

HOLLIS ST. THEATRE

CHARLES FROHMAN, RICH & HARRIS
CHARLES J. RICH

Lessees and Managers
Resident Manager

WEEK OF OCT. 4, 1915

Evenings at 8.15

Wed. and Sat. Matinees at 2.15

Beginning Monday, Oct. 4

First Week

THE MARBURY-COMSTOCK COMPANY
Presents

NOBODY HOME

By GUY BOLTON and PAUL RUBENS

Music by JEROME KERN

Note—Students of American slang, and the numerous authors claiming priority in the use of the phrase, "Nobody Home," may be interested in knowing that Charles Dickens makes use of the expression in "Nicholas Nickleby." Squeers, in presenting Smike to a visitor, indicates the poor imbecile's lack of balance by tapping his forehead significantly with the remark "Nobody Home, no matter how hard you knock."

Dickens himself unquestionably took the expression from an epigram by Alexander Pope, who died in 1744, and whose saying was paraphrased by William Cowper, as follows:

"You beat your pate, and fancy wit will come;
Knock as you please, there's Nobody at Home."

CHARACTERS

(Named in the order of their appearance)

MAURICE, assistant manager, Hotel Blitz.....	TOM GRAVES
BELL BOY, at the Blitz.....	QUENTIN TOD
ROLANDO D'AMORINI.....	CHARLES JUDELS
MRS. D'AMORINI, his wife.....	MAUDE ODELL
VERNON POPPLE, a society dancer.....	NIGEL BARRIE
VIOLET BRINTON, Mrs. D'Amorini's niece.....	MIGNON MCGIBNEY
BARMAID, at the Blitz.....	GERTRUDE WAIXEL
"THE PIPPIN," a show girl.....	ELIZABETH MORE
LUCILLE, Tony Miller's personal manager.....	CORALIE BLYTHE
JACK KENYON, a jealous admirer of Tony.....	GEORGE LYDECKER
MISS "TONY" MILLER, prima donna at the Winter Garden.....	ADELE ROWLAND
DOLLY DIP, a dancer.....	HELEN CLARKE
"FREDDY" POPPLE, of Ippleton, England.....	LAWRENCE GROSSMITH
PLATT, an ex-groom, Freddy's man-servant.....	CARL LYLE
AN INTERIOR DECORATOR.....	TOM GRAVES
HAVELOCK PAGE, easily elevated to society overnight by his dancing.....	QUENTIN TOD

The Pianos used are furnished by M. Steinert & Sons Co., Steinert Hall, 160 Boylston Street.

Veronica Vandelier.....	} Guests at the Blitz Hotel	Helen Wallace.....
Edna Esmelton.....		Mabelle Henri.....
Madge Fandango.....		Rene Manning.....
Beatrice Beresford.....		Anne Kelly.....
Patricia Parkington.....		Beatrice West.....
Violet Vivienne.....	} Dancers from the Winter Garden	Alison McBain.....
Clarice Carrington.....		Patrice Clarke.....
Marie Maxixe.....		Dodo Randall.....
Tessie Trot.....		Elaine Ford.....
Hilda Hesitation.....		Ethel Ford.....
Polly Polka.....	} Devotees of the Stage Door	Marion Davis.....
Gertie Gavotte.....		Alice Rodier.....
Trilby Tango.....		Mae Manning.....
Splendor Colgate.....		Lester Greenwood.....
Roger Gallet.....		Frank Ross.....
Edward Pinaud.....	} Devotees of the Stage Door	Samuel Miller.....
Riker Hegeman.....		Wilbur Rodier.....
Daggett Ramsdell.....		Theodore Burke.....
Ernest Charmer.....		Robert Chidsey.....
Darret Stanley.....		Harry Millet.....

(Dancing with Mr. Barrie—Miss McBain)

Dances by Quentin Tod and Helen Clarke—Originated, staged and managed by Quentin Tod

THE SCENES

ACT I.—Entrance Lounge, Hotel Blitz, New York. Evening.

ACT II.—"Tony" Miller's Apartment, Central Park West. Afternoon of the next day.

