, æt. 36, 1717, in an oval, sphere in his hand—rare, not in Bromley; and Thomas Lytter, æt. 63, 1698, by R. White—rare

Six—John Learmont; J. L. de Lohme, by Heath; Lorimer, by Trotter; ditto, by Basire, with variations; and Philip Luckomb, in an oval

One—Thomas Legge, L. L. D. Master of Caius- College, Cambridge, 1607, by J. Jones—private plate, very rare
<table>
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<th>Description</th>
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<tr>
<td>116.</td>
<td>One—Samuel Leigh, æt. 15, 1661, by W. Faithorne—fine</td>
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<td>10.</td>
<td>Three—Edward Leigh, æt. 60, 1662, by J. Chantry; John Leland, by C. Grignion; and John Locke, by Vandrebanc</td>
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<td>15.</td>
<td>Two—Edward Leigh, by Crofs; and William Lithgow, whole length, six English verses</td>
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<td>12.</td>
<td>One—Charles Leigh, M. D. Antiquary, after W. Faithorne, by J. Savage—fine and rare</td>
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<td>11.</td>
<td>Three—Samfon Lennard, by R. Vaughan; and two of Wm Lilly—scarce</td>
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<td>11.</td>
<td>One—Peter Levens, by J. Chantry, six English verses—fine and rare</td>
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<tr>
<td>15.</td>
<td>Five—William Leybourn, æt. 48, 1674, by R. White; ditto, æt. 64, 1690, by ditto, folio; ditto, æt. 30. by Gaywood; William Lilly, by Marshall; &amp;c.</td>
</tr>
<tr>
<td>16.</td>
<td>Five—Duncan Liddel, M. D. æt. 52, by Beugo; Lionel Lockyer, æt. 70, 1671, in a square, four verses; ditto, in an oval, by R. White; ditto, by J. Sturt; and Richard Lower, M. D. æt. 55</td>
</tr>
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<td>14.</td>
<td>One—Sir Matthew Lister, M. D. 1646, by P. Van Somer—fine proof, extra rare</td>
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<td>7.</td>
<td>One—Humphrey Lloyd, of Denbigh, Antiquary, æt. 34, 1561, by Faber, 1717—extra rare and fine</td>
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<td>6.</td>
<td>Two—E. Lloyd, M. A. by G. Marchi; and Philip Luckcomb, front face, fitting in a chair, oval—proof</td>
</tr>
</tbody>
</table>
LITERARY PERSONS.

88 One—Matthias Lobel, Bonatift, æt. 76, 1615, by Francis Delaram—very rare and fine

89 Three—John Locke, by J. Smith, 1721; R. Lovett, of Worcester, by R. Hancock—fine; and C. Lucas, M. D. by Mr Ardell

90 One—Robert Loveday, in an octagon, six English verses—very fine, by W. Faithorne

91 One—Richard Lovelace, a bust, by W. Hollar, 1660—rare

92 One—Sir William Lower, Poet, in an oval, arms at top—rare

Box Portfolios.

93 Three—Lettered, Select British Portraits, 825—1553; Egbert, to Edward VI.—Period 1.

94 Three—Ditto, 1554—1603, Queen Mary, and Queen Elizabeth—Period 2.

95 Two—Ditto, 1604—1625, James I.—Period 3.


97 Four—Ditto, 1661—1684, Charles II.—Period 5.


99 Three—Ditto, 1703—1727, Queen Anne, King George I.—Clafs 1, 2, 3, and 4, of Period 7.

100 Three—Ditto, Clafs 5, 6, 7, 8, 9, and 10, of ditto

101 Four—Ditto, 1728—1760, King George II.—Clafs 1, 2, 3, 4, 5, and 6, of Period 8.

102 Four—Ditto, Clafs 7, 8, 9, and 10, of ditto D d 2.
Twenty-Firft Day's Sale.

LITERARY PERSONS—Continued.

1. Three—James Maddocks, M. D. by Trotter; Dr. Mainaduc, by J. Record; and John Moore, M. D. by Bromely.
2. Three—Mich. Maittaire, A. M. by Faber; Richard Mead, M. D. by R. Houstoun; and A. de Moivre, by Faber.
3. Four—Venter Mandey, æt. 37, 1682, by R. White; Stephen Monteage, æt. 53, 1675, by E. le Davis; Sir Jonas Moore, æt. 45, 1660; and Joseph Moxon, of Wakefield, 1627.
4. One—Thomas Manley, Poet, æt. 24, by T. Crofts; four English verses—rare.
5. Four—Abbé Mann, æt. 50, oval, by R. Rogers; Benj. Martin, Optician, an oval; William Melmouth, after Richardson; and Edward Miller, Mus. Doctor, of Doncaster, by T. Hardy.
6 Four—John Merchant, by B. Cole; Henry Maydman, by Van Hove; Robert Monteith, by Lochon, 1661; and Walter Moyle, by G. Vertue

7 Two—Gervase Markham, small oval, in a title page; and Sylvanus Morgan, in the title to the Sphaere of Gentry, by R. Gaywood

8 Four—Jeremiah Markland, M. A. by J. Caldwell; John Hamilton Moore, by J. Baker; Arthur Murphy, by Cook; and one in oval, by Ridley

9 One—Sir John Marham, et. 80, by R. White—extra rare and fine

10 Five—John Marten, M. D. by G. White; ditto, by G. Vertue; Cromwell Mortimer, M. D. satyrical; Richard Morton, M. D. by W. Elder; and ditto, by R. White

11 Three—Thomas Martin, Antiquary, profile, by Cook; Edward Rowe Mores, whole length, standing in a library, by J. Mynde; and John Murray, of Sacomb, by G. Vertue, 1738

12 Two—Thomas Martin, by Lamborn; and Edward Rowe Mores, whole length, by Mynde—proof

13 Two—Vincent Martinelli, I. V. D. by Bartolozzi; and Matthew Maty, M. D. by ditto—private plate

14 Two—Andrew Marvell, in an octagon; and Sir Samuel Morland, by P. Lombart—fine

15 Five—Andrew Marvell, and John Milton, by J. B. Ciprani

16 One—Leonard Mascal, small oval, in the title to the Government of Cattle, by W. Hollard—very rare
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<th>No.</th>
<th>Description</th>
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<tr>
<td>17</td>
<td>One—Henry Massinger, by T. Croft, six lines—extra rare and fine</td>
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<td>18</td>
<td>One—Philip Massinger, poet, by T. Croft—extra rare and fine</td>
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<td>19</td>
<td>One—Martin Maber, æt. 53, 1607, by R. Gaywood—extra rare and fine</td>
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<td>20</td>
<td>Three—Sir Tobie Matthews, by James Gammon—fine; Andrew Marvell, in an octagon, 8vo; and Richard Martin</td>
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<td>21</td>
<td>One—Thomas May, æt. 55, poet—rare</td>
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<td>22</td>
<td>One—Robert May, æt. 71, 1660, by R. Gaywood, six English verses—very fine</td>
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<td>23</td>
<td>Two—Sir Theodore Mayerne, M. D. after Rubens, by Simon; and John Milton, æt. 25, in an oval, by Faber</td>
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<td>24</td>
<td>Two—John Mayne, by M. Marlow—fine and scarce; and Sir Jonas Moore, æt. 35, 1640, after N. Stone, by T. Croft—scarce</td>
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<tr>
<td>25</td>
<td>Four—John Mayow, M. D.; Everard Maynwaring, M. D. æt. 38, 1668, by R. White, with plain band; Sir Theodore Mayerne, æt. 82, by W. Elder; and one ditto, folio</td>
</tr>
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<td>26</td>
<td>Two—Richard Mead, M. D. 1749, whole length, by B. Baron; and Alexander Monro, M. D. after Romney, by James Bafire, 1776</td>
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<td>27</td>
<td>Three—Richard Mead, by Richardson, 1739; ditto, by A. Pond, 1739; and H. Meffiter, M. D. an etching, by R. Cofway—scarce</td>
</tr>
<tr>
<td>28</td>
<td>Five—Mofes Mendez, poet—a proof; Robert Merry, by J. Collyer; Edward Moore, by Neagle; and Thomas Morris, two ovals</td>
</tr>
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</table>
29 One—Thomas Middleton, poet, crowned with laurel

30 Two—John Middleton, Philomath, in an octagon—scarce; and Sir Samuel Morland, in an oval, 12mo.

31 One—Humphrey Mill, poet, in the title to the

Mansion Night Search, 1646—scarce

32 One—John Milton, in an oval, by W. Marshall, 

Rich.: four Greek verses—scarce

33 One—John Milton, æt. 62, 1670, by W. Faithorne

34 Five—John Milton, from a bust, by Vertue; ditto, æt. 21, by ditto; a ditto, by Richardson, 1733; ditto, by Vandergucht, folio; and one by W. W. Ryland

35 Three—John Milton, by Caroline Watson; ditto, by Vandergucht, square; ditto, from a Picture at Strawberry-Hill, by E. Harding

36 Five—John Milton, æt. 62, 1670, by Vertue, folio; ditto, æt. 42, by ditto, 1751; ditto, æt. 62, 1670, by ditto, quarto; ditto, æt. 66, by ditto, with six English verses; and one by Houbraken

37 Five—Dr. Mifauhin, by A. Pond, 1739; Dr. Monkey, an etching, by W. Fauquier; ditto, by Bromley, &c.

38 One—Fr. Mifonne, Astrolog. in an oval, æt. 35, 1660—extra rare and fine; no name of engraver

39 Three—William Mollineaux, by P. Simms; Francis Moore. Astrolog. born in Bridgnorth, 1657, by J. Drapentier; and John Moyle, Surgeon, by ditto
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<td>40</td>
<td>Two—Dr. John Moore, mez. after T. Lawrance; and John Mudge, M. D. after Sir Joshua Reynolds, by J. Grozer—proof</td>
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<td>41</td>
<td>One—Robert Morison, M. D. of Aberdeen, 1683, by R. White, in an oval of flowers—fine rich.</td>
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<td>42</td>
<td>One—Morton, Empiric, by T. Ciofs, six English verses—rare</td>
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<td>43</td>
<td>One—James Mounsey, M. D. by G. F. Schmidt, 1762—rare</td>
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<td>44</td>
<td>Two—Henry Moyes, of Manchester, by Hodges; and John Mudge, M. D. by S. W. Reynolds, 1795—proofs</td>
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<td>45</td>
<td>Two—John Muller, æt. 75, by Major—scarce; and William Mußgrave, M. D. æt. 45, by M. Vanderghucht—scarce</td>
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<td>46</td>
<td>One—Sir John Napier, Inventor of Logarithms, æt, 67, 1617, folio, by R. Cooper—scarce</td>
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<td>47</td>
<td>One—Tredway Nash, D. D. by J. Caldwell—fine proof, private plate</td>
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<td>48</td>
<td>Four—Robert Nelson, by Vertue; ditto, by M. Vanderghucht; James Newton, M. D. æt. 78; and Sir Isaac Newton, by Houbraken</td>
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<td>49</td>
<td>Two—Peter le Neve, Antiquary, by Ogborne; and Richard Newcourt, by J. Sturt</td>
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<td>50</td>
<td>Four—Brockhill Newborough, poet, a circle, by Dixon—scarce; Francis Nicholls, M. D. by J. Hall; William Noble, of Bampton, by Orme; and William Norford, M. D. by Singleton</td>
</tr>
</tbody>
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| 51   | Five—Sir Isaac Newton, æt. 83, by Vertue, quarto; Henry Nicholas; Roger North, æt. 30, by Vertue, 1740, &c.
52. Three—Sir Isaac Newton, by Simon; ditto, by McAr- 
dell; ditto, by Faber, æt. 84, 1726
53. Three—Sir Isaac Newton, by Smith, 1712; ditto, 
æt. 85, 1727, by Faber; and one are-headed, 
_after Sir James Thornhill, by J. Simon, 1723_, folio
54. One—John Nicholson, M. D. mez. by G. Lumley— _extra rare and fine_
55. One—Thomas Norton, of Bristol, author of the Ordi- 
nal of Alchemy—extra rare, not in Bromley
56. One—John Norton, æt. 12, by W. Sherwin, four 
verse—scarce
57. One—Nathaniel Nye, æt. 20, 1644, by W. Hollar— _scarce_
58. One—John Ogilby, poet, by W. Faithorne—fine
59. Two—John Ogilby, by P. Lombart; and Thomas 
Otway, by Houbraken
60. Three—John Ogilby, by W. Marshall, 1649; Sir 
Thomas Overbury, æt. 32, by S. Pafs, five En-
glish verses; and John Owen, in an oval, sup-
ported by two boys
61. One—Thomas Tertius Okey, Med. Prof. in an oval, 
by M. Vanderschuich, 1703—very rare and fine
62. Six—John Oldham, poet, by Vanderschuich; ditto, by 
Schenecker; Mr. Orme, Author of the History of In-
doostan—a proof; Thomas Otway, by Guernier; 
ditto, a mez. folio; and Sir Thomas Overbury, 
by Harding
63. One—William Osborn, M. D. mez. after T. Hardy, 
by J. Jones

E e
64 One—Sir Thomas Overbury, æt. 32, by S. Pas£, quarto; Compton Holland, exed. five English verses—scarce

65 One—Thomas Paine, after C. W. Pele, by James Watson, 1783—scarce

66 Three—Thomas Paine, George Parker, Lives Painter, and Sydney Parkinson, by John Newton

67 Three—Thomas Paine, by W. Sharp; James M'Pherson, after Sir Joshua Reynolds, by J. K. Sherwin; and Mr. Pinkerton—a proof

68 One—David Papillon, æt. 65, by T. Crofs, in the title page to his "Art of Fortification," 1645—rare

69 Two—Matthew Paris, whole length, by T. Cecill; and John Price, by Persyn—scarce

70 Six—George Parker, by Elder; ditto, by Nutting; Colonel Parsons, by Gribelin; and George Palm-manazar

71 Three—Nathaniel Parker, of Gray's Inn, by W. Dolle; John Partridge, æt. 35, by R. White; and Mr. Perkins, by Drapentier

72 One—Mr. Parker, of Lees, in an oval, with coat of arms, "Jehovah Tirah," by R. White—fine and rare, not in Bromley

73 Seven—Mr. Samuel Parker, by Vertue; William Pattifon, by J. Vandezguich; ditto, by Fourdrinier; Mr. John Philips, and James Puckle, by Vertue; and Cole

74 One—John Parkinson, in an oval, with flowers, &c. by W. Marshall—fine and scarce
75 Two—John Parkinson, by C. Switzer; and Leonard Plukenet, æt. 48, 1690, by Collins—scarce

76 Two—John Patch, Surgeon, after Opie, by E. A. Ezekiel; and Archibald Pitcairn, M. D. by Sir Robert Strange—rare

77 Three—Henry Peacham, by R. Vaughan, in the title to "The English Gentleman;" Sir John Pettus, æt. 70, 1683, by R. White; and Robert Plot, by Vertue, in the Oxford Almanack, 1749

78 One—Thomas Pecke, Poet, four Latin verses—rare

79 Two—Harry Peckham, 1778, by J. K. Sherwin; and Thomas Pennant, by ditto, after Gainsborough

80 Three—Thomas Pellet, M. D. 1739, by Faber; Sir William Petty, æt. 63, 1687, by J. Smith; and Robert Poole, M. D. æt. 35, 1743, by Faber

81 Five—William Perry, Surgeon, by S. Harding; ditto, by Schiavonetti; Percivall Pott, by Heath—a proof; T. Potter, by Malpas; &c.

82 One—Charles Peter, Surgeon, æt. 57, 1705, by J. Nutting—rare

83 Two—Matthew Peters, by Murphy; and Sir John McPherson, by S. W. Reynolds

84 One—Sir John Pettus, æt. 57, 1670, by W. Sherwin—fine

85 One—William Petyt, Keeper of the Records, by R. White—fine and scarce

86 One—Thomas Peyton, æt. 31, oval, in the title to "The Glass of Time," 1620—rare

87 One—William Pitcairn, M. D. 1777, after Sir Joshua Reynolds, by J. Jones—fine and scarce

E e 2
88 Two—Alexander Pope, æt. 28, by J. Smith, 1717; and Henry Prude, M. D. whole length, by Faber, 1744.

89 Two—Mr. Pope, profile, laurel chaplet, by Faber, 1738; and Matthew Prior, by Simon Walton.

90 Two—Alexander Pope, æt. 57, fitting in a chair, by Faber; and Matthew Prior, by Faber, 1728.

91 Three—Mr. Pope, by Vertue, folio; Matthew Prior, by ditto, 1719; and ditto, her Majesty's Plenipotentiary.

92 One—Percival Pott, after Dance, by R. M. Payne—fine.

93 Two—William Preston, author of Illustrations of Masonry, by Thompson; and William Pryce, Mineralog, by James Bafire.

94 One—John Price, by W. Hollar, 1644—fine and rare.

95 One—John Quarles, eight English verses—rare.

96 Two—John Quarles, in an octagon, by W. Faithorne; and Francis Quarles, æt. 52, by W. Marshall, eight verses—fine.

97 Two—Francis Quarles, by W. Marshall, six English verses; and ditto, four English verses—fine.

98 Six—John Radcliffe, M. D. by Vertue, 1719; Thomas Rankin, æt. 41; Dr. Rock; Alexander Ruffel, by Trotter; J. Rymer; &c.

99 Four—William Ramefey, M. D. æt. 42; Christian Ravius, æt. 32; William Rowland, M. D. and Sir Paul Rycaut.

101 Three—William Ramsey, by T. Crofs, six English verses—fine; John Rushworth, by R. White; and Paul Rycaut, by ditto.

102 One—William Ramsey, æt. 24, 1651, a bust, by T. Crofs—fine and scarce.

103 Five—Allan Ramfay, poet, by Vertue; ditto, by Cooper; James Ripley, Literary Hoftler, by J. Ryland; Nicholas Rowe, by Vertue, &c.

104 Three—Allan Ramfay, by G. White; Richard Rawlinson, L. L. D. mez. by Smith; and Paolo Rolli.

105 Two—Thomas Randolph, Poet, æt. 27, 1634; and Nathaniel Richards, by T. R.—scarce.

106 Five—Rapin, by Vertue, 1734; ditto, by Houbraken; James Robinson, Esq. by Smith; Thomas Robinson, of Abury, and Paolo Rolli, by Wagner.

107 Two—Aaron Rathbone, æt. 44, by S. Pafs; and Lewis Roberts, by Glover, 1637, six English verses—fine.


109 Two—Sir William Read, mez. by W. Faithorne; and Samuel Richardson, by McArdell, fourteen English verses.

110 One—Isaac Reed, after G. Romney, by Dickinson—private plate.
111 Three—Joseph Reed, æt. 64, by T. Holloway—private plate; Isaac Reed, by C. Knight; and Richardson, jun.

112 One—Carew Reynell, by W. Faithorne—extra rare and fine

113 One—Henry Revell Reynolds, M. D. mez. after Abbott, by V. Green

114 Three—Woodford Rice, whole length; Bryan Robinson, M. D. æt. 70, by B. Wilton; and Thomas Ruddiman, æt. 75, by Bartolozzi

115 Two—Samuel Richardson, by M'Ardell, 1752, stick in his left hand; and Nicholas Rowe, P. L., by Faber, 1715

116 One—J. Richardson, sen. 1733, an original drawing, in black lead

117 One—Joshua Ricraft, by W. Faithorne, twelve English verses—very rare and fine

118 One—Mark Ridley, M. D. æt. 34, 1594, by Elstracke—rare

119 One—John Rogers, æt. 38, in the title to "Analecta Inauguralia," 1664, by John Chantry—very rare and fine

120 One—Francis Rous, æt. 77, 1656, by W. Faithorne—fine and scarce
Twenty-Second Day's Sale.

LITERARY PERSONS continued.

1. **Five**—Dr. Stevens, Ebenezer Sibly, by Roberts, &c.

2. **One**—John Sadler, M. D. of Norwich, sitting at a table, in the title to the "Sick Woman's private Looking Glass," 1636, by John Droeshout—scarce

3. **Five**—William Salmon, æt. 27, 1671, by W. Sherwin, four English verses; Richard Saunders, in an oval; Charles Scarborough, M. D. by M. Vanderghucht; William Sermon, by W. Sherwin, 1671, four English verses; and Thomas Sydenham, by A. Blooteling

4. **Two**—William Salmon, æt. 43, 1687, by R. White; and Richard Saunders, in an oval, six English verses, folio

5. **One**—Charles Saltonstall, in the title to "The Navigator," 1636—fine and scarce
6 Five—Ignatius Sancho, by Bartolozzi—proof; Andrew Shirees, M. A. by Beugo; Christopher Smart, A. M. ; Gilbert Stuart, æt. 35, by J. K. Sherwin; and William Stewart, æt. 76, 1786, by Knight.

7 Two—Richard Sanders, by T. Crofs, fix English verses; and William Sermon, æt. 42, 1671, by W. Sherwin, quarto, four Latin verses.

8 Two—William Sanderson, æt. 68, 1658, after Soufe, by W. Faithorne—fine; and Henry Spelman, Antiquary, by ditto.

9 Two—William Sanderson, æt. 68, by W. Faithorne; and Thomas Stanley, in an octagon, by ditto.

10 Four—Nicholas Sanderson, æt. 57, by Faber; Sir Richard Steele, by ditto, 1733; James Stephen, by Dickinson; and Mr. Symond, Surgeon, by G. White.

11 Four—Nicholas Sanderson, by G. White; Thomas Southerne, by Simon; Mr. Steele, by Smith; and George Stepney, by Faber.

12 Two—J. Savage, by M. Vandergucht; and John Sintelaer, Surgeon, by ditto—scarce.

13 Three—Sir Henry Saville, by Clamp; Algernon Sidney, by Bafire; and Andrew Snape, æt. 38, 1682, by R. White.

14 Three—William Saunders, M. D. by Charles Townley; Edward Smyth, M. D. 1777, by V. Green; and Benjamin Stillingfleet, by ditto—private plates.

15 One—Thomas Scott, in the title to Philomythie, &c. wherein outlandish Birds, Beasts, and Fishes,
are taught to speak true English, 1616, by E. Elstrack—rare, not in Bromley
16 Five—John Scott, by J. Hall, 1782; Thomas Shadwell, by Gribelin; William Shenstone, by Clamp; Steele, by Vertue; &c.
17 One—Sir William Segar, Antiquary, by F. Delaram—rare
18 One—Thomas Shadwell, Poet, mez. by W. Faithorne—fine proof
19 One—William Shakspeare, by Martin Droeshout—scarce
20 Two—William Shakspeare, small oval; J. Strafford, exc. two English verses; and Samuel Speed, by Van Hove, four English verses
21 Two—Shakspeare, by J. Trotter; &c.
22 Five—Shakspeare, by Duchange; ditto, by Knight—proof; Spencer, by Vertue; &c.
23 Six—William Shakspeare, by Gravelot; ditto, by Houbraken; George Sandys, Poet; John Skelton, Poet; and Sir John Suckling, by M. Vandergucht
24 Two—William Shakspeare, after Zouft, by J. Simon; and Algernon Sidney—fine
25 Three—William Shakspeare, quarto, by Vertue, 1721; Robert Stapyton, by Lombart; and Joshua Sylvester, by Van Dalen, six English verses—fine
26 Five—William Shakspeare, folio, by Vertue; Spencer, by ditto; Suckling, by ditto; Stow, by ditto; and Thomas Sydenham, M. D. by Houbraken
27 One—Abraham Sharpe, æt. 91, 1742, by G. Vertue—very rare

28 Four—John Shebbeare, M. D.; Sir Hans Sloane, by Faber, 1728; Alexander Small, by ditto; and William Stukely, by J. Smith, 1721

29 Three—Maurice Shelton, of Barningham, by M. Vandergucht—scarce; Joshua Squire, æt. 25, by ditto; and John Symonds, L. L. D. by Singleton

30 One—Richard Brinsley Sheridan, after Sir Joshua Reynolds, by John Hall

31 Four—R. B. Sheridan, by F. Serle; ditto, by Van Assen; Thomas Sheridan, A. M. by Scott; and Henry Swinburne, by Bovi—proof

32 One—James Shirley, Poet, a bust, by R. Gaywood—rare

33 Three—James Shirley, by W. Marshall, four Latin verses; Sir Robert Stapylton, by ditto; and Sir John Suckling, by ditto, eight English verses—fine

34 One—Algernon Sidney, æt. 70, 1682, folio—fine

35 Three—Sir Hans Sloane, by Faber, 1729; Sir Richard Steele, by J. Smith; and Simon Simpson, a mez.—rare, not in Bromley

36 One—Francis Smart, on a scroll, by Delsenbach—very rare

37 Three—C. Smith, M. D.; T. Smollett, M. D.; and Dr. Solander, by Newton

38 Four—Thomas Snelling, by C. Hall; ditto, by Thane; William Stukely, Antiquary, 1725, in a title-page; ditto, in chiaro-obscuræ, 1723.
39 Three—William Somner, Antiquary, by Burghers; John Speed, ditto, by Savery; and Henry Spelman, by R. White  

40 One—John Sparrow, by D. Loggan, 1659—fine and scarce  

41 Two—Edward Spry, M. D. of Plymouth; and John Spry, by J. Iehner—proofs, rare, private plates  

42 One—John Starter, æt. 27, in an oval, drawn by J. Loggan, swans—rare  

43 One—Peter Stephens, of Salop, a medallion, supported by Cupids, after Dance, by W. H. scarce. See Granger, vol. iv. p. 141, in the note.  

44 One—Matthew Stevenson, Poet, by R. Gaywood, four English verses—rare  

45 One—William Stokes, Vaulting-Master, by G. Glover, eight Latin verses—rare  

46 One—Thomas Street, Astrolog. æt. 33, 1682—very rare  

47 Two—Sir George Strode, 1652; and Captain Samuel Sturmy æt. 36, 1669, four English verses, by Her toch  

48 One—John Tatham, Poet, by R. Vaughan, four English verses—fine and rare  

49 Four—Brook Taylor, by Earlom; Thomas Tickell, by Clamp; Edward Topham, by P. W. Tomkins; and John Townley, by W. Skelton  

50 Four—W. Taplin, by Walker; William Tempeft, æt. 70, by B. Wilfon; Philip Thicknesfe, by Gil ray, a sheet; and John Thorley, of Chipping-Norton, by T. Loveday
51 Three—John Taylor, water-poet, by Harding; Sir William Temple, by Houbraken; and Nicholas Trivet, by Vertue.

52 Four—John Taylor, Oculist, æt. 30, by Endlich, 1735; Robert Thoroton, M. D. by Walker; Nathaniel Torriano, M. D. by A. Walker; and Daniel Turner, by G. Vertue.

53 Two—John Taylor, Oculist, by R. Cooper—scarce; and Daniel Turner, M. D. folio, by Vertue—scarce.

54 Three—John Taylor, by J. Faber; Matthew Tindall, L. L. D. æt. 78, by ditto; and Daniel Turner, M. D. æt. 67, 1734.

55 Four—John Taylor; æt. 20, 1695, an etching, by T. G.; John Taylor, by Van Hove; Thomas Tryon, by R. White—fine; and John Tutchin, æt. 44, 1707, by M. Vandergucht.

56 One—John Taylor, water-poet, in the folio title to his works, by T. Cockfon, 1630—fine and rare.

57 One—Sir William Temple, after Lely, by P. Vandrebanc—fine.


59 Four—George Thompson, æt. 50, by W. Sherwin; ditto, dissecting a Pestilential Body; Richard Tomlinson, by T. Cross, in a title page; and Robert Turner, Herbalist—fine.

60 Two—James Thomson, poet, by James Basire, 1761—proof, &c.

61 Three—Ralph Thoresby, 1712, by Vertue; John Thorpe, æt. 72, by T. Cook; and John Thorpe, by J. Bayley.
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<td>62</td>
<td>Two—Tradeescants, Father and Son, by W. Hollar</td>
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<td>63</td>
<td>Two—Thomas Trotter, M. D. by Orme; and William Turnbull, M. D. by W. Skelton</td>
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<td>64</td>
<td>One—Thomas Tyrwhitt, by J. Jones—private plate</td>
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<td>65</td>
<td>Four—F. T. P. de Valangin, M. D. by J. Collyer</td>
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<td>Gustavus Vasa, by Orme; John Urry, æt. 51, by N. Pigne, &amp;c.</td>
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<td>66</td>
<td>One—Tobias Venner, M. D. æt. 85, 1660, by W. Faithorne—extra fine and rare</td>
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<td>67</td>
<td>Two—Thomas D'Urfey, poet, by G. Vertue; and ditto, at the Duke of Dorset's, with the Chaplain, Steward, &amp;c. by J. Simon—rare</td>
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<td>68</td>
<td>One—Sir Thomas Urquhart, small whole length, by G. Glover, 1645—fine and rare</td>
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<td>69</td>
<td>One—Ditto, by ditto, 1641, ditto, with variations</td>
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<td>70</td>
<td>Four—John Lewis Vives; Isaac Walton, by M. Bovis; Sir Anthony Weldon, &amp;c.</td>
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<td>71</td>
<td>Four—W. Walker, Lecturer on Philosophy; Stephen Wefton, M. A. by Harding—private plate; William Whitehead, poet, by J. Collyer; and Sir Charles Hanbury Williams, by Gardiner</td>
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<td>72</td>
<td>Two—Sir Edward Walker, with Charles I.—fine; and Edward Waterhouse, æt. 44, 1663, by D. Loggan—fine</td>
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<td>73</td>
<td>Three—Gilman Wall, Apothecary at Cambridge, by S. Harding; Sir William Watson, M. D. by Ryder; and Baron de Wenzel, Oculist, by Condé</td>
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74. Three—Edmund Waller, by Vertue; Sir James Ware, Antiquary, by ditto—scarce; and Thomas Willis, M. D. 1675, by ditto.

75. Seven—Edmund Waller, quarto, by Vertue; ditto, æt. 23, and æt. 76, by P. Vandrebanc; Sir Philip Warwick, by R. White; Thomas Wilsford, by R. Vaughan; and Sir Henry Wotton.

76. Five—William Walwyn, æt. 80, by R. White; and Sir George Wharton, four different.

77. Four—Humphrey Wanley, by J. Smith, 1718; William Walsh, by Faber, 1735; John Winstanley, æt. 64, 1741, and John Woolcot (Peter Pindar), by J. R. Smith.

78. Three—John Warburton, Somerset Herald, 1740, by Miller; Thomas Westton, by Faber, 1723; and Tycho Wing, by G. White.

79. Four—John Ward, 1706, by M. Vandergucht; John White, Author of Arts Treasury; Henry Wilson, 1678, by B. Cole; and Thomas Wright, Mathematician, by P. Fourdinier.

80. Five—Edward Ward, by W. Sherwin; ditto, by Vandergucht; William Walsh, poet, 1708; Browne Willis, by Tyson; and Anthony Wood, by Burghers.

81. Four—Joshua Ward, with a crowd of sick persons, by T. Bardwell; two of Joseph Warder, æt. 58, by Hulsburch, with variation; and George Wilson, æt. 78, by Vandergucht.

82. Three—Joshua Ward, by J. Faber; John Woodward, M. D. by W. Humphrey; and Sir Benjamin Wrench, M. D.
83 One—Richard Warren, M. D. mez. after Gainfborough, by Jones—fine proof
84 Three—Edward Waterhoufe, by Hertochs; John Weever, by T. Cecill, four English verses—fine; and William Winstanley, a bust, by Van Hove
85 One—William Wattson, M. D. of Stower, in Dorset, by R. Parr—rare and fine
86 Three—Francis Webb, by Charles Townley—private plate; Christober Wren, by J. Faber—scarce; and Thomas Wright, by Thomas Frye, 1737
87 One—George Rodolph Weckerlin, æt. 50, by W. Faithorne—fine and rare
88 One—Captain T. W. Weaver, or Whichcot, by W. Marshall, fix English verses—fine and scarce; see Bromley, page 194
89 One—Darcy Wentworth, æt. 32, 1624, by W. Passe
90 One—Thhias Whitaker, M. D. æt. 60, by J. Chantry
91 Five—John Whitehurft, by A. Smith; John Williams (Anthony Pafquin), by E. Scott; ditto, by J. Wright; Woodhouse, &c.
92 One—Bulstrode Whitelock, in an oval, by R. Gaywood—extra fine and rare
93 One—Bulstrode Whitelock, by W. Faithorne, twelve verses—extra fine and rare
94 One—Richard Whyte (Vitus), in a circle—very rare
95 One—Leonard Willan, poet, by T. Crofs, fix English verses—fine and rare
96 Two—William Williams, æt. 32, in an oval; and Vincent Wing, by T. Crofs, six Latin verses—fine.

97 Four—Thomas Willis, æt. 45, by D. Loggan, one a proof; Robert Wittie, M. D. at Kingston-upon-Hull, 1651, by T. Crofs, in the title to "Popular Errours,"—scarce; and John Woodall, by G. Glover.

98 One—William Winstanley, æt. 39, 1667, in an oval of vines and barley, eight English verses—fine and rare.

99 One—Salvator Winter, Emperic, 1670, wood cut—rare.

100 One—George Withers, Poet, æt. 21, 1611, by William Hole, eight verses—very rare.

101 One—George Withers, æt. 79, 1667, profile, in armour, six English verses—ditto.

102 One—Ditto, in a hat, by J. Payne, four English verses—ditto.

103 Two—Anthony Wood, Antiquary, æt. 64, 1695, mez. by M. Burghers—rare; and W. Wycherley, æt. 28, by J. Smith, 1703.

104 Three—James Yorke, of Lincoln, Blacksmith; George Young, and William Yworth, Chymist, by Drapentier, six English verses—scarce.

105 Six—Various, by Kay.

Portfolios.


107 Three—Ditto, Clafs 2. of ditto.

108 Three—Ditto, Clafs 3. of ditto.

109 Three—Ditto, Clafs 4. of ditto.
ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.—Bromley’s Eighth Class.

1 Five—Abel, by W. N. Gardiner; Ariosto, by Grignion; Dr. Arne, Bartolozzi; Samuel Arnold, Mus. Doct. by T. Hardy; &c.
2 One—The Royal Acadamicians, after Zoffany, by Ear-lom—A capital proof.
3 One—Abraham Adcock, Musician, blowing a French horn, and playing on a violin, by G. Bickham four English verses—very rare.
4 Four—William Addy, short-hand writer, by Sturt 12mo; ditto, by ditto, 8vo. six Latin verses; John Ayres, by R. White, 12mo; ditto, by R. White, quarto.
5 One—John Alder, the fortunate cooper of Abingdon, mezz. by G. Roth—rare.
6 One—Elias Allen, Mathematical Instrument Maker; ob. 1653, by W. Hollar, 1666—rare and fine.
7 Four—Edward Alleyn, by Nugent; Nicholas L'Aniere, by L. Vofterman; &c. Rich.
9 Three—J. A. Arlaud, Painter, by Bretherton; Andrew Allen, by R. Cooper; and John Ayres, Writing-Mafter, by J. Sturt, folio Grans.
9*One—Attlius Ariosti, Musician, by Simon, 1719—fine and scarce Tifsn.
10 One—James Ashley, Keeper of the London-Punche House, 1731, by Worlidge—fine and scarce Manso.
11 Two—John Atwood, Writing-Mafter, by B. Clowes; and Samuel Audinet, by P. Audinet—fine Tifsn.
12 Four—Baker, John Van Belcamp, Junior du Bois, by Bannerman; and Dr. John Blow, by R. White Tifsn.
13 Two—Peter Vanderbanc, by G. White—a proof; and Isaac Becket, by J. Smith—rare Thane.
14 Seven—T. Banks, Sculptor; John Bacon, Robert Barker, inventor of the Panorama, by Singleton; F. Bartolozzi, by Menagot; T. Baffett, Thomas Beckwith, of York, by Doughty; and John Boydell, by Conde Tifsn.
15 Three—C. Banks, by Mc'Ardell; Joseph Baudin, by Miller, 1738; and Richard Van Bleeck, by P. Van Bleeck, 1735 Tifsn.
16 Two—John Bannister, by R. Williams; and Mr. Booth, by G. White Tifsn.
17 Four—Charles Bannister—proof; John Beard, by J. Faber, 1749; ditto, mez. fitting, 1787; &c. Tifsn.
18 Three—Charles Bannister, by J. R. Smith; John Bannister, by ditto; and Samuel Bowden, by ditto

19 One—John Bannister and Mr. Parsons, in the Village Lawyer, whole length, J. R. Smith—proof

20 Two—G. L. Barrett, Actor, by E. Scott; and Ward Bingley, Actor, by Pferffer

21 Four—Spranger Barry, by Mr. Jackson, 1753; Charles Bannister, quarto; Mr. Berry, as Dominic, by R. Houston; and William O'Brien, by J. Watfon

22 Five—Spranger Barry, by E. Harding; Thomas Blanchard, by Leney—proof; William Brereton, by E. Harding; and William Bullock, by C. Hall

23 Five—Richard Bartlett, Free-Mason, by J. Jehner; Le Beck, by A. Miller, 1739; Timothy Bennett, æt. 75, 1732, by M'ArdeIl; Ben Bradley, by J. Faber; and Jack Briftove, by ditto, 1746

24 Two—F. Bartolozzi, by J. Watfon—proof; and John Boydell, by Val. Green

25 Three—F. Bartolozzi, by J. Bouilliard; Lancelot Brown, by J. K. Sherwin; and Henry Burbage, by F. Bartolozzi

26 Five—John Baskerville, of Plymouth; William Brooks, Writing-Master, by G. Bickham; La Butte, by Baldrey; &c.

27 Three—John Beard, by M'ArdeIl; Thomas Britton, Musical Small-Coal Man, by Simon; and John Burton, y James Watfon
28 Four—David Beck, painter, by Coget; Henry Vander Borch, by W. Hollar, 1648; a ditto, 1650; and Alexander Browne, by A. de Jode.

29 Three—Thomas Beckwith, Antiquary, mez.—proof; Richard Blome, Cosmographer; and Samuel, and Nathaniel Buck, by Houston.

30 Three—Edward Beetham, oval profile, by J. Jehner; John du Biffon, by W. Hudfon; and Isaac Brodeau, of Oxford, by G. Roth—rare M. Jones.

31 Five—Benedetti, by Vertue—proof; William Boyce, Mus. Dr. by J. K. Sherwin; C. Broschi Farinelli, by Wagner; John Bull, Mus. Dr. by J. Coldwall; and Dr. Charles Burney, &c. (f)

32 Four—F. Bernardi, Senecina, by Kirckhall; ditto, by Van Haeckcn; G. Bononini, by J. Sympson; and C. Broschi Fairnelli, by Van Haeckcn.

33 One—Thomas Betterton, Actor, mez. by Williams—scarce.

34 Four—Thomas Betterton, by M. Vandergucht; Tom Bond, Barton Booth, by G. Vandergucht; and Richard Burbage, by E. Harding—Rich.

35 Two—George Bickham, the elder, and younger, engravers—scarce.

36 Two—Martin Billingsby, writing-master, 1618, four English verses—scarce; and Samuel Botley, et. 33, 1674, six English verses.

37 Three—John Bird, by V. Green; Matthew Bolton, of Soho, by S. W. Reynolds; and James Brindley, engineer, by R. Dunkarton—proof.

38 Three—Charles Blakes, actor, by M' Ardell; one with variations; and Thomas Britton, mez. by—scarce.
Thomas Johnson, in an oval, tuning an instrument

39 Eight—Blisson, a broker; Dr. Bragg, &c.

40 Two—Engravers—Michel le Blon, by Matham—fine; and Theodore de Brie, æt. 69, 1597—rare

41 One—John Blow, organist, after W. Reader, by J. Beckett—rare and fine

42 Two—James Bolton, engraver, mez. by Clowes—Bridley scarce

43 Four—Printers—William Bowyer, by Basire; Andrew Brice, æt. 83, by Woodman; and two of William Bingley, by Miller, with variation

44 Two—William Brockhardt, by C. H. Hodges; and Robert Browne, by E. Fisher, 1786—proof

45 Two—C. Broschi Farinelli, whole length, by Wagner; and an Offering to Charity, by J. Baldrey, performed at Bury, 1786

46 One—Thomas Browne, Garter Principal King of Arms, æt. 73, whole length, after Dance, by W. Dickinison

47 One—John Bulfinch, printseller, by D. Loggan—Devonshire—fine and rare

48 One—William Bullock, comedian, mez. by Thomas Johnson—extra rare and fine

49 Six—John Campbell, of Edinburgh, by Kay; John Chifflin, &c.

50 Six—Antonio Canaletti, Edward Cave, by Worlidge; with variations; Ben. Colleni; &c.
51 Two—John Carr, architect, by C. H. Hodges; and Sir William Chambers, after Sir Joshua Reynolds, by V. Green—proof

52 Three—John Carestini, by Faber, 1735; Caveller, by ditto; and Conti Gizziello, by A. Vanhaecken

53 Three—Harry Carey, by Faber; Caveller, "The Dancing-master," by T. Ryley; and James Chalmers, in the character of Midas, by Watson Bull

54 Four—G. S. Carey, by Terry; William Cartwright, actor, by R. Clamp; Lorenzo Ciprani, by Guifan, &c.

55 Three—John Cartwright, of Farnham, in Surry, 1748, by McArdell—rare; Chardin, son of the painter, by Faber, 1740; ditto, by Tinney


57 Three—Cater, by J. Nixon; Cambridge Concert; and William Crotch, musical child, by James Fittler

58 Three—F. M. la Cave, engraver, 1764—scarce; Francis Chereau, by Petit; and Richard Cooper, after W. Robinson, by R. Cooper—scarce

59 Six—William Caxton, C. G. Cibber, Van Cleeve Francis Cleyn, Samuel Cooper, &c.

60 Three—Jacob Cervetto, by Mrs. M. A. Picot; Corelli, by Smith; and Cosimus, by ditto

61 Two—Roderick Chalmers, Rofs Herald, by G. Chalmers, jun.; and Ofmond Cooke, Marshal of the City of London—rare
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<td>62 Five—</td>
<td>Sir William Chambers, by Pariset; Richard Cofway, by Bovi; F. Cotes, by Pariset; John Cramp, by J. T. Smith; and R. Croffe, by R. Thew</td>
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<td>63 Six—</td>
<td>Joseph Champion, W. M. by J. Huett; Thomas Chapman, by Caldwell; John Clark, by Bickham, folio; ditto, quarto, aet. 25; Willington Clarke, &amp;c.</td>
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<td>64 Four—</td>
<td>William Child, Muf. Dr. by Caldwell; J. B. Cirri, by G. Sherlock; Corelli, by Folkema; and William Croft, by G. Vertue</td>
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<td>65 One—</td>
<td>Theophilus Cibber, actor, an original drawing, by T. Worlidge, 1735; on vellum—fine</td>
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<td>66 One—</td>
<td>Cipriani, with Bartolozzi, and Carlini, after Rigaud, by J. R. Smith—fine proof</td>
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<td>67 Four—</td>
<td>Charles Clagget, by Singleton; F. J. Clement, musical child; George Courtup, by E. Scott; William Crotch, of Norwich, by J. Sanders, 1778</td>
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<td>68 Four—</td>
<td>Clementi, by T. Hardy, 1794; ditto, by E. Orme, 1797; Benjamin Cooke, Muf. Dr. by W. Skelton; and W. Cramer, by T. Hardy</td>
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<td>69 Three—</td>
<td>Clive, senior and junior, of Bath, etched by C. Clive; and R. Cofway, an etching, by himself, profile,—scarce</td>
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<td>70 Three—</td>
<td>Clowes, senior and junior—scarce</td>
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<td>71 Two—</td>
<td>Edward Cooper, printseller, by P. Pelham; and John Cooper, mez. by W. Faithorne—fine</td>
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<td>72 Two—</td>
<td>Joseph Cooper, 1733—scarce; and Richard Cooper, after G. Schroider, mez. ipse—rare</td>
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<td>73 One—</td>
<td>William Corbett, Musician, after J. Austen, by J. Simon—rare</td>
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74 One—Francesco Corbetta, after Gaspar—rare

75 Six—Mat Darley, &c.


77 Five—Richard Dalton, by Patch, 1769; Vandyck, by R. Gaywood, 1656—scarce; John Daye, Printer, æt. 40, 1562; &c.

78 One—John Davies, Writing-Master and Poet, of Hereford, 1631—rare

79 Five—Thomas Davis, Actor, by Schiavonetti; Morgan Davis, by J. Chapman; John Davis, by Scott; and Charles Dibdin.

80 Six—Abraham Diepenbeke, by Pontius; Adrian Van Dieeft; Abraham Vanderdort; and Vandyck, by Vorfterman; Pazzi; &c.

81 One—William Dobsun, etched by himself or Mr. Evelyn—rare

82 Two—William Dobsun, mez. by G. White; and Vandyck, by Dickinsun—proof

83 Three—John Dollond, F. R. S. by J. R. Smith; John Dove, by J. Watson; and J. L. Duffeck.

84 Two—Tom Echlin, by R. Hunter; and Thomas Eldridge, Governor of the Red Castle, by J. Royce.

85 Four—William Edwards, Architec, by W. Skelton; and John Edwin, by Heath—proof; &c.

86 Three—Edwin, as Lingo, by C. H. Hodges; Defensans; and the Court of Equity, by Robert Lawrie.

87 Two—G. D. Ehret, Flower Painter, by J. Haid; and John Ellicott, Clock-maker, æt. 67, by Dunkarton—private plate.
88 One—John Elicott, with the light coat, &c.—proof, extra rare

89 One—William Elder, Engraver, after W. Faithorne, by J. Nutting—rare and fine

90 One—Mr. Deputy Ellis, æt. 83, by W. Pether—scarce

91 Two—Cornelius Engelbert, Painter, by Hondius; and John Evans, Astrologer, by Godfrey

92 One—Job Everardt, in the title to "An Epitome of Stenography," 1658—rare, not in Bromley

93 One—John Goth Facius, Engraver, after Stewart, by Trotter—proof, on India paper, rare

94 One—William Faithorne, Engraver, by J. Fillian—extra rare and fine

95 Three—George Faulkner, Printer, by Sharp; A. Foulis, and Daniel Furnier, Engraver, a-la-Mode Beef Maker, and Dealer in Butter and Eggs, by himself—scarce

96 Four—John Farley, John Ferguson, Ford, Statuary of Bath, and his Brother, by Worlidge. See Bromley, page 402

97 Eight—James Fearon, Actor, by W. N. Gardiner; Nathaniel Field, by ditto; Samuel Foote, by R. B. Godfrey, 1770; Frodsham, in Hamlet; &c.