The Production Staged by Benrimo
Dances staged by David Bennett
Scenery and stage decorations planned and designed by Miss Elsie de Wolfe
Scenery painted by D. N. Aikin
Orchestrations by Frank Saddler

Miss McBain's gown by Maison Jacqueline
Gowns and hats from Hickson's

MUSICAL NUMBERS

(Musical Director, MAX HIRSCHFELD)

ACT I

1	Opening Chorus.....	Ensemble
2	"Why Take a Sandwich to a Banquet".....	Mr. Judels
3	Duet—"You Know and I Know".....	Miss McGibney and Mr. Barrie
4	"Keep Moving".....	Mr. Barrie and Chorus
5	"In Arcady".....	Mr. Lydecker
6	"The Magic Melody".....	Miss Rowland and Chorus
7	Military Dance.....	Mr. Tod and Miss Clarke
8	Finale.....	Ensemble

(See Other Side)

ACT II

- 1 Opening Chorus and Cakewalk.....Mr. Tod, Miss Clarke and Chorus
- 2 "Bed, Wonderful Bed".....Mr. Grossmith
- 3 Duet—"Another Little Girl".....Miss McGibney and Mr. Barrie
- 4 "Hands Up".....Miss Rowland
- 5 "Any Old Night".....Miss Rowland and Chorus
- 6 Dance.....Mr. Tod and Miss Clarke
- 7 "The San Francisco Fair".....Miss Rowland and Chorus
- 8 Finale.....Ensemble

Organ Furnished by Estey Organ Co.

FOR THE MARBURY-COMSTOCK CO.

Press Representative.....May Dowling
 Company Manager.....John Major
 Stage Manager.....David Bennett

TO LADY PATRONS—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber and Jewett pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

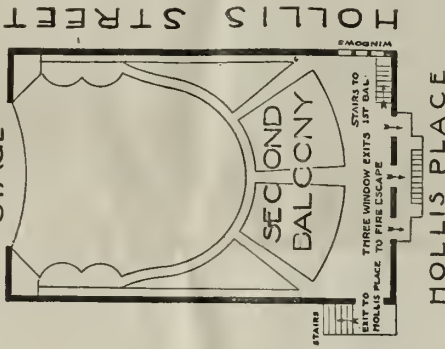
Electric Lighting Fixtures and Fire Place Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

The Cloaks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

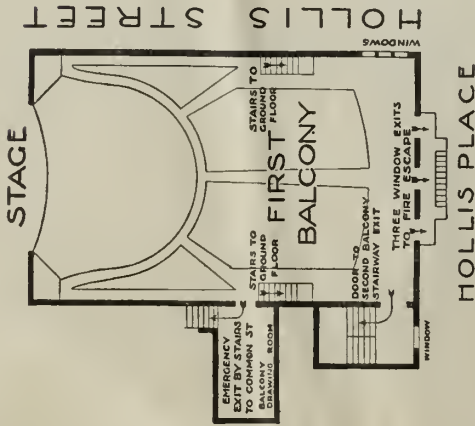
Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naphtholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co. 492 Boylston Street.

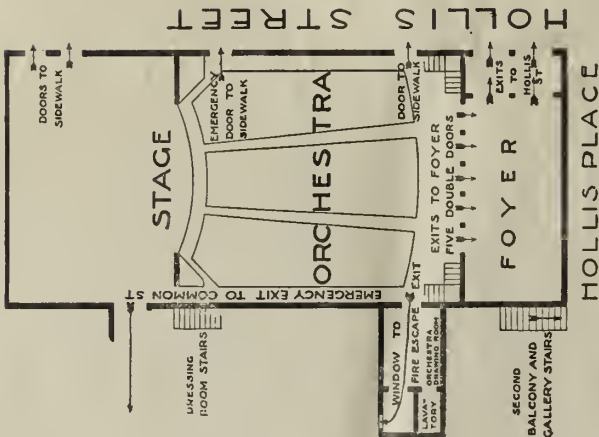
The Willow and Rattan Furniture used on the stage furnished by Ballie Basket Co., 82 Sudbury St.



ALL
DOORS ARE
UNLOCKED



EXIT PLANS
HOLLIS ST. THEATRE



ALL
DOORS OPEN
OUTWARD