98 Three—Jonathan Fentum, by Collyer; Wm de Fesch, by le Cave; and Francis Fleming, of Bath, by Hibbert

99 Two—William Fittock, Mayor of St. Maws, 1741; and Samuel Foote, after Sir Joshua Reynolds, by T. Blackmore

H h
Three—Charles de la Fosse, by Duchange; Isaac Fuller, by Chambers; and Henry Fufeli, by Bromley

Three—Thomas Frye, Engraver, by himself, different

Five—Gillespie, by Kay; John Greenwood, by Greenwood, senior, &c.

Three—Thomas Gainsborough, Painter, by F. Bartolozzi; H. Gravelot, by Maffard; and T. Gurney Short-hand Writer

One—John Gamble, by T. Cross, four English verses—fine and rare

Three—Marc Garrard, Painter, by W. Hollar, 1644; Horatio Gentileschi, by Vofferman; and Sir Balthasar Gerbier, æt. 42, 1634, by P. Pontius

Fifteen—David Garrick, by Cochin; ditto, by Wilson; ditto, by Worlidge, &c.

Four—Garrick, after Pond, by McArdell; ditto, as an Auctioneer, by ditto; ditto, after Liotard, by ditto; and one, after Pine, by W. Dickinson

Two—Garrick, and Mrs. Pritchard, by Val. Green; and Garrick, between Tragedy and Comedy, after Sir Joshua Reynolds, by E. Fisher

Two—Garrick, in Hamlet, after Wilson, by McArdel; and Griffin and Johnson, by Van Bleeck, 1738

Three—Geminiani, by V. Green; Sir Balthasar Gerbier, Mistress, and Children, from Rubens, by McArdell; and Richard Gomeldon, mez. by W. Faithorne
111 Three—Monfieur St. George, by W. Ward; John Greenwood, Sen. by Pether; and Val. Green—proof
Five—Gerritten (Rembrand), Richard Grafton, Printer; Richard Gibson, the Dwarf; John Greenhill; and Louis la Guerre

113 One—Richard Gethinge, of Herefordshire, Writing-master, æt. 32—fine and rare

114 Three—Christ. Gibbons, Mus. Doct.; Orlando Gibbons, ditto; and Giardini; by Bartolozzi

115 Three—James Gibbs, Architect, by M'Ardeer; Gibbons and his Wife, by Smith; and George Graham, Clock-Maker; by Faber

116 Three—James Gibbs, by P. Pelham; Gibbons, by Smith; and Lewis Goupy, by G. White

117 One—James Gibbs, Architect, after W. Hogarth, by M'Ardeer—fine and rare

118 One—C. Gole, Drawing-Master—extra rare and fine proof

119 Two—James Gouter, by Livius; and Godfrey Finger, by S. Gribelin

120 One—Thomas Greene, Actor from Greene's Tu quoque—fine and scarce

121 Two—John Guerney, of Norwich, 1719, in an oval—rare; and T. Gurney, Short-hand Writer

122 One—Henry Gyles, Glass-Painter, by F. Place—fine proof; supposed Unique
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>John Hall, Preparer of Subjects in Natural History; Thomas Harper, John Hawkebee, by Sanders; and Gabriel Hunt, after Hogarth, by Livefay</td>
</tr>
<tr>
<td>2</td>
<td>Joseph Vanhaken, by Faber; Alexander Vanhaken, by ditto, 1748; James Heath, A.R.A. by S.W. Reynolds; and William Humphrey, by C.H. Hodges</td>
</tr>
<tr>
<td>3</td>
<td>J. Haid, Engraver, by J.E. Haid; and Houbraken, by himself—a proof</td>
</tr>
<tr>
<td>4</td>
<td>Gavin Hamilton, Painter, by R. Scott; Charles Handaside; three different; and William Henshaw, Engraver, an etching—scarce</td>
</tr>
<tr>
<td>5</td>
<td>Benjamin Hallet, Musical Child, by M'Ardell; John Hebden, by Faber, 1741; and John James Heidegger, by ditto, 1749</td>
</tr>
</tbody>
</table>
6 One—Robert Hancock, Engraver, mez. after Wright, by himself—unique.

7 Four—Handel, by Houbraken; Joseph Haydn, by J. E. Mansfeld; William Heyther, Mus. Dr. and John Hilton

8 Two—Handel, by Faber, 1749—fine; and William Hayes, Mus. Dr. by Park—ditto

9 Four—Handel, by Wolfgang; Joseph Harris, Actor, by E. Harding; Hewerdine, and J. G. Holman, Actor, by Godfrey

10 Six—Adrian Hanneman, John Hayls, Nicholas Hilliard, Hoefnagle, Henry Hondius, and Jodocus Hondius, with Marcater

11 Four—Thomas Hardy, tried for high treason, 1794; Edward Harding, junior, Engraver, by A. Birerell; Job Hart, by Hancock, &c.

12 Two—John Harper, Actor, by A. Miller, 1739; and John Henderson, after Gainsborough, by J. Jones—proof

13 One—John Harrison, time-keeper, by P. Taffaert—proof; rare, not in Bromley.

14 Two—Warner Hassell, Painter, by P. Schenk—rare; and Abraham Hondius, by J. Smith

15 Two—William Havard, Actor, by E. Fisher, 1773; and Charles Holland, by J. R. Smith—proof

16 Three—Edward Heardson, Cook, by J. R. Smith; John Hill, by Hudson—proof; and William Hopley, of Worcester, by Hancock—fine

17 Two—James Heath, Engraver, by J. R. Smith; and Ozias Humphrey, Painter, by Val. Green—proof
18 Five—John de Heem, by Pontius; Holbein, by Hondius; Gerard Honthorst, by du Pont, &c.

19 One—Egbert Hemskirk, mezz. by Oliver—very rare.

20 One—John Henderson, in Macbeth, after Romney, by J. Jones—fine proof.

21 Two—Emanuel Hendricks, by R. Laurie; and Moses Henriques, by John Greenwood—rare.

22 One—George Heriot, Jeweller to James VI.—Esplins—rare.

23 Five—F. Hayman, by Pariset; Joseph Highmore, William Hodges, Houbraken, and Ozias Humphrey, by Pariset.

24 One—Thomas Hobson, the carrier, of Cambridge, et.

86, 1630, by J. Payne, eight English verses—fine and rare.

25 Three—William Hogarth, sitting, painting, 1764, &c.

26 Four—Holbein, by Chambers; ditto, by Gaywood; ditto, by Hollar; and ditto, by Vorsterman—fine.

27 Three—Wenceslaus Hollar, different.

28 One—J. G. Holman, with Miss Brunton, whole length, by T. Park.

29 Two—Nathaniel Hone, Painter, by E. Fisher—scarce; and Horace Hone, by James Watson.

30 Three—Nathaniel Hone, in a fur cap, &c. by D. Martir—proof; Camillus Hone, “The Spartan Boy,” by W. Humphrey; and “The Piping Boy,” by Captain Baillie.
<table>
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<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>31</td>
<td>One—William Hopkins, Short-Hand Writer, six English verses—fine</td>
</tr>
<tr>
<td>32</td>
<td>One—Ozias Humphrey, by Caroline Watson—fine proof, scarce</td>
</tr>
<tr>
<td>33</td>
<td>Two—William Jackson, Musician, of Exeter, in an oval—private plate; and Alexander Johnston, as Gibby, by J. Saunders</td>
</tr>
<tr>
<td>34</td>
<td>Four—James Jackson, forty-five years a singer at Cambridge, by S. Harding; John Johnston, Actor, by Bestland; ditto, by Warburton; and H. E. Johnston, as Hamlet, by Kay, 1795</td>
</tr>
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<td>35</td>
<td>Two—Jean Jacobé, by J. Clerk; and Mr. Isaac, by G. White</td>
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<td>36</td>
<td>Two—George Jamieson, Painter, with his Wife and Child, 1728; and Inigo Jones, by W. Hollar</td>
</tr>
<tr>
<td>37</td>
<td>Five—George Jamieson, by Trotter; Cornelius Janson; Inigo Jones, by Vorst; and Richard Jones, Printer</td>
</tr>
<tr>
<td>38</td>
<td>Six—Charles Jarvis, by G. Vandergucht; William Inglott, 1621; Samuel Johnson, æt. 72; George Johnson, Engraver; William Johnson, Distiller, 1736—scarce; and Humphry Johnson, W. M.</td>
</tr>
<tr>
<td>39</td>
<td>Five—John Kay, Engraver, 1786; Thomas Kirgate, Printer, at Strawberry-hill, the original print—scarce, &amp;c.</td>
</tr>
<tr>
<td>40</td>
<td>Three—Kelly, Singer, by Condé; John Kemble, by W. N. Gardiner; ditto, in Tancred, by Caroline Watson—fine proof</td>
</tr>
</tbody>
</table>
Four—William Kempe, Actor, Thomas King, by Bromley, &c.

Six—William Kent, Painter, by Ravenet; Cornelius Ketel, by Hondius; Thomas Keys, Painter; Joshua Kirby, by Pariset; John Zacchary Kneller, &c.

Five—James Kenton, by Holloway; James King, by E. Scott; John Kirby, by Cook; and Kotzwara

Five—Edward Kidder, Pastry-Master, by R. Sheppard; two different; Edward King (Toby) by M. Vanderghucht; William Kippax, by N. Parr; William Knapp, 1753

Two—Thomas King, Actor, by J. R. Smith—proof; and Joshua Kirby, Architect, by Dixon

Three—Sir Godfrey Kneller, by Smith; ditto, by Faber, 1735, &c.

Six—John Lackington, by Goldar; Citizen Leslie, by J. Kay; John Love, of Weymouth, &c.

Three—J. Lackington, by Scott; Mr. Thomas Langdale, Distiller, fen.—private plate; and Richard Leveridge, by J. Saunders

Four—James Lacy, Patentee of Drury-Lane Theatre; W. T. Lewis, Actor, by J. Corner; Signor Lovatini; and John Lowin, Actor, 1640, by T. Holloway

Two—George Lambert, Painter, by J. Faber; and Daniel Lock, Architect, after Hogarth, by J. Mc‘Ardell—very fine
51 Three—J. F. Lampe, Musician, by Mc'Ardell; Richard Leveridge, by Vander Myn; and Leviez, Dancing-Master, by Mc'Ardell— proof
52 Two—Langford, Auctioneer— proof; and John Lewis, Brewer, of Richmond, by R. Field
53 One—Batty Langley, Architect, mez. by J. Carwitham, 1741—fine and rare
54 Five—John Langton, W. M. and Glafs-Painter; Thomas Lant, by Fittler; Matthew Lock, by J. Caldwell; William Lamb, and John Lowin, by Nugent
55 Four—Nicholas de Largilliere, Painter, by du Puis; Carlo Vanloo, Carlo Vanloo, le Fils, and Jaques Vanloo, by Exfhaw
56 Two—N. de Largilliere, with his Wife and Children, by J. Smith—ex. fine; and Sir Peter Lely, by J. Smith
57 Three—N. de Largilliere, by F. Chereau, 1715; Sir Peter Lely, by de Jode—fine; and John Livers, by Vofterman
58 One—Henry Lawes, Music Composer, by W. Fairthorne— fine and scarce
59 Two—Thomas Lawranston, Painter, and Thomas Lediard, by Clowes— scarce
60 Five—Thomas Lawrance, Painter, by J. K. Sherwin; Bernard Lens, by Boitant; Liotard, by Worlidge; P. J. de Loutherbourg, by C. Townley &c.
61 Two—Anthony Leigh, as the Spanifh Fryer, by J. Smith; and Mr. Lowe, and Mrs. Chambers, in the Beggars Opera, by Mc'Ardell— scarce
242 ARTISTS, ACTORS, MUSICIANS, 24th Days

62 One—Sir Peter Lely, by A. Browne—very fine and rare

63 Two—Peter le Moles, Musician, by R. Cooper—scare; and Mr. Leveridge, an etching, by Dodd

64 One—W. T. Lewis, Actor, whole length, by J. Jones—fine proof

65 One—William Lodge, Engraver, by F. Place—proof; and very rare

66 One—John Lofting, Inventor and Patentee of the Fire-Engine, in an oval, with views of the Monument, Royal Exchange, &c.—extra rare, and curious, not in Bromley

67 One—Richard Low, Musician, mez. by Beckett—very rare and fine

68 Six—John Mabuse, Painter, by Gallé; Sir Anthony More, by Hondius; Morett, by Hollar, 1647; Daniel Mytens, by du Pont, &c.

69 One—Thomas Mace, Musician, by W. Faithorne—very fine and scarce

70 Four—Charles Macklin, Actor, æt. 93, by Conde; Luigi Marchesi, by Schiavonetti; Morelli, by Godefroy; and Munden, as Jemmy Jumps

71 Eight—Macklin, by W. N. Gardiner; Maddox, Rope-Dancer; John Mills, Actor, by Clamp; Michell Mohun, by E. Harding; Moslop, as Bajazet, &c.

72 Three—Maddox, mez. by Houfton; Joseph Miller, as Teague; and ditto, as Sir Joseph Wittol, by C. Mosley
24th Day. PAINTERS, WRITING-MASTERS, &c. 243

73 Two—Thomas Maggi, Musician, by Bartolozzi; and Leopold Mozart, with his Son and Daughter, by de la Fosse, 1764—scarce

74 One—Thomas Major, Engraver, by himself, 1759—very rare

75 Five—Henry Malden, by Orde; W. Markham, Robert More, W. M. by W. Sherwin, &c.

76 Two—Gioseppre Marchi, after Sir Joshuia Reynolds, by Spilbury; and Jer. Meyer, Miniature Painter, after Dance, by Pether—rare

77 Three—Daniel Marot, Architect, by J. Gole; Sir John Medina, and Philip Mercier, with his Wife and Family

78 Two—William Mason, W. M. fix English verses; and Theophilus Metcalfe, eight English verses

79 Two—Martin, Engraver, with his Family, by J. F. Martin; and J. Menni, Engraver, small oval—scarce

80 One—Edward Mascall, by James Gammon—rare

81 Five—George Mattocks, Actor, by R. Laurie; Mattocks and Quick, in the Duenna, A. M. Monticelli, by Faber; John Moody, by T. Hardy, &c.

82 Three—John May, Ship-builder, by V. Green—proof; Mellifsh, Painter, by T. Frye; and Thomas Mudge, Watch-maker, by Charles Townley—fine and scarce

83 Three—Philip Mercier, Painter, by Faber, 1735; Peter Monamy, by ditto; and Jean Baptiste Monoyer, by G. White
84 Three—Thomas Murray, Painter, by Smith; Vander Myn, by Wheatley; and Vander Meulen, by Beckett

85 Three—J. Meyer, Painter, by Parisêt; John Hamilton Mortimer, by R. Blyth; and Monier—proof

86 Two—John Millan, Bookseller—private plate, proof; and Bowler Miller, of the Bank, by Sailliar—ditto

87 Two—Anthony Molteno, by P. Bettelini; and his Children the Cherubims, by F. Bartolozzi—proof

88 One—John Moody, in the character of Foigard, by G. Marchi—fine proof

89 One—J. H. Mortimer, Painter, by V. Green—fine proof

90 One—J. S. Miiller, Engraver, in a square, right hand on a book, by himself—extra rare

91 One—Robert Mynne, Architect, by Vangeliſte, 1783—rare

92 Eight—John Napier, by J. Lodge; Richard Naſh, by Hibbart; Abraham Nicholas, W. M. by Bickham, &c.


94 Three—Richard Naſh, by Faber; ditto, by Bockman—proof; and Thomas Norris, Bac. Muſ. by John Taylor

95 Four—Laurence Natter, Medallift, by Bartolozzi; William Newton—private plate; John Nichols,
<table>
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<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>96</td>
<td>One—Gaspar Netscher, Painter, by W. Vaillant</td>
<td>114</td>
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<td>97</td>
<td>Three—William Neild, by J. Jehner; Thomas Nowell, and André le Nostre, by Smith</td>
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<td>98</td>
<td>One—Sutton Nicholls, fitting in a chair, “Pulling the Devill by the Taille,” four English verses, &amp;c.</td>
<td>114</td>
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<td>99</td>
<td>One—John Nicholson, alias Mapps, Bookseller, of Cambridge, whole length, by Caldwell — proof</td>
<td>13</td>
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<td>100</td>
<td>Three—James Northcote, Painter, by Kingsbury; and S. Northcote, senior and junior, by S. W. Reynolds</td>
<td>114</td>
</tr>
<tr>
<td>101</td>
<td>Four—Isaac Oliver, Painter, by Hondius; ditto, by Miller; Peter Oliver, by Chambers; Thomas Ollyffe, W. M. and John Opie, Painter, by Ridley</td>
<td>14</td>
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<td>102</td>
<td>One—John Overton, Printseller, at 68, 1708— very rare</td>
<td>10</td>
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<td>103</td>
<td>Five—George Packwood, William Pardon, John Perkins, Cook; Philip, an Armenian, and Mr. Pond, by B. Smith</td>
<td>9</td>
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<tr>
<td>104</td>
<td>Two—James Paine, Architect, with his Son, after Sir Joshua Reynolds, by Watson; and Thomas Phelps, at 82, with John Bartlett, by James Watson</td>
<td>10</td>
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<tr>
<td>105</td>
<td>Four—J. Paine, by Pariset; Thomas Patch, Painter; and George Powle, by Worlidge</td>
<td>1</td>
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<td>106</td>
<td>Five—Paul Palmer, of Mitcham, by Clowes — scarce; Pinchbeck, senior, by J. Faber; Christopher Pinchbeck, by W. Humphrey; ditto, an etch-</td>
<td>12</td>
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ling, by Bretherton; and Nathan Potts, of the Robin Hood Society, by B. Clowes

107 Six—John Palmer, Actor, by Collyer; William Parsons, by J. Wright; William Penkethman, by E. Harding; Richard Perkins, by ditto; and Thomas Popplewell

108 Five—James Parry, Organist, Perkins, Cook; Print-sellers, &c.

109 Three—William Parsons, Mus. Doct. by C. Wilkin—proof; A. D. Philidor, by Bartolozzi; and Pugnani

110 One—Parsons and Moody, in the West-India, after Mortimer, by W. Dickinson

111 Five—William Parsons, Actor, by Edward Bell; William Powell, by J. Dixon, &c.

112 Three—Antonio Pellegrini, Painter; Arthur Pond, and Francis des Portes, by Joullain

113 Three—William Penkethman, Actor, by J. Smith; Batt Platt, as Mad Tom; and William Powell, by Okey

114 Three—J. C. Pepusch, Mus. Doct. by Van Haeck-en; Thomas Pinto, by P. Rainagle; and Thomas Price, Master of the Farthing Pye-House, by Jones

115 Three—William Pether, Engraver, &c. by himself; John Pine, Painter, after Hogarth, by M·Ardell—fine, and an etching, scarce

116 Six—John Petitot, Edward Pierce, Francis Place, Cornelius Polenburg, by de Jode, &c.

117 Two—T. Pingo, Engraver, by J. Carwitham—scare; and John Plott, Painter, mez.—proof, by himself, scarce
118 One—Francis le Piper, Painter, by E. Lutterell—fine proof, scarce

119 Five—John Playford, by Loggan; ditto, by Van Hove; ditto, æt. 38, by R. Gaywood—scarce; Henry Purcell, æt. 37, 1695, by R. White, &c.

120 Three—John Playford, æt. 40, 1663; ditto, by Loggan; and Henry Purcell, æt. 24.

121 Two—Ignace Pleyell, by W. Nutter; and T. S. du Puis, Mus. Doct. by C. Turner
Twenty-Fifth Day's Sale.

ARTISTS, ACTORS, &c.—Continued.

1. Two—Francis Quefnel, Painter, by l'Arne; and M. F. Quadal, by Kninger.
2. Four—James Quick, Actor, by W. N. Gardiner; ditto, mez. by Score; James Quin, by Faber, 1744; ditto, as Falstaff, by McArdell.
3. Five—Rackstraw, John Reeder, Bookseller, &c. Abel Roper, Printer, by G. White; ditto, with his Nephew, Edward King, with a Pillory, Triangle, Gibbet, &c.
5. Three—Dr. Randal, Professor of Music, at Cambridge, by Clamp; John Robinson, by Vertue—proof; and Antonio Rodil, by G. Vitalba.
7. One—Raumell, Master of a Coffee-house, in Henrietta-Street, Covent-Garden, by G. Vertue—proof, very rare.
8 Five—S. F. Ravenet, Engraver; Robinson, of York, by himself—scarce; W. W. Ryland, by Pariset; James Ryland, &c.

9 One—Samuel Reddish, in the character of Posthumus, by Val. Green—fine

10 Three—C. C. Reifen, Seal Engraver, by G. White; L. F. Roubiliac, Sculptor, by D. Martin, 1765; and Michael Ryfbrack, by J. Faber, 1734

11 Three—Sir Joshua Reynolds, by Pariset; ditto, by Caroline Watson—fine proof; and one by J. K. Sherwin—fine proof

12 Two—Sir Joshua Reynolds, by James Watson; and ditto, by Val. Green—fine proofs

13 Five—Sebastian Ricci, by Chambers; Mar. Ricci, by Faldoni; and Jonathan Richardson, sen. Painter; three different

14 Two—Jeremiah Rich, æt. 24, in an oval, four English verses; one ditto, in a square, by Curost; six English verses—fine and rare

15 Five—John Riley, Painter; Chrif. Roncalli; John Rowell; and Rubens; by Pontius, &c.

16 Three—Peter Roestraten, Painter; Rubens, by Dickinfon—proof; and ditto, with his Wife and Child, by McArdell—fine

17 Four—Joseph Roettiers, Engraver, by Vermeulen; Theodore Rogiers, Chafier; by Clowet; and two of Rubens

18 One—Peter Paul Rubens, in a hat, and in an ornamented oval, hung with pallets, brushes, &c. by W. Hollar—very fine

K k
19 Three—Thomas Ryder, Actor, by W. N. Gardiner; ditto, by T. Ford; and one, a medallion, by Taylor

20 Five—J. P. Solomon, Musician, by Facius; W. Shield, by Hardy; Shaw, by Dighton; Bernard Smith; and John Stanley, four English verses

21 One—Paul Sandby, Painter, mez.—proof, rare

22 Two—Paul Sandby, by E. Fisher; and the Three Smiths of Chichester, by W. Pether—fine

23 Two—Paul Sandby, by S. W. Reynolds—proof; and Charles Smith, by ditto

24 Nine—P. Sandby, by Pariset; J. K. Sherwin, Engraver; Charles Smith, an Etching; Nath. Smith, Printfeller; two different; George Spencer, etched by himself, after Sir Joshua Reynolds; G. Stubbs, by Orde; &c.


26 Three—Matthew Skeggs, by Houfton—proof; William Shield, by Dunkarton; and John Stanley, by Mr'Ardell

27 Eight—Schoonjans, Painter; Thomas Simon, by Vertue; P. Van Somer, Van Son, Nicholas Stone, Henry Stone, R. Streeter, and J. Sybreest

28 Four—Writing-Mafters—J. Sealy, G. Shelly, by Bickham; Charles Snell, by Elder; ditto, by Bickham

29 Two—John Seddon, W. M. by John Sturt; and John Smith—fine
30 Four—Enoch Seeman, Painter, by Faber, 1727; G. Schalcken, by J. Smith—fine; Samuel Scott, by Faber; and John Smith, Engraver, 1716.

31 Six—Gerard Seghers, Painter, by du Pont; Henry Steenwyck, by ditto; Adrian Stalbeet, by ditto; and Staevanrts, by Pontius; &c.

32 Five—Christopher Sharp, of Cambridge—different.

33 Three—John Shaw, by Faber; Humphrey Skelton, by ditto; and Major Ralph Snow, by Vanhaecken.

34 Two—George Shelley, by G. Bickham—fine; and Edward Smith, by M. Vandergucht—fine.

35 Two—Thomas Skelton, W. M. æt. 46; ditto, six English verses, by Crofts, prefixed to his Book of Psalms—scarce.

36 Two—Thomas Skelton, æt. 49, 1650; and Nathaniel Stringer, six English verses.

37 Three—William Shipley, Painter, by W. Hincks; John Stephens, Corn Doctor, by Hawkins; and Henry Stockman, by Tomkins.

38 Two—Shuter, Beard, and Dunstall, in Love in a Village, by Finlayson—fine; and William Smith, in Jachimo—proof.

39 Two—Christopher Simpson, 8vo.; ditto, in 4to, by W. Faithorne—fine.

40 Four—John Smeaton, Engineer, by W. Bromley; George Smith, by Holloway; John Smith, by M. Bovi; and Edward Snape, by Godby.

41 One—John Smith, Optician to King George I, by Waldron—very rare.

42 One—William Smith, Philomath. mez. small folio, four English verses—extra rare; not in Bromley.
44 Three—Isaac Sparks, Lord Chief Joker; William Smith, Actor, by B. Smith; and George Alexander Stevens
45 One—James Spiller, Actor, by J. Bell—rare
46 One—Edward Spry, Shipwright, of Plymouth, by J. Jehner—sceare
47 Two—Henry Stone, Painter, &c. by J. Van Somer—fine; and Abraham Symonds, after Lely, by Smith—fine
48 One—Abraham Symonds, Medalist, three heads on an Eagle’s wings, an etching, by himself—rare
49 Four—John Sturges, by G. White; ditto, by F. Kyte, 1733; Owen M’Swiny, by Faber, 1752; and do, by Van Bleeck, 1749
50 Three—John Sturt, Engraver—proof; William Smith, by Clowes—sceare; and Francis Smith, Architect, by Vanhaeken
51 One—John Sturt, Engraver, oval, mez. in an engraved border—very rare
52 Four—Tenducei, Angelo Tremamondo, Riding-Master, by Kay; John Thorpe, &c.
53 Five—William Talman, John Taylor, David Teniers, Peter Tillemans, and Henry Tilson, Painters
54 Five—William Tansur, æt. 70, 1770, by Edward Newton; ditto, in a circle, æt. 72, 1772; Richard Tarlton, Actor; Richard Tyfon; and Kellom Tomlinfon, by le Cave, 1754
55 One—Richard Tattersfall, by J. Jones
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<th>画家/创作者</th>
<th>描述</th>
<th>价格</th>
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<tr>
<td>56</td>
<td>Sir Robert Taylor</td>
<td>建筑师, 肖像, 穿着狐皮大衣, 链子, &amp;c. — 证明；Thomas Taylor, Master of Lloyds, by T. Fielding; J. Throsby, et. 50, by Walker, &amp;c.</td>
<td>£7 6s</td>
</tr>
<tr>
<td>57</td>
<td>Pearce Tempeft, Engraver</td>
<td>mez. — 珍稀；Jacob Tonfon, by Faber, 1733</td>
<td>£15 6s</td>
</tr>
<tr>
<td>58</td>
<td>J. F. Tenducci, Singer</td>
<td>by Finlayfon; Sir James Thornhill, Painter, by Faber, 1732; Tim. Treadway, by Faber, &amp;c.</td>
<td>£7 6s</td>
</tr>
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<td>59</td>
<td>Tenducci, by W. Dickinpson; Thomas Tompion, Watch-maker, by Smith; and James Thornton, Gardener, by Houston — 精致的证明</td>
<td>£10 6s</td>
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<td>60</td>
<td>David Teniers, by L. Vofterman; and John Torrentius, et. 39, 1628, by Holstein — 精致</td>
<td>£13 1s 6d</td>
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<tr>
<td>61</td>
<td>Richard Thompson, Printseller</td>
<td>mez. by F. Place — 珍稀</td>
<td>£1 3s 6d</td>
</tr>
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<td>62</td>
<td>Sir James Thornhill, after Hogarth, by S. Ireland; Thomas Trotter, Engraver; and R. A. Turner, by Schiavonetti</td>
<td>£5 6s</td>
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<td>63</td>
<td>Turbutt, Actor, in the Character of Sofia</td>
<td>by A. Miller — 精致和稀有</td>
<td>£1 9s</td>
</tr>
<tr>
<td>64</td>
<td>Warner Valliant, Painter</td>
<td>by W. Valliant; and Cave Underhill, Actor, by J. Faber</td>
<td>£12 0s</td>
</tr>
<tr>
<td>65</td>
<td>Jean Varin, Medalist</td>
<td>by Edelinck; R. Van Voerft, Engraver; Luke Voerftman, an etching, by Vandyck; ditto, by Voerftman, junior; and Simon Vouet, Painter, by Voerft</td>
<td>£11 0s</td>
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<td>66</td>
<td>Lau. del Vaux, Sculptor</td>
<td>by Vanhaecken, 1735; W. Van Velde, jun. by Smith, 1707; and John de Voto, by Faber, 1738</td>
<td>£12 6s</td>
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<td>Page</td>
<td>Description</td>
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<td>67</td>
<td>Five—W. Van Velde, Painter, by Sibelius; Antonio Verrio, Simon Vouet, by Pazzi; H. C. Vroom, &amp;c.</td>
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<td>68</td>
<td>Two—F. M. Veracinio, Musician, by J. June, 1744; and Anton. Vivaldi, by La Cave, 1725</td>
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<td>69</td>
<td>One—George Vertue, Engraver, &amp;c. 1750, after Gibson, by himself, scarce</td>
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<td>70</td>
<td>Four—George Vertue, profile, in an oval; ditto, æt. 50, 1738, by Chambars; Isaac Vogelshank, Painter, by C. Van Noorde, 1754, &amp;c.</td>
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<td>71</td>
<td>One—Francis Vivares, Engraver, a small oval, supported by two Cupids, by himself, and Caldwall—scarce</td>
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<td>72</td>
<td>Five—Artists—Samuel Waddington, æt. 21, 1757; A. Watteau, by Crepy; Robert Williams, by E. Harding; and Joseph Wright</td>
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<td>73</td>
<td>Eight—William Wade, by Collyer; Joseph Williams, æt. 64, by J. Taylor; James Wheele, paper-hanger, &amp;c.</td>
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<td>74</td>
<td>Eight—F. G. Waldron, Actor; by W. N. Gardiner; Wathen, by Condé; Woodward, as Mercutio; ditto, and Shuter as Bobadil and Mafter Stephen; George Wright, by Piggott; Richard Yates, as Launce, &amp;c.</td>
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<td>75</td>
<td>One—Robert Walker, painter, by Lombart—fine and scarce</td>
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<td>76</td>
<td>Three—Thomas Walker, as Captain Macheath, by Faber, 1728—fine; Robert Wilkes, by ditto; and Harry Woodward, whole length, by M'Ardell</td>
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<td>77</td>
<td>Two—Gustavus Waltz, Musician, by J. S. Miller—scarce; and Samuel Wesley, by W. Dickinson</td>
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78 Three—Jemmy Warner, Clown, by Delegale; A. Webster, as Comus—proof; and Woodward, as Petruchio, by J. R. Smith—fine

79 Three—E. T. Warren, by J. Jones; and Mr. White, by Frye; two different

80 Four—James Watt, of the Soho Manufactory, by S. W. Reynolds; John Willis, W. M. by Fifher; William Woodfall, Printer, by Jehner—proof; and James Worlidge, by W. Dickinson

81 Five—A. Watteau, Painter, by Lepicie; ditto, by W. Hibbert; Thomas Worlidge; two different; and Thomas Worlidge, jun.

82 Two—Josiah Wedgwood, Potter, by Stubbs; and one from Sir Joshua Reynolds, by Harman—proof, scarce

83 Two—Benjamin West, Painter, by Caroline Watson; ditto, by Parifet; William Woollett, Engraver, by ditto; and one by F. Bartolozzi

84 Two—B. West, and Son, by V. Green—proof; and Hamlet Winstanley, by Faber, 1731

85 One—B. West and Family, by G. S. and J. G. Facius—fine

86 Two—Thomas Weston, W. M. by R. White; and Eleazar Wigan, W. M. by J. Sturt—very fine

87 Two—James Weston, W. M. by J. Cole, and a sheet of six Writing-Masters—scarce

88 Two—Weshton and Foote, in the Devil on Two Sticks, by Finlayson—fine; and Henry Woodward, from Reynolds, by James Watson—fine

89 Two—George Wheatley, by S. W. Reynolds; and Charles Wray, by R. Earlom—private plates
256 ARTISTS, ACTORS, MUSICIANS, 25th May.

90 Six—Robert White, Engraver; John Wilton, Mus. Dr. by E. Harding; Francis Wouters; Sir Christopher Wren, in an octagon, and Thomas Wyck.

91 Six—Printers—John Wight, Reynold Wolf, and Wynken de Worde.

92 Two—B. Wilfon, Painter, a head; ditto, with a hand, &c. by himself—fine and scarce.

93 One—B. Wilfon, mez. in an oval, by himself—rare.


95 One—Joseph Wright, Painter, with the Statue of the Gladiator, by W. Pether—fine proof.

96 Two—John Wright, of Frome, mez. by Wright—very rare; and John Young, Supercargo, 1771—proof.

97 Three—John Wyck, Painter, by Faber, 1730; William Wissing, by Smith; and Sir Christopher Wren, by ditto.

98 One—Joseph Yarrow, Actor and Poet, by J. H.—very rare.

99 Two—John Yenn, Architect, by J. K. Sherwin—proof, private plate; and F. Zucarelli, Painter, by Cattini.

100 One—C. F. Zincke, Painter, and Elizabeth, his Wife, by Faber—rare.

202 Two—Cuzzoni, Farinelli, and Heidegger, after Lady Burlington, eight versés; and Cuzzoni, Senefino, &c. by Hogarth

103 One—The Indian Emperor, or the Conquest of Mexico, after Hogarth, by R. Dodd—fine

104 One—Beggars' Opera, after ditto, by W. Blake—fine

Portfolios:

105 One—1761, &c. King George III. Clas 5. of Period 9.

106 One—Ditto, Clas 6. of ditto

107 Three—Ditto, Clas 7. of ditto

108 Three—Ditto, Clas 8. of ditto
Twenty-Sixth Day's Sale.

FEMALE SEX, Bromley's Ninth Class.

LADIES.

1. Five—J. F. Lady Abergaveny, by Harding; Blanch, Lady Arundel, by Noble; Lady Audley, &c.

2. Three—Lady Abbots of the English Nuns at Antwerp, by Faber; A. E. Countess of Aldborough, by Einfle, &c.

3. Three—C. Campbell, Countess of Ailesbury, by J. Jones; C. Duchess of St. Alban's, when Lady Beauclerk, by Bartolozzi—proof; and Charlotte, Viscountess St. Afaph, by C. Wilkin.

4. Two—Diana, Duchess of St. Alban's, by Smith; and Madam D'Auverquerck, by ditto.

5. Three—Diana, Duchess of St. Alban's, by Faber, whole length; Elizabeth, Duchess of Argyle, ditto; and Rhoda, Lady Astley, by M'Ardell.

6. One—Anne, Duchess of Albemarle, fold by Richard Gammon—extra rare.
7. One—Elizabeth, Duchess of Albemarle, in a laced head dress, mezz. by W. Sherwin—extra rare and fine

8. Two—Mary, Duchess of Ancafter, after Sir Joshua Reynolds, by J. Dixon, whole length; and Louisa, Countess of Aylesford, after ditto, by V. Green—proof

9. Four—Mary, Duchess of Ancafter, 1756, after Sir Joshua Reynolds, by R. Houton; Mary, Viscountess Andover, by Faber, 1746; Elizabeth, Duchess of Argyll, by Finlayson; and ditto, by M'Ardeel

10. Three—Elizabeth, Duchess of Argyle, when Lady Lorne, by Browne—proof and reverse; and Elizabeth, Countess of Arundel, mezz. by R. White—scarce

11. Two—Isabella, Lady Arlington, by Browne—proof and reverse, scarce

12. Four—Lady Mary Armyne, by Van Hove; Alathea, Countess of Arundel, by Hollar, 1646; ditto, octavo; and one with Thomas, Earl of Arundel, by Vofterman

13. One—Lady Sophia St. Afaph, with her Son, after Sir Joshua Reynolds, by J. Grozer—extra rare

14. One—Lady St. Aubin, 1788, from Sir Joshua Reynolds, an etching, by Miss C. St. Aubyn—scarce

15. One—Elizabeth, Lady Audley, after Holbein, by F. Bartolozzi
16 Three—Lady Dervorgilla Baliol, by Faber, 1712; Dorothy (Mason) Lady Brandon, by J. Smith; and Lady Elizabeth Brownlow, with a flower-pot, by Browne—a reverse.

17 One—Lady Bampfylde, whole length, after Sir Joshua Reynolds, by T. Watson—fine.

18 Three—Lady Banks, by Collyer; Isabella, Lady Beauchamp, after Sir Joshua Reynolds, by Nutter; and Lady Helen Boyle, by T. Trotter—scarce.

19 Three—Lady Barkley, Lady Borow, and Lady Butts, after Holbein, by Bartolozzi—fine.

20 Three—Henrietta Laura, Baroness of Bath, by Bartolozzi—proof; H. F. Viscountes Besborough, by ditto; and H. Viscountes Bulkeley, by ditto.

21 One—Mary, Duchess of Beaufort, by J. Nutting, before the word "Dowager"—fine and rare.

22 Three—Mary, Duchess of Beaufort, ob. 1705, with her brother L. Duke of Dorset, by Smith; Lady Jane Boyle, by J. Dixon; and Lady Bucknell—fine.

23 Three—From Sir Joshua Reynolds—Lady Margaret Beaumont, by J. R. Smith—proof; Elizabeth, Countess of Berkley, by MacArdell; and H. F. Countess of Besborough, by J. Grozer—fine.

24 One—Lucy Harrington, Countess of Bedford, by Simon Pas—extra fine and rare.

25 Two—Lady Ann Bellasis, by R. Tompson—scarce; and Dorothy, Lady Brandon, by J. Smith—fine.

27. Four—Louisa, Countess of Berkeley, by Faber, 1742; 
Louisa, Countess of Bridgewater, by Simon; and Elizabeth, Countess of Bristol, by ditto, in an oval —fine and scarce.

28. Two—Lady Mary Bertie, by J. Dixon; and Elizabeth, Duchess of Buccleugh, after Sir Joshua Reynolds, by M'Arrell—fine proofs and rare.

29. Seven—Mary, Vicountess Bolingbroke, by Harding; Lady Blount, by Scheniker; Lady Elizabeth Brooke, aet. 82, 1683; Countess of Buchan, by E. Harding; Mary, Duchess of Buckingham, by Worlidge; &c.

30. Four—Henrietta, Duchess of Bolton, by Smith; Lavinia, Duchess of Bolton, by Faber—fine; Lady Boyd, by M'Arrell, 1749; and Elizabeth, Countess of Bridgewater.

31. Two—Lady Boynton, and Lady Mary Broughton, whole lengths, by Watson.

32. Two—Frances, Lady Bridges, by Watson; and Lady Broughton, by Finlayson—proof.

33. One—Lady Brownlowe, whole length, with a Dog, by J. Smith; not in Bromley—scarce.

34. One—Elizabeth, Duchess of Buccleugh, with her Daughter, whole length, after Sir Joshua Reynolds, by J. Watson—fine proof.

35. One—Catharine, Marchioness of Buckingham, with a Feather Fan, by Magdalen Paff—very rare and fine.

LADIES.

37 One—Charlotte, Countess of Bute, after Romney, by F. Bartolozzi, whole length—private plate, rare

38 One—Frances, Lady Byron, after W. Hogarth, by J. Faber, 1735, whole length—fine and scarce

39 Three—After Sir Joshua Reynolds—Lady Maria Cadogan, by Dean; Lady Jane Cathcart, by M'C Ardell; and Jemima, Countess Cornwallis, by J. Watson—proofs

40 Two—Ann Bingham, Countess Camden, after Sir Joshua Reynolds, by Bartolozzi; and Ann, Countess Cowper, by ditto—fine proof

41 Four—Lady Juliana Campbell, 1633; Margaret, Countess of Cumberland, by T. Caldwell; &c.

42 Three—Lady Mary (Campbell) Coke, whole length, by M'C Ardell; Lady Cromartie, by Faber; and Maria, Countess of Coventry, by Finlayson

43 Four—Lady Augusta Campbell, by Scorodoomoff; Lady Coventry Carew, an etching, by Fauquier; Lady G. Cavendish, by C. Knight; and Lady Crosby, by Picot

44 Two—Lady Mary Campbell, and Lady Ann Curzon, by J. K. Sherwin—fine proofs

45 Three—Lucy, Countess of Carlisle, by Bailluc—fine; ditto, by Gunst; and Ann, Countess of Chesterfield, by ditto

46 Two—Caroline, Countess of Carlisle, and Lady Almeria Carpenter—fine proofs; from Sir Joshua Reynolds, by Watson

47 One—Lady Almeria Carpenter, after Hamilton, by Cecchini, in a circle—private plate, scarce
48 Four—Juliana, Countess of Carrick, by J. R. Smith; Lady Elizabeth Cavendish, by ditto—proof; Ann, Countess of Cork, by J. Watson—proof; and Maria, Countess of Coventry, by Mr. Ardell—proof.

49 Three—Elizabeth, Lady Carteret, by Smith; Lady Frances Coningsby, with her Sister, by ditto; and Lady Elizabeth Copley, by ditto—fine.

49* One—Jane, Lady Cathcart, by Bartolozzi—proof; rare.

50 One—Lady Elizabeth Cavendish, from Sir Joshua Reynolds, by V. Green, whole length—proof.

51 Three—Lady Catharine Chambers, after Sir Joshua Reynolds, by Mr. Ardell; Barbara, Countess of Coventry, after ditto, by Spicer; and Maria, Countess of Coventry, by R. Houfton.

52 Two—Elizabeth, Countess of Chesterfield, by Beckett; and the Duchess of Cleveland, by R. Williams, whole length—fine.

53 Two—Countess of Chesterfield—fine proof; and the Duchess of Cleveland, by Browne, whole length.

54 One—(Miss Magill) Viscountess Clanwilliams, after Sir Joshua Reynolds, 1765, by J. Watson—extra rare and fine.

55 One—Barbara, Duchess of Cleveland, as a Shepherdess, by W. Sherwin—very rare.

56 Four—Ditto, by Beckett, 8vo. ditto in oval, quarto; ditto in oval, quarto, by Beckett; and by R. Tompson, two different.

57 Three—Ditto, by T. Watson; Jane, Countess of Clarendon, by Faber, whole length; and Maria, Countess of Coventry, by Mr. Ardell, ditto.

58 One—Lady Catharine Pelham Clinton, after Sir Joshua Reynolds, by J. R. Smith—fine proof.
59 One—Lady Cockburn and Children, after Sir Joshua Reynolds, by Wilkin—fine proof

60 One—Constance Lucy Lady Coleraine, in a circle, with emblems, after the design of Henry, Lord Coleraine, by J. Collins—extra rare

61 One—Lady Frances Coningsby, with her Sister Lady Caroline Jones, an engraving—very rare

62 Two—Mary Monckton, Countess of Cork, by Jacob; and Diana, Viscountess Crossbie, by Dickinsen, whole lengths, after Sir Joshua Reynolds—fine

63 One—Anne, Duchess of Cumberland, whole length, from ditto, by Watson

64 One—Elizabeth, Lady Catts, after Kneller, by Smith, 1698—fine and rare

65 Six—Jocofa, Countess Dalhousie; Brook, Lady Denham, by Goure; Tremoville, Countess Derby, by Nugent; Christian, Countess of Devonshire, by Scheneker; Elizabeth Bagot, Duchess of Dorset, by Gardiner, &c.

66 One—Henrietta Hide, Countess of Dalkeith, with her Sister Katherine, after Wissing, by Smith—fine

67 Two—Countess of Derby, after Wissing, by R. Williams—scarce; and Catharine Sidley, Countess of Dorchester—ditto

68 Four—Catherine Powlet, Countess of Darlington, by C. White; Georgiana, Duchess of Devonshire, by Bartolozzi; Lady Charlotte Duncombe, by Wilkin; and Vandyck's Wife, by Bartolozzi—fine

69 One—Catherine, Countess Darlington, after Sir Joshua Reynolds, by J. R. Smith—proof
70 Two—Lady Charlotte, Daughter of the Earl of Dartmouth, after Romney, by Grozer; and Viscountess Dudley, by J. R. Smith—proofs

71 Two—From Sir Joshua Reynolds—Lady Dashwood and Child, by C. H. Hodges; and Georgiana, Duchess of Devonshire and Child, by G. Keating

72 Two—Ditto—Lady Ann Dawson, by McArdell; and Lady Charlotte Dundas, by ditto—proofs

73 Two—Benedicta Ramus, Lady Day, after Romney, by W. Dickinson; and Elizabeth, Countess of Derby, after ditto, by Dean

74 One—Lady Elizabeth Delme and Children, after Sir Joshua Reynolds, by V. Green—proof; whole length

75 One—Elizabeth, Countess of Derby, after ditto, by W. Dickinson—fine

76 One—Mary Lady Dering, by R. White—fine and scarce

77 One—Lady Mary Radclyffe, Countess of Derwentwater, in a dress of Ostrich feathers, &c. by B. Lens—fine and rare

78 Three—Catharine, Countess of Desmond, by Almamet; Lady Venetia Digby, by Bafire; and Van Dyck's Wife, by Bolfwert.

79 One—Georgiana, Duchess of Devonshire, whole length, from Sir Joshua Reynolds, by V. Green—proof

80 Three—Catharine Howard, Lady Digby, by W. Hollar, in an oval, aet. 13, 1646; ditto, profile, in a square, 1648; and one nearly full face, 1650

M m
81 Two—Catharine, Countess of Dorchester, by Smith; and Mary, Countess of Dorset, by Faber, whole length

82 One—Lady Mary Douglas, by J. Smith—proof, rare

83 One—Maria Ruten, Wife of Sir Antony Vandyck, by R. Gaywood, scarce

84 One—Ditto, by W. Faithorne; ditto

85 Three—Maria, Lady Eardley, by T. Watson, proof; Catharine, Countess of Egmont, by Mc'Ardell; and Frances, Countess of Essex, from Sir Joshua Reynolds, by Mc'Ardell—fine

86 One—Lady Eliot, after Holbein, by C. Metz—fine

87 Three—Lady Erskine, by J. Watfon; Mary, Countess of Essex, by Smith; and ditto, by Faber, whole length

88 One—Frances Bridges, Dowager Countess of Exeter, after Vandyck, by W. Faithorne—a most brilliant impression, and very rare

89 One—Elizabeth, Countess of Essex, black feather at her ear, in an oval, by Hollar—rare

90 One—Elizabeth, Countess of Essex, in mourning, with her Son and Daughter, folio, mezz.—rare

91 One—Dorothy Boyle, Lady Exton, by Faber, 1744, rare

92 Two—Anne Montague, Lady Edgecumbe, by Browne; and Elizabeth Brownlowe, Countess of Exeter, by Smith—fine proof

93 Two—Anne, Lady Edgecumbe, by R. Thompson; and Frances, Countess of Exeter, by ditto
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<th>No.</th>
<th>Description</th>
<th>Artist/Author</th>
<th>Price</th>
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<tbody>
<tr>
<td>94</td>
<td>Five—Mary, Countess of Falconberg, by G. King; Lettice, Vicountess Falkland, by Marshall; Ann, Lady Fanshawe, an etching, by C. M. Fanshawe, ditto, in an oval, by Fiesinger; Jane Lane, Lady Fisher, &amp;c.</td>
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<td>95</td>
<td>Four—Lady Fenhoulet, from Sir Joshua, by M'CArdeI—proof; Lady Charlotte Finch, by Faber; Ann, Lady Fortescue, by M'CArdeI, after Sir Joshua, and one after Cotes—proof</td>
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<td>96</td>
<td>One—Lady Mary Fenwick, after Dahl, by G. Lumley—extra rare, and fine proof</td>
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<td>97</td>
<td>One—Elizabeth Washington, Lady Ferrers, by J. Chantry; four English Verses—fine and rare</td>
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<td>98</td>
<td>Two—Lady Charlotte Finch, by Major; and Lady Elizabeth Potter, after Sir Joshua Reynolds, by F. Bartolozzi</td>
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<td>99</td>
<td>Two—Ladies Ann and Gertrude Fitzpatrick, after Sir Joshua Reynolds, by J. Jones</td>
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<td>100</td>
<td>Two—Lady Gertrude Fitzpatrick, by Dean; and J. R. Smith, after ditto</td>
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<td>12 6</td>
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<td>101</td>
<td>One—Lady Grace Gethin, mez. by W. Faithorne, fine and rare</td>
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<td>10 2</td>
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<td>102</td>
<td>Two—Jaqueline, Duchess of Gloucester, by Folkema, 1753, with her Husband</td>
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<td>103</td>
<td>Three—From Sir Joshua Reynolds—Maria, Duchess of Gloucester, by M'CArdeI—proof; Jane, Duchess of Gordon, by W. Dickinson; and Frances, Lady Gordon, by J. R. Smith—proof</td>
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<td>104</td>
<td>Two—From ditto, Duchess of Gloucester, by J. Finlayson; and Lady Mary Grantham, with her Sifter, by Fisher—proof, scarce, the original print M m 2</td>
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Two—From ditto—Duchess of Gloucester, with Lady Eliz. Laura, 1761, by Houston; and Princes Sophia Matilda, of Gloucester, by Thomas Watson

One—Lady Mary Goodricke, by J. Smith, very rare and fine

Three—Henrietta, Duchess of Gordon, after Kneller—scarce; Sophia, Countess of Granville; and Frances, Lady Granville, by Vertue.

One—Children of Earl Gower, after Romney, by J. R. Smith—proof

Two—Isabella, Duchess of Grafton, by J. Beckett; and Lady Grammont, by McArdell—fine

Two—The Duchesses of Grafton, mezz. R. White—exced.—fine; and Lady Henrietta, Duchess of Gordon, by James Watson—fine and rare

One—The Duchess of Grafton, in an oval, leaning on her hand, after Wissing, by J. Smith—rare and fine

Three—The Duchesses of Grafton, by Smith; ditto, by Faber, whole length; and Grace, Countess Granville, by Faber

One—Sophia, Countess Granville, 1744, by Faber, eight English verses—rare

Two—Lady Charlotte Greville, after Hopner, by J. Young; and Harriot, Lady Grosvenor, by W. Dickinson—fine proofs

Three—Lady Jane Gray, by Vertue; ditto, by J. K. Sherwin; &c.

One—Lady Guldeforde, by Hollar, 1647—fine propr.
Twenty-Seventh Day's Sale.

LADIES—continued,

1 ONE—Lady Jane Halliday, whole length, after Sir Joshua Reynolds, by V. Green—proof

2 Three—Gertrude, Marchioness of Hallifax, by Bartolozzi; Lady Elizabeth Haftings, by Mynde—scarce; and Margaret Smith, Lady Herbert, whole length, by Gunfl

3 Four—Anne, Marchioness of Hamilton, by E. Harding; Lady Hunsdon, Isabella Cope, Countess of Holland; and Lady Heningham

4 One—Dame Helen Balfour, Lady Hamilton, 1694, after J. B. de Medina, by J. Smith—rare

5 Three—Jane Skeffington, Lady Hamilton, by Smith; Catharine Nevill, Lady Howard, by Browne; and Lady Catharine Hyde, mez. by W. Faithorne

6 Two—Lady Isabella Hamilton, by J. Walker; and Elizabeth, Countess Harcourt, by V. Green—proof, whole lengths
7 Three—Emma, Lady Hamilton, as Bacchante, after Romney, by C. Knight; ditto, by Jones; and Lady Herbert, by Watfon

8 Three—Catharine, Viscountefs Hampden, by T. Watfon; Elizabeth, Countefs Harcourt, by Ruotte; and Selina, Countefs of Huntingdon, by Fittler

9 Three—Catharine, Viscountefs Hampden, by J. Young—proof; Margaret, Lady Hardwicke, by Faber, 1741, not in Bromley; and Amelia, Lady Hume, by V. Green—proof

10 Three—After Sir Joshua Reynolds—Lascelles, Lady Harwood, by Corbutt; Lady Selina Hastings, by Spooner; and Jane, Countefs of Hyndeford, by McArdell

11 Two—Ditto, Lady Harwood, by Watfon; and Lady Caroline Howard, by V. Green—proofs


13 One—Jane, Countefs of Harrington, whole length, after Sir Joshua Reynolds, by V. Green—proof.

14 Two—Jane, Countefs of Harrington, after Sir Joshua Reynolds, by Bartolozzi; and Lady Elizabeth Herbert, with her Sifter, by Bartolozzi—fine

15 One—Lady Henegham, after Holbein, by Bartolozzi—fine

16 One—Margaret Smith, Lady Herbert, after Van- dyck, by W. Faithborne—fine proof, extra rare

17 Two—Mary Le Pell, Lady Hervey, by H. Watelet, 1752—scarce; and an original drawing, by Rich- ardson
18 Three—Lady Howard, by J. Smith, lying; ditto, standing; and Selina, Countess of Huntingdon, whole length, by Ruffel.

19 One—Elizabeth, Countess of Huntingdon, two angels holding a coronet—very rare.

20 Three—Frances, Countess of Jersey, by Thomas Watson; Judith, Countess of Jersey, by Faber, 1740; and Lady Charlotte Johnson, by J. Watson.

21 Two—Mary Palmer, Countess of Inchiquin, by Collyer; and ditto, by Doughty—proof, from Sir Joshua Reynolds.

22 One—Lady Mary Follise, by R. White—very rare and fine.

23 Three—Elizabeth, Countess of Kent, small oval, one by R. Gaywood, &c.

24 One—Ditto, Ferd. Ferd. fil. pinxit, by W. Hollar—fine and rare.

25 Three—Mary, Countess of Kent, after Sir Joshua Reynolds, by Dean; Elizabeth Chudley, Duchess of Kingston; and Lady M'Kintosh, by M'Ar- dell.

26 Three—Elizabeth, Countess of Kildare, in an oval, by J. Smith; ditto, by R. Tompson; and Madam Knatchbull.

27 One—Lady King, after Lely, by R. White — rare and fine.

28 One—Sarah, Countess of Kinnoull, after Shelly, by Caroline Watson—fine proof.
29 Three—Lady Elizabeth Lambert, by Baldrey; Eliz. Countess of Lanefborough, by Bartolozzi; and Eliz. Lady Lyttleton, by Townley.

30 Two—Lady Mary Lansdown, with her Brother, the Earl of Jerse, by Smith; and Charlotte, Countess of Litchfield, whole length, by Beckett—fine.

31 Two—Elizabeth, Dukes of Lauderdale, with her Hufband, by R. Williams; and Philadelphia Wharton, Lady Lockhart, by Dunkartin—proof.

32 Two—Lady Elizabeth Lee, by Fifteer; and Lady Mary Leslie, by Spilbury—proof; after Sir Joshua Reynolds.

33 Three—After ditto, Emily Duchess of Leinster, by M'Ardei; ditto, by W. Dickinfeon; and Eliz. Marchioness of Lothian, by Spilbury—proof.

34 Six—Margaret, Countess of Lenox, Eliz. Countess of Lincoln, Lady Liffe, Ann Lady Lyttleton, by E. Harding, &c.

35 Three—Lady George Lenox, by M'Ardei; Catherine, Countess of Lincoln, by ditto— scarce, and Lady Liffe, mez.

36 One—Lady Sarah Lenox, Lady Strangeways, and Charles James Fox, whole length, after Sir Joshua Reynolds, by James Watfon—proof.

37 Two—Lady Frances Leslie, by Martin—proof; and Margaret, Lady Lucan, by James Watfon—fine.

38 One—Lady Lifter, after Holbein, by F. Bartolozzi—fine.
39. One—Susanna Temple, Lady Lister, 1620, by R. White—extra rare and fine

40. One—Charlotte, Countess of Litchfield, by P. Vandecray—extra rare and fine

41. Four—Mary, Countess of Macclesfield—*a proof*, scarce; Sarah, Duchess of Marlborough, by Smith; Frances, Duchess of Marlborough, by Kyte; and Mary, Duchess of Montagu, by Faber, 1740

42. Four—Dodington, Duchess of Manchester, by Faber; Sarah, Duchess of Marlborough, by ditto; Lady Middleton, by ditto; and Lady Christlina Moray, whole lengths

43. One—Elizabeth, Duchess of Manchester, whole length, after Sir Joshua Reynolds, by J. Watson—*proof*

44. Two—Lady Catharine Manners, after Sir Joshua Reynolds, by T. Gaugain; and Lady Louisa Manners, in an oval—*proof*, scarce

45. One—Lady Louisa Manners, whole length, after Sir J. Reynolds, by V. Green—*proof*

46. Two—Louisa, Countess Mansfield, by J. R. Smith; and Eliz. Countess of Mexborough, by Ward

47. Two—Grifell, Countess of Marchmont, æt. 55, 1698, by Smith; and Catharine, Countess of Middleton, J. Savage, exc.

48. Two—Elizabeth, Countess of Marchmont, by Pariet—scarce; and Sarah, Countess of Mexborough, by Worlidge

49. Two—Lady Henrietta, Duchess of Marlborough, with her Sister, by Smith; and Ann, Duchess of Monmouth, with her two Sons, by ditto
50 Four—Sarah, Duchess of Marlborough, by Simon; Ann Roydhouse, Lady Morgan, by Smith; Lady Essex Mostyn, by ditto; and Mary, Duchess of Montague, by Simon.

51 Two—From Sir Joshua Reynolds—Caroline, Duchess of Marlborough, by M'Ardeil—proof; and Lady Caroline Montagu, by J. R. Smith.

52 Two—From ditto—Caroline, Duchess of Marlborough, by Houfton; and Elizabeth, Lady Melbourne, by Finlayfon.

53 One—Caroline, Duchess of Marlborough, whole length, after ditto, by Jones—fine proof.

54 One—Ann Parsons, Lady Maynard, by R. Hoafman.

55 One—Lady Maynard, in a Turkish dress, by Watson—proof, scarce.

56 One—Hortensia, Duchess of Mazarin, after Lely, by Valck, 1678—very fine and scarce, before the alteration in the address.

57 One—Ditto, with the plain robe, by ditto, 1678, first impression—extra rare.

58 One—Ditto, in an oval, quarto, mez. by Paul Van Somer—fine and rare.

59 Two—Ditto, by Tomp fon; and Lady Middleton, by Place.

60 One—Elizabeth, Countess of Meath, after P. Mignard, by P. Van Somer—extra rare.

61 One—Elizabeth, Lady Melbourne, with her Son, after Sir Joshua Reynolds, by Watson—proof.

62 Two—Lady Meutas, and Lady Montegle, after Holbein, by Bartolozzi—fine.
63 One—Ann, Duchess of Monmouth, in an oval, supported by two Cupids, by D. Loggon—fine and rare

64 Two—Ann Duchefs of Monmouth, mez. by Vander Vart; and Lady Mooreland, by Tompson

65 Two—Catharine Howard, Countefs of Newburgh, by Lommelin; and Margaret, Duchefs of Newcastle, whole length, by P. Van Schuppen, twelve English verses

66 Two—Catharine, Countess of Newburgh, by de Jode; and Margaret, Duchess Newcastle, sitting under a canopy, Cupids crowning her with laurel, by Van Schuppen—fine and scarce

67 One—Frances, Countess of Newbrugh, the Mira of Lord Lansdown, by W. Wilson—very rare. See Granger, vol. iv. page 376

68 Three—Margaret, Duches of Newcastle, by Kyte; Baronefs Nolcken, by V. Green—proof; and Margaret, Lady North, and Gray, by Simon

69 One—Jane, Duches of Norfolk, after Sir Peter Lely, 1677, by R. Richard Collin, 1682—extra rare

70 One—Margaret, Duchess of Norfolk, after Lucas di Heere, 1562, by P. W. Tomkins, 1791—private plate, very rare

71 Two—Elizabeth, Countefs of Northumberland, by Beckett; and Essex Finch, Countess of Nottingham, by Browne—fine

72 Two—Elizabeth, Countess of Northumberland, with an orange-tree, by Browne; and the Countess of Nottingham, by Tompson
73 Two—Elizabeth, Countess of Northumberland, by Browne; and ditto, by Watson—proof

74 Two—Elizabeth, Countess of Northumberland, whole length, by Houfton; and ditto, by Fisher, after Sir J. Reynolds

75 Three—Mary, Duchess of Ormond, whole length, by Smith; ditto, with her Son, by ditto; and Amelia, Countess of Offaly, by Watson—proof

76 Four—Henrietta, Countess of Orrery, by Vertue; Philippa, Countess of Oxford, &c.

77 One—Amelia, Countess of Offaly, after Wiffing, by Beckett—fine and scarce

78 Three—Lady Dorothy Pakington, by V. Green; Anastasia, Countess of Peterborough, by Faber, 1727; and Carey Frazer, Countess of ditto, by Faber, whole length

79 One—Elizabeth, Lady Parker, from Holbein, by Bartolozzi—fine

80 One—Lady Paston, Wife of Sir William Paston, by W. Faithorne—extra rare and fine

81 Two—Mary, Countess of Pembroke, 1343, by Faber; and Frances, Countess of Portland, by Browne—fine

82 One—Mary, Countess of Pembroke, by Simon Passe, 1618—fine and rare

83 One—Penelope, Countess of Pembroke, in an oval, by W. Hollar—rare

84 One—Ann Clifford, Countess of Pembroke, by R. White—extra rare and fine
85 Four—Ann, Countess of Pembroke, by Mazel; Mary, Countess of Pembroke, two ovals; and Frances, Countess of Portland, by W. Hollar, 1650—fine

86 Three—after Sir Joshua Reynolds—Elizabeth, Countess of Pembroke, with her Son, by J. Dixon; Amabel, Lady Polwarth, by Fisher—proof, scarce; and Lady Elizabeth Herbert and Son, by Dean

87 Three—Lady Juliana Penn, by Prancker; and two of the Duchesses of Portland, by Vertue

88 Two—Lady Pennyman and Child, by V. Green; and Lady Beauchamp Proctor, by J. Watson—proofs

89 One—Sarah, Lady Piers, by J. Simon—rare and fine

90 Two—Lady Caroline Ponsonby, by Bartolozzi—proof; and Lady Frances Platt, by M. Bovi

91 Two—Lady Elizabeth Porcherter, by V. Green; and Lady Caroline Price, by Jones—proofs, after Sir Joshua Reynolds

92 One—Louise, Duchess of Portsmouth, whole length, by Beckett

93 Two—Ditto, by G. Valck, 1678; and one leaning on her right arm, long hair—a proof

94 One—Ditto, in an oval, an engraving—very rare

95 One—Mary, Duchess of Queensbury, by Du Guer—nier—rare

96 Eight—Isabella, Countess of Radnor, by Bartolozzi; Lady Mary Ramfey, Lady Rochester, by E. Harding; Elizabeth, Countess of ditto, &c.
97 Four—Catharine, Countess of Ranelagh, by Smith; Belley, Countess of Rochford, by ditto; Mary Lutterell, Lady Rooke, mez. by W. Faithorne; and Catharine, Countess of Rutland, by Smith.

98 Four—Catharine, Countess of Ranelagh, by Faber; Lady Helena Rawdon, by Brooks; and Penelope, Lady Rivers, by Houfton, with variations—scarce

99. Three—Ann, Countess of Radnor, whole length, by M. Bovi; Mary, Duchess of Rutland, by C. White; and Mary, Duchess of Richmond, by T. Burke

100 Two—Lady Ratcliffe, and Mary, Duchess of Richmond, after Holbein, by Bartolozzi—fine

101 Two—Elizabeth, Lady Rich, and Eliz. Hobbe, Lady Ruffel, ditto, by ditto

102 Three—Margaret, Duchess of Richmond, by Faber; two different; and Mary, Duchess of Richmond, by V. Bruggen, 1682

103 One—Frances, Duchess of Richmond, by W. Pass, 1623—rare and fine

104 Two—Mary, Duchess of Richmond, by Bockman; and Henrietta, Countess of Rochester, by M'Ar—dell—proof, scarce

105 Two—Mary, Duchess of Richmond, by W. Hol—lar; and Lady Ann Rockingham, in the Stafford Family, by Vertue

106 Two—Frances, Duchess of Richmond, and Hen—rietta, Countess of Rochester, by T. Watson—proofs

107 One—Frances, Duchess of Richmond, whole length, by Browne—fine and scarce
108 One—Ditto, whole length, after H. Gascar—fine
and rare

109 One—Ditto, after Wissing, by Williams—ditto

110 Two—Mary, Duchess of Richmond, by Ryland; and Rebecca, Lady Ruffout, by Burke—proof

111 One—Mary, Countess of Roxburgh, mezz. after Kneller, by Smith—very fine and scarce

112 One—Lady Rebecca Ruffout and Children, after Gardner, by T. Watson—proof, before the plate was made oval

113 One—Mary, Duchess of Rutland, whole length, after Sir Joshua Reynolds, by V. Green—proof
Twenty-Eighth Day's Sale.

LADIES—continued.

1 Seven—Margaret, Countess of Salisbury; Ann, Countess of Shrewsbury; Margaret, ditto, by Barry; Lady Southeck, &c.

2 Three—Frances, Countess of Salisbury, by Smith; Mary, Countess of Seaforst, by Faber, 1751—scarce; and Elizabeth, Duchess of Somerset, E. Cooper excudit.

3 Four—Mary, Marchioness of Salisbury, by B. Smith; Isabella, Countess of Sefton, whole length, by W. Dickinison; Lady Diana Sinclair, by Bovi; and Bowes, Countess of Strathmore, by Trotter.

4 One—Mary, Countess of Salisbury, whole length, after Sir Joshua Reynolds, by Val. Green—proof

5 Two—Elizabeth Wilmot, Countess of Sandwich, by J. Smith; and Harvey, Countess of Stamford, by Becket.
6 Two—Harriet, Lady Seaforth—proof, by Houfton; and Caroline, Lady Scarfordale, by James Watson, after Sir Joshua Reynolds

7 Two—Harriet, Lady Seaforth, after C. Read, by Houfton; and Isabella, Countess of Sefton, by V. Green—proof

8 Two—After Sir J. Reynolds—Isabella, Countess of Sefton, by James Watson; and Ann, Countess of Strafford, by McArdell

9 Three—Lady Arabella Seymour, by Bagire; Ann, Countess of Suffolk, by Clouet; and Frances, Countess of Suffolk, an etching, by Hutchinson, 1773—private plate

10 Five—Lady Seymour, by Thane; Lady Margaret Southwell, by Miss E. Gulfton; &c.

11 Three—Lady Seymour, by Richardson; Duke of Suffollk, by Hollar; and Dorothy, Countess of Sunderland

12 One—Lady Catharine Seymour, of Troubridge, by Browne—fine and scarce

13 Three—Dorothy, Countess of Shaftsbury, by R. Tompfon; Harvey, Countess of Stamford, by ditto; and Frances, Countess of Suffolk, 1598, by Faber

14 One—Lady Elizabeth Shirley, chaplet of roses on her head, &c. large 4to.

15 Two—Elizabeth, Countess of Shrewsbury, by Vertue; and Sarah, Duchess of Somerset, by ditto—scarce

16 Three—Charlotte, Lady Smith, by Bartolozzi; Ladies Ann and Charlotte Spencer, by Schiavonetti; and O o
Lavinia, Countess Spencer, by Bartolozzi, from Sir Joshua Reynolds

17 One—Frances, Countess of Somerset, by S. Pass—extra rare and fine

18 Two—Elizabeth, Duchess of Somerset, by Browne; and Lady Stanhope, by ditto, a reverse

19 One—Elizabeth, Duchess of Somerset, in an oval, by W. Clark—extra rare and fine

20 One—Watson, Lady Sondes, after Gainsborough, by T. Park—private plate, rare

21 One—Elizabeth, Countess of Southampton, after Van Dyck, by R. Tompson—fine and rare

22 One—Rachael, Countess of Southampton, after ditto, by M'Ardell, 1758—fine

23 Four—Lady Elizabeth Southwell, by Smith; in an oval, ditto, whole length, by ditto; Ann, Countess of Sunderland, by Simon; and ditto, with her Sifer, by Smith

24 Three—From Sir Joshua Reynolds—Lady Charles Spencer, by J. Pott; Georgiana, Countess Spencer, by T. Watson—proof; and Lavinia, Countess Spencer, by Hodges—ditto

25 Two—After ditto—Lady Charles Spencer, by W. Dickininson; and Georgiana, Countess Spencer, by J. Watson

26 One—Henrietta, Countess of Stamford, after Romney, by G. Keating, 1793—private plate, rare

27 One—Ann, Lady Stanhope, by Bäsfe, 1772—very fine, private plate

28 One—Ditto, whole length, after Sir Joshua Reynolds, by Watson
29 One—Frances, Duchesses of Suffolk, and Adrian Stokes
by Vertue

30 Three—Frances, Countess of Surry; Catharine, Countess of Suffolk; and Frances, ditto, from Holbein, by Bartolozzi—fine

31 One—Maria, Countess of Suffolk, æt. 23, 1766, by J. Watson—fine and rare

32 One—Charlotte, Countess Talbot, whole length, after Sir J. Reynolds, by V. Green—proof

33 Two—Ann, Viscountess Tarbat, by A. Johnston—scarce; and Lady Mary Grey, Countess of Tankerville, by Browne

34 One—Elizabeth, Marchioness of Tavistock, whole length, after Sir Joshua Reynolds, by E. Fisher—fine

35 One—Lady Elizabeth Taylor, after Sir J. Reynolds, by W. Dickinon—fine and scarce

36 One—Lady Elinor Temple, by R. Gaywood, 1658, four English verses—very rare

37 Two—Lady Ann Throgmorton, æt. 53, 1590, by Trotter; and Frances Jennings, Duchesses of Tyrconnel, by P. W. Tomkins

38 Three—Lady Ann Torrington, by Smith; Ethelreda, Viscountess Townshend, by Faber, 1742; and Diana, Lady Turner, by Beckett

39 One—Hannah, Marchioness Townshend, whole length, after Sir Joshua Reynolds, by V. Green—proof

40 One—Ditto, after Angelica Kauffman, by Cheeseman, 1792

41 One—Ditto, with her Sisters, Mrs. Beresford, and Mrs. Gardiner, after Sir Joshua Reynolds, by T. Watson—fine

O o 2
42 One—Elizabeth, Lady Vaux, after Holbein, by Bartolozzi—fine

43 Three—Mary Kirk, Lady Vernon, by Browne; Elizabeth, Countess of Ulster, 1326, by Faber, &c.

44 Three—Lady Mary Vere, Lady Vernon, by Schenaker, &c.

45 One—Gertrude, Viscountess Villiers, after Calze, by Finlayson

46 Four—Lady Mary Walcot, by Sturt, not in Bromley; Ann, Countess of Warwick, by Thane; Lady Whitmore, &c.

47 One—The Ladies Waldegrave, after Sir Joshua Reynolds, by V. Green—proof; scarce

48 Two—Lady Wallace, by R. Cooper; and Margaret, Countess of Wemy's and Cromartie, by And. Johnston—rare

49 Three—Lady Wallace, 1744, by Faber; Catharine, Lady Walpole, by Simon; and Dorothy, Countess of Westmorland, by Beckett—scarce

50 Four—Lady Wallace, in an oval; Catharine, Lady Walpole, by Vertue, 1748; Ann, Lady Winnington, by Roüs; and Lady Mary Wortley Montagu, by Record—proof

51 Three—Trevor, Lady Warner, by Van Schuppen, 1690; Mary, Countess of Warwick, æt. 53, 1678, by R. White; and Lady Jane Wharton, by Gunst

52 One—Mary, Countess of Warwick, after Vandyck, by Pontius, small oval—proof; rare
53 One—Henrietta, Lady Warwick, after Romney, by J. R. Smith—fine proof

54 One—Henrietta Maria, Lady Wentworth, whole length, after Kneller, by R. Williams—extra rare and fine

55 Three—Lucy, Marchioness of Wharton, by Browne; Ann, ditto, by Earlom; and Lady Whitmore, by T. Watson

56 One—Lady Williams, whole length, with a flower-pot, after Lely, fold by E. Cooper—fine and scarce

57 One—Ditto, with a Thistle, after Wissing, by J. Beckett—ditto

58 One—Lady Worsley—a fine proof, extra rare

59 Four—Amelia, Countess of Yarmouth, by Koning; Cicely, Duchess of York, by E. Harding; Ann, Duchess of York, by Lombart, 1669, &c.

60 One—Frederica, Duchess of York, whole length, by Cunego

61 Twelve—The Beauties, after Vandyck, by Lombart—on India paper—extra fine

GENTLEWOMEN, including ACTRESSES, &c.

62 Three—Madam Ardern, by Hollar, 1646, a circle; Teresa Alegranti, by Bartolozzi, and Auretti, whole length

63 One—Mrs. Abington, as the Comic Muse, whole length, after Sir Joshua Reynolds, by T. Watson—proof
64 Three—Mrs. Abington, after ditto, by Eliz. Judkins; Catharine McAulay—proof, by Spilfbury; and Auretti, by T. Ryley

65 Three—Mrs. Ann Allan, by Collyer; and two Miss St. Aubyn’s, etchings—private plates

66 Four—Mrs. Anderson, by Okey; Eliz. Appleton, Mrs. Armstrong, by J. R. Smith—proof; and Madam D. Avenant, by J. Smith

67 Two—Mrs. Ashley, mez. after Worlidge—proof; and Miss Atwood, by Clowes

68 Three—Signora Baccelli, by Abanefi; Madam Banti, by Singleton; and Mrs. Sarah Bates, when Miss Harrop, by De Latre

69 Two—Signora Baccelli, after Gainsborough, by Jones; and Mrs. Barry, by J. Watson—proof

70 One—Mrs. Baddeley, and Mr. King, as Sylvia, and Lord Ogilby, after Zoffany, by Earlom—proof

71 Four—Mrs. Baddeley, by R. Laurie; Mrs. Barry, by S. Paul; Mrs. Bates, by Pether; and Mrs. Bannister, by Laurie

72 One—Madam Baker, after Kneller, by Beckett—rare

73 Three—Miss Baldwin, by Pott; Miss Bamfylde, by Dunkarton; and Mrs. Banks, by Laurie—proofs

74 Three—Mrs. Baldwin, by Bartolozzi; Miss Barker, by Bovi—private plate; and Mrs. Bouvier, by Condé, after Cosway

75 One—Mrs. Frances Bankes, whole length, after Romney, by James Walker—private plate
76 Three—Hannah Barker, by KingSBury; Miss Bee- 
ton, by Watson; and Mrs. Brooks, by Houf- 
ton

77 Four—after Sir Joshua Reynolds—Mrs. Barrington, 
by Houfton; Mrs. Baftard, by M'ArdeH; Mrs. 
Bonfoy, by ditto—proof; and Miss O'Brien, by 
Phillips—fine

78 Three—Elizabeth Barry, by Knight; Miss Bellamy 
and Garrick in Romeo and Juliet, by Ravenet; 
and Miss Brunton, by Kingsbury

79 Four—Frances Baffet, in an oval; Elizabeth Baw- 
tree, Frances Beckwith, and Miss Bell, an etch- 
ing, by J. R. Smith

80 Six—Mrs. Mary Beale, by Chambers; Mrs. Behn, 
by R. White; ditto, by Cole; Catharine Bret- 
terg, &c.

81 Three—Miss Beeton, by Houfton; Miss Bennets, 
by Marchi; and Miss Berridge, by J. R. Smith 
—proofs

82 One—Charlotte de Naflau Beeverwaad, after 
Brown, by Van Somer—rare

83 Seven—Mrs. Bellamy, by Bartolozzi; Mrs. Billing- 
ton, by ditto; Mrs. Bland, Miss Brunton, by Bar- 
tolozzi, &c.

84 Three—Elizabeth Bentley, by Baffet; Jane Bowd- 
lter, by Meadows; and Frances Brooke, by M. 
Bovi

85 Three—Mary Benwell, by Ward; Mrs. Beresford, 
by Jones—private plate; and Mrs. Catharine 
Bunbury, by Young

86 One—Ann Bill, by Simon Pafs—very fine and rare
87 One—Mrs. Annabella Bunbury, whole length, after Sir Joshua Reynolds, by Dixon—proof
88 Three—Miss Blifs, by Nutter; Maria Bover, by Caroline Watfon; and Miss Boyd, by Tomkins—proof
89 Four—Mrs. Martha Blount, by Parr; Eliz. Burnet, æt. 46, by M. Vandersgucht; Eliz. Bury, &c.
90 Two—Catharine des Bouverie, 1630, ancestor to the Earl of Radnor, an etching; and the Countess of Bury, a French Lady, by Pouget—scarce
91 Two—Mrs. Harriet Bouverie, by Marchi; and ditto, by Watfon, after Sir Joshua Reynolds—proofs
92 Three—after Sir Joshua Reynolds—Penelope Boothby, by Park; Miss O'Brien, by Wilfon; and Miss Bovville, by James Watfon—proof
93 Three—Elizabeth Bowes, by Simon; Mrs. Brooks, by Houfton; and Miss Brown, by Val, Green—proof
94 One—Dorothy Bridges, whole length, by MacAr dell—fine and rare
95 Two—Miss O'Brien, by Dixon; and Mrs. Cathar ine Bunbury, by James Watfon—proofs, after Sir J. Reynolds
96 Three—Mrs. Brudenell, by J. R. Smith; Miss Bru by, by V. Green; and Mrs. Elizabeth Bull, by Watfon—proof
97 One—Sophia Bulkeley, mez. after Gascar—very rare
98 One—Miss Elizabeth Bull, after Hamilton, by J. Strutt, mez.—very rare
99 Four—Miss Cabben, by V. Green; Miss Carter, Miss Chambers, and Mad. Clermont, by J. R. Smith—proof

100 Three—After Sir J. Reynolds—Mrs. Callander, of Craigforth—fine; Mrs. Collier, by Watson; and Mrs. Cholmondeley, by ditto—proof

101 Four—Marie Camargo, by Garnier; Mrs. Cibber, by Marchand; Miss Colombe, and Francesca Cuzzoni, by G. Vandergucht

102 Two—Miss Campbell, by V. Green; and Miss Ann Cholmley, by Marchi—proof; after Sir Joshua Reynolds

103 Four—Miss Carew, by Lovelace; Mrs. Clarke, by Bretherton; and Miss Conyers, of Essex, by Chambers

104 Two—Mrs. Cargill, Actress, by J. R. Smith; and Miss Catley, by Dunkarton

105 One—Mrs. Carnack, whole length, after Sir J. Reynolds, by J. R. Smith—proof

106 Four—Miss Carpenters, by Watson; Mrs. Carwardine, by J. R. Smith; Mrs. Chambers, by J. R. Smith; and Mrs. Chellum, æt. 87, 1789, by Pether

107 Four—Mrs. Carter, by Smith; Susanna Cent Livre, by Pelham, 1720; Sarah Chicheley, by Smith; and Mrs. Elinor Copley, by ditto

108 Four—Signora Cafentini, by Bartolozzi; Mrs. Crouch, by Bartolozzi, &c.

109 Six—Miss Jane Cave, Charlotte Charke, Daughter of Colley Cibber; Cath. Cockburn, Ruth Collins, by G. Ring; Miss Cox, by Worlidge; and Dorothy Cradock, ob. 1740
Four—Mrs. Chambers, by B. Smith; Louisa Clinton, with her Sister, by Baldrey; Mrs. Corbyn; and Mrs. F. A. Crewe, by T. Watson

One—Mrs. Cibber, in Cordelia, by P. Van Bleeck, 1755—fine, and scarce

Two—Mrs. Cibber, by Faber, 1748; and Mrs. Cibber and Mr. Garrick, in Venice Preserved, by McArdell

Five—Mrs. Katharine Clarke, Mrs. Eliz. Cromwell, Joan Cromwell, Eliz. Cleypole, and the Protectoress Cromwell, Wife of Richard Cromwell, an etching

Three—Mrs. Catharine Clarke, by V. Green—proof; Miss Coghlan, by J. R. Smith—proof; and Miss Crocket, by Dean

Three—Mrs. Clive, by Van Bleeck, 1735; Mrs. Crofs, by Smith—fine, &c.

Three—Mrs. Clive, by Faber, 1734; Mrs. Collier, by ditto; and Ann Columbine, with her Husband, by ditto

Three—Joanna Clowes, by B. Clowes; Miss Eliz. Cox, by Laurie—proof; and Miss Cunliffe, by J. Watson

Three—Elizabeth Cooper, mezz. by W. Faithorne; Priscilla Cooper, by Smith; and ditto, by Pelham

Four—Maria Cosway, by Bartolozzi; ditto, by Schiavonetti; Miss Cosway, by Cardon; and Mrs. Cowley, by Fittler

Two—Maria Cosway, by V. Green; and Mrs. Curtis, by H. Hudson—proofs
121 One—Mrs. Dorothy Creffy, mezz. by R. Williams—rare and fine
122 Two—Mrs. F. A. Crewe, with her Brother, by M'C Ardell—fine proof; and Miss Crewe, by Dixon; after Sir J. Reynolds
123 One—Elizabeth Cromwell, Wife of Oliver Cromwell; four English Verses—extra rare and fine.
Twenty-Ninth Day's Sale.

GENTLEWOMEN, &c. continued.

13. 4

Mrs. Daly, Aetres; Mrs. Dashwood, Mary Davis, by Plater; and Elizabeth Drury, ob. 1610, by Bafire, 1784.

9

2 Three—The Hon. Mrs. Damer, by Ryder; ditto, by Schiavonetti; and Mrs. George Hay Drummond, and Children, by Caroline Watson.

13

3 Three—The Hon. Mrs. Damer, after Sir Joshua Reynolds, by J. R. Smith—proof; Mrs. Davenport, by Jones; and Mrs. Mary Dickinson, by Dickinson.

13

4 Two—Etchings—Mrs. Dance, by Mr. Dance—rare; and Mrs. and Miss Douglas, of Conduit Vale, Blackheath, by J. Douglas—rare.

10

5 Four—Mrs. Dandridge, by Faber, 1720; Misses Dawes—proof; Salethea Dawkens, by Stee; and Miss Dempster, by T. Watson.

19

6 One—Miss Jane Davidson, after Sir J. Reynolds, by Dixon—fine proof, very rare.

3

7 One—Mary Davis, in an oval, after Lely, by Valck, 1678—scarce.
8 One—Mary Davis, playing on the Guitar, by R. Tompson— scarce

9 Four—Nancy Dawson, by Spooner; Flora M'Donald, by M'C Ardell; Mrs. Anna Donaldson, after Vandermyn; and Mifs Abigail Drummond, by S. Watson

10 Two—Flora M'Donald, by Faber; and Mrs. Donaldson, of Dunkeld, æt. 84, by E. Bell

11 Three—Mrs. Mary Elers, by B. Clowes; Mifs Ann Elliot, by Saundcr—proof; and Mrs. Elliot, whole length, by J. Dean

12 Four—Mrs. Elizabeth Elliot, of Port Elliot, by D. Martin— rare; Mrs. Elizabeth Elftob, by Gribelin; and Mifs Harriet Eyre, by Bartolozzi

13 Three—Mrs. Faber, by J. Faber; the Hon. Mary Fielding, by Beckett; and the Hon. Susanna Fitzpatrick, by M'C Ardell

14 Three—Maria and Harriet Falconar, by E. Scott; Mifs Farren, by Collyer; and Mrs. Fitzherbert, by ditto

15 Four—Elizabeth M'Farlane, by Trotter; Mrs. Faulkner, Mrs. Arabella Fermer, &c.

16 One—Mifs Farren, whole length, after Lawrance, by F. Bartolozzi—fine

17 Two—Mifs, Farren, by E. Fisher; and Signora Frafi, by Kitchen—proof

18 Three—Mifs Charlotte Fish, after Sir J. Reynolds, by J. Watson; Mifs Fordyce, playing on the Guitar, by ditto—proof; and Mrs. Fordyce, by T. Watson—proof
19 One—Mrs. Fitzherbert, after Cosway, by J. Condé—fine
20 Four—Misses Fitzroy, by Humphrey; Mrs. Fitzwilliams, by J. R. Smith; Mrs. Fleetwood, by W. Dickinson—proof; and Miss Frederick, by J. R. Smith—proof
21 One—Mrs. Forycye, strewing Flowers on the Grave of Fingal, after Angelica Kauffman, by Val. Green—proof
22 One—The Daughters of Sir Thomas Frankland, Bart, after Hoppner, by W. Ward—fine
23 Three—Misses Frye, Sifters of the Painter, by T. Frye
24 Two—Marchesa Gabrieli, by Martin, 1766; and Miss E. Gambarini, after Hone—scarce M. F.
25 Two—After Sir Joshua Reynolds—Mrs. Payne Galway, by J. R. Smith—proof; and Misses Theophila Gwatkin, by J. R. Smith
26 Four—Misses Gataker, by J. R. Smith; Misses Gibbon, of Croydon, by Jones; Mrs. Gretton, by ditto; and Misses Vandergucht
27 Three—Mrs. Louisa Gautherot, Violin Player, by Bartolozzi; Miss George, Actresf, by Orme—proof; and Mrs. Goodall, by Laurie
28 Four—Mrs. Gibson, by Bartolozzi; Misses Gunning, by ditto, &c.
29 One—Sarah Gilly, by W. Faithorne; extra rare and fine
30 Two—Mrs. Arabella Godfrey, mez. and Madam Graham, by Tompson—scarce
31 Three—Mrs. J. Gomeldon; Mrs. Lucy Greig, by M'Ardell; and Mrs. Eliz. B. Gulston, by B. Clowes

32 Two—Jane Goodwin, by J. Boydell; and Eleanor Gwynn, by Van Bleeck, 1751

33 Three—After Sir Joshua Reynolds—Frances Isabella Gordon, by Simon; Miss Theophila Gwatkin, by Bartolozzi; and Mrs. Theophila Gwatkin, by Scorodomow

34 One—Mrs. Green with Shuter and Quick in "She stoops to Conquer," by R. Laurie

35 Five—Miss Green, by Okey; Mrs. Mary Green—proof; Miss Greenfield; Mrs. Anne Granville, by Faber; and Mrs. Gurney, of Norwich, by Houston

36 Two—From Sir Joshua Reynolds—Miss Greenway, by James Watson; and Mrs. Theophila Gwatkin, as "Hope nursing Love," by Fisher

37 Six—Mrs. Mary Griffith, by Glover; Mrs. Gaunt, Augusta Goldney, Mrs. Gurney, &c.

38 Two—Mary Grimston, whole length, fitting with a black, by Beckett; and Eleanor Gwin, holding a lamb, after Lely

39 Three—Mrs. Gulston, by Earlom—proof; Mrs. Mary Gwyn, by Young; and Mrs. Gwyn, with Mr. Bunbury, by Dickinson

40 One—Eleanor Gwin, after Lely, by G. Valck—fine and scarce

41 One—Ditto, and her two sons, Charles, Earl of Beaufort (Burford,) and James, Lord Beauclaire, by Tompsoon—ditto
42 One—Mrs Sarah Gyles, after Lawranfon, by B. Reading—unique

43 Two—Mrs. Mary Hale, whole length, as "l'Allegro," by J. Watson; and Miss Frances Harris, by Grozer, after Sir Joshua Reynolds

44 One—Miss Hall, as "Una," after B. Weft, by R. Earlom—proof

45 Five—Mrs. Mary Habington; Signora (Fauftina) Hassé; Elizabeth Haywood, by Vertue; Mary Howard, and Ruperta Howe, by J. K. Shewwin

46 Five—Miss Haffey, by Laurie; Mrs. Rachael Hamilton, by Watson—proof; Miss Harrison, by V. Green—proof; Mrs. Hartley, by Dickinson; and Miss Charlotte Spencer, by V. Green—proof

47 Three—Elizabeth Hannam, by McArdell; Mrs. Howard, and Miss Hudson, by Faber

48 Three—Mrs. Lucy Hardinge, by J. Watson; Mrs. Hannah Horneck, by McArdell; and Miss Mary Horneck, by Dunkarton, after Sir Joshua Reynolds—fine

49 Three—Mrs. Hardinge, as "Miranda," by Bartolozzi; ditto, "Fair Moralift," by Bartolozzi; and Miss Ilone, by Mannin

50 One—Mrs. Hardinge, after Cosway, by Bartolozzi—proof

51 Two—Mrs. Harding, Mother of the Engraver, by E. Harding; and Miss Hoare, an etching, by W. Hoare—scarce
52 Three—Mrs. Harlowe, by E. Harding; Mrs. Hartley, by J. K. Sherwin; and Madame Hiligfberg, by Condé

53 Four—Mrs. Harley, by Houfton—proof; Mrs. Maria Haftings, by Dickinson; Miss Hill, and Miss Hinchliffes, by Hudson—proof

54 Two—Mrs. Hartley, by G. Marchi; and Mrs. Williams Hope, by Hodges, after Sir Joshua Reynolds

55 One—Mrs. Elizabeth Hervey, after Van dyck, by W. Hollar, 1646—fine and rare

56 One—Madam Helpot, by E. Lutterell—rare and fine

57 Five—Miss Mary Hernet, by J. R. Smith; Miss Hoare, by Faber; Miss Lydia Hone—proof; Miss Holland; and Mrs. Hoppner, by Dean

58 Four—Mrs. Mariamne Herbert, mez. by W. Faithorne; Mrs. Rachel How, by Smith—proof; Mrs. Hucks; praying, by J. Smith; and Mrs. Arabella Hunt, by ditto—fine

59 One—Hollar's Wife, in an oval, by W. Hollar—fine and rare, same as in the Pepys collection

60 One—Mrs. Mary Hope, after Sir Joshua Reynolds, by E. Fisher—fine proof, very rare

61 One—Madam Hughes, mez. after Lely, 1677—fine and rare

62 One—Ditto, by R. Williams—ditto

63 Three—Mrs. Jackson, after Cofway, by Condé; Mrs. Inchbald, by Walker; and Mrs. Jordan, by Heath
64 Three—From Sir Joshua Reynolds—Mifs Jacobs, by Spillbury—proof; and Mifs Johnson, by Grozer—proof

65 One—Mother Jack, after Holbein, by Bartolozzi—fine

66 Four—Mifs Polly Jones, by V. Green; ditto, by J. Watson—proof; Mifs Jones, alias Kennedy, by ditto; and Mrs. Jordan, by J. Jones

67 One—Mrs. Jordan, in the Country Girl, by Ogborne—fine

68 One—Angelica Kauffman, as Design, listening to Poetry, by Burke—fine

69 Two—Angelica Kauffman, by Bartolozzi; and Mifs Kemble, by Jones

70 Three—Mrs. Keck, whole length, by Fifher; Mifs Kettle, by Green; and Mrs. Mary King, Actress, by J. R. Smith—proof

71 Two—Mrs. Mary Keighley, and a Ruffian Lady, Mistres of Marshal Keith—scarce

72 One—Madam Jane Kelleyway, after Lely, by Browne—fine and scarce

73 One—Mifs Frances Kemble, after Sir Joshua Reynolds, by J. Jones, the name supported by Cupids, &c.—rare

74 Two—Mifs Kemble, by ditto, in a white dress; and Mifs Kennedy, by T. Watson

75 One—Madam Killegrew, after Vandyck, by W. Hollar, 1652—extra rare and fine

76 Three—Mrs. Anne Killigrew, by Beckett—fine; Mrs. Knight, Singer, by J. Faber, 1749; and Mrs. Anna Kynnesman, by Smith
77 One—Madam Ann Kirk, whole length, after Vandyck, by Becket—fine and scarce

80 Three—Mary Lake, æt. 8, by R. White, 1694—scarce; Anne Van Loo, by Baftan, and ditto, by Dupuis

81 Four—Miss Langton, by S. W. Reynolds; Misses Lewis, by M'Ardell; Mrs. Lovibond, by Kingfbury; and Iśabel la Van Loo, by Exfhaw

82 Two—Misses Frances LaCelles, by J. Watson; and Misses Lufden, by T. Watson—proofs

84 One—Margaret Lemon, after Vandyck, by W. Hollar, 1646—fine

85 Three—Margaret Lemon, by Lommelin; ditto, Thane by Morin; and Mrs. Muriel Littleton

86 Five—Mrs. Arabella Lenox, by Bartolozzi; Misses Maria Linley, by Ryder; Mrs. Louisa Lane, by Baldrey; &c.

87 One—Madam Jane Long, Address, after Lely, by Tompfon

88 Three—Misses Macklin, by Bartolozzi; Misses Juliet Marquhard, by ditto; and Mrs. Louisa Morgan and Child, by P. W. Tomkins

89 Five—Madam Mara, by Collyer; Mrs. Martyr, by Condé; Mrs. Elizabeth Merry, by Corner; Anna
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<tr>
<th>No.</th>
<th>Description</th>
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<tr>
<td>300</td>
<td>GENULEWOMEN, &amp;c.</td>
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<tr>
<td>90</td>
<td>Three—Mifs Martin of Charter-house-Square—rare; Mrs. Emmet Mason, and Mrs. Catharine Mellish</td>
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<td>91</td>
<td>Four—Mrs. Elizabeth Marshall, by Trotter; Mrs. Marshall, by Townley; Mifs Meredith—proof; and Mrs. Morland, by W. Ward</td>
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<td>92</td>
<td>Three—Mrs. Priscilla Marten, by Faber; Mrs. Mary Metcalf, by J. R. Smith—proof; and Mifs Moore, by W. Watson—proof</td>
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<td>93</td>
<td>Four—Mrs. Martyr, Actref, by Dean; Mrs. Meymott, by J. R. Smith; Mrs. Mills, by ditto; and Mifs Montague, by ditto</td>
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<td>94</td>
<td>Two—Mrs. Mathew, by Dickinson; and Mifs Meyer, by Jacobe, whole lengths, after Sir Joshua Reynolds</td>
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<td>95</td>
<td>One—Matoaka, æt. 21, 1616, by Simon Paps—fine and rare</td>
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<td>96</td>
<td>Three—Mifs Charlotte Mercier, by McArdell; Mifs Metcalf, by Finlayson; and Mifs Moffeneau</td>
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<td>97</td>
<td>Two—Madam Jane Middleton, whole length, by Browne, &amp;c.</td>
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<td>98</td>
<td>One—Lady Middleton, after Lely, by McArdell, large folio—very fine</td>
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<td>99</td>
<td>Two—Mrs. Elizabeth Montagu, by J. R. Smith—fine; and Mifs Mufe, by Faber, 1755; after Sir Joshua Reynolds</td>
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<td>100</td>
<td>One—Mrs. Mary Morant, after Sir Joshua Reynolds, by Charles Townley—very rare</td>
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<td>101</td>
<td>Two—Mrs. Mordaunt, and Mrs. Morris, after ditto, by J. R. Smith—proof</td>
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<td>102</td>
<td>Mrs. Morgan, of Norwich, mez. by W. Faithorne; and Mrs. Morris, by G. Lumley</td>
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<td>103</td>
<td>Miss Mortimer, by J. R. Smith—proof; and Mrs. Sophia Musters, by James Walker</td>
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<td>104</td>
<td>Mrs. Musters, whole length, after Sir Joshua Reynolds, by J. R. Smith—proof</td>
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<td>105</td>
<td>Miss Nailer, by Dickinson; Margaret Nicholls, mez. by W. Faithorne; and Mrs. Catharine Norris, by Houfton</td>
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<td>106</td>
<td>Mrs. O'Neill, and Mrs. Henrietta North—mezzotint proofs; by J. R. Smith</td>
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<td>107</td>
<td>Mrs. Newcome—private plate; and Mrs. Nicholl, after Josiah Boydell, by V. Green—proof</td>
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<td>108</td>
<td>Miss Hannah Norsa, Actress, an etching, by (Lens)—unique</td>
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<td>109</td>
<td>Mrs. Oldfield, Actress, by Fisher; ditto, by Simon; Miss Oliver, after J. Reynolds, by Marchi; and Miss Osborne, by Dickinson—proof</td>
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Thirtieth Day's Sale.

GENTLEWOMEN, &c. continued.

1 Four—Mrs. Palmer, by Clowes; Miss McPherson, Constantia Phillips, by Faber; and the Promenade, by J. R. Smith—proof

2 Four—Signora du Parc, by Faber, 1757; Laetitia Pilkington, two different; and Mrs. Pritchard, by M'Ardell, 1762

3 Two—after Sir Joshua Reynolds—Mrs. Teresa Parker, by T. Watson; and Miss Price, by ditto—fine and scarce

4 Two—Mrs. Parkyns, by C. Wilkin; and Miss Emily Pott, as "Thais," after Sir Joshua Reynolds, by F. Bartolozzi

5 Four—Ann Parry, by Dean; Miss Parrot, by Green—proof; Mrs. Paulet, by Faber; and the Hon Mrs. Ponsonby

6 Two—Madam Parson, by Verkolye; and Lady Price, by Browne—scarce
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<th>No.</th>
<th>Description</th>
<th>Price</th>
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<td>7</td>
<td>Three—Rachel Pawle, by E. B. Gulston; Catharine Philips, by W. Faithorne—fine; and Miss Price, by Bartolozzi</td>
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<td>8</td>
<td>One—Mrs. Pelham, feeding her Chickens, whole length, after Sir J. Reynolds, by Dickinson—fine proof, very rare</td>
<td>2.10</td>
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<td>9</td>
<td>Four—Mrs. Perry, by Schiavonetti; Mrs. Sarah Philips, 1758; Mrs. Piozzi, by Holloway; and Mrs. Editha Pope, by Carter</td>
<td>5.00</td>
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<td>10</td>
<td>One—Susanna Perwich, by T. Crews, eight English verses—extra rare</td>
<td>2.12</td>
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<td>11</td>
<td>One—Catharine Philips, by Becket—rare</td>
<td>1.10</td>
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<td>12</td>
<td>Three—Constantia Philips, by Faber, 1748; Miss Plunkett, by Houstoun; Sarah Pridden (Sally Salisbury)</td>
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<td>13</td>
<td>Four—Mrs. Pine and Children, by Dickinson; Miss Pine, by ditto; and Miss Pond, by Spilsbury</td>
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<td>14</td>
<td>Two—Madam Plowden, after Closterman, by W. Faithorne—fine</td>
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<td>15</td>
<td>One—Mrs. Pope, with Mr. Dodd, in the &quot;Twelfth Night,&quot; by J. R. Smith—fine proof</td>
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<td>16</td>
<td>Two—Mrs. Pritchard, in the Character of Hermione, by Aliamet—with variations</td>
<td>1.15</td>
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<td>17</td>
<td>Three—Miss E. A. Rawdon, by Vanderburghe; Mrs. Robinson, by J. K. Sherwin—proof; and Mrs. Ruspini, by C. Knight</td>
<td>5.00</td>
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<td>18</td>
<td>One—Dorothy Rawlins, a fac simile drawing, by the Rev. Mr. Brand</td>
<td>2.10</td>
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<td>19</td>
<td>Four—Miss Martha Ray, by V. Green; Miss Reynolds, by Okey; Mrs. Rudge, by Faber; and Miss Russell, by Wright</td>
<td>9.06</td>
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20 Five—Miss Ray, by V. Green, quarto—proof; Miss Reason, by Clowes; Mrs. Richards, after Gainsborough, &c.

21 Four—Mrs. Reid, by W. Dickinson; Mrs. Robinson, by J. R. Smith—proof; Miss Rose, by Fifher—ditto; and Mrs. Frances Ross, by M’Ardell

22 Five—Mrs. Ridges, by Fauquier; Mrs. Elizabeth Rogers, Elizabeth Rowe, by Vertue; and Mrs. Rudd, by Sibelius

23 One—Mrs. Jane Robarts, after Lely, by Browne—fine and scarce

24 Three—Mrs. Robinson, after Sir Joshua Reynolds, by Dickinson—proof; Ruben’s Wife, by Michel; and Mrs. Rudd, by Bartolozzi

25 One—Mrs. Dorothy Rutter, aged 31, 1662, two English verses—fine and rare

26 Four—Madame Salle, by Garnier; Mrs. Spencer, Wife of the Painter; Lydia Sterne, by Caldwell, &c.

27 Four—Mrs. Sandby, by M’Ardell; ditto, by Fifher; Mrs. Scroop, by Faber; and Miss Henrietta Stanhope, by Wilfon

28 Two—Philadelphia Saunders, by Browne; and Madame Somes, by Becket—fine

29 Two—after Sir Joshua Reynolds—Mrs. Seaforth and Child, by Grozer; and Signora Schindlerin, by J. R. Smith—proof

30 Two—Signora Seftini, by Jones; and Mrs. Siddons, by J. R. Smith

31 Three—Miss M. L. Scott, by Faber, 1748; Miss Serecold, by Kingbury—proof; and Mrs. Sidney, by J. R. Smith—proof
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<th>No.</th>
<th>Description</th>
<th>Artist/Printer</th>
<th>Notes</th>
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<td>32</td>
<td>Three—The Hon. Mrs. Sherard, by Smith; Mrs. Conway (Hackett) Smyth, by ditto; and Constan-tia (Hare) Smithson, by Smith</td>
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<td>33</td>
<td>One—Mrs. Sheridan, as St. Cæcilia, after Sir J. Reynolds, by W. Dickinson—fine</td>
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<td>34</td>
<td>Two—Ditto, by T. Watson; and the Hon. Mrs. Stanhope, by Caroline Watson</td>
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<td>35</td>
<td>Four—Jane Shore, by Tyfon; ditto, by Bartolozzi; two different, &amp;c.</td>
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<td>36</td>
<td>Three—Mrs. Sage, by Bruke; Mrs. Siddons, by J. K. Sherwin; and Signora Storace, by Battelini</td>
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<td>37</td>
<td>One—Mrs. Siddons as the Tragic Muse, after Sir J. Reynold, by F. Haward—very fine</td>
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<td>38</td>
<td>Two—Mifs Simonet, in the character of Skirmish, by M. A. Pergoleci—proof; and Signora Spilletta, by Corbett</td>
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<td>39</td>
<td>One—Fpanet Smith, after D. Patten, mez. by W. Faithborne—extra rare and fine</td>
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<td>40</td>
<td>One—Mary Smith, Wife of Erasmus Smith, by G. White—proof</td>
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<td>41</td>
<td>One—Madam Smith, Wife of Samuel Smith, by G. White—rare</td>
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<td>42</td>
<td>Two—Mrs. Mary Smith, of Portsmouth, by Mc'Ardell, and ditto, by Worlidge</td>
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<td>43</td>
<td>Three—Mifs Smith—proof; Mrs. Staker, ditto; and Mrs. Sullivan, by Clowes—scarce</td>
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<td>44</td>
<td>One—Mrs. Loraine Smith, after Singleton, by W. Bond—fine</td>
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<td>45</td>
<td>Five—Mrs. Smith, with Mrs. Prothers, by J. R. Smith—proof; Mifs Smith, by Spooner; Mifs Stanley, by Kingsbury; Mifs Anna Swan, by Watson, &amp;c.</td>
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46 One—Mrs. Joan Zouch, after Holbein, by Bartolozzi—fine
47 Four—Mrs. Hannah Sparke, æt. 107, by Bartolozzi; Charlotte Smith, by J. K. Sherwin; Maria Stanley, with her Sister, by Baldry, &c.
48 Two—Mrs. Stables and Children, by J. R. Smith—proof; and the Hon. Mrs. Stanhope, after Sir J. Reynolds, ditto
49 Two—Miss Stephenson, by W. Dickinson; and Mrs. Martha Swinburne, by Doughty—fine and rare
5 Two—Miss Stuart, by V. Green; and Mrs. Sturt and Son, by J. Watson—proofs
51 One—Mrs. Catharine Stubs, of Burton-upon-Trent, in Staffordshire, 1716, wood cut—rare, not in Bromley
52 One—Mrs. Martha Swinburne, after Cartway, by Bovi—scarce
53 Four—Mrs Taylor, Aetrefis, by Spilsbury; Miss Thelluson, by V. Green—proof; Hockey Maria Thrale, by Marchi; and Mrs. Catherine Travers, by Houfton—proof
54 One—Madam Henrietta Tempest—proof; extra rare and fine—see Bromley, page 200
55 Three—Miss Thelluson, by Picart; Mrs. Elizabeth Thomas, æt. 30; and Miss Turner, by Fauquier, 1743
56 Two—Hannah Tomlinson, by G. Lumley; and Grace Tosier, whole length, by Faber—scarce
57 Three—Mrs. Tickell, after Co\sway, by Condé; Miss
      Turner, of Uxbridge, by Thew; and S. A. Turn-
      ner, by Schiavonetti
58 One—Mrs. Tollemache, whole length, as "Mi-
      randa," after Sir Joshua Reynolds, by J. Jones
      —proof
59 Two—After ditto—Mrs. Trapaud, by Fisher—proof;
      and Mrs. Turner, by Mc\Ardell
60 Two—Miss Trimmer, by J. Watson; and Miss Tri-
      quett, by Blackmore—proof
61 Three—The Hon. Mrs. Vane, by Faber; Mrs. Vispre,
      and Mrs. Vos, by J. Smith
62 Two—Miss Vane, and Virginia Vouet, by Mellan
63 Four—Mrs. Vaillant, and three different, of Hannah
      Woolley
64 One—Miss de Visne, "St. Cecilia," playing on a
      harp, after J. Rus\tell, by W. Bond—private plate,
      fine
65 One—Ditto, as "The Woodland Maid," after Law-
      rance, by W. Bond—ditto
66 Two—Dorothea Wadham, by Faber; and Madam
      Ann Windham, by O. Tromp—scarce
67 One—Miss Wallis, whole length, by Bartolozzi—
      fine
68 Three—Miss Wallis, by D. Gibfon; Mrs. Wells, as
      Cow\flip, with Edwin, by Downman; and Mrs.
      Wilson, by W. N. Gardiner
69 Two—Children of Walton, the Painter, by J. R.
      Smith; and the Children of Williams, by V.
      Green—proofs

R r 2
70 Four—Mrs. Ann Warner, by Smith; Mrs. Win-
stanley, by Faber; Mrs. Woffington, by ditto,
1751; and Madame Wright, by ditto

typo
71 Two—Mrs. Warren, by C. Hodges; and Mrs. Ca-
tharine Woodhull, by Houfton—fine


typo
72 Three—Lucy Waters, by Vander Berghe; Mrs. Ann
White, by Mifs St. Aubyn; and Margaret Wifhart,
by Vertue


typo
73 One—The Hon. Mrs. Ann Watson, after D’Agar, by
J. Smith, 1708—extra rare and fine


typo
74 Two—Mrs. West and Child, by V. Green—proof;
and Mrs. Whatman, by James Watson—private
plate, scarce


typo
75 Five—Phillis Wheatley, &c.
76 Four—Mrs. Wheatley, by Stanier; Mrs. Maria Wil-
braham, by T. Watfon; and H. M. Williams;
two different


typo
77 One—Mrs Catharine Wilkinson, in a high head-
dress, by J. Smith—extra rare


typo
78 Seven—Louifa Williams, Mifs Woodcock; Mifs
Wools, &c.
79 Four—Mrs. Woffingham, by M’Ardell; ditto, by
Faber, 1745; ditto, by Van Bleeck, 1747; and
Mrs. Wrighten, by Laurie


typo
80 One—Mifs Wynyard, after Sir Joshua Reynolds, by
Finlayfon


typo
81 Three—Mrs. Yarborough, by Smith; Mrs. Agneta
Yorke, by V. Green—proof; and Signora Zam-
perini, by Finlayfon


typo
82 One—Mrs. Yates, as Melpomene, by Green—
proof
CONVICTS, PHENOMENA, &c.—Bromley's Tenth Class.

83 Two—Ann Yearley, by Grozer—proof; and Mrs. Young, wife of the Engraver, by J. Young.

84 Three—Anonymous, after Holbein, by F. Barbolzzi—fine.

85 Seven—From the House of Yvery, by Faber—fine and scarce.

CONVICTS, PHENOMENA, MONSTERS, &c. 309

86 Three—Hart Abraham, Empiric; Ælop, of Eaton; and John Ayre, convicted for stealing paper—scarce.

87 Six—Elizabeth Adams, convicted, 1737; Christopher Akinson, 1785; James Aitken, 1776; Old Aldridge, 1787; and Eugene Aram, 1759.

88 Six—John Alder, a Turkish Merchant; William Aldridge, æt. 112; Anna M'Allame, 1662; Mrs. Allen, Female Satyr; Eleanor Allway; and Mr. Arnold, by Grainger.

89 One—Pat. Alexander, by Faber, 1739—scarce.

90 Two—Archy, Jester to James I. and Charles I.; one by Gaywood—extra rare and fine.

91 One—John Astley, Equestrian Performer, standing on a Horse, by Hincks, &c.—scarce.

92 One—Mary Aubry, a French Midwife, burnt to death, 1688, for the murder of her Husband, the original print—extra rare.

93 One—The Auctioneer in Moorfields, by Sutton Nicholas—very rare.
94 Two—Baithes, of N. Wiltshire; and Matthew Buckinger, on a cushion, a *fac similie* from his own drawing
95 Four—Edward Bamford, mez. James Bick, Mimick; Edward Bright, by M' Ardell
96 Seven—William Banning, John Brading, John Branch, Old Boots, &c.
97 Ten—George Barrington, convicted, 1790; Miss Blandy, in Oxford Castle jail, 1751; James Bolland, 1773, &c.
98 Two—John Barefoot, Letter-Carrier, æt. 77, 1688, by M. Burghers, twelve English verses; and William Bedloe, Discoverer of the Popish Plot—scarce
99 One—Francis Battalia, the Stone-Eater, with his History, by Hollar—extra rare and fine
100 One—Barbara Van Beck, Hairy Woman, æt. 29, 1658, by R. Gaywood—extra rare and curious.
101 Five—Belgrade and Clumley; John Bigg, the Dinton Hermit; Richard Brent, alias Tom Thumb; æt. 119, by W. N. Gardiner—proof; Thomas Brown, Soldier; and Edward Burell, of Norwich
102 Seven—Francis Bell, æt. 66, of Buthley, in Norfolk; Henry Blacker, Giant; Count Boruwleski, Dwarf, by Van Allen, &c.
103 Eight—Big Ben, Prize-Fighter; Mary Black-hat, a Beggar, by Miss Hartley, &c.
104 Six—John Bexley, News-carrier; Mon. Brila's Performances, at the New Wells, in Goodman's Fields; Brown, inventor of the "Stickado," an original drawing; and Jedidiah Buxton; three different
One—Patie Birnie, the famous Fidler of Kinghorn

Four—Miss Blandy, by Ryley; Jonathan Britain, by J. R. Smith, 1771; John Broughton, Pugilist, seven verses; and Jedidiah Buxton, by Spilsbury

Two—Colonel Blood, by G. White; and Hans Buling, Mountebank, mez. E. Cooper, ex.

Portfolios.

Five—1761, &c. King George III. Class 9, of Period 9.

Two—Ditto, Class 10, of ditto.
Thirty-First Day's Sale.

CONVICTS, PHENOMENA, &c. continued.

1 **ONE**—Lodowick Campbell, Convict, in the Tolbooth of Edinburgh—very rare

2 Five—James Cambpell, the valiant Highlander; Thomas Collins, Waiter at St. Edmund's Bury; John Couftos, Free-Maion; Old Cole, Oyfter-Seller, at Cambridge, &c.

3 Nine—Duncan Campbell, Dumb Fortune-Teller; George Carpenter, Godson to King George I. Matthew Champion, æt. 108, &c.

4 Eight—Elizabeth Canning, by Worlidge, convicted, 1754; ditto, by Biotard; Thomas Carr, 1737; George Collingwood, executed, 1716; Henry Cooke, 1741; Will. Cox, 1773, &c.

5 Three—Elizabeth Canning; B. Moore Carew, by Faber, 1750; and Will. Crouch, by Pelham

6 Three—Mahomet Caratha, Equilibrift, by P. B. Boutsats; Cornelius Caton, by Bickham; and Casy, as Macheath
7 One—Mary Carleton, the German Princess, by Chantry—rare

8 Nine—Antonio Cauzzi, Giant; Coan, the Norfolk Dwarf, with Bamfield; Lazarus Colloredo, a Monster, 1637; Corsican Fairy, by Worlidge; George Cranston, a Dwarf, by Kay, 1789, &c.

9 One—Samuel Chappel, alias Grater, of Oxford, by J. Faber—very rare

10 One—Stephen College, the Protestant Joiner, executed, 1681, four English verses—rare and fine

11 Two—Rigep Dandulo, a Turk, 1657, by Crofts; and Stephen Dugdale, discoverer of the Horrid Plot, by R. White—fine

12 Six—Blind Daniel, an Irish Piper; Captain Davis, of Margate; Duncan McDonald, McDonnel, Piper, 1743; John Dow, &c.

13 Six—Darbyshire, a Cobler; Jenny Doe; River Douglas; Cornelius Vandun, by Trotter, &c.

14 One—Mrs. Mary Davis, of Saughall, near Chester, with horns on her head, by Faber, 1722—scarce

15 Six—Davies, the Irish Dwarf, by Record; Henry Dimsdale, Jeffrey Dunstan, by Wells; English Dwarf, born at Salisbury, 1709; and Persian Dwarf

16 Seven—Christian Davis, a Female Soldier; Dicky Dickinson, three different, C. J. Drakenberg, and Richard Dugdale, the Surrey Impostor
17 Two—John Dean, the only survivor of the sixteen men, which remained on board the ship Sussex, by Faber; and Cotton Decks, of Stanfield, in Suffolk, by R. Laurie.

18 Seven—Thomas Denton, executed for coining; William Dewell, executed 1740; Archibald McDonal; convicted 1754; and David Downie, 1794; Drybutter, &c.

19 One—Dolly, of the Chop-house, by Smith—very rare and fine.

20 One—Robert Dover, of Warwick, Founder of the Cotswold Games—extra rare and fine.

21 Three—Simon Eady, called Old Simon, mez.; William Elliott, of Plymouth, by Jehner; and Henry Evans, æt. 104, 1710.

22 Four—Simon Eady, an etching; Mary Edmonson, convicted 1759; Jack Ellis, and Mrs. Everett, and her gigantic Son, 1779.

23 One—William Ellis, with his Life and Character, æt. 45, 1709, sitting on the Rails in Moorfields, by Sutton Nicholls—extra rare.

24 Eight—Owen Farrel, a Dwarf; Edward Feathersstone, Beggar, 1798; Signor Ferzi, Rope-dancer, 1773; Margaret Finch, Queen of the Gypsies, by Roberts; Foster, a Barber, of Cambridge, &c.

25 Two—James Figg, Prize-fighter, by Faber; and H. Fleeet, of Ely, æt. 104, 1761, by Dickinfon.

26 One—Mary Frith, or Moll Cut-purse, six English verses—extra rare and fine.
27 Two—William Fuller, the famous Impostor, and Cheat Master-General of England—rare; and ditto, æt. 32, 1702, convicted 1703

28 Seven—Le Gagneur, Posture-master; two different; John Gale, two; and Blind Granny, two different, &c.

29 Six—Peter Garden, æt. 131, 1775; the Glutton, 1727; Robin O'Green, of Lancashire, &c. Will. Gloucester, &c.

30 Four—Richard Gascoigne, executed 1716; Joseph Gerrald, convicted 1794, by Kay; and Captain Samuel Goodere, with Mahoney and White, convicted 1741

31 One—Mother George, of Hedington, æt. 120, by B.

32 Two—Arutin George, by Faber, 1738; and Joseph Gerrald, by S. W. Reynolds

33 One—John Gibbons, with the Lincolnshire Ox, by Bill G. T. Stubbs

34 Three—Prince Giolo, by Savage; and William Grover, two different—scarce

35 Six—The Rev. James Hackman, convicted 1779, two different; John Hall, 1716, two; and James Hubbard, alias Duke of Ormond, two

36 Three—James Hall, convicted of murder, 1741—scarce; John Hanna, 1739; and Matthew Henderson, 1746—scarce

S $2
37 Eight—Old Hamen, the Northampton Lamp-lighter; Harding, Shoe-cleaner; Harrop's Man, two; Ben Holbrooke, Samuel Halsey, Sam Houfe, &c.

38 Two—Esther Hammerton, Sexton, of Kingston, by Mc'Ardei; Captain Hooke, and Richard Humphreys, Pugilist, by J. Young—proof

39 Two—John Hardman, Corn-cutter, by W. Wilson; and Nicholas Hart, the sleepy man—fine and rare

40 One—Old Harry, with his Rare-show, by Sutton Nicholls, twenty-six English verses—extra rare

41 One—Mrs. Martha Hatfield, of Leighton, in Yorkshire—extra rare and fine

42 Three—Richard Herst, convicted of murder, 1628, &c.

43 One—Captain James Hind (Prisoner in Newgate) in the title-page to his Declaration, 1651—rare

44 One—William Houblow, Blacksmith, of Marlborough, by J. Scotin—rare

45 One—Jeffrey Hudson, the Dwarf, that was served up at Burleigh, in a cold pie—extra rare

46 Six—Mad Jack, of Margate; Jack my Boy, of Dartford; Benjamin Jarrat, of Norfolk; John Jefferies, water-carrier, of Lowth, 1773; William Jenkins, bellows-mender; and Ismael Aga

47 Four—Jamey, the Scotch Piper, by Smith—rare; Henry Jenkins, mez.; Isaac Ingall, æt. 118; and Isaac, the famous grinner

48 One—Jannette, the Dutch Dwarf, 3 feet 2 inches high, æt. 37—extra rare
49 One—Jacoby, æt. 40, 8 feet high, with Jannette, the Scott Dwarf, mezz. by J. Gole—extra rare and fine

50 Five—William Jenkins, executed 1685; Elizabeth Jeffryes, and John Swan, 1752; Sir John Johnston, 1690, wood-cut; and John Gale Jones, two different

51 Five—Thomas Inglefield, an artist, without arms or legs, two different; Poor Joe all alone; Johnston, horse-rider; and Italian Singers, by J. Kirk, 1740

52 One—William Joy, the strong Man, with Vignettes of his Feats, by P. V. Berge—fine and rare

53 Five—James McKea, John Keeling, Kenneth McKeven, Joseph King, &c

54 One—Josiah Keeling, discoverer of the Rye-house Ootwle Plot, 1683, by R. White—fine and rare

55 Three—Sally King—scarce; Moll King, and William Kitchiner, Beadle of Saffron-Hill, &c.—scarce

56 Five—Mrs. Langdon, Elizabeth Leicester, by J. R. Smith; Levi, waiter, at Tadcaster; and Vincent Lunardi, by Bartolozzi, &c.

57 Four—James McLeane, convicted 1750, whole length; ditto, in an oval; Paul Lewis, 1763; and Captain James Lowry, 1752, folio—scarce

58 Four—Jane Lee, æt. 103, 1728; Donald McLeod, by Grozer; ditto, by Ryland; and Charles Leslie, æt. 105, 1782

59 Five—Levi, of Rochester, an etching, by J. D.; William Loader, an Idiot, in Birmingham—scarce;
Wybrand Lolkes, a Dwarf; John Lovell, 1746; and William Lynch, by Bretherton

60 One—Mother Loufe, of Loufe-ball, the original print—rare

61 Seven—Patrick Madan, convicted 1780; Sarah Malcolm, æt. 22, with the Rev. Mr. Peddington, 1733; Daniel Malden, 1736; Margaret, 1794; George Mealmaker, 1798; John Motherell, 1785; and F. de la Motte, 1781

62 Four—Maddox's Performances on the Slack-Wire, &c. a sheet—scarce; M. C. Miller, tall man, by Boitard, 1733; Alexander Monro, piper; and the Blind Musician

63 Four—Signor Mahomet, Mustapha; John Maffe, Ballad-finger, by J. R. Smith; and Harry Morgan, æt. 105, 1737

64 One—Sarah Malcolm, executed 1722, by W. Hogarth, the original—extra rare and fine

65 One—Blasii de Manfre, the water-spouter, by W. Hollar—extra fine and rare

66 One—Floram Marchand, the great water-drinker, whole length, wood-cut, 1650—extra rare and curious

67 Five—Mary Marlow, Sir Edmund Mafon, Knight of the Poker; Daniel Mendoza, the Pugilist; Robert Mien, æt. 91—scarce; and James Mois, Dog-feller, by Bretherton

68 One—Benjamin Marriot, of Gray's-Inn, the great eater, whole length, in wooden shoes—extra rare
69 Three—Maffon, the Tennis-player—proof; Betty Monro, by Dixon, &c.

70 One—James Miller, Prize-fighter, sword in his hand, laced coat, &c. by Scotin—proof, not in Bromley, rare

71 Two—James Naylor, by Preston; and R. Neve, Juggler

72 Seven—Promenade in Newgate, 22 portraits; Baron Newman, three different; Emily Newsham, White Negrofs, 1791; Margaret Nicholfon, Lunatic, &c. 1786; and Robert Nixon, the Cheshire Prophet, by Harding

73 Seven—William Page, executed 1758; Richard Parker, 1797; R. and D. Perreaus, 1770; M. T. Phipoe, 1797; Elizabeth Pollard, 1781; Joseph Powis, 1732; and Charles Price, Impoftor, 1786

74 Three—Thomas Parr, æt. 152, 1635, by Faber—fine; young Parr, by G. White; and Richard Penderill, by Houstou

75 Two—Thomas Parr, the olde, old, very olde, Man, by C. Van. Dalen; and Miles Prance, Discoverer of the Plott, by R. White

76 Five—William Parfons, executed, 1751; Margaret Patten, æt. 141, by J. Smith; Dick Pendrell, by Lamborn; Dorothey Pentreath, of Cornwall, and the Blind Pig-Man

77 Two—Margaret Patten, æt. 136, 1737, by J. Cooper; and Sarah Porter, Queen of the Touters—fine and scarce

78 Two—Richard Penrose, Vermin-catcher, of Yorkshire, by J. Jones; and Peter the Wild Boy, by V. Green—proofs
79 One—Thomas Percy, Gunpowder Conspirator—rare
80 Three—Richard Perrot, by V. Green—proof; John
   Philips, et. 117, 1742, of Yorkshire, by J. Faber;
   and John Pixley, of Suffolk, by ditto, 1749
81 One—Peter the Wild Youth, by J. Simon—scarce;
   and James Poro, Monster, 1714—scarce
82 Six—Samuel McPherson, shot in the Tower, 1743;
   Malcolm McPherson, ditto; the Poacher in Oxford-система, &c.
83 Six—Foster Powel, the Walker; Robert Powell, the
   Fire-eater; Primrose, the Piebald Negeo, &c.
84 Seven—D. Randal, with Mother Hammond, by
   Orde; Adam Ritchie, et. 102, by Kay; &c.
85 Five—John Rand, alias Sixteen-string Jack, Charles
   Ratcliffe, beheaded 1715, John Rice, convicted
   1763, and Henry Rogers, of Cornwall, 1735
86 One—The Regicides executed in 1660, eleven Port-
   traits in ovals—extra fine and rare
87 Three—Charles Richer, Equilibrist, his performance
   in a sheet; Romain, extraordinary performer on
   the Violin; and Marina Ros, Rope-dancer, a sheet
88 Two—Ricketts, Equestrian; and Signor Romain,
   extraordinary Performer on the Violin—fine and
   scarce
89 Five—James Sadler, Aéronaut, by E. Scott; Samson,
   Equestrian, with his various Performances; Tho-
   mas Shakeshaft and his Wife, at Dunmow, in
   Essex; Slack and Broughton; and G. Smith, Horse-
   Doctor, &c.
90 Seven—Singing Sam, of Derby, Sime, Scotch-Piper;
   Mother Shepherd, the Shoe-black, by Orde;
George Simpson, by ditto; and John Steel, of Dunkeld, æt. 109, 1774

91 Seven—Foolish Sam; David Sandes, of York; old Scaleits; John Smith, alias Buckhorse; old Soldier, Sweeper of Bond-street, &c.

92 Four—Martha Saunders, æt. 104; Edward Scofield, æt. 71, 3 feet; 2 inches high, by Hancock—scarce; Jane Scrimshaw, æt. 127, 1711; and Buckhorse, Pugilist, mez.—fine proof

93 Eight—J. G. Semple, transported, 1786; Far Shaw shot, 1743; Charles Sinclair, State Prisoner, 1794; Skirving, 1794; Gill Smith, for Murder, 1738; Mary Squires, by Worlidge; and John Swan, 1751

94 Five—Robert Short, æt. 26, 1739; Henry Simons; Will. Sommers, by Clamp; Francis Sparkes, cured of a Wen, &c.

95 Two—James Sheppard, executed, 1718; and John Sheppard, 1724, by G. White

96 Four—James Sibbald, Gardiner, whole length, by J. R. Smith—proof; John Silk, of Northampton, by T. Smith; Layton Smith, by Faber, 1754; and Hannah Snell, by ditto

97 One—John Skinner, Dwarf, of Plymouth, 1663, by Van Busyen—scarce

98 One—John Slade and John Bodye, Traitors, one executed at Winchester, the other at Andover, 1583, wood cut, in a title—very rare

99 One—Will Sommers, King Henry’s Jester, whole length, eight English verses—rare
CONVICTS, PHENOMENA, &c. 322

89 Eight—William Taylor, by Worlidge; J. Turner, 1750, by Capt. Baillie; George Tetherington, Sam Trufty, the Turk, by W. Hollar, 1637; John Tomlinson, &c.

101 Two—George Taylor, Prize Fighter; and Mary Tofts, the pretended Rabbit Breeder, by Faber—seece

102 Three—Jean la Tour, tried for Piracy, 1744; Thomas Tullis and David Tyrie, executed, 1782

103 One—Colonel James Turner, convicted of Robbery, 1664; four English Verses—very rare and fine.

104 Three—John Valerius, without Arms, in an oval, four Latin Lines, and Specimen of his Writing with his feet—rare; Thomas Venner; and P. H. de Vergy, mez.

105 Three—William Walker, æt 123, by Bockman; Arthur Wentworth, æt 75, of Yorkshire; and John Worley, æt 85, by Faber

106 Seven—Kelham Whitelamb, of Wisbech, Dwarf; Little Will, N. Wood, Game-keeper to Lord Mulgrave; Samuel Wood, &c.

107 Seven—Isabell Walker, æt. 112, 1774; Catherine Warman, æt. 107; Willet, of Cambridge, by Orde, 1786; Winterflood, of St. Edmond's Bury; John Woolderide, Poet; Johnny Worral, of Halifax, &c.

108 Three—Jane Wallis, Water-cress Girl, by J. R. Smith—proof; George White, Paviour, after Sir Joshua Reynolds, by T. Watson; and Thomas Wood, the Miller of Billericay

109 Six—Wobert Watt, convicted, 1794, G. and T. Westons, 1782; Rynwick Williams, 1790, &c.
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<td><em>Jonathan Wild,</em> in an oval, sixteen English verses, &amp;c.—scarce; and, Ditto, whole length, in Newgate, folio; fourteen verses, ditto</td>
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<td>120</td>
<td>Two—Ditto</td>
<td>3s. 5d.</td>
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<td>121</td>
<td>One—Ditto</td>
<td>1s. 7d.</td>
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